

# RITORNELLO

## Department of Music and Dance West Texas A&M University

Volume 28, Number 1

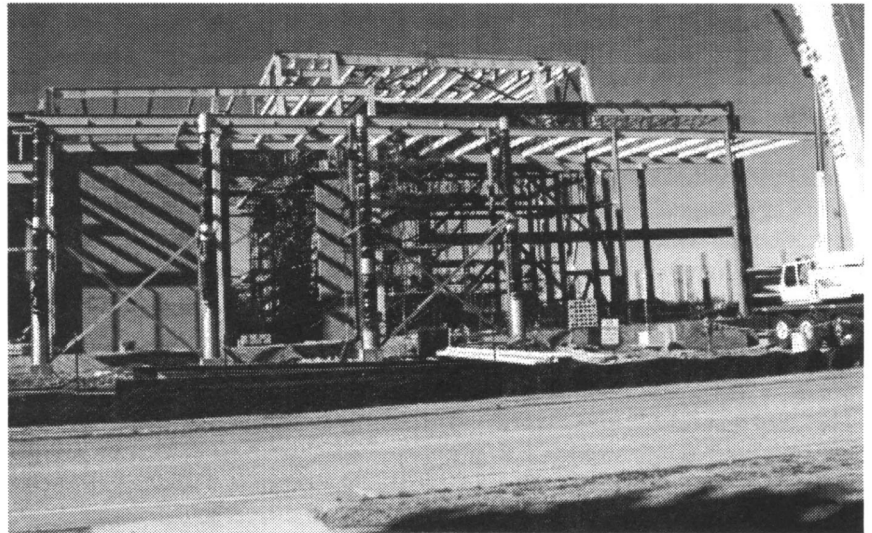
Fall 2004

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### IMOGENE SLOAN GIFT TO THE MUSIC LIBRARY

Do you remember how skeptical you were the last time a complete stranger called you and asked you if you wanted his BMW? It hasn't happened to me, either. From time to time, however, we get calls from individuals who want to donate an instrument or record collection to the department. We're glad to investigate whether the item would benefit our music program, but we need to know what strings are attached. For example, we couldn't accept a recent piano donation because the donor needed \$20,000 for the instrument. The same thing is true with recordings. We can't handle 78 rpm LPs. We don't have the equipment or the space. There are music libraries at major American universities (Stanford, for example) that have vast holdings and full-time staff to oversee the collection. For 33 1/3 rpm, it's the condition of the LP that's important. If the children have played with them outside as Frisbees while the parents were out shopping for Christmas presents, we probably can't use them. Though recordings can have a lot of sentimental value, they don't necessarily have aesthetic or monetary value.

Last May I received a phone call from a Mrs. Wendy Stanley of Amarillo. She wanted to know if I would be interested in some recordings for our music library. She was, as I understand it, the executor of the Imogene Sloan estate. Wendy was Ms. Sloan's physical therapist and they struck up a friendship even after Wendy's services were no longer needed. When Ms. Sloan died, Wendy was left to dispose of the belongings. (Becky Casso's father ['81 BME] was the lawyer for the estate.) Anyway, Wendy called me to find out if we could take possession of a few records. I think she told me a number under 500. It turned out to be a number significantly higher than 500, maybe four times that number and quite close to a BMW. Mrs. Love, our music librarian, is still in the process of cataloguing the donation and affixing labels to each item identifying the source of the gift. She's still has a long way to go, so we don't have a final count yet.



CONSTRUCTION SITE FOR FINE ARTS COMPLEX

Ms. Sloan's collection consists of, if I were to characterize it, 19th-century Italian and German opera, both the standard repertoire and, surprisingly, some really obscure works by major composers, in the form of VHS, DVDs, LPs, reel-to-reel tapes, CDs, laser discs, a few scores, and multiple performances of each. I think she has Bruckner symphonies on CD, LP, and laser discs, for example. The funny thing about this is that the department has five laser disc players! Laser discs were the answer to video tape and were popular for only a couple of years when they were superseded by DVDs. In her CD collection Ms. Sloan has historical recordings of the major tenors and sopranos of the early part of the twentieth century, the names you read about but never get the chance to hear.

