

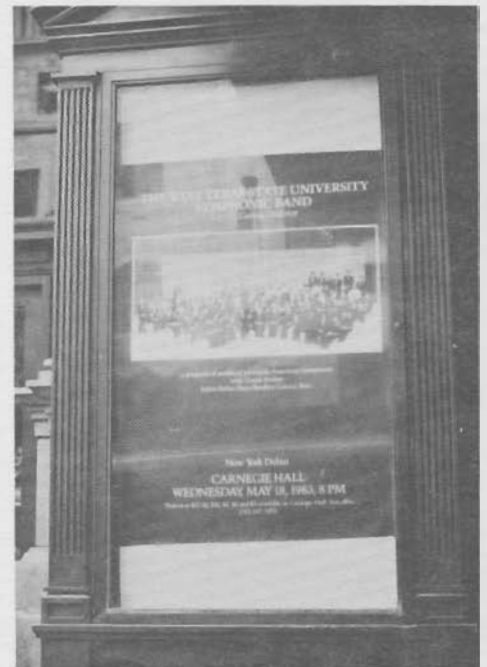
W  
T  
S  
U

# RITORNELLO

DEPARTMENT OF MUSIC

Volume VII, Number 1  
Fall 1983

## THE BAND IN THE BIG APPLE...



## From The Editor's Desk

We hope you had an exciting and profitable summer. As we look back on ours, it seems we accomplished very little except a bit of gardening and providing help in curing our dog's heart worms. The only high spot (really high) occurred during a three-weeks sojourn to Alberta and British Columbia, Canada, including the Canadian Rockies, Vancouver, Victoria, BC salmon, and other assorted goodies, such as Canadian summer weather!

From what we hear, the music department is in for another really good year, the highlight being provided by the projected tour of Austria and Hungary by our University Chorale. The WT music department really gets around geographically and musically.

Speaking of such things, if New York music critic, John Rockwell, had even just come to the Carnegie Hall concert by the WT Symphonic Band last May, it would have been noteworthy, but that he came, was pleased, and wrote a fine, sympathetic review is really something to be proud of. (The review can be found in the *New York Times*, Friday, May, 1983 in the article titled "Music: Symphonic Band." And in case you missed it, a calendar listing for the concert appeared on page 15 of *The New Yorker*, for May 16.

Also, did you see or hear about the fine letter written to President Shannon by one of the men whose family acted as hosts to some of the band students when they gave a concert in Moore, Oklahoma, en route from New York back to Canyon? We wish we had room to print the entire letter, but at least here are portions of it:

On Monday evening, May 23, 1983, my family and I had the honor of hosting a dinner for five students of West Texas State University and of providing overnight lodging for three fine young women.

These remarkable students were members of the WTSU band returning to Texas from their successful trip to Carnegie Hall, New York City. . . your band presented one of the finest concerts we have had the pleasure of hearing. If these young people represented your university any better at Carnegie Hall then that must have been a magnificent perform-

ance. . . What fine ambassadors these young people are. If all the student body of the university is of equal caliber, what an enviable position you must occupy. . . Sincerely yours, Larry E. McClung, Oklahoma City, Okla.

If that doesn't warm the cockles of your heart, don't tell me about it.

It just occurred to us that you don't have to go to Austria or Hungary, New York or even Moore, Oklahoma, to hear the outstanding performances our students take part in. Just check our Calendar of Events in this issue and make your plans now to attend one or more of the concerts, etc. that are in your area of special interest. We'd love to have you and your students here on our (your) campus.

And please do let us hear from YOU.

## FROM DEAN'S OFFICE

As alumni we depend on you to continue exhibiting loyalty to West Texas State University, the School of Fine Arts, and the Music Department. We have a fine support group for the School of Fine Arts which in turn supports the Music Department. The support group has recently been renamed and is now titled "Foundation For Fine Arts." We ask you to continue to be a "friend" with a hope of involving the Foundation support also. An objective or two of this support group are as follows:

- 1) to create an environment for people who wish to contribute: The Foundation of Fine Arts wants to be vital, to be a cutting edge, to be enthusiastic, to be positive in the support of the arts, particularly the School of Fine Arts.
- 2) to coordinate people of different interests: dance, theatre, speech, art, and music.
- 3) to inform any time there is an activity that represents the University or the School of Fine Arts so people can see the vitality.

We invite you to be a part of this vital area of support. Without this support we could possibly survive but not in the manner that we enjoy today. This is but one tangible way to help the University and your Music Department. A membership in this organization can be initiated with a nominal amount. Be involved! Send your contributions to: Foundation for Fine Arts, WT Box 238, Canyon, TX 79016.

H. S.

## COLLEGIATE CHOIR

The West Texas State University Collegiate Choir is an un auditioned group of 63 students from across the campus. It is under the direction of Scott Herrington.

The 1983-84 year will see the Collegiate Choir giving a fall concert on October 25. On December 3 and 4, the choir will join with the University Chorale and the Amarillo Symphony to perform Poulenc's "Gloria."

A highlight of this year will be the premiere of Carlie Burdett's "Etchings on the Plains," a narrated choral program and multi-media presentation about the Panhandle of Texas.

1983-84 looks to be one of the best years yet for the Collegiate Choir.

S. H.

## Carnegie Hall Trip

The Symphonic Band's trip to Carnegie Hall last spring was a dream come true for the 74 students fortunate enough to make the band. For me, it was that and more, for I wouldn't have dared dream things could go so well from beginning to end. Other than a temporary delay caused by a bus malfunction on the way home, the trip was virtually problem-free.

Most important, of course, was the Carnegie Hall performance itself. The band came through with flying colors. John Rockwell, the noted music critic of the *New York Times*, was in attendance and gave us an excellent review. Rockwell commented that the band's playing was "remarkably accomplished" and that "the evening provided a refreshing change from our own provincial concert norm." The 3,000-seat hall was about half full and the audience received the band with generous applause throughout. They responded with particular enthusiasm to the piece commissioned for the event by Kappa Kappa Psi and Tau Beta Sigma, Larry Smith's *Concerto for Winds, Brass, and Percussion*, the flute solo by Julius Baker, and the encore, a duet with WT alum, Brad Garner. Incidentally, the acoustics of the hall are all they're reputed to be. I'd never realized it's possible for a hall to be so live without loss of definition or clarity.

