

New Music Business Degree

The music business degree has been launched at last! The Bachelor of Music in Music Business program attracted an initial 18 majors in the Fall of this year, its first semester in existence.

The first of two courses combining the areas of music and business - Music 281 - Survey of Music Business - is a textbook course surveying interaction of areas of one of the United States' largest industries. Fields of study are publishing, song-writing, merchandising, recording, broadcast media, film music, and management of artists and arts group. The course is being taught by Sally Turk.

The second semester a Seminar in Music Business - Music 381 - will be offered on Monday evening with guest lecturers from different areas of the music industry. Career choices will be explored more fully in this course.

Students will have 65 hours of music courses, and a strong minor in business along with the usual core curriculum requirements. After being given this four-year background, they will choose the area that they are most interested in and pursue a 6-month internship where they will gain practical work experience.

The courses are appealing to music, business, speech, theater, and dance people and are open to non-majors. You will be receiving brochures through your schools soon and inquiries should be directed to the attention of Mrs. Turk. Please help us pass the word on this exciting venture.

S.T.

Symphonic Band to Play In Carnegie Hall

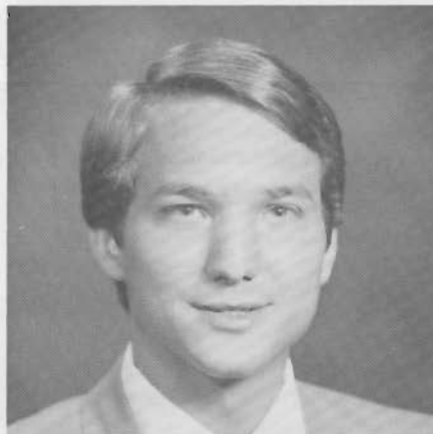
The WTSU Symphonic Band will perform at Carnegie Hall on Wednesday, May 18, 1983. The band will perform the same concert in Amarillo at the Civic Auditorium the evening of May 14 before departing by bus the following day for the 3-day trip to New York City. They will play evening concerts in high schools en route in exchange for housing and meals.

Soloist at the Carnegie Hall Concert will be Julius Baker, principal flutist with the New York Philharmonic Orchestra. Another special feature will be a performance of a new work by Larry Alan Smith, faculty member at the Juilliard School. The work is being commissioned by Tau Beta Sigma and Kappa Kappa Psi.

The band will stay three days in the "Big Apple," during which time they'll see the sights and take in various cultural events. They'll be staying at the Empire Hotel in the heart of downtown Manhattan.

Estimated cost of the trip is \$47,000, much of which will be covered by the students themselves. About \$20,000 remains to be raised, however. Names of those donating \$25 or more will be printed in the program as "Contributors." "Patrons (\$50-\$100) and "Sponsors (\$100 or more) will also receive a record album of the concert. All three will also receive free tickets to the concert in Amarillo.

G.G.



Michael Cameron

New String Bass Position at WTSU

When a dream is realized, the initial reaction to relax into its reality may take over - briefly, but one goal realized inevitably calls for further goals. So it was with the formation of the Harrington String Quartet. A resident string quartet is a rarity among universities; for WTSU it was a coup! Still if there was any idea of having a top quality string program, there must be a full complement of string faculty; we needed a string bass teacher/performer. West Texas State University now has an outstanding addition in the person of bassist Michael Cameron.

Originally from New York State, Mr. Cameron earned bachelor's and master's degrees from Indiana University in addition to the much coveted Performers Certificate (the first in string bass since it was awarded to Barry Green), which was awarded to him as a junior! He has studied with

such renowned bassists as Murry Grodner, Barry Green, Stuart Sankey, and Lucas Drew. In 1980 he was chosen to premiere in Scotland the new bass concerto of Reginald Barrett-Ayers, composer and Haydn scholar who collaborated with H. Robbins-Landon in a new edition of the Haydn Quartets. As a result of his premiere performance of this concerto, Mr. Cameron played numerous solo recitals in Scotland, including appearances in Glasgow and at the University of Aberdeen.

The Department of Music shares this prized performer with the Amarillo Symphony where he is principal bassist.

S.P.

Robert Shaw to Guest Conduct WTSU Chorale

The West Texas State University Chorale under the direction of Dr. Hugh Sanders, has been invited through tape audition to appear at the National Convention of the American Choral Directors Association. This biennial convention will be held in Nashville, Tennessee, March 9-12, 1983.

The Chorale will be involved in the final session of the ACDA national convention. As a part of the final session Dr. Howard Swan will be speaking on "ACDA, Present, Past, and Future." The high light for the Chorale's appearance will be the guest conducting of Robert Shaw. He has indicated that he will be conducting three Brahms compositions with the Chorale, "Nachbache I" and "Nachbache II" along with "Zum Schluss" are Shaw's choices. The Chorale will also prepare "Create In Me A Clean Heart, O God" for Mr. Shaw to conduct along with the entire assemblage of choral directors.

H.S.

Music Career Day, November 20th

For high school juniors and seniors and their parents and/or teachers, WTSU is offering a one-half day conference on Careers In Music. A distinguished panel of faculty and guest lecturers will offer 18 different sessions on Music Business, Composition, Music Therapy, Church Music, Music Performance and Music Education. The conference is scheduled for Saturday, November 20, 1-5 p.m., Northern Hall. Additional information is available by writing or calling the Music Office (806-856-2016).

From the Editor's Desk

It's hard to realize that as I write these words the fall semester is already more than half way down the calendar. The hectic schedule we've come to expect, continues apace as you will note from the contents of this issue.

Since we last visited with you via this column, your editor has clocked around 25,000 miles on the airways of the world and enjoyed every minute of it - well, **almost** every minute. In late April/early May we visited seven European countries and in the summer explored three countries in the Middle East (whew! was it hot there). It was fun to collect cassette tapes of the music of many of these countries. A recent trip to Taos and southern Colorado rounded out this period of travel.

On the home front, visits from alumni and friends kept things from getting dull. In August, John Butler, currently head of the music department at Clemson University (South Carolina), paid a visit to old friends in this area. John's activities are recounted elsewhere in this issue. And we were greatly pleased to have a good visit with Frances Bright, widow of the late Houston Bright and our long-time friend, who spend a week in Canyon in October.

The recent visit of Michael Seeger to our campus provided another highlight to our daily existence. An artist performer of authentic country music, Mike is the son of Ruth Crawford Seeger whom many of you know from our days of struggling with a doctoral dissertation. A personable young man, he enchanted all who heard him. We would like to mention one other person associated with the music department from its very early years - Miss Ada V. Clark. For the many of you who know and love her we would like to report that she is now living at Olsen Manor, 3500 Olsen, Amarillo, 71509, and would be glad to hear from any of her numerous former students.