I had no idea that there was someone in Amarillo who had such a large collection. We are indeed grateful to Ms. Sloan and to Mrs. Stanley for allowing us to become the custodians of this collection and for our students and faculty to have access to this treasure trove.

## ALUMNI NOTES

**D. C. BARLOW ('71 BME, '74 MA)** is alto saxophonist with "Warm Country Heart Theatre" (WCHT) and is a West Texas A&M University graduate.....actually, when D.C. graduated, the school name was West Texas State University. When you are traveling to or from the Dallas/Ft. Worth Metroplex, we suggest you "swing by Glen Rose, TX" and attend a "Warm Country Heart Theatre" country music stage show!

**REGAN KIM (SHARP) SMITH ('75 BME)** writes:

"Greetings, WTAMU! It's been many years since this alumni updated you.

First, so you know who I am, at WT I was known as Kim "Scout" Sharp, and attended WT 1971-1976, majoring in percussion, with minors in education and military science. My last mailing label said "Captain Regan K. Smith, 6401 Gregory Court, Springfield, VA 22152-2818." Well, I'm actually Major (USAR, ret.) Smith. I was promoted to Major in 1987, and transferred to the Retired Reserve in 1996. Home address is still the same.

After 28 plus years with the Army, most recently responsible for counterintelligence and intelligence oversight policy, last week I was promoted to the Department of Defense, Office of the Under Secretary of Defense (Intelligence). As a GG-15 (senior grade civilian), I am responsible for all DoD counter-intelligence policy. I'm located in the Pentagon.

Got a lot of education courtesy of the Army. Among other things, I graduated from the Military Police Officer Course, Military Intelligence Officer Basic and Advanced Courses, Counterintelligence Agent, Criminal Investigation, German, a ton of intelligence specialty courses, escape and evasion, terrorism counteraction, US Army Command and General Staff College, the Defense Intelligence College Post Graduate Intelligence Program, and a host of others. I'm currently guest faculty at the Office of Personnel Management's Eastern Management Development Center.

Guess those education courses were good for something, after all....

Had a lot of interesting assignments with the Army. Visited places nice and otherwise round the world, but all have left an indelible impression. Survived the attack on the Pentagon (the plane flew into the Army's side of the building) with little more than grief over lost colleagues, and determination to do my job so well that the kids in Iraq, Afghanistan and elsewhere have all the tools and authority they need to stop this kind of terrorism.

On the personal side, still married (since 1977) to Rodney Smith from Houston (Sam Houston State University, BS in geography, 1975). He's the chief of Imagery and Geospatial Intelligence at the US Army Intelligence and Security Command, Fort Belvoir, VA. We have three elderly cats: Klaus mit der Krallen, 18; Chessie, 14, and Alexander the Grrreat (yes, 3 "r"), 7. We also have two nieces, four nephews, 1 great niece and 3 great nephews. I still think I'm too young to be a great-aunt....

Rodney and I are serial hobbyists. After we sold our 31' sloop (got tired of always having to be out in the weather when steering, or as one power boater put it, "You sailors just have to stand there and look majestic"), he took up model railroading, and I took up hammer dulcimer. When model railroading stopped being so interesting, we started riding trains around the country. Yup, the vacation was the train ride. It's pretty cool, actually. Then I had the idea we should rent an RV and drive Skyline Drive and the Blue Ridge Parkway. It was such a good time, Rodney wanted to buy an RV. I suggested we keep renting, and buy a scooter to hang off the back, as running to the grocery in an RV is a bit impractical. He said a scooter was too small, I said not, and the research war commenced. About a year later, I walked into a Harley-Davidson dealer and bought two -- I'm not sharing a motorcycle with anyone.... I hoped that would be it, 'cause we could haul the Harleys on a trailer behind a rented RV. Not. About six months later, an Itasca Sunrise grabbed hold of me and wouldn't let go. So our vacations now are in our own second home on wheels,

with a trailer full of Harleys. In the winter, we still alpine ski when possible.