We got an excellent recording. At the time of this writing we still don't have our records, however. I'd hoped they'd be ready by the beginning of school. For those who contributed \$50 or more, don't give up hope. I promise to mail your record as soon as we possibly can.

We were especially gratified — overwhelmed, in fact — by the wonderful response from alumni in contributing to the trip. In all we raised something approaching \$40,000. A complete list of contributors is contained elsewhere in this issue. To one and all, our many thanks. The trip couldn't possibly have been made without your help.

We played a well-attended concert in the Amarillo Civic Center before our 2:00 a.m. departure on Sunday, May 15. We enjoyed the warmest possible hospitality from our hosts at every stop. These included: Willard, Mo. and Moore, Ok. While in New York we stayed at the Empire Hotel, located in midtown Manhattan just across from Lincoln Center.

No accounting of the trip would be complete without a word about our students. Not only was their playing of the highest possible caliber, but their demeanor throughout the nine-day trip was all anyone could have hoped for. The experience was both educational and exhilarating for all of them. Many attended a rehearsal of the New York Philharmonic, some were able to arrange lessons with members of the orchestra and other New York musicians, a number attended Broadway plays and shows, visited art museums, and in general took in all they could.

A special tour group of university officials (President and Mrs. Shannon, Dean Sanders, and Dr. Haines), family members of band students, and other friends of the band made the trip to New York for the concert. Several alumni from various parts of the country were there as well.

Finally, a special word of gratitude to our administration, alumni, and many other friends who contributed in so many ways to the trip and its success. It was an experience we shall all remember for a lifetime.

G. G.



M. Gaume

# Carnegie Hall Fund Donations

## ANGELS (Over \$1,000)

Mr. and Mrs. Jack Fuqua  
Dr. and Mrs. Harry Haines  
Mesa Petroleum  
Mr. and Mrs. Phil Rogers  
Mr. and Mrs. Charles Steed

## BENEFACTORS (Over \$100)

Mr. and Mrs. Jeff Doughten  
Dr. and Mrs. Gary Garner  
Alvin F. Hicks  
Mr. and Mrs. Tom Kritzer  
Mr. and Mrs. O. T. Ryan  
Mr. and Mrs. Max Sherman  
Imogene H. Taylor  
J. R. Walsh, Jr.  
Western Sales & Testing

## SPONSORS (\$100 and under)

Mr. and Mrs. Don Adams  
Dr. John Brantley  
Mr. and Mrs. Ben Bruckner  
Dr. and Mrs. J. L. Burke  
Mr. and Mrs. Ron Burtis  
Dorothy Carruth  
Canyon Rotary Club  
Ruth Ann and Rich Chiaraluce  
Cooper's Thriftway  
Bruce Collins  
Eat Rite Health Food  
Mr. and Mrs. Ronald Englebrecht  
Dr. Pablo R. Diaz-Esquivel  
N. S. Griggs and Sons Funeral Directors  
Madge Garner  
Gerald Grant  
Dr. and Mrs. Robert Gross  
Ken Harcrow  
David Hinds  
Mr. and Mrs. Paul Infanti  
Scottie Johnson  
Dr. Jonn K. Kahler  
Tennessee McNaughton  
Dr. and Mrs. Dudley Moore  
Mr. and Mrs. Jack Nail  
Mr. and Mrs. W. B. O'Brien  
Mr. and Mrs. Dale Pownell  
WTSU President's Development Fund  
Dr. and Mrs. Gail Shannon  
Mr. and Mrs. Francis Shell  
Captain Regan K. Smith  
Mr. and Mrs. J. F. Sturgis  
Mona Varner  
Mr. and Mrs. James E. Whitmarsh  
Tom Wine

## PATRONS (\$50 and under)

Keith Adams  
Mr. and Mrs. Robert E. Anderson  
Ken Barker  
Mr. and Mrs. C. W. Bedwell  
Mr. and Mrs. Russ Blanchard  
Mr. and Mrs. Randy Bloodworth  
Mr. and Mrs. W. P. Buckthal  
Mr. and Mrs. T. M. Caldwell  
Joe E. Campbell  
Mr. and Mrs. Dick Clardy  
Mr. and Mrs. Lonnie Clark  
Lt. Col. and Mrs. William L. Clark  
Mr. and Mrs. Jim Cordani  
Mr. and Mrs. Elton Cox  
Mr. and Mrs. Larry Daniel  
Department of Military Science

Dr. and Mrs. Allen Early  
Mr. and Mrs. Charles Faulkner  
Garner Fielding  
First National Bank, Panhandle  
Edwin H. Flood  
Linda A. Fox  
Robert Frost  
Mr. and Mrs. H. R. Fulton  
Ben R. Gollehon  
Richard Hall  
H. B. Hamill  
Mr. and Mrs. John Hatchel  
Sheila House  
Mr. and Mrs. Pat Jarrett  
Vince Johnson  
Dr. John C. Kelleher, Jr.  
Mr. and Mrs. Ricky Kleine  
Mr. and Mrs. Doug Laramore  
Mr. and Mrs. Gary B. Laramore  
Mr. and Mrs. Lawrence Lewis  
Donna Lockhart  
Mr. and Mrs. Santos L. Lujan, Jr  
Doris Martin  
Mr. and Mrs. Ron Mays  
Carol McClintock  
Mr. and Mrs. E. L. Melin  
Johnlyn Mitchell  
Mr. and Mrs. Charles E. Nail  
Dr. and Mrs. Norman J. Nelson  
Cindy Parker  
Mr. and Mrs. Jay Perdue  
Mr. and Mrs. James Petty  
Raymond Raillard  
Kay N. Reeves  
Mr. and Mrs. Doug Rittenberry  
Mark Rogers  
Carlos Salazar  
Mr. and Mrs. David Schuette  
Jonathon Searles  
Mr. and Mrs. Les Talbert  
Mrs. W. C. Teel  
Ken Valliant  
Mr. and Mrs. Dick Whitten  
Jeppie Wilson  
Mr. and Mrs. Paul Worosello  
Mrs. John R. Yows  
Craig Zinck

