

In Memoriam

Don Baird was a man who made a deep and lasting impression on those who knew him. His untimely death in April of this year was a tragic loss to the Music Department and it was felt that this memorial article should be written by those who knew and respected him most — his colleagues and his ex-students. We contacted as many students as we had addresses for and received a most wonderful response to our requests for personal memories of association with Don. For those alumni who graduated before Don came to West Texas, perhaps we should explain that Don Baird came to West Texas from Phillips University in 1965 as teacher of low brass instruments.

Don loved what he was doing. He once told a fellow teacher that "if he had his choice of anything in the world to do he would be doing exactly what he was doing — teaching music." Another faculty member recalled: "My impression of him at that time was that he was the finest euphonium teacher I had or could want to have and I still feel that way." "In music I always did my best for him and he always asked for more. He never let me be satisfied with what I had done the week before. He inspired me to go as far as I can in music and if there was ever anyone I wanted to show that I could make it in music, Mr. Baird was that person." "... a very sincere teacher and a most enthusiastic musician." His students have many great memories including that of the Trombone Choir, especially the massed concert with fifty trombone players from all over the Panhandle; the Euphonium Quartet trip to El Paso in 1973 when Don tried valiantly to communicate with a shop keeper in Juarez's city market; his immense contribution to the West Texas Music Camp and his capable handling of the duties of director of the University Interscholastic League contests.

His love for people made Don a compassionate and concerned friend to everyone. Several students said they thought of him as "a brother or a second dad." One said, "I just could not write enough about a man so wonderful, who literally treated me like his own son." "I would sometime go in to my lesson so preoccupied with other problems, he would tell me to put my horn up and we would talk about it, kind of like 'Dear Abby' with a baritone." "He was a friend in the truest sense of the word. He would help you with anything." More than one student wrote of financial help, including money out of Don's pocket, with the admo-

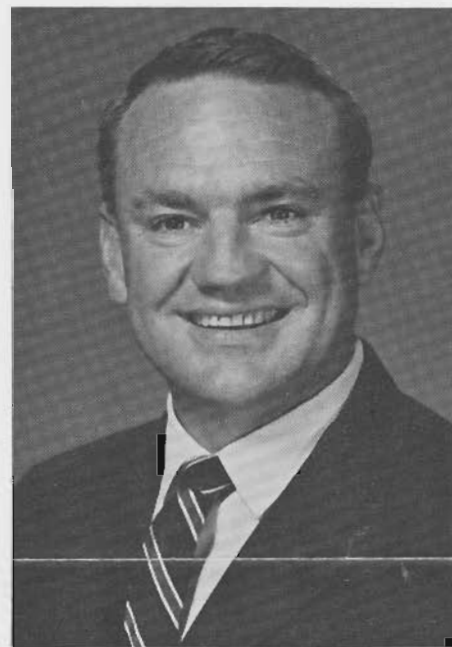
dition, "Make sure you pay me back by next week." His generosity went out to students who needed jobs, he drove over 200 miles one night to bring a student back to school who had been stranded. Often private students received far more hours than they paid for, many low brass students owe their passing theory grades to Don's coaching. "He would work far harder and longer than any job required because his main rewards were those good feelings one gets from seeing a student, an ensemble or a program really succeed."

The Amarillo Symphony was a special part of Don's life. He loved performing and he loved the camaraderie of the symphony personnel. "Don was like a 'kid' in some ways. He was always playing games or pulling jokes on people. For instance, in symphony rehearsal, he would have water-bottle fights with the trumpet section." Stories are also told about a portable television set that Don brought to symphony rehearsals so Don and the others in the section could cheer for their football team during the breaks in the rehearsal. "My favorite times were those when he would kidnap brass players out of the practice rooms to read duets and trios, or at Amarillo Symphony rehearsals when the low brass players had nothing to do, he would drag out the ensembles he just happened to bring along and we would find a room somewhere and play until our lips ached."

Some of the "keenest memories of Don are associated with games like tennis, golf, racquet ball and badminton. . . . Everyone who knew Don knew of his competitive nature. He loved to play! He loved to win! And he hated to lose! But he was more than a competitor. . . . very basic to Don's nature was the drive that motivates every connoisseur, a demand for quality."

Since his heart surgery of several years ago, Don had spent many hours working with the Heart Association, visiting patients before and after their own surgery. He was a dedicated Christian and shared his music with his church: "it was always a treat to be included in special activities such as Sunday morning services and congregational singing," according to several students.

Don was an enthusiastic, vibrant man, full of the zest of living. "One never had to wonder how he was going to be today because he was always the same — optimistic, good-natured, congenial and always able to look at the bright side. . . . I think of him most often walking down the halls at a brisk pace, whistling, and twirling his keys in his hand." "You couldn't hang around Mr. Baird without having to hear some

**Don Baird**

of his corny jokes. You could talk to him about anything — football, gold, politics, religion. . . . he was never too busy to help a student with a problem." A fellow faculty member said, "When I think of Don Baird, I remember his smile. I don't believe I ever saw him when he wasn't smiling. . . . I never heard him say an unkind word about anyone."

He will be missed

M.H.D.

Houston Bright Recording

The Ex-Student Association at WT has recently discovered and donated to the Music Department a number of pressings of a recording made by Dr. Houston Bright, long time professor of music at WT and director of the Chorale for many years before his death in 1970. The record is titled '64 and Before and contains seven compositions by Dr. Bright, one arrangement, some Christmas music, some Bach, and miscellaneous items. Anyone interested in purchasing a copy of this recording may do so by sending \$3.00 to the Music Department and it will be mailed to you. Or you may prefer to come by the Music Library on the second floor of Northen Hall and pick up a copy.

From the Editor's Desk

And another school year has rolled around. The grapevine tells me that it's going to be a very good year for the music department — both our enrollment and the quality of our talent are better than ever.

We need to stop wondering as we always do when a new issue of *Ritornello* is mailed out, what we are going to have in the way of news copy for the following issue. So many things can and do happen! Some we are delighted with — some sadden us — but there are few dull moments in the life of the WT music department.

We suffered a great loss in the death of our esteemed colleague, Don Baird. He still had so much to give and so enjoyed giving. To us, one of the most apt observations concerning Don was made by Ken Cargle, Don's pastor, when he said that Don was "in love with life." And we are most grateful to Mary Helen Demus for the time and devotion she expended in preparing the article about Don which appears in this issue. And of course, she could not have accomplished what she did without the support of Don's former students and colleagues.

There are several new faces among the faculty and we welcome them to our midst. Details about them and about our graduate assistants for the year are given in separate articles. We also welcome back Robert Krause, who spent this past year sharpening his mind at the University of Miami.

With this issue, we are starting what we hope will be a permanent column, called *Faculty Footnotes*, which will attempt to collect information concerning the extra-curricular activities of our very busy and accomplished faculty members.

Another of our semi-annual reminders — we cannot put together a single issue of *Ritornello* without your cooperation. So please keep in touch with us.

M.G.

From The Dean's Point of View

A milestone in the history of West Texas State University, the seventieth anniversary of the university, will be the focal point of a celebration to begin this fall and continue through next year. The music department will contribute, as its part in this celebration, a series of concerts described below.

We view the anniversary celebration as an opportunity to draw attention to the progress and achievements of the School of Fine Arts over the last decade and to point up the special needs of the unique arts training center. The Anniversary Celebration began with a Young Artist Concert featuring Sung-Ju Lee, violinist. The season continues as follows:

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|-------------|---------------------------------------|
| November 1 | Young Concert Artist |
| 8:00 p.m. | Marcus Thompson, violist |
| November 11 | Guest Concert |
| 8:00 p.m. | James Strand, organist |
| December 2 | Christmas Concert |
| 8:00 p.m. | University Choral
Collegiate Choir |
| January 21 | Young Artist Concert |
| 8:00 p.m. | Robert Routch, French horn |
| February 3 | Concert |
| 8:00 p.m. | Symphonic Band |
| February 27 | Young Artist Concert |
| 8:00 p.m. | Daniel Adni, pianist |

- | | |
|-----------|----------------------|
| April 17 | Concert |
| 8:00 p.m. | Jazz Band |
| April 29 | Concert |
| 8:00 p.m. | University Orchestra |

The School of Fine Arts continues to increase its enrollment. We have grown to a position of eminence in each of the disciplines during a very difficult period in American education. In order to keep abreast of increasing enrollment, tuition needs and student aid, we must expand our quest for funds. Fortunately, we have a perfect vehicle for doing so, the FRIENDS OF FINE ARTS, which has provided, and with your help will continue to do so, considerable assistance to the music department.

H.S.

From The Department Head

As each year brings new challenges it seems that the overall characteristic of the WT-SU Department of Music would best be described as "steady growth." This year our enrollment is up about 8%. Most importantly, the new students reflect strong talent and include several fine violinists.