One more observation and we will have had our say for this time. With this issue, *RITORNELLO* now has an expanded mailing list and will, in addition to alumni and ex-students, be sent to our present student body and to their parents, to senior prospects, and to our patrons.



M. Gaume

From The Department Head

As each year brings new faces, new activities, new programs, and higher musical challenges, the WTSU Music Department seems to find an ever-increasing musical intensity to meet these demands. No doubt you will be impressed (as I was) to read through this issue of *RITORNELLO* and find the diversity of musical activity and the commitment to musical excellence which is reflected by the various articles and stories. How many music departments in America can boast a guest artist lecture series such as the Meadows Professors in Choral Music, or national performances by major performing groups such as the Chorale at ACDA National meeting in Nashville or the Symphonic Band at Carnegie Hall? Not many universities can boast a full-time string faculty of five or a diversity of curriculum which includes Music Business!

Speaking on behalf of all the faculty, I know that we are individually and collectively very proud of the achievement which these activities represent. They are made possible only through the intense dedication to musical excellence which has become a hallmark of the department. Central to this on-going musical activity are the talented students in our school who, year after year, come to the campus with an energy and enthusiasm to rise to the challenge.

Some interesting (and perhaps little known) facts about the department of music give tangible evidence of this unique commitment. Unlike most other departments at WTSU, music draws its students from a very broad geographical area. Fewer than one half of our majors are from the Texas Panhandle; most come from a distance of more than 300 miles and many come from out-of-state. In terms of full-time faculty, music is the largest department at the university (very unusual for an academic discipline which is regarded as small). But impressive as these points may be, the real base of the department's success is in the music which is produced by talented students working with dedicated faculty (and you have to be present to fully appreciate performance excellence!)

The year 1982-83 looks like the best one ever. We hope alumni can join us on campus (or for faraway performances, such as Nashville or New York City) for concerts, recitals, or just visiting. Let us hear from you!

H.H.H.

Visiting Professors

WT is continuing its leadership in choral music. Through Dr. Sanders efforts it has been the recipient of a grant from the Meadows Foundation of Dallas to fund a visiting Professorship of Choral Music during the 1982-83 school year.

Five leaders in American choral music have been selected to spend residencies on the WT campus during this time.

Dr. Howard Swan, professor emeritus from Occidental College and more recently Professor of Choral Music at California State University at Fullerton and the University of California at Irvine, was on campus from September 20 to September 26 giving lectures on "Stylistic Conducting" and preparing the university choirs for a concert of three larger works of Mozart, Handel, and Haydn on September 26. He also conducted clinics for the high school choirs from Tascosa, Borger, Spearman, Gruver, Palo Duro,

and Clovis as a part of Honor Choir Day.

Dr. Lynn Whitten, Director of Choral Activities at the University of Colorado, was on campus during the summer session of 1982 and will return again from November 29 to December 3 to discuss "Choral Music of the Baroque" and give a comparative score study on Handel's "Messiah" during the final week of preparation for its performance with the Amarillo Symphony.

Mr. Paul Salamunovich, Choral Director at Loyola Marymount University in Los Angeles, will lecture on "Chant in Choral Music" and "Music of the Renaissance" during the week of January 17 to January 20.

Dr. Charles Hirt, Emeritus Professor of Choral Activities at the University of Southern California will be on campus during the week of March 1-6 to discuss "Choral Development Through Choral Literature" and "Chamber Music Literature" and to present a pre-ACDA Convention program with the WTSU Chorale on March 6 in Mary Moody Northen Hall. Later that week the Chorale will present this same program at the national ACDA Convention in Nashville.

Dr. Donald Neuen, Director of Choral Music at the Eastman Conservatory of Music, will discuss "Choral Music of the Classic Period" and "Major Work Preparation" during the week of April 25 to May 1, culminating in a presentation of Haydn's "Creation" with the combined WTSU choirs and members of the Amarillo Symphony.

The seminars and workshops presented by these highly qualified clinicians, together with the master classes in conducting and special coaching opportunities, are available to WT choral students. In addition, open seminars are presented during each residency for interested choral directors. For more information contact Dr. Haines, Chairman of the Music Department, or Dr. Sanders, Dean of the School of Fine Arts.

L.H.

Jazz Band News

The jazz bands at WTSU are off and running, with the fall concert scheduled for November 16 at 8:00. If you can, plan to attend and bring your students. The annual jazz festival is scheduled for March 5, 1983. Our adjudicators for the festival are Chuck Marohnic, Arizona State University, Al Mendez, Andress High School, El Paso, and Doug Laramore, East Central University, Ada, Oklahoma. Chuck Marohnic is a great piano player and an expert on the rhythm section. Besides playing with the jazz bands on the final concert, he will be doing a clinic on jazz improvisation, and the rhythm section. If you are looking for a festival to attend, plan to come to ours; we need your support.

One date you need to put down is Friday, February 25, 1982. This is the night of the "Big Band Bash." You can come and dance to the Big Band Sounds of the WTSU Jazz Band and Brass West. We will serve the "set-ups," you bring your own spirits. All this for the low, low price of \$25.00 a couple (proceeds to go to the WTSU music scholarship fund). If you are interested in coming let me know and I will see that you get tickets.

If you are involved in jazz education, join the National Association of Jazz Educators.

D.R.

Stringing Along

The Harrington String Quartet is off to a brisk start of its second season. Since the four members joined the W.T.S.U. faculty fourteen months ago and began making music together, great strides have been made toward becoming recognized as a "world class" ensemble. Having spent a week last May coaching with members of the famous Juilliard String Quartet, our own Harrington Quartet feels certain that this season's musical achievements will be something to remember. With a successful tour of Houston area high schools already completed they are planning to go on to El Paso, Albuquerque, and Dallas in the coming weeks.

Among the highlights of their season are their trip to San Antonio in February to play for TMEA, a special full-length concert in November in Albuquerque, an appearance as soloists with the Amarillo Symphony and the initiation of a regular concert series in Canyon and Amarillo. Tickets for either series of three concerts are available from the Amarillo Symphony office.

Naturally, with the addition of the Harrington Quartet to the W.T.S.U. faculty, the string program at the university is growing rapidly. The new Baroque string performance class, which was initiated this fall, has proved to be an exciting means of learning basic chamber music practices as well as an opportunity for all the string majors to play solo parts with orchestra.

