

RITORNELLO

Department of Music and Dance
West Texas State University

Volume 15, Number 1

Fall 1991



THE HARRINGTON STRING QUARTET CELEBRATES ITS TENTH ANNIVERSARY

The Harrington String Quartet unites four prominent young artists, unusually rich in the diversity of their experience, in an ensemble of international importance. Praised by the *New York Times* for "a white hot performance" at their 1988 New York debut, the quartet has added to these outspoken words of approval accolades from other major publications: "Each work was played with uncommon beauty" (*Houston Chronicle*); "...played with winning momentum" (*The Strad*); "They seemed to play as one" (*South Bend Tribune*).

Since their conspicuous leap into the national spotlight in 1987 upon capturing the coveted Grand Prize at the Fischhoff National Chamber Music Competition, the foursome have quickly established an enviable reputation as a young quartet of outstanding potential. They have honed their prize-winning performance skills by studying with the Tokyo and Fine Arts Quartet as well as such chamber music luminaries

as Walter Trampler, Atar Arad and Eugene Lehner. As Ellen Battell Stoeckel Fellows at The Yale Summer School of Music, the Harrington String Quartet was selected from a field of internationally recognized ensembles to perform with Kazuhide Isomura, violist of the Tokyo Quartet. Since the success of this performance the group has collaborated with Lee Luvusi, pianist with the Lincoln Center Chamber Players, and national broadcasts on WFMT (Chicago), WQXR (New York), and KUSC (Los Angeles) radio stations.

Now concertizing regularly throughout the United States, the Harrington String Quartet is in residence at West Texas State University where they are artists-teachers of applied music. They have enjoyed summer residencies at such prestigious festivals as the Round Top International Festival-Institute (Texas) and the Music at Gretna (Pennsylvania) Festival.

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The following is a list of donors for the 1991 annual solicitation. These names were listed in the SHOWCASE OF MUSIC concert program. Donors listed supported the publication of *Ritornello*, the alumni reception held in San Antonio in conjunction with the TMEA state convention, and most of all, the giving of music scholarships at WTSU. Last year's solicitation and the SHOWCASE OF MUSIC concert netted \$10,000.00 to be awarded for music scholarships. Thank you for your continued support of the Department of Music and Dance at West Texas State University.

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Alumni Notes

Dr. Matilda Gaume (45-76 faculty, 76-84 Ritornello editor) enjoyed a junket to Santa Fe last summer like most people from around here. She joined **Marihoward Apel Engelbrecht** (63 BME, 64 MA) from Stratford for giddy fun and games.

Betty Denman Roller (55 BME, 84 MA) is recipient of Amarillo's Bob Ashworth Award for outstanding service in AISD. The annual \$500 and plaque is named for a long-time superintendent. Betty taught orchestra at Bonham MS, Crockett MS, and Ridgecrest Elementary; she's been with AISD for 29 years of the 33 she has been in education. She retired in June, husband Dale retired in July, and after an extended vacation, she plans to continue to adjudicate throughout Texas and serve on the Greater Southwest Music Festival board. Congratulations on a job well done, Betty!

Mary Ruth McCulley (56-89 organ, piano, music education faculty) initiated the McCulley Fine Arts Series at Amarillo Polk Street Methodist Church in 1990, and it continued with a hymn festival presented last September by **Rick Land** (74 BM), organist at Dallas' First Baptist Church. There will be a special Christmas program by three youth choirs, then a spring Amarillo Boy's Choir event in the sanctuary.

John Green (64-70 department head, 69-78 dean, College of Fine Arts) serves on a part-time basis as executive director of the International Council of Fine Arts Deans. As such he handles the business affairs of the council and takes care of all arrangements for their annual meetings. Currently he's working on New Orleans (1991), San Francisco (1992), Madrid, Spain (1993) meetings. Ah, retirement can be sweet.

TMEA Reception

Friday, 7 February
9:30 p.m.
Menger Hotel

David Stockton (67 BS) conducted Lortzing's popular *Zar und Zimmermann* in Erfurt, in eastern Germany, last spring, which he terms "Rossini auf Deutsch." He came back to the US briefly in October to conduct several performances of Menotti's *The Consul* at the Eastman School of Music, then returned to home base in Frankfurt, Germany, before conducting some performances of *The Magic of Bel Canto* at the Gewandhaus in Leipzig.

Grace Williams Ladehoff (68 BME) is helping with the choirs at Valleyview JHS in north Randall county this year.

Mary Ann Wheelock Reynolds (68 BME) advanced to associate superintendent of secondary schools for Fort Bend ISD in southwest Houston. She will oversee all operations of the five high schools and eight middle schools therein.