## CONTRIBUTORS (\$25)

Mr. and Mrs. James W. Andrews  
Mr. and Mrs. Robert Arnieta  
Steve Baird  
Mr. and Mrs. Peter G. Botsonis  
W. H. Brian, Jr.  
Roy Britain  
Mr. and Mrs. Duncan Brown  
Dick Bynum  
Canyon News  
Mrs. C. A. Cash  
Mrs. F. K. Chapman  
Mr. and Mrs. David Chism  
Dr. and Mrs. J. Mario Coleman  
Mr. and Mrs. Mike Collingsworth  
Mr. and Mrs. Larry Cook  
Margaret A. Cooper  
Davida Crozier  
Henry Davis  
Mr. and Mrs. Nick Delgado  
Mr. and Mrs. Tom Dillon  
Mr. and Mrs. Jim Duggan  
Mr. and Mrs. William D. Duggan  
Mr. and Mrs. David Fennell  
Gary Ford

Delpha G. Gard  
Dr. Matilda Gaume  
Mila Gibson  
Dr. and Mrs. James C. Glenn  
Mr. and Mrs. Ed Handley  
Mr. and Mrs. Gerald J. Harber  
Mr. and Mrs. Mark Harman  
Mr. and Mrs. R. Dean Hearn  
Mr. and Mrs. Malcolm Helm  
DeAnn Holmes  
Mr. and Mrs. Jim Hutson  
Mr. and Mrs. Ralph Jackson  
Dr. and Mrs. H. Fred Johnson  
Julie Johnson  
Mr. and Mrs. Doug Kincaid  
Mr. and Mrs. J. W. King  
Mr. and Mrs. John Laird  
Jamie Larson  
Mr. and Mrs. Donald Lafever  
Mr. and Mrs. Jack Little  
Clara Looten  
Laura Lopez  
Mary Ruth McCulley  
Mr. and Mrs. Arthur McGowan  
Edwin McKee  
Mr. and Mrs. Jim McKee  
Mrs. Ronald C. McVean  
Robert Mills  
Max Motley  
Mr. and Mrs. S. L. Napier, Jr.  
Sandra Oldham  
Toni Outcalt  
David Paul  
Mrs. K. B. Peckenpaugh  
Dale M. Pless  
Mr. and Mrs. B. C. Plumlee  
Elsa Porter  
Mr. and Mrs. Billie Ray Proctor  
Dr. and Mrs. Howard Puckett  
Mr. and Mrs. Richard Rath  
Mrs. T. E. Rhoton  
Mr. and Mrs. Ray L. Robbins  
Dr. and Mrs. Hugh Sanders  
David C. Sawtelle  
Mr. and Mrs. Bill Shipp  
David W. Smith  
Mr. and Mrs. Gerald Smith  
Robert W. Smith  
Joe Y. Snead  
David Stockton  
Randy Storie  
Mr. and Mrs. Bernie Tackitt  
Dr. Lindsey Taylor  
Mr. and Mrs. James D. Thompson  
Dr. William Townsend  
Donna Bogan Tuel  
Mr. and Mrs. Randy Vaughn  
Mr. and Mrs. Ronnie Vaughn  
Mr. and Mrs. Ric Wester  
Kim C. Wilkins  
Mr. and Mrs. Frank Williams  
Sara J. Williams  
Dr. and Mrs. Bob Worthington  
Dr. and Mrs. Thomas Wurtz  
Don and Elaine Young

## DONORS (Under \$25)

Addalene S. Barker  
Mr. and Mrs. John Boyce, Jr.  
Mr. and Mrs. Larry Bridges  
Mrs. Virginia Byers  
Mary Tom Cain  
Barry L. Duman  
Bryan Garner  
Iris Gonzales  
A. Z. Hahn



Mrs. Charles Harter  
John Hunt  
Jon Anne Jackson  
Tom E. Knighton  
Robert Mills  
Lois Norwood  
Palo Duro Hospital Nursing Staff  
Kim Rockwell  
Mildred Simpson  
Mr. and Mrs. Mike Sprick  
Jesslyn Williams

## Bring In The New

This fall the Department of Music welcomes two new faculty members, lecturer David Halen, second violinist in the Harrington Quartet, and assistant professor, Alexis Valk, bassist who will also teach theory and strings class.

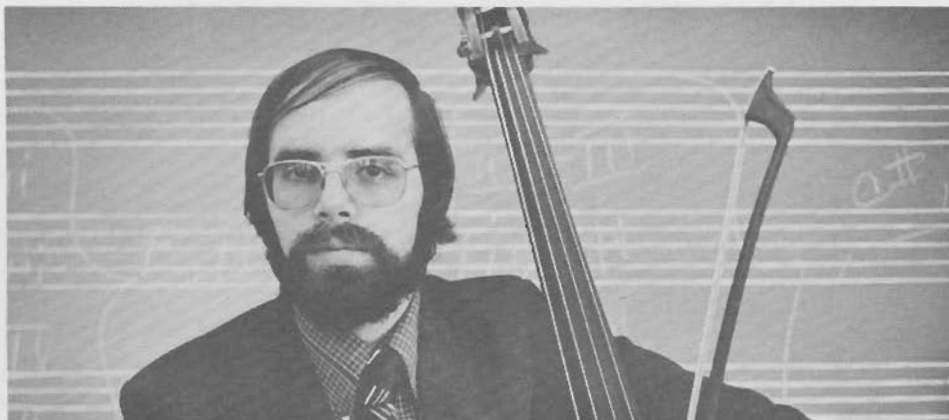
David Halen comes to WTSU from the University of Illinois, Champaign-Urbana, where he completed a Master of Music degree in violin. His Bachelor of Music degree is from Central Missouri State, Warrensburg, where he studied violin with his father. Mr. Halen has an ideal background for a chamber player. As a Fulbright Scholar he studied chamber music with Heinz Hollinger in Freiburg, Germany, and he has participated in chamber music festivals in Banff, Alberta, Canada, in Aspen, Colorado, and most recently, in Taos, New Mexico. He has studied violin with Sergui Luca and Wolfgang Marschner.

Alexis Valk has a Bachelor of Arts degree from St. John's Maryland, a Bachelor of Music degree from the New England Conservatory, Boston, and Master of Music and Doctor of Arts degrees from Ball State University. He was most recently on the staff at Southern Illinois University where he taught string bass as well as directed the jazz bands.