In addition there will be a competition within the string department second semester to select a qualified student to play a concerto with the W.T.S.U. Symphony Orchestra.

D.E.

Opera/Musical Theatre

Yeow! A whoopin' and a hollerin' Rodgers and Hammerstein's American classic, **Oklahoma** will sweep into the Branding Iron Theater for four unforgettable performances November 18-21. Containing such memorable classics as "Oh, What A Beautiful Mornin'," "Surrey with the Fringe on Top," "I Cain't Say No," and "People Will Say We're in Love," this romantic tale of the early prairie moves like a sunny wind blowin' ripples across a field of ripe corn.

Produced by and under the musical direction of Burt Rosevear, **Oklahoma** will feature an exciting cast under the artistic direction of Neil Hess, scenography by James Kemmerling, and the WTSU orchestra prepared by Gary Garner.

Tickets may be obtained by contacting the BIT Box Office at 656-3248. Ticket prices are \$5 for general admission; \$2.50 for student groups with advance reservations and members of the Friends of Fine Arts.

Reserve your tickets today for an exciting evening of foot-stompin' entertainment that'll make you say, "Oklahoma you're OK!"

B.R.

Music Audition Dates for 1982-1983

Saturday, November 20 (in conjunction with Music Career Day)

Saturday, January 29 (in conjunction with the Showcase concert)

Saturday, March 26

Saturday, May 7

University Chorus

The University Chorus is meeting in a new time slot this year and is seeking to establish a new identity. There has always been a need for an all-university chorus that is also available to members of the community that surrounds the University. The University Chorus, as its name implies, has been selected to serve this function. Therefore, membership has been opened to not only all WT students but also to people in the Canyon-Amarillo area. The class may be taken for credit by enrolling for the course or for non-credit simply by attending rehearsals.

To make the Chorus more accessible to the community and to many students at the University, it now rehearses from 7:00 to 9:00 p.m. every Tuesday evening in the choir room of the Fine Arts Building. Directed by Lloyd W. Hanson, the chorus is now preparing Handel's "Messiah" for its appearance with the Amarillo Symphony in early December. This is a rare opportunity for its members to be able to sing this work in its complete form with a professional orchestra and soloists. During the spring semester the chorus will prepare Haydn's "Creation" for a performance at WT in April.

L.H.



David Stockton

No Frills Opera

For those who remember David Stockton as an under-graduate at W.T. his success with the Boston Concert Opera is no surprise; at the same time, I doubt if such an achievement was foremost on the minds of administrators and faculty as David spent inordinate energy trying to beat the recital attendance system! Such errant behavior could be attributed to a creative ability needing more challenge than was available. In subsequent years the ability in question has surely been challenged and has revealed its potential remarkably.

After graduation from W.T.S.U. as a piano major David Stockton studied briefly at North Texas State University before setting out on a four-year stint as an officer in the U.S. Navy. In 1972 he enrolled in Boston University to study piano and conducting, and in 1975 received a master's degree in conducting from the New England Conservatory. While at Boston University, he became director of the light opera society there called the Savoyards. This group was the spark that the same year ignited David's own creation, first called the Festival Orchestra of Boston.

Operating with the practical consideration of rising production costs, David remarked: "On what some companies waste, we could perform three seasons." On the premise that many operas are eminently suited to concert performance ("Almost the whole first act of **Lucia** is a concert . . ." Paul Henry Lang) the aim of David's company is to present concert versions of operas too seldom heard whether because of production problems of cost or lack of inherent theatrical force. Musical merit then comes to the fore. One reviewer said of a Boston Concert Opera performance, "I'm not sure I ever really heard **Traviata** before!"

The list of BCO's offering is as impressive as it is interesting: 1975 Bizet's **The Pearl Fishers**; 1976 Puccini's **Le Villi** and Beethoven's **Choral Fantasy**, Massenet's **La Navarraise** and Puccini's **Messa di Gloria**, Falla's **La Vida Breve** and Verdi's **Nabucco**; 1977 Rossini's **La Scala di Seta** and his **Messa di Gloria**. In May of 1978 the Festival Orchestra became the Concert Opera Orchestra and performed Verdi's **Giovanni d'Arco**. In the fall of that year they repeated **The Pearl Fishers**, presented Puccini's **Edgar** and their first **Lucia**. The orchestra became all-union in 1979 with **La Rondine**, **Nabucco**, and **La Sonnambula**, and continued in 1980 with Verdi's **La Traviata** and **I Lombardi**, Mascagni's **Iris** and their second **Lucia**. The 1981 season began under the company's current name, the Boston Concert Opera, and presented Bellini's **I Puritani**, Boito's **Mefistofele**, Verdi's **La Battaglia di Legnano**, **La Navarraise**, and Granados's **Goyescas**.

David's policy is to hire only young American or American-trained singers who are on the threshold of a promising career, thus creating the much needed vehicle for the transition from conservatory to career. His handling of young singers' voices has been highly praised, as well as his musicianship. "Stockton shrewdly paced the performance, grandly calculating the climaxes and sensitively developing the mood. . ." And his worth is consummate; in the words of a BCO trustee, "he's proved himself reliable fiscally as well as artistically." The budget for the 1981 season was \$200,000, "not a cent over." With salaried employees kept to a minimum, 87 cents of every dollar goes directly into performance costs. Throughout the evolution of BCO David has worked as janitor, cook, waiter, secretary, teacher (Thayer Academy), counsellor (Tanglewood), or assistant conductor (to Sarah Caldwell), while overseeing BCO's productions. Only last year did David make a living from his ambitious venture.

The artistic success of Boston Concert Opera is closely linked to its financial soundness. David's policy is "never to do a performance that will bankrupt the company." In a soaring economy there is a timeliness about concert opera which alone may well insure its success. People in Boston also like the BCO because "there's no caste system, opening-night hoopla, limousines, (or) champagne in the Trustee's Room," a rehearsal is the most costly single item in the budget, \$2,000 for the orchestra alone, and David tries to avoid overtime in rehearsals, but it has run overtime — once — eight minutes over!

David Stockton does run a tight ship. (Maybe it's a trick he learned in the Navy?)

S.P.