I still collect musical instruments. Since I considered a hammer dulcimer to be a percussion instrument, I figured it would be easy to learn. It was. Then I picked up a fife at Colonial Williamsburg. That's not so easy for a percussionist -- we never had to learn to hold our mouths just so. Always enjoy my baby grand piano, guitar, banjo, recorders, 1840s wagon organ and now fiddle. Mother gave me Grandad's a century old fiddle, so it seems only right to play it. Don't think I'll ever be good enough to challenge Mark O'Conner in some old timey fiddlin', but that's my goal.

Still enjoy walking the Civil War battlefields around here and studying history. Still, in the very near future, we'll finally be eligible to retire. We plan to come home to Texas, build on our land in Comal County, and enjoy being Texans. That house will have a special room just for the musical instruments, and I plan to host regular jam sessions, in a variety of styles. Hope some of the other alumni will be in the vicinity.

If anyone wants to contact me, please use my public email: [expatriate@military.com](mailto:expatriate@military.com).

Hope to get back to a few concerts and recitals at WTAMU. Meanwhile, keep up the very excellent work.

Cheers,  
Regan Smith"

**STEPHEN SAMPSELL ('81 BME)** writes: "Just finished with my 23rd year of teaching music. I'm teaching in the Grandview School District, Grandview, MO, just south of Kansas City, MO. I live in Platte City, MO, which is just north of Kansas City, MO. I help out with the high school band program and I'm in charge of one of the middle schools. I've been the Missouri All-State Jazz Coordinator the past four years. I've been married for 17 years to my wife Kenna and have three children: Taylor 16, Graham 13 and Blaire 10. Would love to come back to WT for a reunion sometime.

Hope to see other alumni write-ups and hear about other grads I went to school with!"

**JOHN ('78 BME, '83 MM) and MOLLY ('83 MM) OWEN:**

Greetings from Rockport, Texas! After several years as a band director, John decided make a change in careers; he teaches computer science and CISCO to high school students at Rockport-Fulton High School. His students have won several competitions and are nationally recognized!

Molly is the choir director at Rockport-Fulton Middle School. She has 300 kids in her program!

They have a son, John, who is a sophomore, and yes, he is in both band and choir!

**DONNA O. (HORNE) HAM ('80 BM):** Donna O. Ham earned her doctorate degree from Texas Tech in piano pedagogy summer 2004. She continues to teach at South Plains College in Levelland, TX, while maintaining a private studio at home in Lubbock. She is also very active in the music community in the Lubbock area.

Gary, Donna's husband, and daughters Natalie, Abigail, Bethany, and Clarisa were constant supports for Donna. In fact, Gary and Natalie were guest performers on Donna's last recital.

Dr. Ham will continue to research her dissertation topic with hopes to publish.

"I really appreciate the solid foundation established for me at WTAMU. I used some of my old scores/notes from classes at WTAMU in my doctorate classes and realized how well we were taught at WT. I now teach at a school that sometimes sends students to WT. I know that students will receive a solid education there."

Many thanks for adding this to Alumni notes!!  
Sincerely,  
Dr. Donna O. Ham "

**DR. CHARLES L. FULLER ('82 MM)** was named the Dean of the Bernice Young Jones School of Fine Arts at Ouachita Baptist University in Arkadelphia where he previously served as professor of music and director of choral activities. Fuller holds degrees



**SCOOBY DOO COMES TO WT: members of the marching band celebrate Halloween dressed as cartoon characters: from left, front-Devin Tyler, Matthew Teweleit, back-Caitlin McCready, Lyndsay Eiben, Jarod Rehkemper**

from Baylor University, West Texas State University, and Arizona State University.