Sharon Chase (71 BS, 81 MA) is low brass/horn instructor for Midland ISD, teaching over 100 students each week. Her successful teaching has produced numerous all-state students, with six during the current year. A DMA is in progress at UT-Austin. Freelance playing in her area is another activity. Leisure time is occupied by white water rafting, hot air ballooning, offroad bicycling, all done like her hair's on fire.

Nancy Green Wright (71 BM, 75 MA) has Flower Mound (near Dallas) as home base. She works for IBM teaching recovery courses for large IBM accounts throughout the USA. When she's home she plays flute/piccolo in the community orchestra.

Michael Collingworth (73 BM) has been a principal in Plano ISD for several years, and his wife Carolyn Crownover (WT BA, MEd) teaches at Shepton HS there.

Karen Newton Walker (73 BME) conducts orchestra at Midland's Lee Middle and Lee HS. She was married to Willie Walker, WT footballer, for a while; their older boy, 15, plays cello in mom's orchestra, and the younger boy, 10, plays piano and viola. They eat a lot. Karen was invited to conduct the all-region middle school orchestra in Amarillo in November.

Barbara Williams Wilson (73 BS) keeps busy with a piano studio, looking after Dr. Ken in WT animal science and being a hostess at the recently opened Nance Ranch Home. Her current effort is installing a drip irrigation system in its yard, as outside work is her forte. Some of her academic work at WT was done several years earlier, for she married, had three sons and led the gypsy life while Ken completed degrees. She composes piano pieces and songs for a hobby.

Lauran Fulton Corson (74-76 student) visited her home area last fall, singing a recital with the Randel Chamber Orchestra in Amarillo, then doing the soprano arias in the Amarillo Civic Chorus performance of Mozart's *Requiem*; WT voice faculty Robert Hansen and Stephen Morscheck were soloists also.

Joy McCathern Daniel (75 BME), husband Larry, and children have returned to Texas, to El Paso, after several years in Birmingham, AL.

Ethel Gooden Fletcher (75 BM) has pretty much settled in Fayetteville, NC, after going back and forth to Germany while in the service, married to a serviceman. She plays piano of course at church, teaches middle school, and has a private studio. Her splendid piano gives her and her family a great deal of pleasure.

Candy Dodgen Land (75 BME) and **Randy Land (76 BGS)** are in Hobbs, NM, where he is minister of youth and education at First Baptist Church, while she tends their family.

Linda Pinkerton Parins (75 BM, 78 MM) is professor of voice at University of Wisconsin at Green Bay. Her portrayal of Floria Tosca in the WT production a few years ago was memorable. Kudos, Linda, and keep your toes warm at those Packers games!

Ramon Saldana (75 BME) has a lot of fun on his life's journey, singing, playing, and working. The most recent diversion is donning Lederhosen, playing an accordion, and singing in German. Of course he continues his work as lead analyst programmer at Maxus Energy Corp. in Amarillo, playing guitar for Saturday Mass, and playing sax, organ, and keyboards at civic functions, restaurants, parties, rallies, and receptions.

Donna Bogan (76 BME, 87 MA) indulges in amateur theatrics when school is out in Hereford. She played Stella Dimdome in "Peril at Pumpernickle Pass" last summer. Gee, too bad we missed it.

Scott Herrington (76 BM, 83 MM; 83-84 choral faculty) spent some time in the music library researching for a dissertation treating the choral music of Dr. Houston Bright (40-70 theory, choral faculty). His stay in Canyon was short but very productive, as he was able to interview colleagues, students, friends. He examined scores, sketches, recordings in the music library, and he enjoyed sitting in on a chorale rehearsal.

Scholarship Audition Dates

Friday, 31 January
(Career Day and
Faculty Grand Recital)

Saturday, 7 March
(Senior Day)

Saturday, 11 April
(SHOWCASE OF MUSIC
concert is on 10 April)

Dr. Dean Palmer (76-79 faculty) was so impressed that Carlyle Floyd's *Susannah* was produced that he flew to Amarillo to see Amarillo Opera's September run of performances, with **Emily Pulley** (89 BM) in the lead role. She was outstanding, of course. He gave lectures over the seldom-produced opera at Amarillo College, operating a slide projector, cassette player, record player, and lavalier microphone while dispensing cogent information. After a lot of visiting and bringing-up-to-date with colleagues and friends from his five eventful years at WT, he whizzed away to continue his usual fast-forward speed pace.

Bruce Collins (78 BME, 84 MA) is ably assisted with his Pampa MS band by his wife Julie Smith Collins (88 BME), who does beginning bands in five elementary schools.