The two areas where we are working hardest to build greater strength are strings and keyboard. The programs offered in both are excellent and should be attractive to talented students. Scholarship awards include the *Pauline Brigham Memorial* and the *Knutson Piano Award*, both cover full tuition and fees for the recipients. The *Brigham Scholarship* was awarded for this semester for the first time and is described elsewhere in this issue of *Ritornello*. The Amarillo Symphony offers scholarships to outstanding string students who attend WTSU. Many of these awards are valued at \$900 or more.

Scholarships offered by the Department of Music are funded entirely from outside sources. The majority of this money is made available through gifts from alumni and from area donors who are members of the WT Friends of Fine Arts. New scholarships started just this year are the *Don Baird Memorial Scholarship* and the *David Ritter Trumpet Scholarship*. We hope many more of you will want to identify with your alma mater by supporting these departmental scholarships.

The annual TMEA reception for WTSU exes should be a particularly significant occasion this year because it follows the symphonic band's concert at the San Antonio convention. The reception is scheduled for the Colonial Room, Menger Hotel, at the usual Friday afternoon time. Hope to see you there!

H.H.

Opera/Musical Theatre Workshop

Under new direction, WTSU's Opera/Musical Theatre Workshop launches its 1979-1980 season with a production of Stephen Sondheim's *A Little Night Music*. With this production there begins a new era of united interdepartmental collaboration on works which have come to be show cases of the talents of WT.

Future plans for the Opera/Musical Theatre Workshop include the adoption of regular meeting times, the instruction of members of the workshop in theatre crafts such as stage movement, makeup and technical theatre. There are also plans for the production of educationally based opera/musical programs for presentation to regional schools and organizations.

B.R.



Teresa Waldrop

Pauline Brigham Memorial Scholarship

Teresa Waldrop, a piano major from Laverne, Oklahoma, has been named as the first recipient of the Pauline Brigham Memorial Scholarship for the year 1979-1980. Teresa was selected by competitive audition by a faculty committee composed of Dr. George Eason, Mr. Bill Evans, and Mr. Stanley Potter.

The scholarship covers all tuition and fees for one year. For an out-of-state student, this will amount to approximately \$1,768. The Brigham Award is the largest scholarship to be given by the Department of Music for 1979-1980.

Pauline Brigham was a member of the music faculty from 1917 to 1961. The Brigham Memorial Scholarship was established in her memory in 1977. Contributions to the Trust Fund are made through the "Friends of Fine Arts" and designated to the Brigham Award.

H.H.

Dave Ritter Trumpet Scholarship

This year's recipient of the Dave Ritter trumpet scholarship is Paul Lindley. Paul is a graduate of Vernon High School and is the son of Rev. and Mrs. Albert F. Lindley. Paul has received many division I ratings at UIL contests and has been a member of both region bands and the All-State Band. He was also chosen as an All-American band student by Purdue University and toured Europe.

During his first year at WT Paul maintained a 3.3 grade point average, was a member of the Symphonic Band, the Marching Band,

and the Jazz Band. He is also a member of Kappa Kappa Psi.

Those wishing to contribute to this scholarship fund should send their donations to: Dr. Hugh Sanders, Dean, School of Fine Arts, West Texas State University, Canyon, Texas, 79016.

H.H.

New Music Faculty — 1979-1980

The WTSU Music Department welcomes three new instructors this fall in the persons of Joseph L. Cox, low bass instructor, Burt Rosevear, Baritone, teaching voice and opera/musical theatre, and Mila Beth Gibson, soprano, instructor in voice and elementary music education, and one instructor, Lloyd Hanson, new last year, who has been given a new assignment. Mr. Rosevear is filling the vacancy left by Jerry Doan, now professor of voice at Arizona State University, and Mila Beth is filling in for Margaret Forrest, who is on leave of absence for one year at NTSU for doctoral study.

Joseph L. Cox comes to us from Texas A. & I. University where he served as instructor of low brass. His background includes a Bachelor of Music degree from North Texas State University, a Master of Music degree from the Catholic University of America in Washington, D.C. and most of the course work completed for the Doctor of Musical Arts at North Texas State University. Joe has a broad background in playing, which includes trombonist with the Corpus Christi Symphony Orchestra.

He is married and he and his wife, Brenda, have two small children. Joe is settling in quickly at WTSU and has already been named as principal trombonist for the Amarillo Symphony and is playing quite a bit with the Tiffany Brass.

Burt Rosevear, currently working toward a DA in vocal performance/pedagogy/opera at the University of Northern Colorado, Greeley, has used his talents in many areas — not only has he been a professional singer in various opera companies and symphonic organizations, but he has also been a commercial fisherman off the coast of Alaska for two years, and a professional maintenance mechanic for a huge fish industrial cannery for several more years. Much of his life, in fact, has been spent in Alaska where his parents moved when he was two, to serve as missionary teachers. He earned his BA in music education from George Fox College in Oregon, and MM in vocal performance from Northern Colorado University where for the last five years, Mr. Rosevear has been teaching assistant in voice.

Mr. Rosevear has been a member of the Denver Opera Company, lead baritone with the Central City Opera Company, member of the Professional Vocal Octet associated with the Catholic Churches of Denver where he has sung as many as two masses a Sunday, and a member of the Greeley Chorale. He has also appeared as soloist with the Denver Symphony and the Greeley Philharmonic, and was a two-time regional finalist in both the Metropolitan Opera Auditions and the San Francisco Opera Auditions. Burt and Rebecca have two little boys, ages three and one and a half. Mr. Rosevear considers his new position at WT



Lloyd W. Hanson



Burt Rosevear



Mila Beth Gibson



Joseph L. Cox

challenge, and his being here promises exciting results for all of us in both opera theatre productions and in the voice studio. We are indeed lucky to have him as one of our new and permanent music faculty members.

We are also fortunate to have as a faculty member, Mila Beth Gibson, who received her BME in 1965 and her MA in 1969 in music education and vocal performance from WTSU. After teaching elementary and secondary vocal music in the schools of Muleshoe, Hereford, and Canyon, Mrs. Gibson moved to Sugarland, where she taught general music in the elementary schools of Ft. Bend Independent School District of the Houston area. Here she became known as an outstanding authority in Orff and Kodaly music education methods for teaching children, and consequently was invited to do Orff-Kodaly workshops and training sessions for Houston teacher groups, for Houston Baptist University, Sam Houston State University, and later for the summer school session at WTSU in 1977. On June 29, 1976, her Lakeview Elementary School Choir was selected by taped audition under the auspices of MENC to travel to Washington, D.C. to sing at the White House Bi-Centennial Celebration. Hers was the only group in the United States younger than high school age students to be chosen for performance during the Bicentennial year.

Mila Beth did not neglect her musical activities as vocal soloist during this time of teaching music to children. She was selected by audition to sing with the Houston Grand Opera Company in the chorus for three seasons. She also sang the lead in "The Boyfriend" for the Fondren Street Theatre of Houston and directed several productions for the Dean Goss Dinner Theatre of Houston. This carried her performance experience from WT where in 1964, she sang the lead in "The Fantasticks," summer and fall runs, and also the principal role in "Kismet," produced by the WTSU opera workshop in 1965. Mrs. Gibson has two boys, ages 14 and 11, so she is kept very busy with all of her home and school activities . . . and expects to do a faculty recital in the spring to which all are invited.

Lloyd Hanson, associate choral director and voice instructor, while not new to the faculty this year, is in a new position. He has been named Associate Chorale Director and will be conducting the Collegiate Choir and the

University Chorus, teaching Music Education methods, and serving as instructor of voice. Lloyd comes to us from Minnesota, where he served as the high school chorale director for twenty years. He holds the Bachelor of Music degree from St. Olaf College in North Hill, Minnesota and the Master of Music degree from the University of Colorado in Boulder. He has extensive background as a tenor soloist and sang on many occasions as soloist with the Minnesota Opera Company in Minneapolis.

He and his wife, Sally, have five children, two of whom are living at home with them and attending the Canyon schools.

E.P.

YCA/USA/WTSU

The fall semester is scarcely a month underway and already there have been several guest recitals. The first program of the semester was a recital as part of the two-day residence of the Korean violinist, Sung-Ju Lee, and pianist, Sandra Rivers. The first in a series of four resident recitals from Young Concert Artists, Inc., is part of a larger subscription series, the WTSU 70th Anniversary, 1909-1979, Musical Celebration.

Young Concert Artists is an interesting concept in concert management, "a non-profit artist's management providing performing opportunities in the United States and abroad for exceptional young musicians — and launching many important careers." Among those now-famous musicians whose careers were launched by Young Concert Artists are: violinist Pinchas Zukerman, pianists Emanuel Ax, Steven De Groote, Ruth Laredo, and Murray Perahia, flutist Paula Robison, harpsichordist Anthony Newman, and the Tokyo String Quartet.