**SHELLEY ST. CLAIR ('96 BMMT)** sends exciting news: "I'm fine. Older, which I'm not too thrilled about, but then, who is? My personal news is that in February I'm going to be a grandmother! My daughter Elizabeth is due on Feb. 4th and I am just tickled to death! She and her husband live in Rockwall, a suburb of the Dallas metroplex. She has her MSW but is at the moment a non-practicing shrink! All is well so far and next month we will know whether I'll have a granddaughter or a grandson. I'm hoping for a girl; I never had a brother and our family has always had girls!

I have also returned to my roots. I'm teaching acting at the Amarillo Little Theatre. I teach adults and only adults and I just love it! It's the first time ALT has offered a class for them and I've been doing this since February 2004. About half of my first class were complete beginners; I teach what Sandy Meisner taught me at the Neighborhood Playhouse in NYC and one's experience level absolutely does not matter! We have the best time!!

I see now why you love to teach; the rewards are tremendous. I love to watch my students grow. FYI: If any of your friends would like to do

something different that is fun, non-stressful and in general just something new and interesting, encourage them to try this. I had Jim Gardner in my class and he had a hoot of a time! For reeregistration information call 355-9991."

**GIL MCNAUGHTON ('04MA IS)** writes: "Well the good news is, I am staging a local production of *Aida*. The not so good news is it's the recent Elton John/Tim Rice Broadway version, not the opera. The choreography is very "Afro-modern/hip-hop" which is definitely not my forte. But it will be a challenge I suppose.

I applied for an assistant professor in tap and musical theatre position at the University of Wisconsin -Stevens Point. They only required a BA, so I hope my MA will be a plus. They'll probably say I'm overqualified.

I hope things are going well for the department. Respectfully Yours,  
Gil McNaughton"

**LINDSEY WALKER (BM 04)** married Brian Charles Traugber June 25, 2004. Lindsey is an assistant band director at Amarillo High School.

**Send Alumni Notes Info to:**  
[tcarpenter@mail.wtamu.edu](mailto:tcarpenter@mail.wtamu.edu) or  
[tdubois@mail.wtamu.edu](mailto:tdubois@mail.wtamu.edu)

## MUSIC THERAPY

Wow, what a busy fall. With the new construction, getting to classes has been a challenge. We fully believe that the end result will certainly be worth an inconvenience today, tomorrow or next semester. We are very excited. We have a nice group of freshman this semester. They are very eager, excited, and motivated. Of the 17 who went to conference (yes, we took two WTAMU vans), 5 were freshman.

We are keeping our local music therapists busy this semester and next. We have 12 students enrolled in practicum experiences. We really appreciate all of the local music therapists for their dedication to our program and our profession. You definitely are the backbone to what we do here in our little world (campus).

The music therapy club again has been very active. The club members have been involved in a fall retreat (cookout), car wash, coin drives, WTAMU work-a-thon, homecoming, and Christmas tree decoration for the Dean of the Sybil B. Harrington College of Fine Arts and Humanities.

As I said we took 17 students to Austin for the American Music Therapy Association national conference. All went well. It was a good educational experience for all who attended. It was great seeing some of you there. We hope to see more of you soon.

Have a good holiday season.  
Edward Kahler

## BANDS

This fall, we welcomed one the largest freshman classes of students into the band program in recent history. Additionally, twenty of these talented students are members of the WTAMU Symphonic Band. We would like to thank you for sending us so many wonderfully talented new students. Without your support, our band program could not continue to have the kind of success that we have grown to expect.

The marching band was lucky enough to avoid being snowed upon this season. We traveled to Portales, New Mexico on October 9th, to participate at the WTAMU vs. Eastern

New Mexico football game. It was a fun-filled day, with exception of me spraining my ankle. I will probably think twice before jumping out of football stands in the near future. Assistant Director of Bands, Russ Teweleit, also had a tough day. An ill-advised Eastern New Mexico fan heckled Mr. Teweleit prior to our half-time performance. The fan shouted, "HEY, WATER BOY," and unleashed a side to Mr. Teweleit that I had never seen. The high-pitched squeal was equally enjoyable! Okay, I might be exaggerating a little bit!

