

In Retrospect

The music department at West Texas State University has been very fortunate over the years to have had some outstanding teachers and administrators. From the year 1917 when the music department was established until the present date, the development of the department has been in the hands of those capable people. The first faculty consisted of two persons the first year, three the following year; the present faculty is made up of twenty-eight members. Many who taught at West Texas have moved on to continue their careers in teaching, performing, composing, and some have chosen other areas. We felt it was time to trace the whereabouts of as many of these talented people as possible. Using our best Sherlock Holmes techniques, including old documents, word of mouth, phone calls, eavesdropping and other sleuthing devices, we have gathered together some bits of information about the faculty who have left West Texas.

From the fall of 1910 (the year West Texas opened its door) until 1917, West Texas Normal College did not have a music department, but many musical activities were enjoyed by the students, including choruses, quartets, glee clubs, operettas and concerts by nationally known artists. **Miss Virgie L. Kelly** (1910-1913) and **Miss Jessie M. Kline** (1913-1917) directed the growing interest in music with the enthusiastic aid of the citizens of Canyon. In the fall of 1917 the music department was officially recognized. There have been eight administrators in the department since its birth sixty-three years ago. The first was **Dr. Wallace R. Clark**, whose long tenure lasted until he retired in 1950. Dr. Clark died in Canyon on May 14, 1971. **Dr. William Presser** (1950-1951) served as the second; he is currently at the University of Southern Mississippi. The next head of the department was chosen from the W.T. faculty. **Dr. M. J. Newman** (1943-1958) was band director and continued in that position as well as assuming the responsibilities of the head of the department until he left to teach at the University of Georgia in Athens. He died in Georgia in 1961. In 1958 **Dr. Ted Crager** (1958-1963) succeeded Newman as director of bands and head of the department and is, at present, Associate Dean, School of Music, University of Miami (Florida). **Dr. John Green** came to W.T. in 1964 as head of the music department and was made Dean of the School of Fine Arts in 1970. Dr. Green left Canyon in 1977 to become Dean of the School of Fine Arts at the University of Southern Mississippi. Address: 1011

Oakleigh Drive, Hattiesburg, Mississippi, 39401. When Dr. Green became dean, **Dr. George Umberson** was named as chairman of the music department. He left in 1977 to become chairman of the music department at Arizona State. Address: 2610 Sierra Vista Circle, Tempe, Arizona, 85282. **Dr. Harry Haines** (1977) is the current chairman of the department and **Dr. Hugh Sanders** (1967) who was appointed Dean of the School of Fine Arts to replace Dr. Green, serves in that capacity as well as continuing as director of the Chorale.

Pauline Brigham (1917-1961) was the second faculty member appointed to the newly created music department. She taught piano, directed the girls' chorus and also taught many of the courses offered for credit. She retired to live in Canyon and died September 29, 1976. Early piano teachers were **Mae Slack Coffee** (1925-1932), now working in the library of West Texas State; **Frances Usery Bright Ritchie** (1934-1935 and 1941-42), retired, living in San Jose, California; and **June Wimberly Boston** (1949-1950) living in Houston with her family. **Dr. Matilda Gaume** (1945-1976) was head of the piano department for many years, as well as teaching in many other areas in the department, notably music history and literature. **Gaynel Wheeler** (1960-1963) is now living in Amarillo, teaching and composing. Her composition "Youth Concerto for Piano and Orchestra" has been published by Carl Fisher. Address: 5708 Berget, Amarillo, Texas. **Peter Klaisle** (1963-1964) is currently teaching piano at Highlands University in Las Vegas, New Mexico. He visited with the George Easons and Matilda Gaume over Memorial weekend last year. **Roger Wagner** (1969-1970) has a private studio in Boulder, Colorado and also plays organ for a church in Boulder. **Dr. Sarah Moore Kemmerling** (1971-1973) is now teaching piano at Southern Mississippi State while husband, James, is working on an advanced degree. Her own dissertation, completed in 1979 at the University of Texas, Austin, entitled "Selected Piano Compositions Written Since 1960 for Intermediate Piano Students," includes several compositions written by Dr. George Eason of the W.T. piano faculty. **Cecil Lotief** (1971-1973) is professor of piano at Kansas State College, Hays, Kansas. Those on the piano faculty at present at W.T. are **Bill Evans** (1961), **Dr. George Eason** (1962), **Stanley Potter** (1962), and **Mary Helen Demus** (1967). **Mary Ruth McCulley** has been our organ teacher since 1956.

The first violin teacher was **Mary Clark Tipps** (1918-1927), no relation to Dr. Clark. She is

retired and lives in Nashville, Tennessee with her family. **Mr. Herschel Coffee** (1925-1946) taught in the music department and also in the economics department. He assumed full time duties in the economics department in 1946 and retired to live in Canyon in 1971. He died on September 12, 1977. **Brian Walton** (1967-1969 and 1971-1972) taught cello and directed the orchestra. He is now living and teaching in Minnesota. Address: Route 6, North River Road, St. Cloud, Minnesota, 56301. **Dr. Donald Todd** (1967-1978) is currently teaching violin in Utah and playing in the Utah State Symphony Orchestra. Address: 5237 Southwest, Roy, Utah, 84067. **Michael Matesky** (1972-1975) took over the orchestral duties and the teaching of cello and now has left teaching for the stereo business. He still enjoys playing with chamber music groups in Seattle, Washington. Current members of the string faculty are **Dr. Sara Montgomery** (1975) and **John Sumerlin** (1978). **Dr. Gary Garner** (1963) assumed the direction of the orchestra in 1978.

Dr. Clark was instructor in singing, director of all vocal ensembles, teacher of theory and head of the department until **Houston Bright** became graduate assistant in 1938; two years later Bright joined the faculty as an instructor in public school music and voice. Dr. Bright (1940-1970) also directed the Chorale, taught theory and composition, and became nationally known as a composer. He died in Canyon on December 8, 1970. **Thelma Fulton**, who taught voice (1961-1969) lives in Canyon with her family. Address: 1007 14th Street, Canyon. A husband and wife team, **Todd Doan** (1961-1969) and **Cheryl Doan** (1973-1978) now teaches at Arizona State, Tempe, Arizona. **Terry Shirk** (1969-1970) taught for Dr. Sanders while he was on leave. Terry works with Affiliated Artists, a talent agency, out of New York City, but he and his wife, Helen, who is a silversmith, live in San Diego, California. **John Carpenter** (1973-1974) is with the Metropolitan Opera company and will sing with the Amarillo Symphony this season as guest artist. **Steve Paxton** (1978-1979) is working toward an advanced degree at Texas Tech. Members of the voice faculty now are **Royal Brantley** (1953), **Elsa Porter**, (1956) **Margaret Forest** (1975), **Lloyd Hanson** (1978), **Burt Rosevear** (1979) and **Mila Beth Gibson Losure** (1979).

In the early period of the music department, first Dr. Clark and then Dr. Bright taught theory, composition, and music history. Dr. Matilda Gaume (1945-1976) took over some of those duties

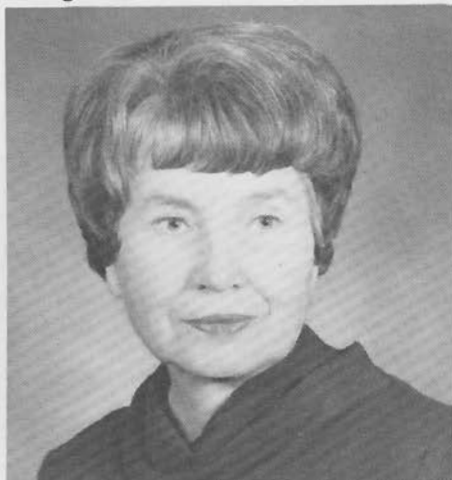
From the Editor's Desk

How was your summer? Ours was hot and dry, but not without its compensations. Circumstances forced us back into the classroom for the first term of summer school (see details in Dr. Nelson's story about Dean Palmer elsewhere in this issue) and once we got accustomed to a daily 7:30 a.m. class, we truly enjoyed getting to know at least a few of the current music students. It was a particular pleasure to discover in two of the classes, a student we taught our very first year at W.T., Laverne Sifert Hinders, now living in Davenport, Iowa. We enjoyed several nostalgia trips together.

We also had the pleasure of good visits with several other former students from earlier years, one of whom remembered the music department only as a small, struggling group of ambitious teachers and students stuck off in a corner of one of the oldest buildings on the campus. He should pay us a visit now. He'd be astounded at the changes that have taken place in every dimension of our existence — physical plant, course offerings, and number of both faculty and students. Our activities are manifold (fifty-eight recitals and concerts scheduled for the fall semester) and our organizations are favorably known from coast to coast. Our graduates and former students are scattered around the globe and are involved in every area of the musical world. Pay us a visit and what we can't show you we'll tell you about!