Dr. Valk has published articles in the *International Society of Bassists* publication and the *Noah Young Review*. Among his teachers are Homer Mensch at Yale, Warren Benchfield, and Gary Karr. No doubt Dr. Valk will feel more settled in Canyon when he is joined by his wife and their two thoroughbred horses and when the English saddles are in the tack room.

David Halen replaces David Edge, the original first violinist of the Harrington Quartet. Alexis Valk is replacing Michael Cameron, the first full-time bassist at WTSU. Regrettable as it is when valued faculty move on, staff and students of the Department of Music look forward to their associations with David Halen and Alexis Valk through the coming year.

S. P.



Alexis Valk

## With Our Students

Special mention of some of WT's music students is warranted because of their recent outstanding achievements or honors. **Liz Moore**, a flutist from Amarillo, entered a taped audition in two masterclass contests. Her tape was picked second of forty for the Julius Baker masterclass in New York. Other competitors came from all over the world. She also was one of only a handful of under-graduates selected to study with James Pellerite of Indiana University.

**Carlie Burdett**, a composition major from Hereford, has completed a major oratorio, entitled *Etchings*. It deals with the history of the Panhandle of Texas. The premiere performance will be in the spring of 1984 with Scott Herrington conducting the Collegiate Choir. Hunter Ingalls of the Art Department, is putting together a slide show to accompany the oratorio.

**Cynthia Cole**, a graduate voice major from Amarillo, received an especially nice award from the American Association of University Women. Not only did she receive a substantial scholarship but also she was made an honorary member of the organization.

New Freshmen, **Janie Baird**, an oboist from Canyon and daughter of Don and Nadina Baird, and **Kathy Wylie**, a flutist from Houston, attended the Interlochen Arts Academy this past summer. Both sat at the top or very near the top of their respective sections for the entire summer.

Our heartiest congratulations to these and all of our other students who have distinguished themselves recently.

J.N.



David Halen

## Alumni News

1933—**Frances Usury Bright**, BS, Piano, widow of the late Dr. Houghton Bright, long-time choral director and theory-composition teacher in the WT Music Department, visited the campus during Homecoming week to take part in the 50th anniversary festivities honoring the class of 1933. Frances, who lives in San Jose, California, taught piano in the Canyon schools for many years before she moved to California.

1958—**Bill and Brenda (Brown) McNeiland**, 1960 ex-students, are living in Jacksonville, Florida where Bill teaches and conducts the orchestra at Jacksonville University, a small private school. He is also associate conductor of the Jacksonville Symphony. Brenda is organist/choir director at Arlington Presbyterian Church. They have two children, Phillip and Claire.

1964—**Dick Lowry**, BME, after several years as a high school band director, has gone into school administration. He is currently county superintendent of schools for San Benito County, Hollister, California. He retains his affiliation with music through his three children who play flute, trumpet, and piano and tuba. Dick sends best wishes to all who remember him.

1969—**Helen Collard Lee**, BME, is currently doing graduate work at WT. She teaches music and reading in the Gruver schools. Helen has two girls, one age three and the other 16 months.

1970—**Bessie Allen**, MA, is still teaching piano and organ at Frank Phillips College in Borger. She is enjoying the new Allen 3-manual organ she plays at Faith Covenant Church in Borger.

1973—**Rene Clemente**, BM, Voice, was recently pictured in *Ultra* magazine (June 1983) with another Texan, Betty Buckley, for their parts in the current Broadway hit, *Cats*. Betty plays the part of Grizabella while Rene is cast as Mungojerrie, the mischievous cat.

1973—**Linda McNeil**, BME, voice, has changed from directing choirs at Mexia Middle School to working on an MM in vocal pedagogy at Baylor University.

1974—**Randy Kohlenberg**, MA, trombone, is associate professor of low brass and music education at Morningside College (Iowa). He is conductor of their trombone ensemble which recently completed a tour of Iowa, Kansas, Oklahoma, and Texas.

1975—**Ethel Gooden Fletcher**, BM, Piano, and her husband, Donald, are the proud parents of a baby girl, Kacie Yvette, born July 26, 1983. Ethel returned to school this fall to finish work for teaching certification. This past year, she participated in the NATS competition in Winston-Salem, danced and sang in "Brigadoon," gave a full recital and

toured the area schools singing for assemblies and music classes. In December, she and her family are scheduled to return to Germany for further service in the armed forces. Her current address is 405 Searight Drive, Ft. Bragg, North Carolina, 28307.

1976—**Kathy McNeil**, BM, Voice (MM, 1977), sang as guest soloist in *The Creation*, performed last spring by the WT choirs and orchestra, with Robert Neuen as Meadows Foundation Visiting Conductor. Kathy concentrates on teaching studio voice at Hardin-Simmons University in Abilene.

1976—**Dallinda Henry**, BMTh, was recently named for the Outstanding Young Women of America recognition. She is a registered music therapist and resides in Austin, where she is self-employed as a music therapist.

1977—**Li-Ly Chang Cunningham**, MM, Piano, writes from Geneva, Switzerland where she and her husband, James, a saxophonist, are on a European tour. They won the Lewis B. Wright concert series on July 7 after making their Carnegie Hall debut in March.

1977—**Scott Herrington**, BME, Voice, was recently honored by the Canyon Kiwanis Club, which named him "Minister of the Month." Scott is currently associate pastor at the Calvary Baptist Church in Canyon. Scott, who received his masters degree in choral conducting at WT in May, is now assistant to the Director of the University Chorale.

1978—**Mary Jane Johnson**, MM, Voice, was one of the winners of the Luciano Pavarotti International Voice Competition, and was featured in the role of Musetta for the televised performance of *La Boheme*, with Pavarotti.

1978—**Lisa Payne**, BMTh, is now Music Therapist at the Bivins Nursing Homes in Amarillo.

1978—**Mike Roberts**, BM, Clarinet (MA, 1982) serves the Guymon Public Schools (Oklahoma) as Assistant Band Director in both junior high and high school and as clarinet instructor. His article, "Current Pedagogical Techniques of Bass Clarinet Playing - A Survey Summary," was recently published in *The Clarinetist* magazine, the journal of the International Clarinet Society.