Kappa Kappa Psi is producing a DVD recording of our marching season. It captures the marching band with several different camera angles. You won't want to miss all of the interesting costumes that band members donned during the Halloween segment of the DVD. They will make the DVD recordings of the marching band available to you at a cost of \$15.00.

At this writing, the Concert and Symphonic Bands are getting ready to take the stage in Northen Hall for our November 23rd concert. The Symphonic Band will tour through the Dallas/Fort Worth area this year on February 23-25. Soloist for the tour will be John Reimund, tuba extraordinaire, performing *Symphonic Variants* by James Curnow. The band will be also be performing Overture from *The Wand of Youth* by Edward Elgar/Gary Garner, *Symphony in B flat* by Paul Hindemith, *B.B. & C.F. March* by James Ord Humme/Timothy Rhea and *Ballet Sacra* by David Holsinger. In addition, we will feature our tuba section and John Reimund performing *Bugler's Holiday* by Leroy Anderson and our bassoon section playing Handel's *Larghetto and Allegro*, transcribed by William Davis. We hope to see all of our friends living in the metroplex area at one of our concert sites this spring.

Don Lefevre

## HSQ NEWS

The Harrington Quartet traveled for a week at the beginning of October to perform in London, Ontario and at

Interlochen Arts Academy. The quartet returned to the Wolf Recital Hall in London, Ontario, to perform on the Aeolian Concerts series. It is a particularly special place to them, as it is the venue of their first performance with the newest member, Keith Redpath. This time, two years later, they joined Arthur Rowe (faculty, University of Victoria, BC) in a performance of the Brahms *F minor Piano Quintet*. The program also included Hugo Wolf's *Italian Serenade* and Opus 135 by Beethoven.

A day of driving and the quartet reached Interlochen, MI. The following four days included teaching private lessons and a masterclass, a performance on Interlochen Public Radio, and a concert on the Interlochen Arts Festival Series. The quartet concert included the Wolf and Beethoven along with the Verdi *Quartet in E minor*.

## CHORAL ACTIVITIES

The WT Choirs have had an exciting Fall. Their first concert was held back in October with the Harrington String Quartet. It featured the Texas premier of Eric Whitacre's *Five Hebrew Love Songs*. Other works included American folk settings such as Ronald Staheli's *The Promised Land* and Gary Fry's *Heartland*. The annual Holiday Kick-Off Concert will feature the WT Orchestra and Choirs in combined performances of Mack Wilberg's arrangement of *Angel's We Have Heard on High* and the world premier of Dr. Hall's arrangement of the *Wexford Carol*.

The choral program has experienced significant growth this year. Last year's preliminary choral auditions topped out at approximately 65 students. This year, approximately 90 students auditioned. The Collegiate Choir is up from 39 singers to 55 singers. In November, Dr. Hall had the opportunity to direct the All-Region Choir at Canyon High School. It was a very positive experience, and the voice program is already seeing benefits in terms of potential student contacts. The Chorale will be touring in the Dallas/Fort Worth area again this year. Specific concert info is not



available yet, but will be made so as soon as possible.

## FACULTY FOOTNOTES

**Dr. Joe Ella Cansler**, associate professor of voice and musical director of *TEXAS Legacies*, presented "Choosing Music" a workshop for "The Audition Experience Master Classes," sponsored by the artistic staff of *TEXAS Legacies*, July 8, 2004. She also collaborated with the director (Bruce Lumpkin) and choreographer (Michelle Goudette) for the July 30<sup>th</sup> Seminar "The Audition: A Real Life Setting" in which candidates were guided and evaluated through a professional musical theatre audition experience. These masterclasses will be offered again next summer June 21-25, 2005. This summer Dr. Cansler arranged and taught music: helped audition and cast over 100 cast and crew and conducted over 50 performances of *TEXAS Legacies*.