Why not plan now to come to San Antonio in February for the TMEA meeting and attend the W.T. reunion. We promise you a big, lively, chatty party where you can exchange news with many of your former classmates. It's a real fun affair. If you can't make it, then drop us a line and tell us all about yourself so that we, in turn, can pass the news on to others who are interested in what you are doing. Just remember that if you enjoy reading about your classmates, they enjoy reading about you.

Everybody knows that Gary Garner is a crack musician and has the best band around. But not everybody knows **yet** what a fantastic job he is doing with the W.T. Orchestra. We sat spell-bound during the entire concert given last spring by a group of only thirty players. Small, but dedicated and talented, the W.T. Orchestra is a potential powerhouse of music. Another one of our dreams for the W.T. music department is coming true!



Matilda Gaume

In Retrospect (continued)

as well as becoming music librarian, piano teacher, and engaging in various other activities. Dr. Gaume retired in 1976 but left almost immediately for Taiwan to spend a most interesting year teaching piano at Tunghai University in Taichung where a former student, Dr. Juanelva Rose, is chairman of the music department. Dr. Gaume's "retirement" consists of writing a book, editing this publication (*RITORNELLO*), countless volunteer hours of duty with local projects and many other activities to help fill her "leisure" hours. Dr. Dean Palmer (1976-1980) became resident musicologist until he left to join the computer department of Hughes Aircraft in Los Angeles. He will also teach a course in opera history next spring for the extension division at U.C.L.A. In addition, he is now working on a Master of Arts degree in Computer Science at California State University, Northridge, where he lives. He will be in Texas briefly in late October to deliver a paper and to visit friends. Ted DuBois (1980) who had been oboe instructor in 1978-1979, returned this fall to assume duties in the musicology department.

Miss Ada V. Clark (1923-1959), also no relation to Dr. Clark, served as the first music education teacher, directing student observation and practice teaching in the elementary and high school of the West Texas State Normal Training School. She retired in 1959 and lives in Canyon, 1901 Sixth Avenue. Dixie Conley Gordon (1970-1971 and 1974-1975) lives with her husband and family at 4400 Charlene, Amarillo. Nancy Van Hoose Matesky (1972-1974) lives in Seattle with husband, Mike and two children. She is very active in teaching in a community college, private lessons, and enjoys playing with chamber music groups. Both Mrs. Gordon and Mrs. Matesky taught secondary piano students and music education classes. Current members of the music education department are Mary Ruth McCulley (since 1956), Margaret Forest (1975) and Mile Beth Gibson Losure (1979).

Brass players were taught by the current band directors until Bill Latson (1950-1952 and 1954-1958) took over as low brass instructor. He is teaching now in Stockbridge, Georgia. Don Haddad (1958-1962), horn teacher, has most recently been with Midland Junior College in Midland, Texas. Gerald Hemphill (1962-1965) taught trumpet at W.T. but has left the teaching profession to sell "The World's Best Chocolate" from Oklahoma City, Oklahoma. Don Baird (1965-1979) taught low brass instruments until his death in April, 1979. Emerson Haraden (1967-1976), horn teacher, has retired to live in Canyon with his family at 1207 Seventh Avenue. Members of the department at the present time are Dave Ritter (1965), Ron Lemon (1976) and Joseph Cox (1979).

Early band directors who also taught all wind instruments were R. N. Brothers (1920-1923) and C. E. Strain (1923-1943) and M. J. Newman (1943-1958). Dave Kaplan (1955-1959) was the first clarinet specialist to be hired by the department; he is now head of the music department at the University of Saskatchewan, at Saskatoon, Canada, Don Munsell (1965-1968), bassoonist, is reported living in New York City but is no longer teaching. Alan Hawkins (1968-1974) taught bassoon at W.T.; since leaving he has acquired a wife and a doctor's degree. He is

teaching bassoon and theory at the University of Kansas in Lawrence. Alice Cooke (1964-1965), oboe and theory, now teaches oboe in Laramie, Wyoming. Dr. Charle Veazey (1970-1973), oboe and theory, is teaching those same subjects at North Texas State University in Denton. The present woodwind faculty consists of Rowie Durden (1959), Robert Krause (1973), Dr. William Davis (1975) and Sally Turk (1978). Dr. Gary Garner taught flute until Mrs. Turk's appointment. Dr. Garner has also been band director since 1963.

Martha Estes Beard (1973) has the distinction of being the only music therapy teacher W.T. has had and is still teaching in that capacity. Another specialist is our percussion instructor James Beckham (1976-1980) was the first to be appointed to the position and on his resignation in 1980, Tom Horst was assigned to those duties.

A great help in our research came in the form of a master's thesis written by Jimmie Ray Priest in 1965, entitled "A History of the West Texas State University Music Department, 1917-1965." We appreciate this valuable aid. We realize there are possible omissions and probably many errors in this article. We regret any such mistakes, but we hope this is only a beginning. We would like to make a permanent file of information about past faculty and would appreciate any information that our readers might be able to give us. Please send this information to *RITORNELLO*, care of the music department.

M.H.D.

From the Dean's Desk

"Opus 80," a drive for a \$1,000,000 endowment fund for the School of Fine Arts, has been kicked off with the Moody Foundation's \$50,000 endowment grant. Because of the high cost of the arts in education, supplementary funds are necessary to maintain our present programs and assist in developing new and innovative additional offerings.

The one million in endowment will yield an endowed scholarship fund of \$15,000, \$50,000 per year to initiate a "visiting professor" program, to consist of one-year appointments of the world's foremost arts authorities, designed to broaden the students' scope, and \$35,000 a year for upgrading and replacement of high cost equipment.

As you become aware of individuals, groups, or foundations interested in supporting the arts in such a manner, please be in touch with my office.

Dr. Hugh Sanders, Dean
School of Fine Arts
Box 238, W.T. Station
Canyon, Texas 79016

Jazz Band News

Our two jazz bands are thriving and are better than ever. We will be presenting our main concert for the fall semester on November 12 at 8:00 p.m., so if you're free that night, plan to attend and bring some of your students.

The third annual jazz festival is scheduled for March 7. The clinicians have not been set, but we are planning to secure another fine jazz artist. If you are planning to attend a jazz festival, keep us in mind; we need your support.

The jazz improvisation class continues to be popular with the students, and has helped the jazz bands tremendously.

D.R.

Greetings From The Music Office

The 1980-81 school year is now a flurry of activity and prospects look good for an excellent year. Enrollment is up and the talent exhibited by new students is excellent. We are especially pleased to see a good growth in string majors.

Percussion students are enthusiastically welcoming Mr. Thomas Horst as our new percussion instructor. This is the first time the department has had a full-time percussionist on the faculty. The addition of this position brings our total to 26 full time faculty and makes Music the largest department at the University.

We are pleased to welcome back Mr. Ted DuBois who is replacing Dr. Dean Palmer as musicologist and graduate advisor. Biographies of DuBois and Horst are listed in this issue of *RITORNELLO*.

Congratulations are due to Dr. Hugh Sanders and Mr. Lloyd Hanson for the highly successful "All-State Choral Music Camp" which was held on our campus August 13-16. All-State Choral Conductor Dale Warland served as guest clinician. Watch for information about a repeat event in August, 1981.

The W.T.S.U. Marching Band is enjoying its largest enrollment ever with 241 students. The Symphonic Band will travel to Ann Arbor, Michigan, in February to appear at the CBDNA National Convention at the University of Michigan.

Recordings of the Band and Chorale continue in the Crest Records Authenticated Composer Series and show steady sales. If you have not yet purchased these records we hope you will consider adding them to your library as they are excellent performances.

The alumni contributions to our scholarship funds have been most gratifying. We greatly appreciate this tangible evidence of your interest and support of music at W.T.S.U.

H.H.

Orchestra News

1979-80 was an exciting and productive year for the W.T. Orchestra and 1980-81 promises to be even better. The strings have doubled in size. Equally important, the new recruits are, without exception, excellent players. The result is a much stronger string sound, along with the technical capability that makes accessible a wider range of repertoire.

The first semester will be a busy one, beginning with a performance of the Handel "Water Music" for the dedication of the new sculpture in the water fountain in front of Northern Hall on September 28. The first concert of the year is Sunday, October 5. Featured will be Sally Turk, flute, John Sumerlin, violin, and Bill Evans, piano, in the Bach Brandenburg Concerto No. 5. The first orchestra tour in some years is scheduled for November 6-7, when the orchestra will travel to Lubbock, Odessa, and El Paso. The second fall home concert will be Monday, December 1 at 8:00 p.m. The following Friday, December 5, we will play for the annual Children's Concert in Plainview under the auspices of the Plainview Junior League. This will be the second such appearance for the orchestra and we are indebted to Linda Hatchel, W.T. ex., who is responsible for the invitation.

G.G.