1980—**Steve Boaz**, BMTh, is Director of Music Therapy/Clinical Training for the Northwest Texas Hospitals in Amarillo.

1980—**Ray Sparkman**, BME, completed a tour with the Baptist Singers and is now working on an MA in Theology at Southwest Baptist Seminary in Ft. Worth. To keep his body together with his soul, he's also working for UPS.

1980—**Kip Watkins**, BME, Voice, is in DFW

working and studying voice with Bodkin at NTSU and plans to get back into Music Education. He also plans to study with John Wustmann, accompanist for Luciano Pavarotti.

1981—**Becky Brainerd**, BME, is assistant band director to Jeff Foote at Kleb Intermediate School, Klein ISD.

1981—**Kendall Mowell**, BME, Organ, (MM, 1982), organist and choir master of St. Andrew's Parish in Amarillo, has been notified of his acceptance as a member of the Association of Anglican Musicians. Kendall spent a marvelous summer in England and on the continent where he had the opportunity to see and hear many historic organs.

1982—**Mike Johnson**, MM, is assistant band director at Crockett Junior High in Amarillo while his bride, Greta (Mayben) finishes her degree at WT.

1982—**Ralph Kimbrough**, BME, has been doing what he does best — singing and dancing — most recently at Six Flags' Southern Palace.

1982—**Celeste Rau**, BMTh, is now Activities Director at Good Samaritan Center (nursing/convalescent home) in Amarillo.

1983—**Vickie Cribbs**, BME, is assistant choir/band director at Palacio, Texas High School.

1983—**Tony Golman**, MM, is director of elementary and junior high school choirs in Canadian, Texas.

1983—**Nita Goode**, BMTh, is Director of Recreation and Music Therapy at the Children's Psychiatric Center in San Antonio.

1983—**Heather Harney**, BME, is teaching music at Fannin Junior High in Amarillo.

1983—**Allen Teel**, BME, is a TA in percussion at Texas Tech and working on an MM in performance.

1983—**Steve Wilder**, MA (BMTh, 1980) is listed in *Outstanding Young Men of America* for his varied activities in music therapy organizations, for his excellent service in hospital facilities while in professional training, and for maintaining a high scholastic level while meriting several scholarships. Steve was elected secretary of the Southwestern Regional Chapter of National Association for Music Therapy, Inc., and is currently on the staff of St. Anthony's Hospital in Amarillo.

## Stringin' Along

The string department is looking forward to a very busy year. Now that we have three student quartets coached by the Harrington String Quartet we can expect some ambitious chamber music programs as well as individual student recitals. Mark Wallace, a cellist from Amarillo, will play his senior recital on November 1 at 8:00 p.m. He has programmed works by Bach, Beethoven,

Debussy, Faure, and Mendelssohn. Later in November a string student yet to be chosen, will play a movement of a concerto with the WT orchestra during a concerto concert featuring a student from each department.

The Harrington String Quartet's first pair of concerts this season is on October 23 in Amarillo and October 24 in Canyon. The program consists of Haydn, Op. 20, No. 2, Berg, Op. 3, and Smetana "Aus Meinem Leben." The HSQ is also playing for high school students in many Texas cities this year and in a few out-of-state locations, including Albuquerque, Cleveland, Chicago, and St. Louis. A weekly string clinic for the Amarillo Independent School District by the quartet and Dr. Valk, our bass teacher, has been set up for the benefit of our local high school students. An all-state help session brings the string faculty to the Midland-Odessa area on October 1. Many other plans are in the works and we hope to see some of you at upcoming concerts.

M. L.

## Orchestra News

The orchestra is off to the best start in memory this fall. The talent level is significantly higher with the addition of several excellent new players. A new schedule has been adopted this year; the orchestra now meets at 1:00 daily, making it more easily possible for non-majors in particular to participate. As before, the string faculty will be conducting sectionals once each week, an especially valuable and productive aid to the orchestra.

Since this fall's musical, *Grease*, requires no strings, we have chosen to use the time that would have otherwise been devoted to the musical for a concerto concert. Each performance area has been invited to select a student from that area to perform as soloist with the orchestra. The performance is scheduled for November 29th at 5:00 p.m.

The first concert this fall will be Sunday, October 2 at 3:00 p.m. The program will include: *Egmont Overture* by Beethoven, *Concerto in E Minor for Four Violins* by Vivaldi, and *Espana Rhapsody* by Chabrier. The second concert is scheduled for Sunday, November 6, at 3:00 p.m.

G. G.

## Band News

The year is off to a fast start for the marching band. We had an especially productive early band, with one of our more talented and enthusiastic groups of freshmen. Home games this year are September 10 and 24, October 1 and 8 (Homecoming), and November 5. Our road trip is to Wichita for the Wichita State game on October 22. We hope to see many of you at Homecoming or at other games during the season.

The Symphonic Band will be making its sixth TMEA appearance this February in Fort Worth. This is more than any other college band has been invited to perform. The concert will be on Friday the 3rd, barely three weeks after classes resume for the second semester, so we'll have a lot of work to do in a short time.

Concert events for the fall semester include:

Oct. 12, 8:00 p.m.	Wind Ensemble
Nov. 30, 8:00 p.m.	Wind Ensemble
Dec. 4, 8:00 p.m.	Symphonic Band
Dec. 7, 8:00 p.m.	Concert Band
	G. G.



# WEST TEXAS STATE UNIVERSITY CHORALE

The Chorale tour, March 10-24, 1984 will be a European concert tour to Austria and Budapest, Hungary. The University Chorale will be traveling under the auspices of Friendship Ambassadors Foundation. The vice president of the Foundation, present at the Chorale's American Choral Directors Association's concert in Nashville, Tennessee in March of 1983, indicated that the Foundation would like to subsidize the European tour for the Chorale, amounting to approximately 45% of the total cost. This amount represents \$75,000 already raised for the Chorale's tour. Individual Chorale members will be responsible for some \$1200 each for their portion of the trip.

If there are interested ex-students of West Texas State University's Music Department whose calendars would be free these dates, it is possible for others to be included with the tour group at the same amount that the University Chorale members are paying. Included here is a letter from Mr. Harry Morgan, the President of Friendship Ambassadors Foundation.