**Dr. William Takacs** became a clinician/performing artist for the Edwards Instrument Company this past spring. He received two custom-built 24K gold-plated Generation III trumpets, which is the newest line of trumpets built by Edwards. The Edwards Company produces professional-quality trumpets and trombones, and their instruments are played and endorsed by some of the leading performers and educators. Edwards is owned by the Getzen Corporation, but each have their own design and manufacturing personnel. The Edwards Company is located in Elkhorn, Wisconsin, and they have been manufacturing trumpets since 1994. For more information, please visit their website at [www.edwards-instruments.com](http://www.edwards-instruments.com), where Dr. Takacs has his own artist page.

**Dr. Susan Martin Tariq**, professor of percussion, presented a percussion duo recital with San Antonio percussionist Sherry Rubins on Tues., September 7 at WTAMU and September 13th on the UT-San Antonio campus. She also represented the WTAMU Department of Music at the Health Promotion in Schools of



**Student quartet members: from left, Matias Arambula, violin; Tiffany Jackson, violin, Irma-Esther Arambula, viola, and Kyle Davis, cello.**

Music Conference in Ft. Worth, September 30-October 1. She will be a guest soloist at the Tascosa High School "pops concert" on Monday, December 6 performing the xylophone solo "Fluffy Ruffles" by George Hamilton Green and "The Ragtime Drummer" by James Lent and will solo with the class 3A honor band, Canyon High School (alum Mike Sheffield, director), at TMEA in February. She will also appear as guest soloist with the Randall High School percussion ensemble on April 12th, playing *Suite for Solo Drum Set and Percussion Ensemble* by David Mancini. On Saturday, April 16, she will again host the 2005 Day of Percussion on the WTAMU campus.

## FAREWELL BIT

Royal Brantley, department head of Art, Speech and Communications and Dr. Joe Ella Cansler, associate professor of voice, are collaborating

once again, to celebrate the final year of the old Fine Arts Building and the beginning of a new era with a new fine arts complex.

We are preparing for service club and recruiting performances as well as advance preparation for musical theatre numbers for the *Tribute to the BIT Farewell* (this year's musical), April 20-23, 2005, which should prove to be a grand occasion with many renewed friendships and alum sightings!

We've selected a musical theatre ensemble of eight students: Kelley Halloran, Laura Harrell, Tom Heard, Shayna Oden, Camille Medina, Crystal Zimmerman, Aubry Nichols, and Ian Ferguson.

We invite all BIT alumni to be a part of the BIT Farewell performances and the BIT Hall of Fame Ceremonies on April 23. Come and say "Good-bye" to the old and "Hello" to the new!

Those interested please contact: [rbrantley@mail.wtamu.edu](mailto:rbrantley@mail.wtamu.edu)

## SPRING CALENDAR OF EVENTS

### January

13 Guest Artist Recital/David Steffey/Percussion 8:00 NRH  
28 Faculty Grand Recital 8:00 NRH

### February

3 Dr. Joe Ella Cansler/Faculty Recital/Voice 8:00 NRH  
6 Symphonic Orchestra Concerto Concert 3:00 NRH  
20 Symphonic Band 8:00 NRH  
22 Choir Concert 8:00 NRH  
26 Piano Festival All Day

### March

6 Concert Band 3:00 NRH  
20-22 Opera – *Marriage of Figaro* 8:00 BIT  
29 Dr. Robert Hansen/Faculty Recital/Voice 8:00 NRH  
31 Low Brass Concert 8:00 NRH

### April

1 SHOWCASE OF MUSIC (for tickets call 651-2840) 8:00 Amar.CivicCtr.  
6 Wind Ensemble 5:00 NRH  
12 Harrington String Quartet Concert (call 376-8782 for tickets) 7:30 NRH\*\*  
14 WTAMU Jazz Bands 8:00 NRH  
16 Day of Percussion All Day  
17 Dr. Cloyce Kuhnert/Faculty Recital/Voice 3:00 NRH  
24 Symphonic Orchestra Concert 3:00 NRH  
26 Choir Concert 8:00 NRH  
27 Concert Band 6:00 NRH  
27 Symphonic Band 8:00 NRH

## STUDENT QUARTET

The Music Department at West Texas A&M University and the Harrington String Quartet is pleased to announce the formation of its inaugural scholarship string quartet. Four students have been chosen to form the West Texas String Quartet. These students are receiving significant scholarships to work closely with the Harrington String Quartet at developing their chamber music skills.