Summer Workshops and Music Camps

During the summer of 1980 more camps and workshops were held at W.T.S.U. than ever before. Students and teachers alike learned skills which ranged from making an oboe reed to marching flag and rifle techniques. Many alumni and other friends were on hand to assist with the various activities. The largest camp was the Band/Orchestra Camp with over 1100 students. This camp was held on July 13-25, and the conductors of the bands and orchestras included Gary Garner, J. R. McEntyre, Thomas Conlin, Dan Gibbs, Charles Nail, Richard Bass, Gary Laramore, Don Hanna, Randy Vaughn, Clyde Wilson, Randy Storie, Van Ragsdale, Bruce Collins, George Leon, and Wayne Anderson.

Choral Music Camp was held on June 15-21 with approximately 140 students in attendance. High school and junior high school choirs were formed, and the conductors included Hugh Sanders, Joan Weber, and James Woodward. A new addition this summer was the W.T.S.U. First Annual All-State Music Choir Clinic, held on August 13-16, with Dale Warland as clinician. The purpose of this camp is to give students a "head start" on All-State tryout music, and the response — over 140 students attended — was very encouraging.

Other camps included the Flag and Rifle Camp, June 8-13, Piano Camp, June 15-21, and Double Reed Camp, June 15-20.

Music workshops for directors and teachers included the Breath Impulse Workshop (June 3-6), taught by Harry Haines and James Middleton; Beginning Guitar workshop (June 9-13), taught by Henry Eisenkramer; Marching Workshop (June 9-12), taught by Joseph T. Smith and Shirley Whitcomb; Piano Workshop (June 16-20), taught by Monte Hill Davis; Choral and Sacred Music workshop (June 16-20), taught by James Woodard; Double Reed Workshop (June 15-20), taught by Robert Krause and William Davis; Singing Games and Action Songs (June 23-27), taught by Mila Beth Gibson; Concert Band Workshop (June 14-24), taught by Gary Garner; Marching Percussion Workshop (July 21-24), taught by Mike Mann; and the Marching Band Clinic (July 19-20), taught by Norman Wheeler.

We hope that those of you who were with us this summer enjoyed our offerings, and we hope that many of you will be interested in attending one or more events next summer. If you would like to have a workshop in a field not listed above, please let Dr. Haines know so we may consider it for the summer of 1981.

W.D.D.

WEST TEXAS STATE PIANO FESTIVAL

February 21, 1981

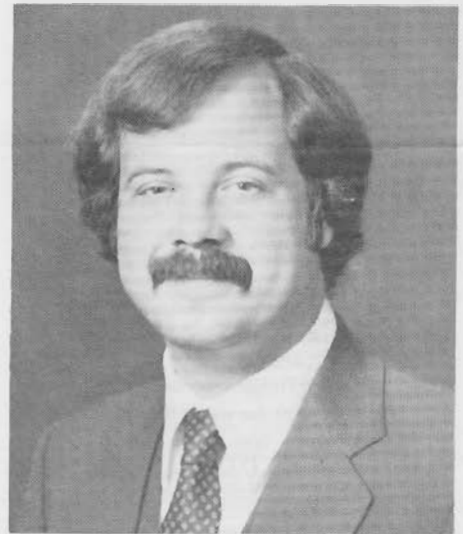
For Information
Contact the Music Office

A First for WTSU - New Full-Time Percussion Instructor Added To Music Faculty

Thomas Horst, instructor of percussion instruments, comes to W.T. from Central Missouri State University where he was also teacher of percussion, director of percussion ensembles, and assistant director of the marching band. He received the BFA degree in music education from the University of South Dakota; his Master of Music degree was also secured from the University of South Dakota. All work for the Doctor of Musical Arts in Percussion Performance and Pedagogy, except the doctoral essay, has been done at the University of Iowa. Tom has been a member of the Sioux City, Iowa, Symphony as well as the Cedar Rapids, Iowa, Symphony, and is now principal percussionist for the Amarillo Symphony. He teaches applied percussion, directs the percussion ensemble, is one of the instructors for Comprehensive Musicianship I, and assists Dr. Garner with the marching band.

Tom and his wife, Rebecca, and two children, Robert, 7, and Jennifer, 4, live at 1028 Shelley Drive, Canyon. The W.T. Music Department welcomes Mr. Horst in his appointment to the faculty as full-time instructor in percussion, the first time this position has been made available.

E.P.



Thomas Horst

Houston Bright Recording Still Available

Recordings of Houston Bright choral organizations in the late 50's and early 60's may still be purchased from the Music Department. Houston Bright compositions recorded on '64 and Before are "August Moon," "Winter Song," "Kyrie Eleison," "Nocturne," "Benedictus and Hosanna," "I Hear A Voice A-Praying," and "That's All." Selections by J. S. Bach, Matthews, Tchesonokov, Miller, Mohr, and Berger are also recorded. Enclose \$3.00 check or M.O. made out to the W.T.S.U. Music Department with your order and it will be shipped postpaid promptly.

M.M.

What A Committee!

Of all the committees in the music department (and there are very many) perhaps the most enjoyable is the so-called "Welfare" Committee. Composed of Mary Helen Demus, Mila Beth Losure, Margaret Forrest, and Robert Krause, this committee went to work to provide one of the most delightful parties the music department has ever held. The event took place on Friday, October 10 at the beautiful home of Lloyd and Sally Hanson in Lake Tanglewood. The setting itself was enough to put one in the right mood for a fun evening - beautiful scenery, lovely house, good food, and charming hosts. The committee decided to have a chili cook-off as the chief item on the menu with the winner of the best chili to be given an award. Stanley Potter was the deserving winner in this event (he's a marvelous cook)! The chief item on the entertainment schedule consisted in awarding various members of the faculty on the basis of their past performances of various kinds (and I don't mean concerts or recitals). Dressed in an exotic costume and with his "wit" turned up high, Joe Cox presented the awards in a hilarious way to the plaudits of all present. Needless to say, rounds of applause were also showered on our hosts for their hospitality and to the committee who took our "welfare" so seriously.