As Founder and President of the Friendship Ambassadors Foundation, it gives me the deepest personal and professional pleasure to inform you that the Board of Directors has voted to accept the West Texas State University Chorale to perform and travel under our auspices.

Friendship Ambassadors, a private, not-for-profit and tax-exempt foundation, has been recognized for its significant people-to-people educational and cultural exchange programs. Over the past twenty-five years, Friendship Ambassadors has helped sponsor more than 23,000 "Ambassadors" from over 100 countries around the world.

The West Texas State University Chorale has been accepted by our foundation as exemplifying high artistic quality and personal character. We are entirely confident that you and your ensemble will represent the United States and the American people superbly, demonstrating the great power and spirit of our philosophy: "Music is the Medium. . . Friendship the Message."

Your journey of friendship can make a real difference in the lives of those you meet and the hearts you touch with your performances. Your involvement and personal commitment can help determine and shape the kind of world we all want — people knowing people, friend to friend. Therefore, we are particularly happy to welcome you and the West Texas State University Chorale as new members of this unique international family.

On behalf of our Board of Directors and Foundation staff, please extend our warmest congratulations and good wishes to each Friendship Ambassador with whom we will be working in the months ahead.

H. S

## Faculty Footnotes

Among the various summer activities, vacationing seemed to be the most popular thing to do

this year, according to our music faculty respondents. The **Nelson** family spent almost six weeks in Europe. They visited West and East Germany, France, the Netherlands, and Switzerland. While in Europe, they heard music ranging from Fischer-Dieskau singing Schubert Lieder to a twenty-eight-piece Swiss cowbell band. **Mary**

**Ruth McCulley** and **Elsa Porter** went to Colorado Springs. They attended two opera performances in the new Pike's Peak Fine Arts Center, rode the cog train up the peak and back, enjoyed favorite restaurants, and shopped in the elegant Chapel Hills Mall. **Bruce Hammel** spent most of the summer in Syracuse, New York and Ann Arbor, Michigan. The **Hanson** family travelled to Minnesota to visit friends and relatives. By the way, Lloyd's daughter, Suzan, gave a recital at WT on June 12 and now she is back in New York looking for singing opportunities. The **Cox** family camped and fished in Oklahoma, Arkansas, and Florida and saw many of the tourist attractions.

Some of the spare time this summer was taken up by projects of various kinds. The big summer event for the **Evans** family was a wedding. On July 16, Shavawn, the oldest daughter of Bill and Judy, was married to Tony Tackitt. They live in Canyon where she is pursuing a BS in math at WT while he is band-directing in Amarillo. **Ray Dillard** worked on several compositions, and **Alexis Valk**, our new string bass instructor, was busy organizing three sessions on Guillaume de Machaut for the International Medieval Congress to be held in Kalamazoo, Michigan, next May. **Steven Wilder** developed the beginnings of a music therapy program at St. Anthony's Hospital in Amarillo. The first area to use music therapy services will be the Behavioral Medicine Service. Steve also met with the Southwest Region Executive Board of NAMT at Lake Murry, Oklahoma in June. **Dr. Hugh Sanders** conducted the All-State Music Camp on campus, August 1-5. The camp enrollment was up this year to over 200. The camp combined junior high choir with the curriculum of choral music, handbells, class piano, and sight reading with the All-State Music Camp. The high school repertoire featured the Texas All-State Choir repertoire for 1984.

In June, **Martha Estes** presented a session on music therapy with the hearing impaired at a Creative Arts Therapies Conference in Billings, Montana. She then returned and began a research project funded by Killgore Research Center involving the use of multi-sensory information as an aid in acquiring speech and language for very young deaf children. This work is being done at the Speech and Hearing Center in Amarillo. **Robert Krause** was on the faculty again this year at Interlochen and performed on three faculty recitals while there. He also travelled to Bloomington, Indiana where he played a recital with Lorna Schultz on the Indiana University campus. We will let **Burt Rosevear** tell his own story in his own words: "To the accompanying roar of dishwasher and vacuum cleaner, my most recent adventure as 'Canyon House Father' was launched. Children to the right of me, children to the left of me; through the brutal struggle I marched with a box of Band-Aids in one hand and a beach towel in the other. Never faltering from my duties, the herculean task was soon accomplished. But at what cost? One potty training, three new swimmers, four new bike riders, and numerous mechanical reconstructions. As the smoke dispersed, some R&R with the family at

Carlsbad Caverns was in order. Counting my pulse after the hike to New Cave, I decided to retreat once more to Fortress FAB to begin another academic year which will surely bring still greater challenges."

Speaking of fortresses, some of our faculty were kept in tiny one-room cells hidden deep within the bowels of the earth so that they might finish degrees. **Lloyd Hanson**, except for the brief period of freedom mentioned above, worked on his thesis for a D.M.A. degree. **Margaret Forrest** completed here dissertation this summer. She will defend it on October 14 and will graduate in December. And finally! **Dr. Ted DuBois** completed his dissertation (Christian Friedrich Daniel Schubart's *Ideen zu einer Asthetik der Tonkunst: an Annotated Translation*) for a Ph. D. degree in historical musicology from the University of Southern California in August. It was three years in the making, with a cast of thousands, at a personal cost (physical, mental and financial) of . . . and will never make the best seller list. But at least it's all over. And so are Faculty Footnotes.

T. DuB.

## Music Scholarships at WTSU

Music scholarships at WTSU are the largest ever; the largest in dollar amounts (almost \$30,000 this year) and the largest number of student recipients (127 students), most of whom are pictured above. All of this scholarship budget has been raised from donations; a breakdown of the major categories is as follows:

Showcase Concert Fund	\$6,000
Don Baird Memorial Scholarships	5,000
Fine Arts Foundation (music)	4,500
Moody Foundation	3,000
Music Camp Scholarships	2,400
Fine Arts Foundation (dance)	2,100
WTSU Foundation (New Day Singers)	1,600
Paula Hill Memorial Scholarships	1,200
Elsa Porter Voice Scholarships	1,000
Knutson Piano Scholarships	900
Pauline Brigham Memorial	675
Joan Weber Choral Scholarships	400
J. D. Bayless Memorial Voice	400
Wives Etc., Music Award	200
Margaret T. Cole Scholarship	200
David Ritter Trumpet Scholarship	100
Total	\$29,675

An amount almost equal to the above is paid to students who are accepted into the Amarillo Symphony. While Amarillo Symphony stipends are not, strictly speaking, scholarships in music, they are a very significant source of financial support for WTSU music majors. Most Amarillo Symphony students receive \$1400 per year.