In addition to violinist, Sung-Ju Lee, three other programs from Young Concert Artists are coming up, each a two-day residence with a recital the first day, then lecture and master class the second day: violist Marcus Thompson on November 1 and 2; French horn player Robert Routh on January 21 and 22; and Israeli pianist Daniel Adni on February 27 and 28.

(Attendance for each event is free for WTSU students and by subscription of \$12 for the entire Anniversary Series or \$2 at the door for all others. The School of Fine Arts office has complete information).

Ed. note: See article by Dean Sanders for further details regarding the WT 70th anniversary musical celebration.

S.P.

Another Singer to New York

Linda Pinkerton (Johnson), who received her Bachelor of Music and Master of Music degrees from W.T. (1975 and 1978 respectively), visited our campus last April when she came to West Texas for a family reunion. She has joined the ever growing ranks of W.T. graduates trying to make their way in New York City. Her present address is 308 West 93rd St., Apt. 1, New York City, New York, 10025.

In the fall of 1978 she took some voice lessons with Aldo di Tullio, who has several students who are active professionally. Early in 1979, she got a number of jobs doing ad-



Faculty Picture

Row No. 1: Dr. Matilda Gaume — retired, editor of *RITORNELLO*. Mary Ruth McCulley — organ, music education, Joseph Cox — low brass, William Davis — bassoon, comprehensive musicianship, Dr. George Eason — piano, Jennifer McPeak — TA in voice, Dr. Dean Palmer — musicology, Burt Rosevear — opera workshop, voice, Renay Conlin — TA in voice.

Row No. 2: Ron Lemon — horn, Stanley Potter — piano, David Ritter — trumpet, Jazz hands, Sally Turk — flute, Mary Hawthorne — secretary, John Sumerlin — violin, viola, comprehensive musicianship, Lloyd Hanson — associate choral director, choir, voice, Robert Krause — oboe, comprehensive musicianship, Dr. Gary Garner — band, orchestra.

Row No. 3: Dr. Harry Haines — department head, Martha Estes Beard, RMT — music therapy, Mary Helen Demus — piano, Dr. Hugh Sanders — dean of Fine Arts, chorale, Richard Nance — choral TA, Elsa Porter — voice, Royal Brantley — voice, Mila Beth Gibson — elementary music education, voice, Duncan Brown — TA in trumpet, Leslie Blanchard — TA in comprehensive musicianship, Russel Blanchard — TA in tuba, Dr. Joseph Nelson — comprehensive musicianship, composition.

vertising commercials and although she enjoyed this kind of work (more than her supplementary job as a waitress), she began to realize that she was working so hard at making a living that she had no time to do the one thing she had come to New York to do, and that was to sing. She had given up her voice lessons temporarily but decided to go back to Mr. di Tullio, who encouraged her to continue her vocal study. This Linda is now doing. She has also been fortunate enough to get several interesting "fill in" singing jobs. We'd like to hear more about your activities, Linda. Keep in touch!

Faculty Footnotes

While attending the MUZAK 45th International Convention in New York in June, JAMES BECKHAM and his wife, Pam, attended a Woody Herman recording session at the RCA studios in Manhattan. They also caught a couple of shows — *Chorus Line*, and *Annie* and heard some great live music in the clubs and on the street. Some of the jazz and "legit" quartets and quintets on the street playing for handouts were a real knockout, according to Jim.

RUSS and LESLIE BLANCHARD (nee Baird), TA's both last and this year, vacationed in Hawaii this summer.

HARRY HAINES served as an adjudicator at the Tri-State Music Festival in Enid, Oklahoma, was elected president of the Greater Southwest Music Festival for 1979-1980, and purchased a Twin Comanche airplane.

During the academic year 1978-1979, and summers 1978 and 1979, ROBERT KRAUSE attended the University of Miami, Coral Gables, Florida, to complete one year residency requirement for the degree, Doctor of Musical Arts in oboe performance. During the year and summer of 1978 he completed all course work requirements for the degree and gave three of the required four recitals. At the present time all that is left to finish the degree is one recital (which will be given in Canyon on October 14,

1979), a reading proficiency test in German, and the dissertation. The topic for the dissertation is "A Biographical Dictionary of European Oboists Before 1900." Krause spent most of May and part of June, 1979, doing research for the paper in the Library of Congress and the New York City Public Library. While in Miami Krause had the opportunity to perform with various orchestras and appear as soloist with the Coconut Grove Chamber Orchestra, The Miami-Dade Community Orchestra and the University of Miami Symphony (Frederick Fennell, conductor). For the past two summers Krause has been on the faculty at the National Music Camp, Interlochen, Michigan.

RON LEMON played solo horn with the New Hampshire Music Festival Orchestra during July and August. He appeared as soloist with the group for three performances of Michael Haydn's Concerto for Horn.

MARY RUTH McCULLEY upheld her reputation as a very busy person. On the organ scene, she supervised the appearance of two guests during the spring semester, Nathan Ensign on January 23 and Kathryn Johnson on March 4. The Studio Organ Class provided programs for the Women's Book Club on April 11, The Amarillo Retired Teachers Association on April 20, and the Plainview Chapter of A.G.O. on May 14. In company with Miss Porter, she enjoyed the MENC Western Division convention in Anaheim, California, March 29 to April 2. Summer travel took them to Taos and the second annual Music Festival. The first summer term was filled to overflowing with classes and workshops. The Department featured Dr. Evelyn Whitten in Orff Kodaly techniques, Dr. Henry Eisenkramer in Beginning Guitar class (see picture), and Miss McCulley gave a daily session in Introduction to Organ Playing during the Keyboard Workshop. Dr. Eisenkramer will return next summer for the fifth time as guest clinician. If you haven't taken his splendid class, plan now to enroll. Miss McCulley and Miss Porter were pleased to have former students in their home throughout the vacation

period. Many of you will remember Virginia Ransom. She lives and works in Vienna but returns home every two or three years to renew acquaintances. Miss McCulley and Miss Porter especially appreciated the opportunity to visit with Virginia and her family one evening at the ranch. They also shared a delightful reunion with Patrick Carathers. Pat is beginning his fourth year at St. Thomas Seminary, Denver. His ordination will be in his home parish, Blessed Sacrament, Amarillo, in 1981.

JENNIFER McPEAK, TA for this coming year, performed her own composition, *Singer's Songs*, on her senior recital in April. Jennifer also plans a trip to Italy this October.

SARA MONTGOMERY screened in a porch with the help of Dave Burrell, Bob Tollison, Blake Allen, and Nils Neubauer. She took the summer "off from music except for teaching and music camp" and went sailing in Michigan in August.

JOE NELSON and family took a ski trip in the late winter with the Davises, Evanses, and Sally Turk. His composition, *They Dance, They Sing*, was performed by our chorale at the American Choral Directors Association national convention in Kansas City in the spring.

DEAN PALMER presented a paper at TMEA in February on his master's thesis cataloging project and attended the spring meeting of the Southwest chapter of the American Musicological Society at Denton in April. His article on Indian opera was published, and he spent seven weeks in the army, five in El Paso, and two near Richmond, Virginia. The Palmers had a new baby girl (Katy) in January.

Included among summer activities for ELSA PORTER was attendance as a 'participant' at the excellent *Song Symposium*, June 24-28, at the University of Colorado, Boulder, presented by the College of Music. Elly Ameling, famous Dutch soprano, and Gerard Souzay, equally famous French baritone and renowned authority on the interpretation of

French art song, in addition to Dalton Baldwin, professional coach and accompanist, were the visiting artists. Master Class sessions were presented by the three artists in which twelve selected young singers, and twelve pianist accompanists were heard and given constructive suggestions and comments on their performances. In addition, Miss Ameling and Mr. Souzay, accompanied by Mr. Baldwin, each gave artist recitals to which the eighty participants were invited as part of their involvement in the Symposium. It was a very enlightening and exciting five days, well worth the time spent by the participants and young performers.

STANLEY POTTER spent a month in Los Angeles during the summer and logged an impressive array of guest recitals in the spring at UT Arlington, Stratford, and Hereford (for Friends of Fine Arts board).

HUGH SANDERS, Dean of the School of Fine Arts and Director of Choral Activities, conducted a choral workshop for the American Choral Directors Association meeting in Baton Rouge during July. He also attended the Texas Choral Directors Association clinic in San Antonio in August.

JOHN SUMERLIN was in Santa Fe, New Mexico, performing in his eighth season as a first violinist with the Santa Fe Opera Orchestra. John especially enjoyed working with conductors Raymond Leppard (in *The Magic Flute*) and Michael Tilson-Thomas (in the American premiere of the complete *Lulu*).

MARTHA ESTES was married to Don C. Beard on March 15, 1979, in Acapulco, Mexico. With the marriage came free of charge two granddaughters — Jennifer, age 2 and Sarah Ausmus, age 2½. Our best wishes to you, MRS. MARTHA BEARD!

MARGARET FORREST's address is: 1810 W. Hickory, Apt. 4, Denton, Texas, 76201. Margaret is attending NTSU this year to complete her residency for her doctor's degree. She is also a TA in Music Education. Her replacement for the year is Mila Beth Gibson (see NEW FACULTY).