M. G.

Alumni News

- 1956— Gene Murray, BME (MA, '58) has been teaching in Canyon for the past 22 years. He has taught band, choir, English, history, art, career education and is now teaching Adaptive Behavior. Gene also owns and operates two hair styling salons, one in Canyon and one in Amarillo. This year he will teach a half-day and work at the shops the other half. He also spent two years in the army in Washington, D.C. as a member of the Presidential Honor Guard.
- 1958— Elizabeth (Grundy) Murray, BS (ME), Gene's wife teaches special Education in Amarillo and works in the shops after school. She and Gene have two sons, Jeff, age 21 and Patrick, age 17
- 1958— Dr. Juanelva Rose, BME, continues a hectic pace as head of the music department at Tunghai University in Taichung, Taiwan. One paragraph of her activities will give you the general tenor of her days: "Tunghai's Department of Music had over 70 recitals on campus this year, as well as many concerts of both students and teachers in various cities around the island. Our outstanding University choir presented the Brahms' *Requiem*, and the senior class had a very successful graduation tour. . . This coming Monday. . . a member of our faculty from the Philippines and I will be going to Hong Kong, Thailand, and the Philippines to play concerts at colleges and universities related to the United Board for Christian Higher Education in Asia."
- 1962— Weldon Bright, MA, now lives in Scottsdale, Arizona with his wife, Nell, where he has retired from an active life in radio, television and night club entertainment as a very capable and talented jazz pianist. Weldon also taught piano for many years. He and Nell visited Canyon this summer for a family birthday celebration. While here, he visited W.T.'s music library to take a close look at the Houston Bright Archives.
- 1962— Paul Mathis, MA, teaches at Nicholls State University in Thibodaux, Louisiana. Paul doubles on trumpet and piano and teaches class piano, jazz classes, music history, and applied soprano sax, French horn, and trumpet. While visiting in Amarillo this summer, Paul played piano for several concerts, parties, etc.
- 1964— Judy (Wilson) McLarty, BME, is now a substitute teacher in the schools in Snyder, Texas. Judy was a member of Tau Beta Sigma, Delta Zeta, and served on the Panhellenic Council when she was in school. A French horn major, she was a member of the Buffalo Band all four years she was at W.T. Judy's mother, Mrs. Bill (Donna) Wilson, a music minor at W.T., is well and favorably known to many of our W.T. students as a cooperating teacher in music for our student teachers in the Canyon Public Schools.
- 1965— Lynn McLarty, BME, is now a pilot for Par Producing, an oil well drilling equipment company. A clarinet major, Lynn played first chair clarinet in the Buffalo Band. A member of Sigma Nu fraternity, Lynn was also well known on campus for his jazz piano playing. Lynn and Judy are the parents of two daughters, Kima, age 12 and Kelli, age 10. The entire family is active in the music program of a Methodist Church in Snyder.
- 1965— Sandra (McCall) Snelling, BME (ME, '80) now teaches Special Education in the schools in Plainview.
- 1967— David Stockton, BA, continues to expand the season of his Boston Opera Orchestra. Works to be featured on the fall concerts include Verdi's *La Traviata* and *I Lombardi*, and Mascagni's *Iris*. An undergraduate piano major at W.T., David has developed a strong and quite successful interest in operatic and choral conducting. His press notices continue to be quite laudatory.
- 1969— Major Ralph Bradford, BME, is currently assigned to Medical Services Corps/Personnel with the Surgeon General's office in Washington, D.C. He has been in the army for eleven years and has served in Germany, Fort Bragg, North Carolina, and Ft. Sill, Oklahoma. A career army man, Ralph played sax and was a member of the Buffalo Band while on campus.
- 1969— Donna Kimber Johnston, B.E., and husband, Captain Charles Johnston, U.S. Army, are based in Seoul, Korea, where Charley is pursuing a career in the armed forces. Donna has been teaching Senior and Junior High choral and instrumental music in the Seoul Foreign School, and presented her big end-of-the-year program on May 27th, featuring five different large ensembles, and one small one. Charley's extension for another year in Korea has been approved and Donna will be the music instructor in the Seoul International School for the year 1980-81, and choral director for South Post and Memorial Chapels, also.
- 1970— Beverly Finley, BME, trumpet, is still working with the telephone company in Houston. She plans to start teaching private trumpet in Houston this fall.
- 1971— James Petty, MA (BME, 65) is starting his second year as band director at the River Road High School, Amarillo.
- 1971— Chris Munn, BME, voice, is in Norman, Oklahoma, working with the Collegium Musicum at O.U. and as director of music in an Oklahoma City church.
- 1972— David Fennell, MA (BME '70), clarinet, and his wife, Mary Jo (Adams) Fennell, who completed her degree in elementary education, have moved to Lubbock for this year where David is completing his residency on his Doctor of Fine Arts degree at Texas Tech. Mary Jo is teaching fifth grade at Reese Elementary School in Wolfforth, outside of Lubbock, and their son, Chris, is in the first grade there. Their new address is 2901-B, 46th, Lubbock, 79413.
- 1973— Paul Denman, BME, trombone, is now teaching band at Pharr-San Juan-Alamo ISD, while his wife, Edna teaches speech at McAllen. Their address is: 2516 Harvey, McAllen, Texas, 78501.
- 1974— Doug Browne, MA, voice, expects to finish his course work on his D.M.A. degree in choral conducting by December and devote full time to his dissertation. This past year he has directed the University Choir, a mixed choir made up largely of music majors (mostly keyboard, theory, and therapy majors). This coming year he expects to assist Dr. Eph Ehly with the Conservatory Chorale. Also, while living in the Kansas City area, he is the music director for Roeland Park Methodist Church and has also had the opportunity to do some choral contest judging in Missouri, Kansas, and Nebraska.
- 1974— Luran Fulton, F/S (1974-76) continues working with the Juilliard opera program in New York City. Her biggest role to date was the lead role in a performance of "The Nightengale." She also sang in "La Rondine" and "Don Pasquale." This past summer she was scheduled to tour with a Gilbert and Sullivan operetta company in Michigan.

- 1974—Lily Koesjan Goodin, BM (MA '77), piano, has a baby girl, born April 1980. She is teaching English in Plainview High School while her husband, Gary, coaches at Wayland Baptist College.
- 1974—Randy Kohlenberg, MA, trombone, is currently teaching music education and low brass at Morningside College, Sioux City, Iowa, 51106. After working with *The Composer in America* in New York City, he earned his doctorate at Oklahoma University.
- 1975—Brenda Cason Rathliff, BM, voice, now Lieut. Brenda Farmer (Mrs. Joe) is in the Air Force at Dover, Delaware, in Maintenance.
- 1975—Gene Vaughn Morrison was married this summer to Cheryl Sue Dyer. Cheryl is a home economics graduate from Texas Tech. Gene is now choir director at Austin Junior High, also president of the Amarillo Panhandle Humane Society, member of the Board of Directors of the Texas Panhandle Heritage Foundation, W.T.S.U. Friends of Fine Arts, and the Greater Southwest Music Festival.
- 1975—Donna Saylor, BM, horn, has moved to Midland, where her husband, Doug, is in the insurance business. Donna hopes to be able to play in the symphony in Midland.
- 1975—Randy Talley, BME, voice, is currently choir director in Odessa.
- 1976—Patrick Carathers, BME, organ, is doing his St. Thomas Seminary internship at Christ the King parish in Lubbock. Weekly responsibilities include teaching a class in Religion to high school students, visiting two hospitals, playing organ for both week-day and Sunday services, helping direct single adult ministries, helping teach a class in church catechumenate, and giving two to three sermons. The internship will end in late December. Patrick returns to St. Lawrence Cathedral, June 5, 1981, for his ordination to the priesthood. He hopes to receive an appointment in the Amarillo Diocese and promises to come back to the campus for more organ study if circumstances permit.
- 1976—Bill Markgraf, BMTh, has changed his music career for one in computer science. He is at IBP in Amarillo. His daughter, Carrie Lynn is 13 months.
- 1976—Billy Prescott, BME, string bass, is the new band director at Sam Houston Junior High in Amarillo.
- 1977—David and Peggy Aikin (both BME) moved to the "valley" this summer. Peggy, please write and let us have more details of your new situation!
- 1977—Ken Barker, BME, trumpet, has recently had some of his choral arrangements published in a choral collection called "Rodeheaver Favorites for Today's Choir," due to be released last April.
- 1977—Li-Ly Chang, MM, piano is now Mrs. Jim Cunningham. Li-Ly and Jim live in Baltimore where he is on the faculty of Peabody Conservatory.
- 1977—Kathy Cunningham, BMTh, is teaching

K-6 school music and is also in charge of church music at St. Mary's School in Odessa. St. Mary's serves four area parishes.

- 1977—Resa Luscombe, BM, and husband, Jim, announce the birth of Jamie Bayle, on August 23, 1980.
- 1977—Richard Nance, BME, is currently high school choral director at Lovington, New Mexico. He and Patti Prior are planning a December wedding. Patti received her bachelor's degree this spring.
- 1977—Linda Page, BMTh, is now working as a Registered Music Therapist for the San Antonio State School for Mental Retardation. She and husband, Kent, (BM '80) now live at 11845 West Avenue, #1005, San Antonio, 78216.
- 1977—Mark read, BMTh, has moved to Dallas where he is working with the Texas Commission for the Blind as a Vocational Rehabilitation Counsellor. His wife Susan Jordy Read, BA '80 (Elem. Ed.) has been hired by the Duncanville School District for this fall.
- 1978—Joe Anderson, BM, appeared in "Carnival" with Robert Conrad, "Cinderella" and other shows last summer in St. Louis and has now moved on to New York City to audition. Good luck, Joe.
- 1978—Mary Jane Johnson, MM, voice, has taken a year's leave of absence from her position as voice instructor and director of the opera workshop at Amarillo College to go to New York to study and sing.
- 1978—Catherine Williams (Montgomery), MM, voice, was one of twelve advanced performers selected by nationwide audition for the three-week opera workshop at Oglebay Institute in Oglebay, West Virginia, during August. Cathy was also a member of Virginia Opera Company, a professional troupe that performed the premiere of Thea Musgrave's "A Christmas Carol" in Norfolk, Virginia, December 1979. She is now back in Dallas working and studying as well as auditioning for other opportunities to use her talent for singing and acting.
- 1978—Pam Sumner, BM piano, has just finished her master's degree at N.T.S.U. and is working in Dallas.
- 1979—Janet Claypoole Doherty, BME, horn, has moved to the Midland-Odessa area with her husband, Gary, a W.T. grad and bassoon player. He is teaching in the area and Janet plans to play with the symphony orchestra.
- 1979—Jennifer McMahan, BM, voice, is now at the New England Conservatory of Music in Boston and is trying out for a Fullbright award.
- 1979—Robert Weatherly, BME, trumpet, has entered the graduate music program at N.T.S.U.
- 1979—Linda Wright, BME, is choral director of Garland Junior High School and assistant to the High School Choral Director.

Mostly Keyboard

Music departments everywhere are bristling with projects designed to benefit some specific area, and W.T. is no different. Keyboard performance at W.T. is coming to the fore with the acquisition of an impressive collection of pipe organs a few years ago and with the increasing numbers of talented pianists arriving on campus. Four projects which benefit all, but especially pianists, are the Young Concert Artists Series (now in its second season), the TMTA Chamber Music Project, the addition of piano soloists to the Annual Concerto Festival of Young String Artists, and the Piano Festival.