Music students with high grades and high achievement test scores also receive academic scholarships, presidential scholarships, and/or Harrington Scholarships. Most of these awards are \$800 and are given \$100 per semester for 8 semesters. Most music scholarships are \$300 and are awarded in \$150 increments for the first two semesters. All of these scholarships also waive

out-of-state tuition.

Application for Music Scholarships is by audition; scholarship audition days for the coming year are as follows:

Saturday, November 19 (in conjunction with Career Day)

Saturday, February 11

Saturday, April 7 (in conjunction with Showcase Concert)

Saturday, May 5

The music faculty is grateful to our donors who have made this scholarship program possible. Many are readers of this newsletter. The present level of musical achievement of our department would not be possible without the outstanding talent which is supported by these scholarships.

H.H.H.

## West Texas State University Chorale

The University Chorale is an auditioned group of students from across the campus of West Texas State University. Under the direction of Dr. Hugh Sanders, the Chorale has become known as one of the finest choirs in our country.

By invitation and under the auspices of the Friendship Ambassador Foundation, the Chorale will tour Austria and Hungary for two weeks during the spring semester. This will be the highlight of the 1983-84 school year.

This year's concert with the Amarillo Symphony on December 3 and 4 will feature a performance of Poulenc's "Gloria."

S. H.



Scholarship Recipients

## Music Career Day Is November 19th

Music Career Day is Saturday, November 19th. High School juniors and seniors who are considering a career in music are urged to attend. Nineteen speakers have been engaged to offer current authoritative advice about a wide variety of careers in Music. Individual "mini-auditions" with WTSU Music Faculty are also available for students who wish personal counseling about their musicianship as it might relate to a career in music.

There is no registration fee; this conference is offered as a public service by West Texas State University. Teachers and parents are cordially invited to attend with their students. Pre-registration is required and may be done by contacting the music office.

H.H.H.

## Opera/Musical Theatre Workshop

Okay alligators, here it is - the big one! Hey dudes, break out those blue suede shoes and slick back your DAs, and your fine chicks tie up your pony tails and slip on your medal pushers 'cause you're all gonna wanna "shake, rattle and roll" yourselves over to the Branding Iron Theater for *Grease* comin' to you live November 17-20. Truly, in all sincerity, this Broadway smash will be a bash, so, make it a point to drop by the joint. And remember, if you're havin' fun you're number one.

And you longhairs, don't feel left out. Catch the round sounds of Opera in the Atrium, October 20 and 21. Be there and be square.

B. R.

## Madrigal Dinner

Celebrate the opening of the Christmas season this year in a most unusual and delightful way. The Student Activities Council and the School of Fine Arts invite you to the Third Annual Madrigal Dinner, a holiday evening in the Medieval-Renaissance tradition. This gala dinner, featuring a festive wassail bowl, will be served in the East Dining Hall at 6:30 p.m. on Monday, December 5, 1983. Featured will be the Matilda Gaume Early Music Consort, under the direction of Dr. Robert Krause, the Schola Madrigalis, with Rebecca Reese as conductor and the Freshman Schola, directed by Phil Briggs. Ye Olde Dining Hall will resound with Christmas revelry, including Lords and Ladies, jesters and jugglers, magicians and musicians. A great many people are lending their efforts to make this a very special night. Some of those who are helping are Jim Holston, Mary Jane Reeves, Mona Statser, Jean Conway, John Kuzma, and Bryan Cavender.

Tickets are priced at \$6.00 for students with meal tickets, \$8.00 for students with ID's and \$12.00 for all others. Write to the Student Activities Center, Box 825, Canyon, Texas 79016, or call for reservations at 806-656-2296. See you there!

M. H. D.

## Meadows Professorship In Choral Music

West Texas State University's School of Fine Arts and Music Department are recipients of a grant for the second year to support a Professorship in Choral Music. Four leaders in American choral music have been selected to spend residencies on the WT campus during the academic year, 1983-84.

Dr. Douglas McEwen, Arizona State University, will be on campus to serve as clinician for Honor Choir Day. He will be working with high school choirs from Pampa, Perryton, Lubbock Coronado, Amarillo High, Caprock, and Dumas. The date for Honor Choir Festival is Saturday, October 1.

October 9-13, Dr. Charlene Archibeque of San Jose State University will serve as Visiting Professor with an emphasis toward Romantic choral music. She will conduct the Chorale in the choral music representing the Romantic Era that is included in the 1984 Texas All-State Choir repertoire.

Tuesday, October 18, the Norman Luboff Choir II present a full concert as a part of their fall concert tour across the United States. Norman Luboff will return January 26-28 to conduct a male chorus festival involving the Chorale and Collegiate Choir men as well as the choral directors from the West Texas area.

March 5-8, 1984, Dr. David Thorsen from Fullerton State University in Fullerton, California will conduct rehearsals and ultimately a performance of the Durufle *Requiem*. A guest organist will appear the same week. Charles Shaffer from Los Angeles will join the chamber orchestra to accompany the Durufle *Requiem*. Mr. Shaffer will solo in the *Concerto* for organ and chamber orchestra by Poulenc. The combined choir will also perform Durufle's *Four A Capella Motets*.

The seminars and workshops presented by these highly qualified clinicians, together with the master classes in conducting and special coaching opportunities are available to WT choral students. In addition, open seminars are presented during each residency for interested choral directors.

For more information contact Dr. Harry Haines, Chairman of the Music Department or Dr. Hugh Sanders, Dean of the School of Fine Arts.

## Notes From All Over

Space limitations prevented acknowledging the welcome note received last holiday season from **Michael and Nancy Matesky** from Bothwell, Washington. Mike was cello instructor and orchestra conductor at WT from 1972 through 1975 and Nancy (then vanHoose) taught piano and music education. They have two children, Angela, 5, and Michael, 4. Mike sells stereo part-time and plays free-lance as cellist and in the Opus 4 String Quartet. He also teaches cello. Nancy teaches piano and class piano part-time at Shoreline Community College and teaches privately at home. They send their greetings to all who remember them.