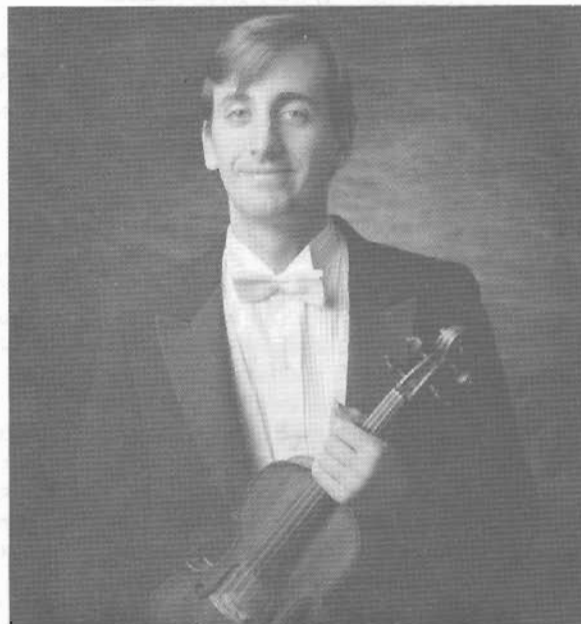
Becky Smith Oostveen (78 BME) moved from Houston to Hightstown, NJ, on the New Jersey Turnpike, near Trenton. Talk about culture/climate/language shock! The only similarity is lotsa!, lotsa! people.

Carl (79 BME) and **Kerry Webb** (78 BME) Lorey have a new son, Bryce, who joins Kimberly, Tiffany, and Luke in Broken Arrow, OK, where Carl is music minister at Britain Baptist Church.

Bridget Bailey Walker (80 BME) married a creative, really nice guy, Don, who fabricates custom floors or similar wood projects. They live in Katy, where she is assistant band director at Katy HS.

Larry Champ (80 BME) is dean of fine arts at Dallas' Sequoyah Educational Center and 4-6 Elementary School. He crisscrosses the metroplex, living in Lewisville, being church pianist in Denton, then evades road traffic by piloting a light plane for a hobby. He's considering doing doctoral work in his spare time.

Donna Horne Ham (80 BM) is thrilled to be teaching piano again after several years doing choirs. She is group piano instructor for the Lubbock ISD at Dunbar-Struggs HS, a magnet school. Then she does private/group piano at Lubbock Christian University later in the day. Doctoral work continues, slow but sure.



John Meisner, HSQ Violinist

Liz Hughes Kromrei (80 BMT) continues work in Austin with family treatment in child abuse and has private practice in the area of sexual abuse. Husband Mark is job developer with dropout/economically disadvantaged late adolescents. Little kindergartner Georgia enjoys the cows, chickens, garden when they all work together outside.

Mike Marsh (80s band camp faculty) is at Schleicher County HS in El Dorado, the county seat, south of San Angelo. For many years Mike was in Clint ISD, right by El Paso.

Janet Rittenberry (80 MM) has added composing and arranging to her performing talent. "Portals for Solo Oboe" is one frequently performed, and others have received awards. Since she plays in several ensembles, Janet arranges fresh material as needed for whichever instruments are in use.

Jim and Alice Loving Cordani (both 81 BME) are in Sugar Land in the Fort Bend ISD. He does bands; she does choirs. Both are doing great work.

Matt (81-86 HSQ) and **Liz Moore** (84 BM) Lad's new daughter Jessica arrived last June. Though she wasn't born in a log cabin, she lives in the one dad built. Maybe she'll become president.

Terry Maxwell (81 BME, 88 MA) is Seminole HS band director, but he took a souvenir when he left Killeen in the person of his wife Jeannie. She's studying elementary education at the College of the Southwest in nearby Hobbs, NM.

Steve Baird (82 BME) may come see you soon, as he is road sales representative for C&D Music of Amarillo. He also has a private horn studio. Kathy Frazier Baird teaches third grade at Western Plateau, also in Amarillo. They live in Canyon in the house on 6th Ave. where Don and Nadina, his dad and mom, lived for many years. You're welcome to stop by to see them any time.

Carlos Acevedo (83 BME) is band director at Muleshoe HS since last year, enjoys the community, and is trim and slim since he can work out regularly.

Mike Harcrow (83 BME) works and tours with a brass ensemble in Chicago, enjoying a marvelous view of Lake Michigan from his apartment window. The zephyrs from the lake remind him of old hometown Pampa.

Celeste Rau (83 BMT), **Trisha Richardson** (86 BMT), **Ameka Badgett** (88 BMT), and **Mary Ann Molnar** (89 BMT) played guitar or piano to accompany songs they composed to celebrate the arrival of Jim and Carol Gardner's teeny tiny baby boy Chris. Jim is WT organ/piano/harpsichord faculty, and Carol has professional contact with WT's grads as well as students in her work as music therapist at Cedar Creek Psychiatric Hospital, Amarillo.

Dennis Dingus (84 BME) is director of music at College Baptist Church in Big Spring, while his wife of five years teaches 8th grade.

James Lyon (84-91 HSQ) is teaching studio violin and coaching chamber music at Pennsylvania State University at State College.