The Young Concert Artists Series brings to the W.T.S.U. campus four young performers, each for a two-day residency of recitals, master classes, and lecture-demonstrations. This year the soloists include pianist, Diane Walsh, cellist, Ronald Thomas, coloratura soprano, Beverly Hoch, and flutist, Marya Martin. The enthusiasm for music and performing brought to the campus by young performers who are at the beginning of promising careers is exhilarating. More information about the series is available from the Dean of Fine Arts office.

The TMTA Chamber Music Project has its origins on our campus. The purpose of the project is to encourage the playing of chamber music by junior high and senior high school musicians, especially pianists. Current plans are being discussed for a Chamber Music Camp in conjunction with the TMTA summer convention. Also, efforts continue to enlarge a library of chamber music scores suitable for junior high and high school players. Bill Evans is chairman of the project.

One of the most exciting developments for young pianists in the state is the addition of piano concerti to the third Annual Concerto Festival of Young String Artists. The Festival is scheduled for March 26-29 on the W.T.S.U. campus at which time three young high school pianists appear with the Festival Orchestra in addition to the string soloists. More information concerning repertoire and auditions will be available in October.

We are happy to announce that the Piano Festival, successfully reinstated last spring after several years' absence from our calendar, is scheduled for Saturday, February 21. This event consists of solo entries for junior and senior high school students and corresponds to the solo UIL events. Mary Helen Demus is in charge of this project.

S.P.

Collegium Musicum

The Matilda Gaurne Early Music Consort has plans for several activities during the coming year, opening with a performance at the Amarillo Art Center in late October. No definite date has been set yet for this appearance. On November 9 at 8 p.m. in Northern Recital Hall the group will appear in a formal concert. In January the collegium will perform for the Wives of the Petroleum Engineers and on April 15 another date has been set for a formal concert. Plans are also being made for a short tour in the spring.

R.K.



Bottom Row: Dr. Bill Davis, Margaret Forrest, Sara Montgomery, John Sumerlin, Bill Evans, Royal Brantley, Gary Garner, Matilda Gaume, Kyle Maxwell. 2nd Row: Martha Morris, David Ritter, Burt Rosevear, Mila Beth Losure, Sally Turk, Robert Krause, Elsa Porter, Mary Ruth McCulley, John May, Charles Fuller, Janet Rittenberry. 3rd Row: Harry Haines, Rowie Durden, Ron Lemon, Lloyd Hanson, Joe Nelson, Marty Hawthorne, Martha Beard, George Eason, Duncan Brown, Ted DuBois, Joe Cox, Mark Nelson.

Faculty Footnotes

Rowie Durden attended the International Clarinet Congress at the University of Denver, August 11-15. He found it a very enjoyable and informative experience. He and Brian Walton, a former cello instructor in the music department here, camped in Colorado and New Mexico at the close of the congress. After Rowie taught during the first summer term and the Band Camp, the family enjoyed two camping trips in the mountains of New Mexico.

Burt Rosevear swapped his lieder collections for maintenance manuals and his opera/theatre baton for a torque wrench as he assumed the responsibilities of a maintenance engineer in faraway Alaska. Based in Anchorage, Burt was responsible for the smooth operation of Whitney-Fidalgo Seafoods, Cold Storage which processed six million pounds of prime Pacific salmon in twelve short weeks. This required the upkeep and repair of a staggering number of widely varied systems and equipment, running the gamut from Ammonia and Freon refrigeration systems to huge stationary diesel power plants. He took his tools to the delta of the mighty Yukon River to fully mechanize the buying stations at Emmonak and Kotlik from which come the finest of the King and Chum salmon. One hundred and five working hours in five days earned a large paycheck and after two days of sleep the normal routine of twelve-hour days, seven days a week, continued. Another similar emergency trip to the Kasilof River of the Keni Peninsula turned out to be a relatively simple task which allowed a leisurely interlude of rest. A summer in Alaska meant long hours for Mrs. Rosevear, also, as she worked six days a week as payroll clerk at the cold storage. Such heavy work loads left very little time for anything but the bare essentials of activities. Even the boys, who spent twelve hours a day at an early learning center, had to pitch in on domestic chores. The return trip from Seattle to Canyon, via L.A., brought a few hectic days of entertainment at Marineland, Knotts Berry Farm, and Disneyland. Everyone is glad to be home. Upcoming events include Burt's faculty voice recital on October 13, and the arrival of a third child sometime in December.

Margaret Forrest spent the month of May in Honduras, Central America, with her daughter and her family. The daughter had a baby boy on the last day of the month, just four days before Margaret's return to Denton for summer school. She completed the Statistic Proficiency at N.T.S.U. plus all the required class hours toward the Ph.D. She is in the process of writing the pilot project for the dissertation which she hopes to

propose in the spring of '81. Recitals are scheduled for December and February.

Ted DuBois was in perpetual motion throughout the summer. In addition to the work on the dissertation, the highlight of the summer was moving, packing boxes, unloading a U-Haul truck into Bill Davis' garage, and teaching in the W.T. Band Camp. After moving the aforementioned boxes to the new home, the family visited relatives in California and brought back "more boxes of stuff we didn't need in a U-Haul trailer." This is Ted's third consecutive summer spent in moving. This time we think he's here to stay! Welcome back, Ted.

Bill Evans chaired the Chamber Music session at the state convention of TMTA in Houston in June. A statewide committee was formed which will make a feasibility study of a proposal to start a TMTA Chamber Music Camp. Bill finished copying a manuscript of a new set of songs, "Of God and Man," which will be premiered on Burt Rosevear's recital in October. He learned the keyboard part of Bach's Brandenburg Concerto No. 5 to perform with the W.T.S.U. Orchestra in October. Congratulations are in order for winning the second place in men's singles (over thirty-five division) of Canyon's Open Tennis Tournament. A camping trip in Tres Ritos, New Mexico, brought a welcome change of pace for the Evans and Nelson households.

Elsa Porter taught voice during the first summer term and spent the remainder of her vacation keeping the home front intact. But she interrupted the work schedule for a ten-day vacation in Idaho and Colorado. While in Colorado, she attended a performance of Johann Strauss' *Fledermaus* in which her former student, Gary Thrasher, was featured in the role of Rosch, the Jailer! Elsa also received visits from former students, Margaret Hathaway Haddad (El Paso), and Travis Angel (Spearman) during the summer.

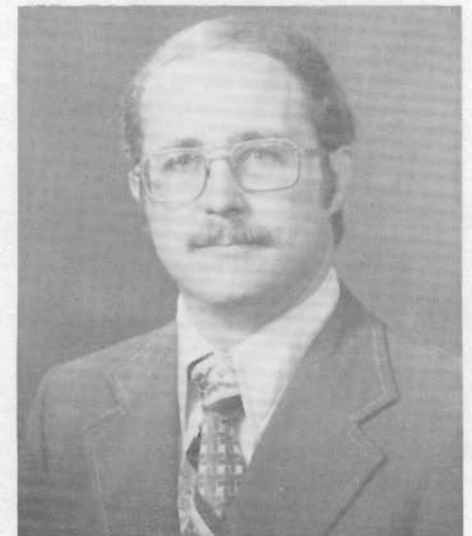
Robert Krause had a highly diversified listing of activities: (1) worked on his dissertation; (2) co-directed and taught in the First W.T.S.U. Double Reed Workshop and Camp, June 15-20, which was planned and initiated by Bob and William Davis; (3) taught at Interlochen, Michigan; (4) shared a recital with William Davis at the Double Reed Workshop; (5) played two solo performances on faculty recitals at Interlochen, and (6) participated in one chamber recital, playing a Zelenka Trio Sonata with the other oboist, Daniel Stolper.

Ron Lemon's family travelled through eighteen states going to and from Plymouth, New Hampshire, where Ron played first horn in the New Hampshire Music Festival Chamber Orchestra. The orchestra plays three concerts a

week for six weeks in the Plymouth area each summer. Ron also played two concerts on natural horn with the Castle Hill Festival at Ipswich, Massachusetts. This festival specializes in music performed on authentic copies or original instruments of the period, and Ron enjoyed playing natural horn with Robert Sheldon of the Smithsonian Institute. The family went sight-seeing in New Hampshire, of course, and also in Washington, D.C., Virginia, and Tennessee where the natives have water and real trees!

Joseph Cox spent the summer at N.T.S.U. doing the last music history requirements for the Doctor of Musical Arts degree. With the help of Ken VanWinkle he painted his "new old house," taught in Band Camp, and went riding on his dirt bike. Work was begun on the final lecture recital with the hopes of presenting it at N.T.S.U. and W.T.S.U. in the summer of '81. Under the direction of Joe, the W.T.S.U. Tuba/Euphonium Ensemble participated in the Second National Tuba/Euphonium Symposium Workshop in Denton where they played a concert during the opening ceremonies.