D.P.

News From Mu Phi Epsilon

Greetings from the Alpha Nu chapter of Mu Phi Epsilon. We are proud to announce we have received the National Collegiate Chapter Service Award. Our chapter was selected out of all the chapters of Mu Phi. This award is based on the chapter's achievements over the past year. It seems that all that hard work and dedication is worth it.

Last spring we took part in many services for the school and community. On April 5-10 our chapter helped usher the spring musical, *West Side Story*. Incidentally, both female lead roles were played by members of Alpha Nu — Cindy Anderson and Cindy Steckline. We also helped monitor for scholarship auditions. The chapter held a canned food drive and took many staple goods to the Faith City Mission, a home for the homeless, in Amarillo. We also made hand puppets out of scraps of felt and flannel to give to the Kilgore Children's Center and Northwest Texas Hospital.

Our chapter is very close to the Iota Pi chapter of Phi Mu Alpha Sinfonia. Our two chapters decided to try a system of Big

Brothers/Little Sisters and Big Sisters/Little Brothers. The sisters and brothers try to help each other during their pledgship. Phi Mu has been greatly appreciated. They gave us a private recital and then treated us with a reception. In return, we surprised them with a pizza party after their regular meeting.

We had a salad supper for informal rush at Debbie Lenick and Penny Pennington's apartment. Mr. Welch, a patron, hosted formal rush at his home. Our patrons always do so much for us. A week after formal rush we initiated six pledges. They are: Toyne Dulaney, Kloette Camp, Bethann Hamann, Molly Lewis, Sharon Lindemann, and Patti Prior. We are happy to welcome them to Mu Phi.

We are in the process of planning our Founder's Day Banquet for November. This is the highlight of the fall semester when the membership and patrons get together for an evening of food, fun, and friendship.

Alumnae, we encourage you to affiliate with an alumnae chapter in your area. We would like to remind you to subscribe to *The Triangle*, collect music and books for international projects, and send contributions to the scholarship fund and the Mu Phi Epsilon Memorial Foundation. If you have changed your name or address please let us know. Please, keep in touch!

C. Rothman

Alumnae Secretary, Alpha Nu

Phi Mu Alpha Sinfonia

Phi Mu Alpha Sinfonia has announced its major project of the semester — a composition contest. This is open to WT students only (the entrant must be enrolled at WT for the fall semester of 1979). Prizes will be awarded as follows: First prize, \$150, second prize, \$75, and third prize, \$50. Tom Conlin, conductor of the Amarillo Symphony, has agreed to be one of the judges.

A variety show has been tentatively set for the second semester. This will include a meal, entertainment, and a dance. Also, for the upcoming spring semester, we hope to sponsor David Barron, a baritone from Illinois, as a guest artist.

Last semester we initiated Lloyd Hanson as an honorary Sinfonian. Congratulations are due him to have made such an impression on the membership in his first year of teaching here at WT.

R.K.

Tau Beta Sigma

Xi Chapter on the Move at W.T.S.U.

24 - 32 - 58 - Hut! — and the "SOUND of West Texas" is off and running toward another great season. The Pre-game show started on August 24 with a week of summer band. The schedule was hectic, since our first half-time was at the Southern Illinois game, only two short days after classes started. Xi Chapter gave a salad supper for all the women of the band after one of the pre-school rehearsals. It was a great way to start associating new names with new faces.

The first quarter was kicked off with a rush party to which everyone wore their favorite hat. All kinds of hats were on display — everything from thimble-sized hats and turned-over salad

bowls to hardhats and Dr. Garner's crewcut. We are pleased to have 12 pledges — a large class for the fall semester.

The WT band library really had a work-out last semester, so Tau Beta spent the second quarter getting it back in shape. After a major overhaul, it's looking good and ready to go again.

At half-time, Xi chapter along with the "Sound," got the ball and marched 21 miles to Amarillo. The march-a-thon received enthusiastic support from people in the surrounding area. September 15 was declared by the mayors of Canyon and Amarillo to be West Texas State Band Day. Thanks to local radio and newspaper coverage, our half-time show was a success. One hundred ninety-six members of the band participated in the march. The money raised will be used to buy video-tape equipment for the band and to supplement funds for the trip to Houston on September 27 where we will play the University of Houston in the Astrodome.

As the ball rolled into play for the second half, Tau Beta was still on top of things. Three scholarships were given to women of the band on September 8, Band Parents' Day. We were pleased to have as our guest, District VI Advisor, Carol Blain. The day was enjoyed by everyone and we were honored that our parents and Ms. Blain were able to share the occasion with us.

We are looking forward to a spectacular fourth quarter. This fall a car was donated to Xi Chapter. A 1979 Chevrolet Citation — white with maroon interior — is sure to score the winning run. A ticket — a chance to win the free use of the car for one year — is given in return for a \$2.00 donation. Ticket sales are up and going even better than expected. All the money will go into the Band Fund which in turn will go to help the W.T.S.U. Band buy new uniforms. The Car Project will become an annual one for Xi Chapter.

Tau Beta Sigma is enthusiastic, excited, and working hard to make this the season the best yet for the "SOUND of West Texas."

Becky Brainerd

SPECIAL TIME OUT for the most important announcement ever — the biggest news in the history of the Xi Chapter! Out of 140 chapters in the United States, ten chapters are yearly designated as the Top Ten. Xi Chapter was named as one of these. At the national biennial convention, held this year in Atlanta, the national executive committee selected from the Top Ten, Xi Chapter to be No. 1 in the nation! The award is based on a grueling examination of the projects and accomplishments of a chapter and thus becomes a very meaningful mark of distinction. The large trophy which Xi Chapter brought home now rests proudly in a place of honor in the band room.

KKY's Keeping In Tempo

The tempo is really pushing ahead here for the Kappa Kappa Psi chapter at WT. After being selected as among the "Top Ten Chapters" of KKY in the nation last spring and travelling to Atlanta for the KKY-TBS National Convention, we are looking forward to the year with enthusiasm.

In late September the whole chapter along with the Music Department were proud to find out that our sponsor and Director of Bands, Dr. Garner, has been selected to be the next guest conductor for the National Intercollegiate Band at the 1981 KKY-TBS National Convention at the University of Cincinnati. The host conductor will be Terry Milligan, a WT graduate, who is presently the Director of Bands at the University of Cincinnati. This is truly a great honor for Dr. Garner and for us.

Our annual Haunted House pushed up the tempo to a quick presto as we began work on it in late September. The location of the House will be in the basement of the old post office which, by itself, has its own haunted and misty atmosphere. It will be open for one week in late October.

Other plans for the semester include a dedication ceremony for a monument in memory of a deceased KKY member, Rick Wilborn, who passed away following an accident in the canyon in the spring of 1977. The ceremony will take place outside the southwest entrance of Northern Hall at 2:00 p.m., October 13. We also plan to assist in running the UIL Marching Contest, October 30.

Rickey Kleine

A Visit With Juanelva Rose

Those of you who were in school in the mid-fifties (and many others) will remember Juanelva Rose, one of the most versatile musicians ever to graduate from WT. She received her Bachelor of Music Education degree in 1958 after having served as theory assistant for the department for three years, as concert mistress of the band for three years, after having appeared as soloist playing the Schumann Piano Concerto with the band, and after having given three senior recitals, one each in piano (her major instrument), organ, and clarinet. Following her graduation, Juanelva went on to the Eastman School of Music, Rochester, New York, where in 1959 she received a master's degree in theory and pursued her study of organ and clarinet. Juanelva spent the years from 1959 to 1962 at McNeese State University, Lake Charles, Louisiana where she taught piano and was staff accompanist. From 1961 to 1965 she was also Director of Christian Education and organist at the First United Methodist Church in Lake Charles. It was at this time that Juanelva decided to become a missionary. She asked for foreign service and hoped to be placed in a college where she could teach music. In 1965 she was sent to Tunghai University, Taichung, Taiwan, to teach piano, organ, clarinet, theory, and music appreciation as electives, since there was no music department.

During the years 1968 to 1970 Juanelva was granted a leave-of-absence to work on her doctor's degree in musicology at the University of California at Santa Barbara. Under the guidance of Dr. Karl Geiringer, she completed her doctoral dissertation on "The Harmonic Idiom of the Keyboard Works of C.P.E. Bach" and edited six of his sonatas, since published by T. Presser in the Early Music Series sponsored by the University of California at Santa Barbara. She also did further piano study with Lan-

don Young and Robert Silvermann. While working on her degree she was the recipient of a National Education Association Fellowship.