Alumni News

- 1933—Frances Bright (Ritchie), B.S., piano, was a recent visitor to Canyon. A piano teacher for many years, Frances has many former students who were piano majors at W.T. Twice widowed, her first husband was long-time chorale conductor at W.T. and our distinguished composer-in-resident, Dr. Houston Bright.
- 1955—John Butler, B.M.E. After a stint in the Navy, John returned for two years as band director at Tulia High School. In 1959 he went to the University of Georgia to take his Master's degree in Music Literature. Following his graduation from the University of Georgia, he went to Clemson, South Carolina, where he became Director of Bands at Clemson University. A subsequent leave of absence from Clemson provided time for his doctoral studies, and he was awarded the first doctorate (EdD) in Music ever awarded by the University of Georgia. In 1969 Clemson University formed a Department of Music, and he was named first head of the department - a position he still holds. He was named full professor in 1974. He was Director of Bands until 1980, when those duties were turned over to Bruce F. Cook, another WTSU graduate (BME 1954 and MA 1965), who had come to Clemson in 1966, also from Tulia High School. In the school year 1980-81 he served as Acting Dean of the College of Liberal Arts. In addition to administrative duties he teaches Music Appreciation, Arranging, American Music, and Applied Music (brass), as well as administering two concert series. He continues active work in the theatre, both as conductor and performer - work which he began as a member of the first WTSU opera production ("H.M.S. Pinaofre" in 1952).
- 1956—Donna Wilson, M. Ed., has retired from the elementary choral music program in Canyon and is spending the year teaching, among other things, music, at a school in Chiang-Mai in northern Thailand, and is thoroughly enjoying this unusual experience, as well as this beautiful city in the mountains of Thailand.
- 1959—Noel Maxwell, B.M.E. is the new Canyon High School band director. Before coming to Canyon, Noel taught in Spearman, Brownsboro, West Hardin, Stratford, Westminster Colorado High School and Caprock in Amarillo. He looks forward to working with two other W.T. graduates in the Canyon band program, Russ Blanchard, assistant band director and John Strother, junior high band director.
- 1965—Noreen Putnam Bales, BME, Piano, MA, 1968, and
- 1966—Richard Bales, BM, Trumpet, MA, 1968, are living in Midland, Texas at 809 Stanolind, 79701, where Richard is serving his second year as second associate pastor at the First United Methodist Church.
- 1966—Mila Beth Gibson, BME, Voice, and MA, 1969, is currently teaching voice and opera workshop at Amarillo College. She taught voice and music education at WT from 1979-82, and prior to that she was district elementary music coordinator and teacher in the Fort Bend Independent School District and Lakeview Elementary School in Houston. She has performed with the Houston Grand Opera and was actress, singer, and vocal coach at Fondren Street Theatre in Houston. Mila Beth is currently working on her doctor's degree at Arizona State University.
- 1970—William R. Snavelly, MA, is now band director at LaFeria High School.
- 1971—D. C. Barlow, BME, 1974, MA, is a CPA working for Berna Corporation, an oil company, in Odessa. He commutes home to Levelland on weekends. His work has taken him to several locations since he achieved his CPA.
- 1971—Bryan Burton, BME, is currently band director at Comfort, Texas, High School. He has written books on classroom techniques for education and state department publications, and occasionally composes Gebrauchsmusik. Bryan is doing doctoral work at the University of Arizona.
- 1971—Linda Huff Keefer, BME, 1979, MA is still teaching junior high orchestra in Arlington, but has two new strings to her bow, Nathan, 2½ years, and Tricia, 6 months.
- 1972—Martha Davis, BME, Flute, 1975, MM, travelled to Seattle this summer for the James Galway Flute Master Class and the National Flute Convention.
- 1973—Vicki McFarlin Gibbs, BM, Voice, is living in Canyon where her husband, Russ, is associate pastor working in evangelism and University Student ministry at the First Baptist Church. Vicki still sings and also teaches voice and piano when she isn't looking after their 14-month old son, Ryan Russell.
- 1973—Gary Laramore, MA, is now principal of the Stratford High School, moving into administration from band directing.
- 1974—Rodney Miller, BM, Voice, is back at Regensburg, Germany Opera with his Pennsylvania-born wife, a mezzo-soprano. After his contract is up this summer they hope to find work together in opera.
- 1975—Jimmie Edwards, BME, is now representative for High School Music Services, Inc., based in San Antonio.
- 1975—Bill Huff, BME, has moved to Arlington, where he is orchestra conductor at the new Martin High School as well as at Gunn Junior High School.
- 1976—Mona Varner, BME, is now working with Execucharge in Dallas.
- 1976—Christine Wright, BME, 1978, MM, married David Holley from New Jersey last May. She has almost completed DMA requirements in voice performance at UT-Austin and has been teaching voice at Southwestern University in Georgetown. He is a tenor and also doing graduate work. Their address is 1801 Manor Road, Austin, Texas 78722.
- 1977—Sheryl Anderson, MM, had an interesting break in the routine of teaching music at St. Andrew's Episcopal School in Amarillo when she filled in as "stage mother" for Liz Marsh, a student, cast as one of the orphans in the film "Annie." Sheryl supervised her "orphan" in the Burbank Studios in Los Angeles for a brief period. In her spare time Sheryl is building a harpsichord and a clavichord, using Zuckerman kits. Her basket boutique, "On the Way Home," occupies a large part of her time and energy as well.
- 1977—Della Hewett Brown, BMTh, is working with exceptional children in Peoria, Illinois. She's practicing a lot so she can play viola in the Peoria Symphony. This is quite a change from Greece, where she lived while her husband was serving in the Mediterranean with the Navy. He is a civilian again and works for a publisher in Peoria.
- 1977—Sam Brown, MM, Voice, received his DMA degree in performance, vocal literature, and pedagogy from the University of Colorado, Boulder, this summer. His teaching experience includes the University of Colorado, West Texas State University, and Wayland Baptist University. He has now accepted a position at the University of New Mexico, Albuquerque, teaching studio voice, Italian, German, and French diction, and vocal pedagogy.
- 1977—Kathy Cunningham, BME, is full-time music minister at the church of St. Mary, Tulsa. She is responsible for an adult choir, folk choir, eight song-leaders, and 4 instrumentalists. This last summer she attended Loyola University Chicago for advanced study in liturgy and theology.
- 1977—Linda Wise Page, BMTh, is head of music therapy at San Antonio State School.
- 1977—Judy Willis, BME, is baby-sitting this year for Jeanie Wooten Chadwell and her doctor husband while he is doing his internship in various hospitals in Oklahoma. During this period, Judy will also be able to start doing some graduate work. She can be reached at 1212 Cavender Drive, Hurst, Texas 76053 (her mother's address).
- 1978—Randy Blakely, BME, is a manager in an oil field construction business in Odessa.