After teaching the bassoon portion of the W.T.S.U. Double Reed Camp, **Bill Davis** flew to Rochester, New York, to attend the summer session at the Eastman School of Music. Here, in August, he finished his D.M.A. dissertation, a composition for solo bassoon with wind ensemble accompaniment and received his D.M.A. degree. (Congratulations, Dr. Davis). His wife, Jolene, continued doctoral work at the University of Kansas, and in late July she flew north to meet Bill for a vacation with friends at Lake Muskoka, Ontario (two hours north of Toronto)



Bill Davis

Lloyd Hanson attended the University of Colorado in Boulder during the summer term where he continued work on the DMA degree in voice and vocal pedagogy. He was able to finish all his required course work and begin on his dissertation. In addition he participated in the performance of two Gilbert and Sullivan works, "The Mikado," and "Iolanthe" under the direction of the leading comic with the Doyle Carte Opera company in London, namely John Reed, OBC. Sally and Lloyd have bought a new home at Lake Tanglewood. Their new address is Route #2, Box 193A, Amarillo, Texas, 79101. Phone 622-2175.

Joe Nelson taught during the Instrumental Music Camp and the second term of summer school. His new class in Advanced Instrumental Arranging (Music 5581) went quite well. He reroofed his house after the hail storm and for fun and relaxation, he and his family went camping with the Evanses (Tres Ritos, New Mexico).

Martha Beard reports completion of a project, a video-tape, "Alcoholism: Can Music Aid Recovery?" which will be offered in the 1980-81 films and video-tapes available from the National Association for Music Therapy. The National Association for Music Therapy's Task Force, composed of the executive committee of NAMT, which includes Carol Bitcon, president; Wanda Lathom, past president; Ted Tims, president-elect; Jane Alley, Amy Furman and the executive director of NAMT, Margaret Sears, met at her family's home at Tres Ritos, New Mexico, to begin planning to relocate the national office of NAMT from Lawrence, Kansas, to Washington, D.C. Martha enjoyed this opportunity to provide a pleasant atmosphere for a difficult project. Martha was also glad to get a call in June from the director of an Austin-based organization called "Spectrum-Focus on Deaf Artists." Dr. Ray Ewing has been interested in bringing deaf performers to W.T. and was pursuing that idea for the Speech-Theatre department's artist-in-residence in April, 1981. As a result of these communications, the artists-in-residence will be Spectrum's *American Deaf Dance Company*. Deaf dancers rely on vibrations they feel; thus the music is heavily percussive. Composers used include John Cage, Carlos Chavez and an Austin composer, Gene Menger. This will be an exciting opportunity for musicians, composers, speech and hearing therapists, deaf people, dancers, special educators, and music therapists to share in an experience that has common elements for them all. Martha is also a proud grandmother to Sara, age 3, her daughter's child who lives in Denver and Jennifer, age 3, her son's child who lives in Amarillo.

News in Brief: The **George Easons** have had major remodeling at the home address. After teaching applied piano during the first term of summer school and in the W.T. Piano Camp, **Stanley Potter** visited in California where he played a solo recital at Cal Tech in Pasadena. He continues to coordinate the appearances of the Young Artists Concerts on campus. **Dr. Sara Montgomery** was coordinator of the orchestra division of the Instrumental Music Camp, July 14-28 on the W.T. campus. She presented a recital of cello solos from the UIL contest list on July 29. On her faculty recital, September 7, she repeated some of this material as well as adding the Chopin Sonata and the Paganini Variations on one string. On the fun side, Sara enjoyed a memorable ten-day Caribbean cruise. **John Sumerlin** played in

the Santa Fe Opera Orchestra again this season. **Mila Beth Losure** is becoming a favorite clinician, following her very successful graduate classes in Kodaly techniques. **Harry Haines** received a W.T.S.U. Research grant to fund a comparative study of beginning band pedagogy. Schools involved in the project are Canyon, Hereford, Pampa, Klein, Amarillo, and the Northeast ISD of San Antonio. The **Royal Brantley's** have two new granddaughters; Julie, the second child of Susan and Terry Milligan, and Susan, daughter of the John Brantley's. **Mary Ruth McCulley** has now resurrected the manuscript she vowed to write, telling the story of her years in church service playing. The original title, chosen several years ago, still stands, and reads: "Let's Stand and Sing the First, Second, and Fourth Verses."

M.R. McC.

Dr. Palmer Leaves W.T.S.U. Dr. Matilda Gaume Returns

This spring Dr. Dean Palmer resigned his position at W.T.S.U. to pursue a career in research with Hughes Aircraft in Los Angeles, California. Dr. Palmer taught graduate and undergraduate history and literature courses. Current and recent graduate students are probably familiar with the work he did in organizing counseling materials for graduate students and we're certain many of these students found these materials and his personal counseling to be very valuable in planning and completing their degrees.

Because Dr. Palmer's new job started early in the summer, he was unable to teach his usual very heavy load of graduate courses during the first summer term. Fortunately for the department, Dr. Matilda Gaume agreed to return to work after several years of retirement and she taught these courses. Those many of you who were students of Dr. Gaume can appreciate the fact that she has scarcely changed at all. Her work was of the same very high quality as when she taught regularly, even though she was no longer in the habit of rising before sunup, grading papers until midnight, and preparing lectures during mealtime.

Dr. Gaume also did yeoman's duty for the department during the final five weeks of the spring semester when Dr. Palmer was home with hepatitis. She taught the Junior level music history course while Mr. Robert Krause and Mrs. Leslie Blanchard covered his other classes. Few departments are so lucky as to have faculty members with Dr. Palmer's knowledge, friendly personality, and teaching ability, but rare is the department that also has such capable retired faculty and specialists in other areas of music who are willing to step in and do superb work in emergencies such as these. We thank them all. J. N.

Editor's note: Included also in the thanks is Dr. Joe Nelson, who kindly agreed to teach the graduate music history course for a week during the summer, while we kept a two-year-old commitment to go to Washington, D.C.

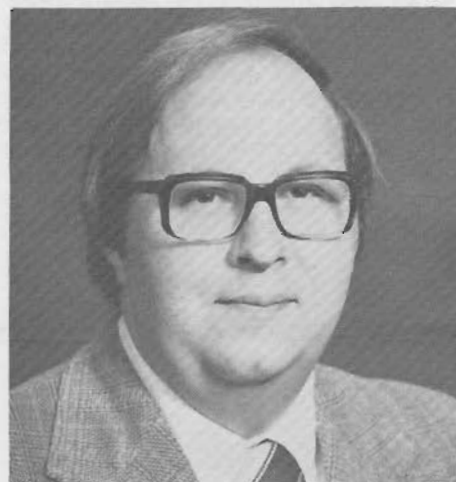
Scholarship Audition Dates Announced

February 9, 1981
March 29, 1981
May 10, 1981

Ted DuBois Returns Wearing A New Hat

Mr. Ted DuBois comes to us from the University of Mississippi where he was assistant professor of music. Prior to that he spent 1978-1979 as visiting instructor at W.T. From 1974 to 1978 Ted was a part-time instructor at the University of California at Long Beach. He will be replacing Dean Palmer in the field of musicology and will serve as graduate advisor in music. His wife, Janet, is a fine clarinetist and played in the Amarillo Symphony during the 1978-79 season. She received her B.M. degree in clarinet performance from California State at Long Beach. They have one daughter, Becky, now 14½ months old. Mr. DuBois is currently working very hard to finish his doctoral degree, the Ph.D., from the University of California at Los Angeles. His doctoral dissertation, which he hopes to complete by next summer, is titled *C.F.D. Schubart. Ideen zu einer Aesthetik der Tonkunst*, translation and commentary.

H.H.



Ted DuBois

Opera/Musical Theatre Workshop

The opera/musical theatre workshop is pleased to announce the selection of *No, No, Nanette* for production this fall.

In this revamped version, billed as the "New 1925 Musical," *No, No, Nanette* is a show that takes the audience by the hand and leads it back to the Never-Never Land of the "20's." Things were dearer, sweeter, brighter then, and so is *No, No, Nanette* now.

The story is a light-hearted framework for such all-time favorite show tunes as "Tea for Two" and "I Want to be Happy." The music, lyrics and story all combine to create what the critics acclaim as "The Happiest Shoe in Town."

The show, produced by and under the musical direction of Burt Rosevear, will be directed by Larry Menefee, with scenography by Nick Carter, costumes by Becky Kennan, and choreography by Debbie Bray.

Performance dates are set for the 20th, 21st, 22nd, and 24th of November at 8:00 p.m. and November 23rd at 3:00 p.m. in the recently renovated Branding Iron Theatre.

Mark your calendars now as you might miss the happiest event of this fall, *No, No, Nanette*.

B.R.

Music Department Representation In The Amarillo Symphony

"It is unusual that such a sparsely populated area as the Texas Panhandle can produce as fine an orchestra as we have in Amarillo. The quality of the Amarillo Symphony is a result of several groups working together, one of the most dominant of which is West Texas State University." These words of conductor and artistic director, Thomas Conlin, are borne out by the fact that as many as sixty-six W.T. students and faculty, as well as ex-students and former faculty will perform as members of the symphony this season! Some of these musicians will serve as extra players sometime during the year, but most are full-time regular members of the orchestra.