In the fall of 1970 she returned to Taiwan and in 1971 she started a department of music, offering a major in music with the Bachelor of Arts Degree. The music majors entering in 1971 became the first graduating class in 1975. The department now has about 68 music majors. Tunghai University allows the department to have a stipulated number of new majors each year; this year there will be 25 new majors who may elect work in piano, voice, strings, and/or woodwinds. In addition to the conventional courses encountered in such a degree program in western universities, each student at Tunghai is required to study one native Chinese instrument for at least a year and to take a year's course in Chinese music history-theory. The department is extremely active, with numerous student recitals, concerts, contests, visiting artists, master classes, faculty recitals, involving both Western and Oriental music. Performance standards are high and the students are enthusiastic and anxious to learn. It is important to remember that college entrance is considered an honor and a privilege in Taiwan. If standards are not met, students are not allowed to continue. Two annual tours are planned, one by the very fine university choir and one by the members of the graduating class. Reputedly the best music library in Taiwan is that owned by Tunghai University. Scores, recordings, and books, housed in the music library, enrich the course of study.

Eager to take advantage of every opportunity for new experiences, Dr. Rose, in 1973 toured India, Pakistan, Sri-Lanka, and Hong Kong as accompanist for the German violinist, Wolfram Koenig. While on sabbatical in 1975-76, Dr. Rose studied piano in Essen, Germany, with Detlef Kraus and availed herself of the opportunity to visit and observe work at the Mozarteum in Salzburg and at the International Music Competition in Munich. She spent the remainder of the year visiting other European countries and visiting and lecturing in the United States (during which time she talked to the music majors at WT).

Tunghai University is a Christian liberal arts university with four colleges; arts, sciences, engineering, and business. It is located seven miles outside Taichung, a large city on the western plain in central Taiwan. It was founded by the interdenominational United Board for Christian Higher Education in Asia in 1955 and special projects continue to be funded by this group. Five thousand students are currently enrolled in both day and night time classes. Of the approximately seventy graduates from the music department about half have gone abroad for further study (Austria, England, Japan, and the United States). Three Tunghai graduates, Chang Chi Jen (Paddy Chang), Wang Shu Chiung (Christina Chen), and Ching Huei Chang (no adopted name) have attended West Texas State University as music students. A fourth student, Chang Ching Fen (Sabrina Chang) is currently working on her master's degree in voice performance and expects to give her graduation recital in the spring of 1980. A number of Tunghai graduates have completed or are currently working on advanced degrees in such schools as North Texas State, University of California at Santa Barbara, Brandeis Univer-



Juanelva Rose

sity, Arizona State, New York City University, Washington State University, Eastern Illinois University, Cleveland Conservatory, New England Conservatory, Rice University, Georgia State, Fresno State, and Kent State University in this country; also at the Mozarteum in Salzburg, the Vienna Conservatory of Music and the Royal College of Music in London. At the present time four of these students have returned to Tunghai as faculty members in the music department. The government in Taiwan encourages Chinese citizens to return to their homeland for teaching and research by awarding them return travel grants.

Dr. Rose, who has been chairman of the music department since its inception, is understandably proud of its accomplishments. And W.T.S.U. is understandably extremely proud of one of our most illustrious graduates. We salute you, Juanelva!

Graduate Assistants For 1979-1980

The music department is fortunate in having some excellent teaching assistants. This year we have Ron Davis teaching woodwinds, Russ Blanchard, low brass, Mark Harmon, who assists with the band, Leslie Blanchard, theory, Duncan Brown, trumpet, Renay Conlin and Jennifer McPeak, voice, and Richard Nance, who conducts the New Day Singers and the Schola Madrigalis. Renay is the wife of Thomas Conlin, conductor of the Amarillo Symphony. She received her Bachelor of Music degree from Peabody Conservatory; she has also studied in Paris and has appeared as soloist with numerous orchestras and opera groups throughout the country. Russ and Leslie Blanchard are both WT graduates, Russ having come from Alamogordo High School and Leslie from Canyon. Both are members of the Amarillo Symphony. Ron Davis, who also directs one of the jazz bands, graduated from Odessa High in 1975. His principal instrument is saxophone and he has also played with the Amarillo Symphony. Jennifer McPeak graduated from Tascosa High in Amarillo in 1974 and from WT in 1979. She performed in many of our productions here and appeared in Texas two summers. Aside from receiving various awards and scholarships she was also on the Dean's list. Duncan Brown graduated from Burkburnett High School in 1975 and is also a member of the Amarillo Symphony. In addition he is playing in

the WT orchestra and the Faculty Brass Quintet.

We of the faculty are quite pleased to have assistants of such high quality and look forward to our close association throughout the coming year.

R D

Ritornello To Prospective Students

Ritornello, the music alumni newsletter for WTSU, is being mailed to students who are juniors and seniors in high school and who have attended a WT Music Camp or who have written to the department asking for information.

Band Plans A Busy Year!

1979 has proved to be one of the most exciting fall seasons ever for the Buffalo Band. The first game came after only two weeks of classes, so "early band" was particularly intense as we labored to prepare the opening pregame and halftime shows. Our efforts were rewarded with one of the best-ever first performances. Band membership is up this year with an increase of 30 students over last. This reflects not only an increase in new students, but a significant increase in returning members as well.

The highlights of the semester, of course, were the march to Amarillo and trip to Houston. Since the greater distance of the trip almost doubled transportation costs, the band embarked on a fund-raising campaign to help defray additional expenses by attempting to break their own marching record of 20 miles, set in 1974, by marching 21 miles. Each student solicited contributions from people to sponsor them at so much per mile. At this writing, over \$7,000 has been collected, with money still coming in. Many of our band exes sent checks, for which we are most grateful! Aside from a few blisters and sore muscles, the march was a great success. Not only did we raise enough for the trip, but we will also be able to purchase a color videotape recorder and make at least a modest beginning on a fund to eventually replace the old band uniforms.

The WT Wind Ensemble, which meets during the fall only, is now in its second year of existence. The group consists of approximately 40 of the best players in the program and meets once each week for two hours. They will perform twice this fall. Sunday, October 7 at 3:00 p.m. and Wednesday, December 5 at 8:00. The first concert will feature the world premiere of *AFRICOTA II* by Joseph Ott, composer-in-residence at Emporia State University. The ensemble will also do a reading clinic for area band directors of new music from the UIL contest list on Saturday, October 27 at 9:30 a.m. in the band room.

In February, the Symphonic Band will travel to San Antonio, where they will appear for the fifth time at TMEA. The concert will be at 11:00 on Friday, February 15. Included on the program will be a new work, commissioned specifically for the occasion by Kappa Kappa Psi and Tau Beta Sigma, by Dr. Joe Nelson. Senior Donnie Lefevre will be the featured saxophone soloist, playing *HORA STACCATO*. We look forward to seeing many former band members there.

Other band performances during the year are: Sunday, December 9 (Concert Band 3:00 p.m., Symphonic Band, 8:00 p.m.), Sunday, February 3 (Symphonic Band, 3:00 p.m.), and Sunday, April 27 (Concert Band 3:00 p.m., Symphonic Band, 8:00 p.m.)

G G

Jazz Band News

New this year is a course in jazz improvisation being taught by Dr. George Eason and Mr. David Ritter.

Ron Davis is directing the second Jazz Band this year and is doing an outstanding job. This year's group promises to be the best one yet.

The date for our Jazz Festival has been changed from December 1 to February 23, 1980. If you have a jazz band in your program and are looking for a festival to attend, come to ours. We need your support, and feel that your students will have a good educational experience. Our clinicians will be: Carl Fontana, trombone; John Park, sax; Jerry Toler, band director from Enid; Bart Edwards, bass; Jim Beckham, drums; and George Eason, piano. If you need more information concerning the Jazz Festival, contact Dave Ritter.

The Jazz Band took a short tour on October 18 and 19 around the Texas Panhandle. Our fall concert is scheduled for November 14, and the Amarillo High School Jazz Band will be our guest band, so if you're free, make plans to attend.

D R

Orchestra News

The year has started extremely well for the WT Orchestra. The quality of the string section is excellent and the enthusiasm is high. Although we have yet to attain the numbers we expect, immediate prospects for growth appear to be very good. The high quality of the string players has helped to attract the top wind players in school into the orchestra.

The first performance of the year is scheduled for Sunday, October 28, at 8:00 p.m. It will include a symphony by William Davis of the WT music faculty, in addition to works by Stravinsky, Weinberger, and J.C. Bach. A second fall concert will be Tuesday, December 11 at 8:00 p.m. Programs in the spring semester will be Sunday, February 24 at 3:00 p.m. and Tuesday, April 29 at 8:00 p.m.

Last spring marked the inauguration of the first annual Concerto Festival at WTSU. High school string players from throughout Texas and neighboring states were invited to submit tapes, from which the best 30 were selected to perform a solo with orchestra, using the wind section from the WT orchestra and with the students themselves comprising the string section. The event was an unqualified success and provided the participants with a rare experience for aspiring young string players. Each was coached by John Sumerlin and Sara Montgomery. We confidently expect even more interest this year following the success of last year's festival. At the suggestion of the participating students, the event is being expanded this year to three days. It will begin the evening of Wednesday, March 19 and extend through Sunday afternoon, March 22.