The West Texas String Quartet will perform for various University functions and will perform as members of the string section of the Amarillo Symphony Orchestra. The members of the West Texas String Quartet have come to West Texas A&M University from all across Texas.

**Tiffany Jackson**, from Amarillo, is the West Texas Quartet's first violinist. She started studying violin at the age of three in the Amarillo College Suzuki Program. She attended Suzuki Summer Camps in Ottawa, KS, Forth Worth, TX, and Flagstaff, AZ. Her musical growth continued through high school when she received outstanding marks at Greater Southwest Music Festival and UIL Solo and Ensemble Competitions. Additionally, she was a member of the Texas All-State High School Orchestra for two years.

Tiffany has performed in the Amarillo Symphony Orchestra for five years and, since 2001, has been a concertmaster of the West Texas A&M University Symphony Orchestra. Tiffany is an active performer across Texas. She has been a featured fiddler in the outdoor drama *TEXAS/TEXAS Legacies*, toured the state with the Texas Express Band, and performed for Lady Bird Johnson at the Lady Bird Johnson Wildflower Center in Austin, TX.

**Matias Arambula**, from Laredo, plays second violin in the West Texas Quartet. He graduated third in his class from J.W. Nixon High School, where he was often a featured violinist with their orchestra. He also attended the Vidal M. Trevino School of Communications and Fine Arts where he studied music with Mr. Bobby Compton and Mrs. Jennifer Clark. Matias has had the honor of being both principal second violin and concertmaster of Laredo's All-City High School and All-Region Orchestras. In 2002, he was admitted into the first violin section of the All-State Philharmonic Orchestra. At West Texas A&M University, Matias was selected as a winner of the 2003 West Texas A&M Concerto Competition. He has also recently been given a position in the first violin

section of the Amarillo Symphony Orchestra.

**Irma-Esther Arambula**, from Laredo, is the violist of the West Texas Quartet. She started studying the viola at age 10 with Texas A&M International University professor Jennifer Cahill Clark. She attended J.W. Nixon High School and Vidal M. Trevino School of Communication and Fine Arts. Irma was the co-principal violist of the Region XIV High School Orchestra during her entire high school career. She also received superior ratings at the UIL State Solos and Ensembles in Austin, TX. During her senior year, she was accepted into the TMEA All-State Orchestra and was placed as co-principal.

**Kyle Davis**, from Midland, is the West Texas Quartet's cellist. He is a graduate of Robert E. Lee High School and a winner of their Senior Concerto Competition in May 2004. He was principal cellist of his high school's Concert Orchestra and StricLee Strings Orchestra, with whom he has been a soloist. The Texas Music Educator's Association has named Kyle a music merit scholar. Kyle is now the principal cellist of the West Texas A&M University Symphony Orchestra and performs with the Amarillo Symphony Orchestra.

## ALUMNI HELP!

Alumni, we need your help! Sometime next fall, will be moving into a new state-of-the-art rehearsal area for the band and orchestra program. This area will be located to the west of Mary Moody Northen Hall. Inside the foyer of this building, there is an area designated for a display case. Inside this area, we would like to display photographs, artifacts and historical information concerning the band program at West Texas A&M University. In addition, we are very proud of the success of our alumni, and understand that your success reflects well on our university, therefore, we would like to showcase outstanding accomplishments by our alum's in this area. None of this will be possible without efforts from you and your friends who have shared wonderful memories in the band program at WT. Please send comments, suggestions and

information to Don Lefevre by mail or  
by email dlefevre@mail.wtamu.edu.

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**TMEA RECEPTION****Friday February 11, 9:30-****11:30pm in the****Menger Hotel ballroom**

# RITORNELLO

Department of Music and Dance

West Texas A&amp;M University

WT Box 60879

Canyon, TX 79016-0001

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