- 1978—Alice Hendley, BM, received her master's in 1980 from the University of Michigan and is now a computer programmer in Tulsa.
- 1978—Linda Kowierschke Hooper, BME, and her husband, Bill, have moved from El Paso to Conroe, where they have opened an art gallery and frame shop.
- 1978—Dennis Hopkins, MA, is teaching at McNeese State University, Lake Charles, Louisiana, where he is director of bands.
- 1978—Cody Myers, BME, is assisting in alleviating the energy shortage; he is now in oil field production.
- 1978—Becky Smith, BME, is now Mrs. Gary Oostveen and choir director at Glenn Junior High School in San Angelo. Gary is assistant comptroller for Poole Oil Company.
- 1979—Denise Garrett Cockrell, BME, and husband, Dan, a former WT student, are running a cattle operation in the remote Australian outback on a ranch leased from Queen Elizabeth II. The wild cattle and wild horses make for a very different type operation, with conditions as in Texas 100 years ago.
- 1979—Brad Garner, BME, 1979, MM, has been awarded the DMA degree from the Juilliard School in New York. Brad is the first flutist in the school's history to receive this degree. An active soloist, teacher and recording artist in the New York area, Brad has performed with the New York Philharmonic under conductors Subin Meta, Leonard Bernstein, Rafael Kubelik, and Erich Leinsdorf. Currently he is conductor of the New York Chamber Sinfonia. Along with his father and youngest brother, Blair, he recently completed a new album, "The First Family of Flute," for Golden Crest Records.
- 1979—Jim Summersgill, BME, married Judy Bridwell ('83 BMTh) last May, but they won't see much of each other while she does her internship in Cleveland, Ohio. He'll keep busy directing Stanton Junior High School band in Hereford.
- 1979—Ben Wakefield, MM, recently signed a contract with Michigan Opera Theater in Detroit to sing the role of the Mikado in Gilbert and Sullivan's operetta "The Mikado," January 1983. He recently spent a month on tour in France with an experimental group from Chicago.
- 1980—Evan Edwards Smith, BME, is teaching at Bonham Junior High School in Amarillo while husband, Duane, is an engineer with Phillips 66 Oil Company. They are back in the Panhandle after being in Aggieland for two years.
- 1981—Rebecca Baze, BME, and husband, Terry, are enjoying their new son, but she does take occasional days out to substitute teach for Amarillo ISD.
- 1981—Cody Birdwell, BME, 1982, MA, is assisting Don Hanna at Denton High School as well as teaching at a junior high school.
- 1981—Charlie Fuller, MM, is choir director of Azle, Texas, ISD.
- 1981—Elizabeth Garcia, BME, has fully recovered from her several surgeries of last year and is currently doing substitute teaching as well as private wind instrument teaching in Fort Stockton.
- 1981—David Gudge, BME, is assistant band director at Texas City High School and also teaches private brass.
- 1981—Sabra Hacker, BME, is now Mrs. Mark Whisner and is teaching junior high and sixth grade music at Sugarland School while Mark is assistant manager at Four Seasons Hotel, Inn on the Park, Houston.
- 1981—Randy Lackey, BM, is now associated with Wilbur D. Johnson, Jr., CPA, in a new firm, Amarillo Software and Data Processors, located at 804 Bryan Street.
- 1981—Stella Levy, BME, has a change of pace each summer when she performs as a dancer in Texas. The rest of the year she teaches junior high music and English as a second language in the El Paso public schools.
- 1981—Mark McQuaid, BME, is doing graduate work in CIS at WTSU.
- 1981—James, BME, and Susan Evans (1980, BME) Metcalfe are back at WT. He is a TA in percussion and Susan is taking math courses in teacher certification.
- 1981—Mark Nelson, MA, and his wife Janet (1980, BME) have a son, Aubrey Lynn, born in March.
- 1981—Penny Pennington, BME, had the lead role of Elsie in the 1982 production of Texas. She is currently doing graduate work at WTSU.
- 1981—Kevin Roberson, BME, is an assistant band director at Pampa High School. His wife, Karen, a WT band member, is within a few hours of graduation.
- 1981—Alan Soles, BMTh, is now at Galveston County Memorial Hospital in Texas City, working with DeAnn Holmes, (1980, BMTh).
- 1982—Steve Baird, BME, is assistant, teaching high brass in Edinburg schools. His new wife, Kathy (Frazier) hopes to finish her business management degree started at WTSU at Pan American University.
- 1982—Molly Lewis Benson, BME, is working with an accounting firm in El Cajon, California and teaching some private piano. Her husband, Roy, was a WT student in 1978-79 and is in the navy making sure airplane instruments are operating correctly.
- 1982—Helen Blackburn, BM, is doing graduate work in flute performance at Northwestern University in Evanston, Illinois.
- 1982—Kloette Camp, BME, is assistant to the Baptist Student Union director at Sam Houston State University, Huntsville.
- 1982—Cherrie Carpenter, BM, is a management trainee and book buyer at Hastings in Wolfen Village, Amarillo. She still plays cello with the Amarillo Symphony.
- 1982—Allison Campbell Johnston, BME, is teaching elementary music in Lubbock while husband, Bryan, attends law school.
- 1982—Mike Johnson, MM, is teaching at Lee Junior High School in San Angelo.
- 1982—Steve Kiser, BME, Bassoon, was recently commissioned as second lieutenant in the U.S. Army Reserve, receiving his commission from his father, Roy G. Kiser of Borger who is a retired lieutenant colonel in the Marine Reserve. His mother, Lundy Mae Kiser, received her master's degree in piano in 1969 from WT.
- 1982—Paul Lindley, BME, is assistant band director at the Hereford High School.
- 1982—Laura Lopez, BM, Trumpet, is singing with Zebra, a rock group, in the Phoenix, Arizona area.
- 1982—Jay Martin, BME, is doing graduate work at WT in instrumental conducting.
- 1982—John May, MM, is choir director at Dickinson High School, a 5-A school south of Houston. He was a teaching assistant for two years while a graduate student at WT, and taught New Day, voice classes, applied voice, and assisted with the Chorale.
- 1982—Kendall Mowell, MM, is organist and choir director at St. Andrew's Episcopal Church in Amarillo. He also teaches private organ.
- 1982—Mike O'Hern, BME, is choir director at Lake Highlands Junior High School in Richardson. He makes his home in Dallas.
- 1982—Donnie Penney, BME, is teaching music in Clear Creek elementary school near Houston. He is also teaching at Webster elementary. He is also in the Gilbert and Sullivan Theatre chorus, with a few solos to his credit.
- 1982—Tanya Bryan Perry, BME, keeps busy teaching K-9 music for Bushland, Texas ISD. Her husband, Marvin, expects to graduate from WT this year.
- 1982—Mike Quilling, BME, married Roseanna Flores, a former WT band flag girl, last summer. He is now band director at Garden City, Kansas, High School and assistant at a junior high school; he is doing flags at the high school - a whole new field for him.