**Ray Dillard**, former student and graduate assistant in percussion, is a full-time member of the faculty this year, replacing **Dr. Tom Horst**, who is on leave for the academic year, 1983-84. Ray is planning several interesting activities including performance with **Dr. Alexis Valk**, double-bass, and **Cindy Cole**, soprano, of George Crumb's *Madrigals, Book I*, for soprano double-bass and vibraphone. Cindy and Ray will also be performing a new work by Dr. Joe Nelson, a song cycle for marimba and soprano, written especially for Cindy and Ray. Ray will also have several first performances of some of his own new compositions.

**CALENDAR OF EVENTS**

Oct. 24	8:00 p.m.	Harrington String Quartet
Oct. 25	8:00 p.m.	Collegiate Choir
Oct. 26	4:00 p.m.	Junior Recital, Sims and Skinner, voice
Oct. 26	8:00 p.m.	Octubafest
Oct. 27	8:00 p.m.	Senior Recital, Marvin Perry, trombone
Nov. 1	8:00 p.m.	Senior Recital, Mark Wallace, cello
Nov. 3	8:00 p.m.	Pastiche Wind Quintet
Nov. 6	3:00 p.m.	Orchestra Concert
Nov. 6	5:00 p.m.	Sen. Recital, Amy Barnhart, flute & therapy
Nov. 7	4:00 p.m.	Sen. Recital, Harry Phillip, voice
Nov. 7	8:00 p.m.	Sen. Recital, Lisa Stallings, flute
Nov. 9	8:00 p.m.	Percussion Ensemble Concert
Nov. 13	3:00 p.m.	Sen. Recital, Robbie Rumph, bassoon
Nov. 13	5:00 p.m.	Sen. Recital, Robbie Spruell, sax
Nov. 16	4:00 p.m.	Sen. Recital, Ricky Clem, trpt., piano
Nov. 16	8:00 p.m.	Jazz Band
Nov. 17	8:00 p.m.	Grease, Fall musical, BIT
Nov. 18	8:00 p.m.	Grease, Fall musical, BIT
Nov. 19	8:00 p.m.	Grease, Fall musical, BIT
Nov. 19	All Day	Career Day - Scholarship auditions
Nov. 20	3:00 p.m.	Grease, Fall musical, BIT
Nov. 20	8:00 p.m.	Sen. Recital, Duncan Holmes, perc.
Nov. 21	4:00 p.m.	Student Recital, Rudy Sanchez, clar.
Nov. 21	8:00 p.m.	Brass Choir Concert
Nov. 22	8:00 p.m.	Faculty Recital, Hanson, voice, Lemon, horn
Nov. 28	8:00 p.m.	Junior Recital, Greg Koyle, perc.
Nov. 29	5:00 p.m.	Orchestra Concerto Concert
Nov. 30	8:00 p.m.	Wind Ensemble Concert
Dec. 1	5:30 p.m.	Sen. Recital, Rudy Salazar, trpt.
Dec. 3	8:00 p.m.	Amarillo Sym. Concert with Choirs
Dec. 4	3:00 p.m.	Amarillo Sym. Concert with Choirs
Dec. 4	8:00 p.m.	Concert Band
Dec. 5	4:00 p.m.	Student Recital
Dec. 5	6:30 p.m.	Madrigal Dinner, East Dining Hall
Dec. 5	8:00 p.m.	Composition Recital, Steve Richardson
Dec. 6	8:00 p.m.	All Choirs Christmas Concert

Dec. 7	4:00 p.m.	Student Recital
Dec. 7	8:00 p.m.	Symphonic Band
Jan. 22	8:00 p.m.	Junior Recital, Mark Turner, euph.
Jan. 23	8:00 p.m.	Senior Recital, Liz Moore, flute
Jan. 24	8:00 p.m.	Senior Recital, Mike Harcrow, horn
Jan. 26	8:00 p.m.	Pastiche Wind Quintet
Jan. 28	8:00 p.m.	Norman Luboff male chorus festival
Jan. 29	3:00 p.m.	Symphonic Band
Jan. 29	8:00 p.m.	Junior Recital, Mark Shook, perc.
Jan. 30	8:00 p.m.	Harrington String Quartet
Feb. 12	8:00 p.m.	Concert Band
Feb. 14	8:00 p.m.	Grad. Recital, Rebecca Reese, cond.
Feb. 18	All Day	Jazz Festival
Feb. 19	3:00 p.m.	Orchestra Concert
Feb. 19	8:00 p.m.	Junior Recital, Gary Wurtz, trpt.
Feb. 20	8:00 p.m.	Sen. Recital, Pamela Thrash, voice
Feb. 25	All Day	UIL Solo & Ensemble Instr. contest
Feb. 26	3:00 p.m.	Grad. Recital, Cindy Cole, voice
Feb. 27	8:00 p.m.	Sen. Recital, Rodney Neely, perc.
Feb. 28	8:00 p.m.	Sen. Recital, Sandra Dillard, perc.
Mar. 1	8:00 p.m.	Sen. Recital, Jerry Lewis, voice
Mar. 4	3:00 p.m.	Symphonic Band
Mar. 4	8:00 p.m.	Sen. Recital, Sherilyn Walker, piano
Mar. 5	4:00 p.m.	Special Student Recital
Mar. 7	8:00 p.m.	Sen. Recital, Manuel Martinez, trpt.
Mar. 8	8:00 p.m.	Combined choirs with Dr. Thorson
July 21	Two Weeks	Chorale tour to Austria and Hungary

**SCHOLARSHIP AUDITION DAYS**

Saturday, November 19, 1983  
 Saturday, February 11, 1984  
 Saturday, April 7, 1984  
 Saturday, May 5, 1984

Department of Music  
 WEST TEXAS STATE UNIVERSITY  
 Canyon, Texas 79016  
 P.O. Box 879

BULK RATE  
 U.S. Postage  
**PAID**  
 PERMIT No. 22  
 Canyon, Texas

*Address Correction Requested*

Hugh Sanders, Dean  
 Harry Haines, Dep't Head  
 M. Gaume, Editor