G G

MUSIC AUDITON DAYS

SPRING 1980

Saturday, February 9

Saturday, March 29

Saturday, May 10

Fall Choral Activities

The choral involvement for Fall 1979 promises to be one of the most exciting yet. Looking forward to the end of the semester with a culminating concert on December 2, all the groups, the University Chorale, Collegiate Choir, and the University Chorus, will combine for a Christmas concert, ending with Rutter's "Gloria." These three groups will be joined by a brass choir to make a really festive sound for the holidays.

In October there are two important dates: October 27 and 28 all the choirs will be combining with the Amarillo Symphony. These are the two concerts that will feature Roberta Peters and the choirs of West Texas State University in a series of opera choruses. We feel very fortunate to have the opportunity to sing with an organization of such high caliber.

The Collegiate Choir and the Chorale shared a concert on October 15. This particular concert provided the introduction of Mr. Lloyd Hanson, our Choral Associate, conducting the Collegiate Choir. Mr. Hanson's teaching responsibilities are Collegiate Choir, university Chorus and studio voice.

September 29, the Chorale hosted the Honor Choir Festival. Appearing this year were choirs from Borger High School, Lee Kendle, conductor, Tascosa High School, Frank Frisbie, conductor, Alamogordo, New Mexico, High School, Don Thorpe, conductor, Canyon High School, Doug McCause, conductor. The guest clinician was Dr. Roland Shaw from Arkansas Tech University.

On the same weekend of the Honor Choir Festival, the Chorale left on Sunday afternoon for a two-day concert tour. On Sunday evening, Fred Mayes of Seminole High School hosted the Chorale for a concert, and on October 1, there were short concerts performed at Odessa Permian High School, Randy Talley, choral conductor; Odessa High School, Susan Medlen, choral conductor; Odessa College, Maurice Alfred, choral conductor; and Robert E. Lee High School in Midland, Walter Wright, choral conductor.

We hope that the Ex-Chorale members will always feel free to attend any, or all, of our concerts, and give us the moral support we need to "sing ideas."

H.S.

New Music Secretary

Mrs. Mary Hawthorne is the new secretary in the music office. She is a native of Canyon, married to Ronnie Hawthorne. They have two children, Ronnie Jay, 13, and Lee, 7. She has previously served as a secretary for Irwin Greenhouses, Inc., and for the WTSU Student Special Services. Mrs. Hawthorne and her family have just moved back to Canyon after a two month stay in Louisiana. Mrs. Hawthorne replaces Nadina Baird who is teaching piano privately at home.

Music Therapy Club

The Fall 1979 Music Therapy Club is in full swing under the presidency of able Jody Walker. Along with fifteen new freshmen/transfer students, the group has three students from Eastern New Mexico University (Portales) commuting for classes each Friday. Now that the club has almost doubled its previous size, Ms. Walker has begun the processes of obtaining a charter for the organization. With the charter, the W.T.S.U. Music Therapy Club will be officially recognized by the university for the first time.

The National Music Therapy convention will be held in Dallas October 28-31. Marha Estes Beard, professor of music therapy, feels fortunate to have the convention so convenient for West Texas students. Sixteen music therapy majors plan to attend and will report information learned in seminars and lectures. The club will be sending a display of clinical work practiced by W.T.S.U. students in the Amarillo area.

New this year is a sign language class held each Tuesday evening. The class, taught by Walker Estes, is offered as a voluntary attendance program since there is no credit given. Mr. Estes has kindly volunteered his services, and those that are attending are learning and enjoying this method of non-verbal communication.

The music therapy department is still working in practicums throughout the Amarillo Medical Center in the two psychiatric hospitals, State Center for the Mentally Retarded, Children's Rehabilitation Center for cerebral palsy, and Speech and Hearing Center. Also, clinicals are practiced at the Panhandle Alcoholic Recovery Center, public schools, and in the new W.T.S.U. Day Care Center.

Bethann Hamann

Collegium Musicum

The Matilda Gaume Early Music Consort will present two concerts on campus during the 1979-80 school year. The first will be on Saturday evening, December 1, 1979. The program will include secular songs and consort music of the Medieval and Renaissance and a Christmas portion which will pertain to the Nativity of Christ in music of the same periods.

The concert on April 26 (Saturday), 1980, will be a dinner concert in the tradition begun by the Matilda Gaume Early Music Consort in 1977. The dinner will consist of foods authentic to the Medieval and Renaissance periods; serving and entertainment will be done in true tradition. There will be a charge for this concert which will be used to defray costs of the dinner and hopefully, to purchase some new instruments for the group.

R.K.

Two W.T. Students To Juilliard

This fall, two W.T. music students will enter the Juilliard School of Music in New York City as scholarship students.

Lauran Fulton, F/S 1974/5, 1975/6, was notified in March of this year of her acceptance as a scholarship student in the opera training program under the professional study plan.

Lauran finished her bachelor's and master's degrees in performance at the University of Michigan (1977 and 1978).

In the summer of 1977 Lauran studied voice with Adele Addison at Aspen, Colorado, so early in 1979 she went to New York to continue her work with Ms. Addison. Then in March came news of the Juilliard scholarship. She will be studying at Juilliard with Richard Torigi, a member of the voice faculty there.

One interesting "homey" touch — to help support herself, she found a job designing arrangements in a silk flower boutique on Madison Avenue. So not for nothing is she the daughter of professional florists. Also, you 1940's graduates will remember that her mother and father, Thelma and H.R. Fulton, were music majors at W.T. and that her mother taught voice for us for several years.

Brad Garner, another former W.T. student whose parents are both musical, received notice of his acceptance as a scholarship student at Juilliard during the spring semester. Brad was one of two out of 120 applicants to be awarded a scholarship in flute! He received his Bachelor of Music degree from W.T. in 1978 and his master's degree in 1979 (both in performance). Brad's skill as a flutist is well known, as a matter of fact, he has been known to give his artist father, Gary, some keen competition for excellence in flute playing. While working on his master's degree, Brad served as graduate assistant in band and in teaching applied flute. He is currently a representative for the Miramatsu Flute Company. During the summers of 1977 and 1978 Brad was a student of Julius Baker, prominent flute teacher and principal flutist with the New York Philharmonic Orchestra. Besides entering Juilliard, Brad has plans for further adventures around Christmas time, when he and Linda Harmon (Bachelor of Music Education, 1977) plan to be married. (It is worthy of note that when Brad went to New York to take his entrance exams, he passed the theory exams with flying colors and commendation from Vincent Persechetti, who is Brad's musical advisor. Kudos to our CMP here at W.T.)

We wish the best of luck to both Lauran and Brad as they enter one of the most prestigious schools of music in our country.

TMTA Chamber Music Project

Three music faculty members, Dr. George Eason, Dr. Joe Nelson, and Mr. Bill Evans, are currently taking part in a new program, sponsored by the Texas Music Teachers Association, to involve young piano students in the performance of chamber music. Their compositions, as well as works by three student composers from WT and Mrs. Gayneil Wheeler, well-known piano teacher from Amarillo, were winners in a state-wide competition sponsored by the TMTA at Southern Methodist University last spring. All of these pieces were premiered last February on the WT campus and were presented again at the state convention of TMTA last June.

The purpose of TMTA's Chamber Music Library is to encourage the composition of chamber music for the younger pianist and, of course, to make those compositions available to students throughout the state.

The project is continuing. Students and

faculty from several universities around the state have been invited to submit compositions on a competitive basis. And several university faculty members have been commissioned by TMTA to compose for the Library. WT's music department plans another chamber music program in January, involving young pianists performing with college students.

A catalog of the pieces may be obtained by writing to Mr. Bill Evans, Music Dept., WTSU, Canyon, Texas, 79016.

B.E.

Distinguished Composer On Campus

On April 30, 1979, the distinguished composer, Dr. Emma Lou Diemer, was in residence on the campus at West Texas State University. Dr. Diemer is professor of theory and composition at the University of California at Santa Barbara. A graduate of Yale and Eastman, she has studied with Paul Hindemith, Howard Hanson and Roger Sessions. Among her awards are Fullbright and Ford Foundation Grants.

Dr. Diemer held a composition seminar for West Texas State students. The seminar was followed by an open rehearsal of the West Texas State University Chorale. An evening concert featured choral music of Dr. Diemer. The concert was recorded by Silver Crest Records of New York. The Chorale was joined by the Collegiate Choir, Faculty Woodwind Quintet and Brass Quintet. Numbers performed included *Laughing Song*, *Psalm 134*, *O Come Let Us Sing Unto the Lord*, *Madrigals Three*, *Hast Thou Not Known*, and *Three Poems by Alice Meynell*. Dr. Diemer's visit was exciting and inspiring, we were fortunate to have her on the West Texas State campus.

G.E.