1982—David Sawtelle, BME, is band director at Terrace Hills Junior High School and assistant at Andress High School in his home town of El Paso.

1982—Mitzi Scoggins, BME, daily brings order out of chaos in the WT Music Department Office where she is currently working.

1982—Bernie Tackitt, BME, and Dee Ann Loving (1982, BME) were married last May. He is assistant band director at Brenham, Texas High School; Dee Ann headed up the 1982 WT Flag Camp and is now doing flag clinics and teaching private flute.

1982—Lisa Thomas, BME, is assistant band director at Rankin High School and directs the junior high band also.

1982—Freddy Valles, BME, is assistant band director at Andress High School in his home town of El Paso, and also assists at Terrace Hill Junior High School.

1982—Teri Waldrop, BMTh, is working with disturbed adolescents at Central State Hospital in Norman, Oklahoma.

With The Organizations

All that "hustle and bustle" you hear from the West Texas State University campus is coming from the thriving organizations of the Music Department. These are some of the organizations that provide so many valuable services for us.

The **Matilda Gaume Early Music Consort** has scheduled an Atrium concert on November 17 at 3 p.m. and will participate in the Second Annual Madrigal Dinner to be held in the South Dining Hall on December 6 at 6:30 p.m. Those who attended last year will remember that evening as a most enjoyable and entertaining event. The eleven-member consort under the direction of Dr. Robert Krause is pleased to announce that many of their members will be wearing newly designed costumes.

Schola Madrigalis will also add their musical sounds to the Madrigal Dinner on December 6. Other events for Schola include a recital on October 26 at 8:00 p.m. in Northen Hall, a performance at the Soup and Sandwich luncheon at the Methodist Student Center in December, and a vocal chamber music concert is planned for the Atrium for the spring semester. Doug Burton is director of Schola this year. Members are: Tony Golman, Joe Bolen, Phil Briggs, Harry Filip, Gerry Lewis, Rebecca Reese, Linda Prichett, Molly Owen, Heather Harney, and Karen Skinner.

Freshman Schola is under the direction of Molly Owen with Tony Golman as accompanist. Members are: Sherry Berry, Cathie Cunningham, Sheila Dickerson, Pam Johnson, Tammy Nagel, Cheryl Reyher, Donna Teakall, Jerry Davis, Andy Johnson, Todd Hedrick, Tracy Shirk, and Mary Terry. They will also perform at the Madrigal Dinner.

Alpha Psi chapter of **Kappa Kappa Psi** has planned a full schedule. Projects in the planning stage include repainting the band hall, building a permanent sound box on the practice marching field, and installing permanent yard line markers on the practice field. Fund raisers have been a raquetball tournament with prizes and a dona-

tion/raffle for \$100. (A special thank you to alumni for supporting last year's donation/raffle). The chapter is quite proud of a certificate of recognition from Jerry Lewis for participation as phone answerers in his 1982 telethon for Muscular Dystrophy. Alpha Psi members have several trips to other campuses planned, to promote the precinct convention they will host in the spring on the WT campus. There are 28 active members and 8 pledges for the fall of 1982.

What's new with **Mu Phi Epsilon**? Plenty! Last spring Mu Phi's major fund-raising along with Phi Mu Alpha was the operation of a concession stand at the U.I.L. contest held on campus. \$100 from this project provided the start for the Paula Hill Memorial, a general music collection which will be kept in the music library for student use. Flute etudes were chosen to begin the collection and each semester a donation of \$50 will go to the memorial for further purchases. Other activities include participation in the University Sing, assisting the Student Foundation Phone-a-Thon, a Pizza party and a Halloween party. Special recitals sponsored by Mu Phi this semester are Kathy McNeil, soprano (a Mu Phi alumnae) on October 10 and Li-Ly Chang, piano, on November 3. Founders Day Banquet is planned for November 9 in honor of Mu Phi's 79th anniversary. Lena Hohn, Mu Phi's province governor, will be visiting on November 20.

Phi Mu Alpha Sinfonia's many activities this semester include a booth in the Homecoming carnival, an informal recital in the cafeteria, providing aid for the piano and choral contests, plus hosting prospective students as they audition for scholarships. Phi Mu also acts as sponsor for 'classical night' on KWTS, the campus radio station.

The **Music Therapy Club** has had many varied activities this past year. One important club project has been the compilation of a book of music therapy activities to be published and sold to therapy students. Lynda Gordon is currently in charge of the project and has expanded it to include a pamphlet on the clinical sites available for WTSU students and specific activities to be used at these sites. Carol McClintock is chairman of a new committee which plans to make a videotape or slide presentation to send information to high schools to recruit potential music therapy students. Money from two fundraising drives held this year will be used to buy new instruments for students to use in their clinicals. Last spring several students went to the regional therapy convention in Galveston and in November, Mrs. Beard and three students will attend the National Music Therapy Convention in Baltimore. Perhaps the most exciting future project for the club is the hosting of the Regional Music Therapy Convention on March 25-27, 1982 at WTSU. Steve Wilder, teaching assistant for music therapy, is co-chairman for this event. The club members are all very excited about this chance to promote WTSU and the Music Therapy Department.

M.H.D.

Orchestra News

The orchestra has had a busy fall, beginning on September 25 with a performance with the combined choirs of a Haydn **Mass** and Mozart's **Regina Coeli**, under the direction of visiting professor, Dr. Howard Swan. This was followed a week later with the first formal concert of the

year. Included on the program were the Grieg **Peer Gynt Suite**, Mozart **Symphony No. 28** and the Hummel **Fantasia** for viola and orchestra, with Jill McKee, Amarillo senior, as soloist. Other activities during the fall semester will be playing the musical, **Oklahoma**, and a trip to Plainview on December 3 for a pair of children's concerts sponsored by the Plainview Junior League.

The string section again experienced growth this year, particularly in the bass section. We now have five excellent bassists. With the addition of Michael Cameron, our fine new bass teacher, we're well on our way to becoming the bass capital of Texas!

G.G.

Band News

The band hit the ground running (marching?) this fall, with the opening game coming in the first week of school. Instead of the usual five home games, we have six this year. Our trip is to Tulsa on November 6. We'll travel to Waukomis, Oklahoma, on Friday where we'll march at the high school game that evening and stay in the homes of band students there and in nearby Enid.