The symphony season this year includes five pairs of concerta (Sat. and Sun.) and two single concerts (Sat.) from September to April. In addition, the orchestra plays four Kinderkonzerte in December and about thirty concerts for the elementary schools in January, as well as appearing at Funfest on Memorial Day weekend in May. This schedule keeps the W.T. players, as well as almost everyone else, pretty busy during the year. Guest soloists for the year include violinist, Eugene Fodor, soprano, Ashley Putnam, pianists, James Tocco and Peter Orth, vocalist, John Gary, and soprano, Roberta Peters. October 25 and 26 will feature performances of Verdi's *Te Deum* and Beethoven's Ninth Symphony with soloists Mary Jane Johnson, Linn Maxwell, John Carpenter, LeRoy Lehr, the Amarillo Symphony Chorus, the Amarillo College Choir, and the W.T.S.U. Combined Choirs (not included in the 66 members above).

Following is a list of those people from W.T. currently associated with the orchestra:

Ten are current faculty members, most of whom hold down principal chairs. John Sumertlin is the concertmaster, Dr. Sara Montgomery, principal cello, Sally Turk, principal flute, Robert Krause, principal oboe, Rowie Durden, principal clarinet, Dr. William Davis, principal bassoon, Ronald Lemon, principal horn, David Ritter, principal trumpet, Joseph Cox, principal trombone, and Thomas Horst, percussion. Three former faculty members and staff are: Emerson Haraden, horn, retired faculty, James Beckham, principal percussion, former faculty, and Nadina Baird, principal bass, former staff. Five of our graduate assistants play with the orchestra: Janet Rittenberry, oboe and English horn, Bridget Bailey, clarinet and bass clarinet, Duncan Brown, trumpet, Kyle Maxwell, bass trombone, and Mark Nelson, principal tuba.

A total of 31 of our students play in every section of the orchestra. Violin: Alan Asher, Diana Brock, Molly Darden, Nancy Griggs, Cheryl Lord, and Pam Rayome. Linda Chelf, Ivan Collins, Brenda Goodson, and Jill McKee play viola; Blake Allen, Cherrie Carpenter, Jodi Miller and Mark Wallace play cello. The woodwind section is represented by Helen Blackburn, Kerry Huffer, and Liz Moore on flute, Jessica Lancaster and Jan Zook on oboe, Judy Bridwell and Vern Zimmerman on clarinet, and Mark McQuaid, Erika Tackett, and David Wimberly on bassoon. Becky Brainerd and Susan Layton play horn and Tonya Dulaney plays trombone. The percussion section is represented by Ray Dillard, Duncan Holman, Keith McDaniel, and Allen Teel.

Quite a number of ex-students and alumni play with the Amarillo Symphony, seventeen in all. Playing violin are Jane Johnson, Barbara Powell, principal second violin (Barbara is currently taking courses in areas other than music), and Carol Patton Stephenson; playing viola, Aloha Gitchell, George Keeter, (whose major field is English), David McCutchan, principal viola and personnel manager, and Andrea Tackett. Lana Flanagan, Nils Neubauer, and James Wolden play cello and Carl Scales and Jay Thompson plays string bass. The winds and percussion are represented by Dorothy Wells, flute and piccolo, Kathy Kendle, bassoon, Robbie Hawkins, horn, David Hinds, trumpet, and Ron Wells, principal timpani.

A rather impressive involvement!

R.L.

Division of Beat Beginning Band Method

Students and Faculty Help With New Method Book!

Bill Evans wrote the solos; Gary Garner, Rowie Durden, Dave Ritter and Donnie LeFevre posed for pictures and wrote the embouchure descriptions; Helen Blackburn and Molly Darden did the engraving of the musical notation; and W.T. Art Professor, Margie Adkins designed the cover.

There were others too who helped to produce the *Division of Beat* Beginning Band Method by J. R. McEntyre and Harry Haines. All of this help has made possible a pre-publication field test of the books; approximately 3,500 copies were printed and sold to students in 32 school districts this fall. Following the trial period final revisions will be made and the books will be released through Southern Music Publishing Co., San Antonio.

H.H.



Harry Haines

J. R. McEntyre

Schola Madrigalis

Schola Madrigalis, our chamber choir composed of twelve singers, is busy working on 16th and 17th century madrigal literature and will soon begin work on Christmas music covering several style periods. We are hoping to schedule a couple of off-campus concerts in November and our Christmas concert will be December 4 at 8:00 p.m. in Northen Recital Hall.

Charlie Fuller

Graduate Assistants for 1980-1981

The music department is again fortunate this year to have well qualified graduate assistants in residence. Assisting with the Comprehensive Musicianship is Janet Rittenberry, who also teaches oboe privately and is taking composition lessons. She graduated from high school in Ohio and got her B.S. degree from the University of Akron, where she also played in the symphony. She is currently playing oboe and English horn in the Amarillo Symphony. We are proud of Janet for winning first prize in the Sinfonia Composition Competition last year.

In vocal music we have three assistants. John May teaches voice class, private lessons and conducts the "New Day Singers." He graduated from high school in Louisiana and received his B.M.E. in both vocal and instrumental music from Phillips University in Enid. His wife, Sandra, is teaching first grade in Amarillo. Conducting the "Schola Madrigalis," assisting with the W.T. Chorale, and teaching private voice, we have Charles Fuller. Charles graduated from high school in Arkansas and got his B.M.E. from Baylor, where he was student director of the a capella choir. While there, he was president of three organizations, including the Education Honor Society. Jennifer McPeak is a graduate from Tascosa High School in Amarillo. She received her B.M. degree from W.T. in vocal performance with a secondary teaching certificate. She participated in both the Schola Madrigalis and the W.T. Chorale. Jennifer also appeared on the dean's list, the president's list, and was the recipient of the Houston Bright Achievement award in 1979. This past year she travelled to Rome, Italy, and during the summer, appeared at Parmalee Flynn in "Texas." Jennifer is serving her second year as vocal teaching assistant. She plans to graduate with the M.A. degree in May 1981.

The brass department had such an influx of students that it has three assistants. Duncan Brown is teaching trumpet and playing in the Amarillo Symphony. He graduated from Burkburnett High School and received his B.M. degree in trumpet from W.T. in 1979. This should be a memorable year for Duncan as he also married Cindy Tamer (Lucky Dog). Our assistant in low brass is Mark Nelson, who went to high school in Monahans and graduated from W.T. in 1980, magna cum laude. In addition to his studio, teaching, Mark plays tuba in the Faculty Brass Quintet and in the Amarillo Symphony. He was active in many organizations in both high school and college, including the National Honor Society. This past summer he helped in Band Camp and is now pursuing the M.A. degree. David Hines is the third member of the brass. He is helping with the trumpet overload and also plays in the Amarillo Symphony. A W.T. graduate, David has been teaching in the Amarillo school system for several years.

We are happy to have those who were with us last year for another go round, and pleased, too, to extend a warm welcome to the newcomers. We hope the year will be a happy and profitable one for all.

R.D.

Bufs In The Big Apple

Several W.T. music alums and former students are working or studying in the New York City area. Perhaps they can get in touch with one another to talk over old times and acquaintances.