Summer Workshop Activities

As is the case year after year, the music department offered more special workshops and clinics this past summer than any other department on campus. For elementary school teachers these included an Orff-Kodaly workshop, June 11-15, directed by Evelyn Whitten of the Boulder, Colorado Public School System and a guitar workshop, June 18-22, taught by Dr. Henry Eisenkramer of St. Louis, Missouri, who has done several very successful beginning guitar workshops at W.T. in the past.

Mr. Stanley Potter and Dr. George Eason with Miss Mary Ruth McCulley as guest lecturer presented a workshop, June 18-22, for applied keyboard teachers with emphasis on teaching techniques and concepts that are useful with intermediate and high school students. They also covered the problems of transferring these students to harpsichord or pipe organ.

In conjunction with the annual West Texas Choral Music Camp for high school and junior high school students, June 17-23, a choral conductors' workshop directed by guest clinician, Dr. Lee Kjelson of the University of Miami, gave participants an opportunity to learn and share new ideas about directing high school and junior high school choirs and their literature. Directors who took this course, as well as a similar one for band directors, offered at a later date, participated in performing

groups and seemed to enjoy being on the other side of the conductor's stand again.

There were four workshops affiliated with the Band and Orchestra Camp, July 15-27. These included the concert band workshop, taught by Dr. Donald McGinnis, recently retired from Ohio State University and the marching band clinic taught by Tim Lautzenheiser, a clinician for McCormick's Inc. of Chicago. Two particularly rewarding workshops were done by outstanding performing artists. Alice Schonfeld, a violinist from the University of Southern California, who has performed as a soloist with the Los Angeles Philharmonic under Zubin Mehta and has been involved in over 200 recordings, gave a solo recital and played a concerto with the Senior Orchestra. David Shifrin, a very young clarinetist with the Cleveland Symphony for three years and now with the Los Angeles Chamber Orchestra, played a solo recital and performed major works with both the Directors' Band and the Honors Band. Both were not only outstanding performers but also superb teachers and congenial guests.

A marching band workshop, July 2-6, directed by James Copenhaver of the University of South Carolina, was held in conjunction with the recently instituted Flag Camp. A workshop in tape recording techniques held in the new Northen Recital Hall, was taught by Mr. Clark Galehouse, president of Golden Crest Record Company.

If any of our graduates or former students have ideas for workshops they would like to see offered in a future year, please notify us. We cannot guarantee that we can offer them but we would like our summer program to fit the needs of our former students as closely as possible. We look forward to hearing from you.

J.N.

Where Did They Go?

The following information contains the known whereabouts and occupations of our May and August 1979 graduates and includes those receiving both the bachelor's and the master's degrees:

Jenny Yand Shu — graduate voice student at WT
 Ben Wakefield — Chicago, Illinois
 Duncan Brown — TA in trumpet, WTSU
 Ron Davis — TA in woodwinds, director of second jazz band, WTSU
 Brad Garner — Juilliard School of Music, New York City
 Marilyn Garrett — working at Child Care Center, WTSU
 Kathy Lee Gore — RMT (Registered Music Therapist) Killgore Children's Center
 Regina Hoffman — RMT — Okiahoma State School, Enid
 Delaine Little — RMT — Odessa Public Schools
 Jennifer McMahan — New England Conservatory, Boston, Mass. (33 Gainsborough St., Boston, 02115)
 Debbie Ann Noblitt — RMT — Hereford Public Schools
 Toni Outcalt — Amarillo
 Lisa Payne — RMT — Vernon State Hospital



Guitar Workshop

Guitar Workshop, Summer 1979. Dr. Henry Eisenkramer who conducted the workshop, will return for his fifth year in the summer of 1980.

Michael Roberts — Guymon Public Schools
 Carla Swartzell — graduate voice student, UT, Austin
 Laurencio Arroyo, Jr. — Greenville High School band
 Russ Blanchard — TA in low brass, WTSU
 Bryan Bond — Assistant at MacArthur High School, Irving, Texas
 William Douglas Carden — Yucca Junior High School, Clovis, New Mexico
 Homer Chapa — PSTA High School Band — Pharr, Texas
 Janet Claypoole — graduate assistant in horn at Arizona State University, Tempe, Arizona
 Sheri Dawson — El Paso school system
 William Gary Doherty — Assistant band director, Vernon High School
 Bobby Fishback — Assistant at Coahoma High, Coahoma, Texas
 Mark Harman — TA in band, WTSU
 Jennie Lynn Gunter Hodges — Student, WTSU
 Lewis Michael Holster — driving a bus for Continental Trailways, Amarillo
 Barbara Carol Hrehor — Conroe, Texas
 Charles Johnson — teaching private woodwinds, Pampa
 Carl Lorey — Assistant choral director, Odessa Permian
 Cody Myers — Assistant, Tulia High School
 Arthur Lee Owen — private brass instructor, Pampa
 Virginia Sue Parker — Bartlesville, Oklahoma
 Peter Reed — Mexia High School band
 Richard Rejino — graduate student in piano, NTSU, Denton
 Jerry Mac Steer — student, WTSU
 Dennis Sullivan — Country Squire Dinner Theatre, Amarillo - actor
 Jim Summersgill — Klein Forest High School, Spring, Texas
 Cindy Tanner (now Mrs. Duncan Brown) — High School and Junior High School band director, Happy, Texas

Robert Weatherby — Assistant band director, Denton, Texas
 Chuddie Jones — Hood Junior High School Band, Odessa
 Kim Rockwell Jones — Hood Junior High School Band, Odessa, Texas
 Donald Young — Bonham Junior High School Band, Odessa
 Sally Anderson — RMT, San Antonio Public School System
 Mary Katherine Brown — working on master's degree, University of Colorado, Boulder
 Debra Williams Durham — RMT, LaPorte, Texas
 Kip Watkins — Houston Opera Company
 Jennifer McPeak — TA in voice, WTSU
 Barbara Lavelle Pierce — RMT in Odessa
 Denise Garrett Cockrell — in Pampa
 Steve Baker — Youth director, Baptist Church, Spearman, Texas

We have no information on the following people:

Gordon Sturgis
 Linda Sue Wright
 Rebecca Ware

If anyone knows the whereabouts of these people, we would appreciate very much your sending us this information. Also, we welcome corrections to the above list.

M.H.

Alumni News

1952 — Larry Rhodes, BBA, has been a cost accountant for a large firm for the past fifteen years. He lives in Aurora, Colorado. Although not a music major, Larry took many classes in our department and accumulated enough credits in music for a major. He visited the campus recently and was amazed and excited about the present facilities of the music department.