WT alum, Leslie Blanchard, is the sponsor of our enlarged flag corps this year. Another new addition to the marching band is a six-member rifle line, headed by sophomore, Junior Marquez, of Artesia, New Mexico.

The Wind Ensemble gave its first concert of the year on October 13. They will perform again on December 1. The Symphonic and Concert Bands will give their annual Christmas concerts on December 5 and December 7.

G.G.

ASUC

West Texas State University in cooperation with Texas Tech University will host the 1983 meeting of the American Society of University Composers, Region VI. Approximately 25 composers from Arkansas, Kansas, Missouri, Oklahoma, and Texas will attend. The WTSU Symphonic Band, the Wind Ensemble, the Percussion Ensemble, and several student, faculty, and alumni soloists will also perform.

The conference will be held on the Tech campus on February 3, 4, and 5. Most of WT's performers will be involved in the concerts on Friday afternoon and Friday night, February 4. If you live in the Lubbock area we would love to have you in the audience.

J.N.

Ritornello to High School Seniors

We are adding to our mailing list this year the names of all high school seniors who have had some contact with the Department of Music. Students who have attended summer music camp, career day, concerto festival, or who have simply written to indicate their interest in the Department of Music, will receive both the fall and spring issues of **RITORNELLO**. We hope this will be informative and that you might enjoy reading about WT music.

Faculty Footnotes

Following the first summer term, **Elsa Porter** and **Mary Ruth McCulley** vacationed in New Mexico. They heard opera in Santa Fe and concerts of the Chamber Music Festival in Taos. Their fencerow garden grew an unbelievable crop of vegetables, with one tomato measuring fourteen inches in circumference. The peach tree yielded eight to ten bushels of prize-winning Hale Havens. Family members and former students came from near and far prior to the opening of the fall term. They had a memorable weekend in Norman for a reunion with Elsa's teacher, Dame Eva Turner (ninety years young last March), who was in the states for the opening of the MET season and for her traditional visit in Oklahoma.

Rowie Durden writes that "The summer of '82 was spent during chores around the house in between camping trips to the mountains. I did manage to get in a little work when I attended a clarinet clinic July 23 through 25 in Breckenridge, Colorado. The clinician was **Christie Lundquist**, who is presently first clarinetist with the Utah Symphony. It was a most intense three days, but everyone there enjoyed it immensely. I hope the occasion will present itself when we can have Miss Lundquist as a clinician on our campus."

Ray Dillard, graduate assistant percussion major, spend the summer in Toronto, Canada. He studied percussion with Bob Becker of **NEXUS**, a professional percussion ensemble; North Indian tabla drumming with Pandit Sharda Sahai from Benares, India; African drumming with Abraham Adzenyah from Ghana; and timpani with Fred Hinger of the MET.

Bill Evans and wife, Judy, took two chamber music groups, one high school and one junior high, to the state convention of TMTA to participate in a workshop of students from around the state. In his unbiased opinion, they were by far the best of the lot. The Evanses also went to a high school reunion in Dallas and

camping in New Mexico during the summer.

Dr. Robert Krause's summer activities included a trip to the World's Fair in Knoxville, Tennessee and teaching at the National Music Camp in Interlochen, Michigan. While at Interlochen he performed on five solo and chamber music faculty recitals. **Bruce Hammel** also taught at Interlochen this summer.

"Giving recitals" was how **Stanley Potter** spent his summer. He also spent two weeks in May and June judging for the National Guild of Piano Teachers Auditions in Orange County, California. He was able to get a brief period of vacationing while in the Los Angeles area.

From the desk of **Sally Turk**: "I don't know where to start. My yard is weed-infested (if anyone out there in **RITORNELLO**-land would like some bindweed, please let me know. I've already made X-mas trees out of the tumbleweeds and they sold well), my cat does not mind the mice sharing the house, and the new ninety-hour work week is here to stay. There is good news, though. **Dave Ritter** got me in a very special golf tournament in May - for men only - but, alas, I only got a trophy instead of a man. Non-paying playing jobs are coming in well; the paying one are understandably slow. After all, why should someone be paid for something they like to do. That is really why flautists have avoided the 'smiling' embouchure: it was not successful economically, I played a recital and taught summer institute for the Gifted Students in the Arts in Brevard, North Carolina and visited the Davises in Athens, Georgia. I saw their beautiful home and played bad golf with Bill. I also played a concert at the Blossom Music Festival in Ohio and visited various and sundry members of the woodwind quintet I was in, in Ohio."

Burt Rosevear spent a busy summer working on his doctorate at the University of Northern Colorado. His performances there included **The Jumping Frog of Calveras County** by Lukas Foss, **The Magic Flute** by Mozart, and **Bach's**

Cantata No. 140 and **Magnificat**. This fall, Mr. Rosevear is the producer and musical director for the Opera/Musical Theater Workshop production of **Oklahoma**, scheduled to open in November. Additionally, Mr. Rosevear is preparing for a performance in "Autumn Rhapsody" and is chairman for "Showcase '83" planned for January. At home, new involvements with his sons in **Y Indian Guides** has meant spending several brisk fall evenings in the great outdoors. **BBBBBBBBBBBB**

Margaret Forrest and **Ted DuBois** continue the quest for their own doctorate - not a fun summer at all! They're losing their hair and developing ulcers; they walk around in a daze and are barely able to function: the end is in sight - one way or another!

Lloyd Hanson and his family returned to West Texas in late August after spending a year of schooling at the University of Colorado in Boulder. Lloyd was working on his DMA in Vocal Performance, Literature and Pedagogy and Sally was working for a computer company and a health organization. Lloyd was on a Faculty Development leave from West Texas and is very happy to be back teaching. And he and Sally are now grandparents - twice! Their oldest son, Steve, and his wife had a baby girl on May 8 and his third child, Nancy, and her husband had a baby girl on July 15. Siri and Nicole are both strong and healthy and the grandparents don't feel one bit older. Well, maybe a little. Their stay in Colorado was highlighted by the opportunity to live in the mountains with their son and experience the thrill of being a "civilized" mountain family.

Mr. Hanson was heard in recital at WT on October 25 and again in Colorado in November 21. He performed three works not often heard in their entirety: **Brahms' Eight Songs** by Daumer, **Opus 57**, **Poulenc's Tel Jour Telle Nuit** and **Britten's Songs from the Chinese**. The latter work is for guitar and tenor.