James and Janita (Ashby) Byars, both Freshmen, 1960, teach and work in the music field. James teaches at a public school in the Bronx and plays in the New York City Ballet orchestra (oboe). Janita, a fine clarinetist, is a composer on the staff of Riverside Church, 501 W. 121st Street, #62, NYC, 10027. **Chi-Jen Chang** (Paddy), graduate student in the late 60's, recently conducted a benefit concert at Avery Fisher Hall for Vietnamese refugees and will go to Hong Kong to be guest conductor in January. Paddy recently authored "A. Tcherenpin and Modern Chinese Music" for a prominent Chinese magazine, as well as other articles. 170 W. 73rd St., #8 B, NYC, 10023. **Rene Clemente**, BM 73, continues starring as "Paul" in **Chorus Line**. 215 W. 101st St., #PH B, NYC, 10025. **Cecil Fulfer**, student mid 70's, has been touring with the chorus in Camelot company with Richard Burton. 450 W. 25th St., #3, NYC, 10001. **Lauran Fulton**, F/S 1974-75 and 1975-76, is singing with Eastern opera Company of New York as Gilda in *Rigoletto* in the NYC area this fall, as well as studying with Adele Addison and auditioning frequently. Last summer she sang Gilbert and Sullivan stock in Michigan. 120 W. 86th, #7-A, NYC, 10024. **Brad and Linda (Harman) Garner**, BME, MA, 79; BME, 77, MA, 79. Brad is taking course work at Juilliard and was recently in a recital for the New York Musical Arts Society, an honor he won in competition. Linda works with the New York City Bank (Citicorp). Crest Records has asked Brad, brother, Blair, and dad, Gary, to make a solo-ensemble record. 435 W. 57th St., #1-C, NYC, 10023. **Mrs. Robert Goff (Judith Balo)**, BME, is continuing public relations work and is also executive secretary at a computer systems corporation. 245 E. 40th St., #10-G, NYC, 10016. **Steve Hunter**, student in the late 60's, appeared in Poulenc's *La Voix Humaine*, as The Lover, filmed for presentation on PBS TV stations. 174 W. 76th St., #6-G, NYC, 10023. **Mrs. Alex McDonald**, (Lynn Sharman), BA, 70, MA, 71, is teaching and performing. She appeared as soloist with the Amarillo Symphony last winter in Brahms' "German Requiem." 202 Riverside Drive, #1-D, NYC, 10025. **David Stockton**, BS 67, is conductor and musical director of the Boston Opera Orchestra and frequently in New York City, Box 459, Astor Station, Boston, MA, 02123. **Mrs. James Fox (Linda Adams)**, BME 63, MA 66, is now concentrating on teaching private voice as well as performing in choral societies. James is with the Metropolitan Opera chorus. 623 Martense Ave., Teaneck, N.J., 07666. **Joe Anderson**, BM 78, just arrived in Fun City and is knocking at all doors, auditioning whenever possible. He has just completed two years of performing in Salt Lake City and in the St. Louis summer opera. Please send us your address, Joe, so we can keep in touch with you (we still send your copy of *RITORNELLO* to your parents' address).

M.M.

Music Therapy Club

The 1980-81 Music Therapy Club of W.T.S.U. is in full swing once again in a new theme: "Music Therapy - Healthy Vibrations!" The members, now numbering nearly 40 students, truly believe in the "healthy" aspect of music therapy and have scheduled projects and activities for the fall semester to carry this message onward.

Under the concerned presidency of Judy Bridwell, the Music Therapy Club charter has been re-established and members look forward to continuous recognition from the university. Last spring, the club received funds from the Campus Organization Fund Committee and purchased an impressive number of rhythm instruments, including a set of authentic Indian tom-toms. The Music Therapy Club hopes to become eligible for funding this fall and will use the money to obtain new activity phonograph records. These, along with the instruments purchased last year, will be used in clinical training sessions. Music therapy students spread "healthy vibrations" in practicums each week in the Amarillo vicinity.

To make W.T.S.U. more aware of the Music Therapy Club, members have purchased T-shirts with the "healthy vibrations" theme imprinted. With the shirts, students hope to get some inquiries about music therapy and what its results can mean to the mentally retarded, the emotionally disturbed, the blind and hearing-impaired, and even the public school system. "We may not be understood, but we shall be noticed!" some members commented.

Sign language classes will once again be sponsored this fall by the Music Therapy Club. This course is open to all W.T.S.U. students and has been helpful in the past to those majoring in speech therapy and special education.

Throughout the fall, the W.T.S.U. Music Therapy club has activities planned for raising money and activities to further educate the students outside of their required classes. The club will be sponsoring a booth at the Homecoming Carnival on October 1, which should be both fun and original. Money-making projects are important this semester because the National Association for Music Therapy convention is to be held in Minneapolis November 2-5. Since the convention is so far away, it is hoped the club can make enough money to send a representative from W.T.S.U.

We send wishes of "healthy vibrations!" to all of you.

Bethann Hamann, Student Rep.

Phi Mu Alpha - Sinfonia

Phi Mu Alpha has several projects lined up for the fall semester of 1980. The Sinfonia scholarship will be awarded during the semester. Members plan to usher for the musical, "No, No, Nanette" and help run the All-Region tryouts for UIL. Founder's Day will be celebrated on October 6. Sinfonia will be involved in the carnival for Homecoming. Finally, members plan to go caroling at the Amarillo nursing homes and hospitals during the pre-Christmas season.

Ralph Kimbroug, President

Kapa Kappa Psi Rolls On!

As another year rolls along, we at W.T. have been busy with many plans for fund raising. We plan to fix up a haunted house for October which we will very much enjoy doing. We have also voted on bumper stickers which are currently under construction. We will also run the UIL marching contest. There are other standard projects, such as selling gridirons and cokes during the games.

For our service project we plan to commission a piece of music with Tau Beta Sigma and the band for CBDNA. Last year's pledges worked on our sound box and did a really fine job in making it both look good and hold up well.

This year we will be giving two \$100 scholarships to two outstanding Freshmen.

Two trophies were awarded at Band Camp: one to Randy Storie, Midland, San Jacinto Junior High and the other to Richard Bass, Clear Lake, for bringing the most students to camp this past summer.

The National Convention will be held in August, 1981 at Ohio State, with Dr. Garner as the guest conductor of the NIB.

This semester we have 45 active members and 8 pledges.

Carlos Acevedo

Greetings From Mu Phi Epsilon

What an exciting summer it was up at Interlochen, and it was topped off by the Mu Phi Epsilon National Convention in Indianapolis. I learned so much about our fraternity and made many new friends.

This semester looks to be a busy one. We have seven pledges and for the first time, we will be doing a joint fund-raising project to help them with their expensive pledging fees. We will also be doing a coke bottle drive to raise money for our fall scholarship. We have a recital on Monday, October 27. Please join us! We have twenty-four active members this semester, and everyone is doing their part to make Alpha Nu better than ever.

Keep in touch!

Jan Zook, President

Chorale Fall Schedule

The Chorale has a full calendar of activities scheduled for the fall semester. In addition to sharing in the presentation of Verdi's *Te Deum* and Beethoven's Ninth Symphony with the Amarillo Symphony and other choral groups on October 25 and 26, the Chorale will take a mini-tour to New Mexico on October 5 and 6. The group has already been host to an Honor Choir Festival, which took place on Saturday, September 27. Other appearances of the Chorale include a concert at the First Presbyterian Church in Amarillo on Sunday, October 12 at 8:30 and 11:00 a.m., a Christmas concert, Sunday, December 7 (together with other W.T. choral groups), and a concert for Retired Teachers on Friday, December 12 at 2 p.m.

H.S.

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DEPARTMENT OF MUSIC
RITORNELLO

PERCUSSION SECTION

W.T. BAND



Bottom Row: Jessica Lancaster, Gabby Bonelas, Susan Evans, Alice Loving. 2nd Row: Fred McMillan, Rickie Kerr, Scottie Clark, Rodney Neely, Eugene Polasek, James Metcalfe. 3rd Row: Keith McDaniel, David Wimberly, Gregg Williams, Blake Frere, Ray Dillard, Scott Powell, Tico Cook, Allen Teel, Scott Nall, Butch Casey, Duncan Holman.

Band Enrollment Increases

The marching band has experienced another jump in enrollment this year, with 236 members. 95 new members reported on August 21 for "Early Band," and quickly proved themselves not only one of the largest, but one of the most talented and enthusiastic groups of new students ever.

The year got off to a quick start with the first home game coming at the end of the first full week of school, followed by a trip to Stillwater for the Oklahoma State game a week later, September 13. The three remaining home games are September 27, October 4, and November 15. All are 7:30 p.m. games, except October 4, Homecoming, which is at 2:00. We look forward to seeing many of you then and hope you'll plan to

participate in the Alumni Band. We'll meet for a reception and short rehearsal in the band room at 10:00 that morning.

One of the most exciting things for the marching band has been the addition of our new percussion instructor, Tom Horst. He has been working diligently with our 21 percussionists and they're really "cookin'!"

By now, most of you know that the Symphonic Band has accepted an invitation to perform next February at the 1981 College Band Directors National Association meeting in Ann Arbor on the campus of the University of Michigan. Among the other college bands performing will be Michigan State University, Ohio State University, and the University of Michigan.

G.G.

Collegiate Choir and University Chorus

The Collegiate Choir and the University Chorus have several interesting presentations scheduled for this fall. They will appear at the Pigskin Preview on October 2 and 3 in Northern Recital Hall. A skit number for the girls of the Collegiate Choir, "You Could Drive A Person Crazy" from *Company* by Stephen Sondheim, will be presented. These two groups will also take part in the performance of Verdi's *Te Deum* and Beethoven's Ninth Symphony when these works are performed at the Amarillo Symphony concert on October 25 and 26. They will also take part in the Christmas Concert to be given by all the choral organizations at W.T. on December 8.

We are again emphasizing the membership availability of Collegiate Choir and University Chorus to non-music majors as a fine arts outlet for these students. Both groups are performance oriented, but they do give all students at the University an opportunity to continue their singing experience after high school and broaden their horizons beyond the usual high school choral fare. We are hoping to develop these groups into the size and quality that can regularly perform more major accompanied choral works. This should become more and more possible as the university orchestra continues its fine growth under Dr. Garner's direction.

L.H.

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