- 1953 — Becky Short Evans, BME, who now lives in Federal Way, Washington, wrote recently to say that she enjoys keeping up with news via *RITORNELLO* even though she is far removed in time and place from WT. Becky was quite active in the band when she was in school here.
- 1956 — David Evans, BME (MA, '60) and his wife, Betty Evans, BME, are now living in Arizona. Betty was one of the first secretaries the music department ever had and she was a mighty good one, too. We need to hear more from the Evanses concerning their present occupations and family news. How about it, Betty?
- 1959 — Marian Howard Cooper, BME, along with her husband, Bill, are both engaged in doctoral study at the University of Colorado, Boulder. They have finished a year's residency and are back in Dallas this fall, where Bill is on the staff as musical director of the Opera Workshop at SMU and Marian is teaching applied voice and piano in her own studio.
- 1964 — Virginia Ransom, BME, is a singer and youth worker in an American Bible Church in Vienna. Her current address is: Juchgasse 20/2/25, Vienna, 1030, Austria.
- 1965 — Dorothy Higdon Crowell, BME, is a registered music therapist and works for the Dallas County Mental Health and Mental Retardation Center in the Day Care Center with adults. Dorothy lives in Waxahachie and has one daughter, Christina, age 4. Her address in Waxahachie is 304 E. Marvin, 75165.
- 1966 — Bill Devers, BME, is currently Director of Choral Music at La Plata Junior High School, and Hereford High School, and Choral Coordinator for the Hereford Independent School District. Bill is also one of the cofounders and director of the Hereford Chamber Singers, a local non-profit group of musicians supported and encouraged by the Fine Arts Division of the Deaf Smith County Chamber of Commerce. This group was invited to join the WTSU Chorale for a concert tour to England in the summer of 1976. In July 1977, the group traveled through the "Iron Curtain" for a two week tour of Roumania. Bill is married to the former Elva Siburt, BME, 1963. In between her activities as an elementary teacher, Elva looks after their three children.
- 1967 — John Hatchel, BME, and his wife, the former Linda Lowes (Freshman, 1966/7) moved to Plainview in June of this year where John is the city manager. Linda is teaching flute part time at Wayland College. They have one daughter, Barbara, who is a sixth grader and who plays cornet in the band. Their current address is: 200 Navasota, Route 1, Plainview, Texas, 79072.
- 1966 — Richard Rath, BME (MA, 1968) and his wife, Nancy Barker Rath (BME, 1968) now live in Tulsa Oklahoma. In August 1978, they bought a music store in Tulsa. This fall, in addition to the store, Richard will be teaching oboe students at Oral Roberts University. Both Richard and Nancy (a violinist) play in the Tulsa Little Symphony, a newly-formed chamber orchestra. They have two children, William, 7½, already a violinist, and Eric, 14 months old. Besides the store and the children, Nancy also has a small Suzuki program going which she enjoys tremendously.
- 1969 — Judy Balo, BME, was recently married to Robert Goff in San Francisco (July 20). Judy and Bob live in New York City where both are executives in the Computer Systems Corporation, with offices on Madison Avenue. Judith has just finished her third season with the Lake Minnewaska Music Festival on Lake Minnewaska, New York, where she sang Mozart's motet, *Exsultate, Jubilate* with the Festival Orchestra her present address is: 245 E. 40th, #10-C, New York City, New York, 10016.
- 1971 — Susan Brantley Milligan, BME, is in graduate school at the University of Cincinnati (formerly Cincinnati Conservatory) working on her master's degree in music education where husband, Dr. Terry Dilligan, BME, 69, and MA, 71, is now Director of Bands. Sean is in kindergarten. Their present address is: 4812 Chalet Drive, #10, Cincinnati, Ohio, 45217.
- 1972 — Lorna Schultz, MA, is now at Indiana university where she has been admitted to the doctoral program, working on a degree in organ performance. She is highly pleased with her organ teacher, Dr. Rayfield. Daughter Katherine is busy studying violin and going to nursery school.
- 1972 — Margaret Hathaway Haddad, BME, is teaching general music in the classrooms of the El Paso elementary school systems. Margaret sang the soprano solos in the *Faure Requiem* at the First Presbyterian Church in El Paso this past spring.
- 1973 — Steve Haddad, BME, owns and operates a thriving electronics-audio systems business. Steve and Margaret are the parents of three lively little girls, which keeps everybody busy!
- 1973 — Dan Greene, BME, is now a field underwriter for the New York Life Insurance Company located in Midland. His wife is the former Judy Voekl, BME, 1973.
- 1973 — Sheryl Anderson, BM (MM, 1977), is a music teacher at St. Andrews Episcopal Day School. Sheryl is also the owner and operator of "On the Way Home," a basket shop at 2722 W. Sixth in Amarillo.
- 1973 — Gary Laramore, MA, (BME 1969) is now the Director of Bands for the Canyon ISD.
- 1974 — Randy Reeve, BME, is teaching Computer Music at North Texas State University.
- 1974 — Mary White Reeve, BME, is teaching kindergarten in Carrolltown, Texas.
- 1974 — Douglas Browne, MA, is attending the University of Missouri-Kansas City where he is working toward a DMA degree.
- 1975 — Ethel Gooden, BM, was commissioned in the U.S. Army as a second lieutenant (direct commission, not ROTC). After boot camp at Ft. McClellan, Ga., she was sent to Ft. Gordon, Ga. for Signal Corps School. Then came an assignment to Kaiserslautern, Germany, not far from the French border. Here, Ethel was exposed to many new experiences — some exhilarating, some devastating. In Germany, she was able to resume some activity in piano playing and also found that she had a voice and began vocal study. She has also composed a number of works, another aspect of music which she has enjoyed very much. Ethel is now out of the army but plans to remain in Germany another year and will support herself teaching piano and ballet (another of her many skills).
- 1975 — Jeryl Hoover, BM, is now managing Zebbie's Barbeque in Odessa. He was married this summer to Ruthann Moore of Amarillo. Ruthann is an RN who works with premature babies at St. Paul's Hospital.
- 1975 — Steve Winslow, BM, is teaching instrumental music in a middle school in Lewisville, Texas. His present address is: 2104 Oak Park Drive, #262, Lewisville, Texas, 75067.
- 1976 — Vicki Hendershot Webb, BM (Th.), is currently an executive with the Girl Scouts and living in Amarillo.
- 1976 — Billy Bob Seeds is associated with Zebbie's Enterprizes (onion rings, barbeque, catering), relocated from Canyon to Memphis, Texas.
- 1976 — Jamie Martin, BM, is now working toward his master's degree in Business Administration at UT, Austin.
- 1977 — Gary Mingus, BME, (MM, 1978), was married in September to Susan McKay of Kokomo, Indiana.
- 1977 — Ken Barker, BME, is Associate Editor at the Word Music company in Waco. He is doing vocal choral arrangements and piano accompaniments for artist and church-related music, and proofing type-setting before publication. Word is the largest publisher of Christian records, music, and books in the world. His address is: 508D North 38th, Waco, Texas, 76710.
- 1977 — David and Peggy Aikin, both BME are back in the Canyon area, teaching at two Amarillo schools, David plays basson in the Amarillo Symphony.
- 1977 — Gaylene Ottinger, BME, was married last April to James Perkins of Clayton, New Mexico.
- 1977 — Della Hewett, BME, taught string music in the grade schools, private string students at home, played viola with the Midland-Odessa Symphony, and directed two choirs at church during the past year. This summer Della was married to William C. Brown, former professor of English at

the University of Illinois. After the wedding they moved to Athens, Greece, where they will reside for the next two years.

1977 -- Sam Brown, MM, has been admitted to the DMA program at the University of Colorado, Boulder, studying voice. His wife, Mary Katherine, is working on her master degree in Piano. Their address is: 770 A 29th St., 713, Boulder, Colorado, 80303.

1978 -- Wayne Andrus, MA, is teaching in the public schools of Somerville, Massachusetts, about a mile from Boston. He gave two trumpet recitals this past year and has also been playing with a jazz quintet. His address is: 174 Mountain Avenue, Malden, Massachusetts 02148.

1978 -- Richard Hall, BME, is a graduate student concentrating on trumpet at NTSU. He also teaches privately at Allen-Plano.



News Item(s) for Music Department Bulletin:

(Please return to *RITORNELLO*, Music Department, WTSU, Canyon, Texas, 79016)

CALANDER OF EVENTS

Oct 28	8:00 p.m.	Orchestra Concert, Dr. Gary Garner, Conductor, NRH	Nov 20	8:00 p.m.	Student Recital, Ray Dillard, NRH
Oct 29	4:00 p.m.	Student Recital, Rian Smolik, NRH	Nov 26	4:00 p.m.	Student Recital, Mike Johnson and Janet Nelson, NRH
Oct 29	8:00 p.m.	Student Recital, Gary Thrasher, NRH	Dec 1	8:00 p.m.	Collegium Musicum, NRH
Oct 30	8:00 p.m.	Guest Recital, Mark Pair, piano, NRH	Dec 2	3:00 p.m.	Chorale Christmas Concert, Dr. Hugh Sanders, Conductor, NRH
Nov 1	8:00 p.m.	YCA Recital, Marcus Thompson, violist, NRH	Dec 3	4:00 p.m.	Student Recital, Jeff Foote and Blake Fere, NRH
Nov 2	4:00 p.m.	Master Class, Marcus Thompson, NRH	Dec 3	8:00 p.m.	Schola Madrigalis Christmas Concert, Richard Nance, Director, NRH
Nov 5	4:00 p.m.	Student Recital, Donnie LeFevre, NRH	Dec 5	4:00 p.m.	Special Student Recital, NRH
Nov 7	8:00 p.m.	Student Recital, Ken VanWinkle, NRH	Dec 5	8:00 p.m.	Wind Ensemble Concert, Dr. Gary Garner, Conductor, NRH
Nov 8	8:00 p.m.	Student Recital, Evan Edwards, NRH	Dec 7	All day	TMFA All-Region Choir, NRH
Nov 11	3:00 p.m.	Guest Recital, James Strand, organ, NRH	Dec 8	All day	TMFA All-Region Choir, NRH
Nov 19	8:00 p.m.	Jazz Bands Concert, Guest Band — Amarillo High School Jazz Band David Ritter, Ron Davis, Directors, NRH	Dec 9	3:00 p.m.	Concert Band, Dr. Gary Garner, Conductor, NRH
Nov 14-16	8:00 p.m.	Opera Performance, <i>A Little Night Music</i> , BIT	Dec 9	8:00 p.m.	Symphonic Band, Dr. Gary Garner, Conductor, NRH
Nov 17	3:00 p.m.	Opera Performance, <i>A Little Night Music</i> , BIT	Dec 10	4:00 p.m.	Special Student Recital, NRH
Nov 18	3:00 p.m.	Opera Performance, <i>A Little Night Music</i> , BIT	Dec 11	8:00 p.m.	Orchestra Concert, Dr. Gary Garner, Conductor, NRH
Nov 19	4:00 p.m.	Student Recital, Mark Nelson, NRH			

Hugh Sanders, Dean
Harry Haines, Department Chairman
M. Gaume, Editor

NOT YEAH.

Robert Jones, Jr.
1712 Pawnee Ct.
Law, Kansas 66048

Address Correction Requested



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