T. duB.

Interested In Church Music?

(Editor's note: We asked **Scott Herrington**, one of our graduate assistants, to share with our readers a summary of the church music program for which he is responsible. It provides one example of a satisfactory solution to building a church music program with whatever resources are at hand. After graduating from W.T., Scott went on to earn his Master of Church Music degree from Southwestern Baptist Theological Seminary. He is currently employed at Calvary Baptist Church in Canyon.)

One of the most rewarding aspects of being a musician consists of the different opportunities to use our talent in ways other than professional work. Those opportunities may come through playing in a symphony, singing in a civic chorus or teaching private lessons. One of the most common opportunities is that of serving a local church as music director or choirmaster.

Throughout my college career I was able to work at churches in the Canyon area. This not only provided necessary funds, but also needed experience. After receiving a graduate degree, I find myself back in Canyon on the staff of a local church as minister of music.



WTSU MUSIC FACULTY, 1982-83

Front Row, left to right: Ron Lemm, horn; Sally Turk, flute/muscle business; Robert Krause, oboe/saxophone/theory; Mary Ruth McCulley, pipe-organ/music education; Cindy Cole, voice I.A.; Penny Pennington, voice I.A.; Royal Brandt, voice; Scott Herrington, choral associate. Second Row, left to right: Rowie Durden, clarinet; Joe Nelson, theory/composition; Bill Evans, piano; Lloyd Hanson, voice/music education; Molly Oxen, choral I.A.; John Owen, band I.A.; Steve Wilder, music therapy I.A.; Loren Roth, piano I.A.; James Metcalfe, percussion I.A.; Gary Garter, band/orchestra; Mary Helen Demast, piano. Third Row, left to right: David Edge, violin; Joe Cox, low brass; Martha Morris, music librarian; Margaret Forrest, voice/music education; Stanley Porter, piano; Philip Briggs, voice I.A.; Ted DuBois, music history and literature; John Sumerlin, violin; Richard Ptacek, tabla I.A.; Bruce Hammel, bassoon/saxophone/theory; Martha Estes Baird, music therapy. Back Row, left to right: George Eason, piano; Ray Dillard, theory I.A.; David Ritter, trumpet/jazz; Thomas Hirst, percussion; Harry Haines, department head; Daryl Dunn, jazz I.A.; Mike Cameron, double bass/theory; Ted Alford, viola; Burt Rosevear, voice/opera/workshop. Not pictured: Neil Hess, dance; Matt Ladl, cello; Elsa Porter, voice; Hugh Sanders, Dean of the School of Fine Arts/choral director.

As I talk with former schoolmates I discover that many are also serving at a local church, most on a part-time basis. And at times, many have become frustrated, feeling that the church they serve is receiving the dregs of their musical expertise because of lack of time. One of the best ways to accomplish a great amount of work is by multiplying yourself through volunteer workers. Churches often count among their members both professional and amateur musicians who are willing to work in the church music education program.

At the church I serve, we have four choral groups ranging from first grade through adult. The only choir I personally conduct is the adult choir. I supervise and coordinate the others which are directed by college students or adults. The program they implement involves teaching musical concepts in melody, rhythm, harmony, and form. They also teach the expressive qualities of music such as phrasing, mood, tempo, dynamics, and tone color. Our goal is to develop their skills in listening, moving, playing, singing, creating, reading, and performing.

Besides basic music education we teach our children about church music. Those areas of study include worship, hymnology, music in outreach and missions, church music heritage, and music in the Christian life. This may sound like quite a lot to each. It is not accomplished in one lesson, but takes form throughout the year. If a child stays with us through grade six he will eventually have gone through nine years of basic and church music education. This presumes a once-a-week session for all groups.

There are times when we have workers who love music but have had no formal training. Although many of the available resources focus

on the professional music educator, much material is directed toward the amateur or lay person. One such resource is the **Choristers' Guild** (2834 W. Kingsley Road, Garland, Texas, 75401). With a membership in **Choristers' Guild** comes the Choristers' Guild Letters each month (September through June). The Convention Press publishes three books which are very helpful in developing concepts, philosophies, and goals, namely: **Guiding Fours and Fives in Musical Experiences**, **Music Making With Younger Children**, and **Music Making With Older Children**. These are resources with which we have our workers become familiar.

If you have the opportunity to serve a church either as a music director or choir worker, yours is a wonderful opportunity. It has been one of the most fulfilling experiences of my life, and something in which I hope always to participate.

Scott Herrington

Miscellanea

One of the most unusual musical experiences of the fall semester was provided by the concert which **Michael Seeger** gave on our campus in early October. Mike plays authentic country music on six or eight different instruments on all of which he is highly proficient. In addition to his public concert which was warmly received, Mike gave illustrated lectures on American folk music to some of the American history classes and to one of the music therapy classes.

Too late for inclusion in last spring's issue of *RITORNELLO* but still worthy of inclusion this go-round, we received notice that Marihoward Apel Englebrecht was honored as 1981 Citizen of the Year by the Stratford Chamber of Commerce. Marihoward received her BME as a piano

major in 1963 and her masters degree in 1964. Apparently Marihoward is still as much of a go-getter as she was as a college student. Our congratulations to you!

It is a pleasure to note that two of our graduates will be featured artists with the Lubbock Symphony during the coming season, Mary Jane Johnson, soprano, and Brad Garner, flutist. Mary Jane will perform in October and Brad in March.

It has just come to our attention that Dr. George Eason's "Cantata on Poems of Walt Whitman" will be included in a **Catalog of Oratorios and Cantatas Written in the United States**, compiled by Dr. Thurston J. Dox of Hartwick College in Oneonta, New York. The catalog will be published by Scarecrow Press in 1983. This cantata, composed in 1980, was commissioned by the WT chapters of Mu Phi Epsilon and Phi Mu Alpha. The WTSU choirs gave the premiere performance here in February, 1981. It is comprised of eight separate poems/movements scored for mixed chorus, piano duet, French horn, bassoon and clarinet.

By now, most of you have probably heard about the recording called "The Garners, First Family of the Flute," featuring the fine flute playing of Gary, Brad, and Blair, and the program notes of Bryan. The record was released last August by Golden Crest and will soon be followed by a second album with the New York Philharmonic. Our congratulations to the entire family for this unique accomplishment.

Faculty recitals have been given by two of our artist performers - **Robert Krause** on oboe and **Lloyd Hanson**, voice. A large number of our faculty members joined forces to present an outstanding program of chamber music for *Wives, Etc.*, a campus organization of faculty wives and staff.

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