Scott Myers (84 BME, 89 MA) migrated from the Gulf coast to Iraan HS to assist **Paul Lindley** (82 BME, 85 MM), where there's no danger of developing webbed feet.

Mark Wallace (84 BM) earned an MM at St. Louis Conservatory in 86, freelanced in that area for a while, is now attending Youngstown University in Ohio, working on another degree while teaching cello and playing in orchestras at every opportunity.

Jeff (85 BME) and **Anna** (84 BME) **Witcher** are back in Montana, whence they came. He's at Custer County District HS, where he graduated, in Miles City off I-94. From the Rio Grande valley almost to Canada is a very long way, and we wish them well.

Janie Howard (85 BM, 87 MM) waited too long before getting mononucleosis, with the result being she's had three years of chronic fatigue, but she's improving. She's still in Fresno, CA, working in a hospital, conducting a Methodist church choir, getting lots of Z's and soaking up rays. She sends a cheery Hi! to everyone.

Dance

The Southwest Regional Ballet Association Board of Artistic Directors met on campus October 13, to make plans for the Regional Festival in April. Eighteen artistic directors participated in the planning session hosted by the WTSU Division of Dance and the Lone Star Ballet. Dancers from Arkansas, Texas, Louisiana, and Oklahoma will be in Amarillo and Canyon during the April festival.

Mark Turner (85 BME) is band director at Strack Intermediate near Houston. Guess he's ready for some humidity after three years in Iraan.

Valerie Clark (86 BMMB) is in Indianapolis in the Adjutant General's officers' advanced course. This summer she will be promoted to captain, then will return to Fort Knox in September. During Desert Storm she processed personnel out, then in, assisting their families also, at Fort Knox. Her most recent accomplishment is parachuting and doing all the right moves thereto. In off-duty time Sweet Adelines-type choral work is great fun. A big dog and a little cat keep the home fires burning.

Brenda Spence (86 BMT) does her therapy work all over Lubbock in various schools and facilities. She's enthusiastic about the different aspects of it and has become quite proficient.

Denice Blackburn Bridges (87 BM, 90 Kodály) teaches Kodály stuff in Spearman, Texas, and occasionally sees her busy husband Carey, a pharmacist/crop duster.

Karen Dorn (87 BMT) works at Vernon (Texas) State Hospital maximum security section doing music therapy with evaluation, analysis, prognosis on criminally insane patients. She enjoys the work, a change from that with mentally retarded in California which she did prior to returning to Texas to assist **Elwin Abel** (84 BMT), who's been in Vernon for some time.

Joe Pruitt (87 BME) has a developing band at Memorial Parkway JH down in Katy, which steadily progresses.

Janie Baird Sanchez (87 BME) returned to teaching second grade at Rivera Elementary after Patrick was born last January. **Anthony** (87 BME) continues at El Paso Wiggs Middle School.

Giva Chandler Conner (88 BME) is very busy teaching flute to a wide age range, performing in band, orchestra, the seminary woodwind quartet, and studying for a master's degree in church music with a second major in flute performance at SBTS in Louisville, Kentucky. Husband Norman works on a Christian education degree along with her.

Laura Grametbaur (88 BME) is choral assistant at Abilene Cooper HS. One of her singers is **Stephanie McCown's** (89 BME) younger brother!

Melinda Mata (88 BMT) attends UTPB in Odessa for teacher certification, then substitutes in the schools to reinforce what she's learned. She should finish in one more semester.

Pano Mata (88 BME) is back in hometown Odessa as band director at Hood JH. Wife Diana teaches elementary bilingual, while son, born last Halloween, has fun spooking them both.

Sheri Scales (88 BM, 91 MM) is working for a certificate in orchestral excerpts, studying with Glenn Dicterow, concertmaster of the New York Philharmonic who did a master class at WT two years ago, at the Manhattan School of Music. She does freelance work and gigs, too.

Kerry (88 BMMB) and **Debbie Shearer** (87 BME) **Wood** are located in Arlington where she teaches strings in two elementary schools, while he commutes to Las Colinas for work as public relations specialist with a computer networking firm. Debbie prefers teaching to performing, and Kerry got a BS in journalism/PR at UT-Arlington. There have been many changes in their lives, including darling little Rachel, all of which add up to the good life for them.

Jennifer Berg (89 BME) loves teaching in Post, southeast of Lubbock. Her choirs have improved steadily, meriting 1's in competitions.

Lisa Garner (89 BM, 90 BM) will see old chums when London Symphony Orchestra tours in Daytona soon. She considers her internship with the LSO a great experience, and her MM work at Florida State also marvellous. But neither compares to playing in the WT Summer Band, which she did this year.

Bryan Hunley (89 BM) is youth and music minister at Lamesa (Texas) Christian Fellowship, while wife Jon Ann teaches in public school. Their baby daughter arrived in early November.

Lisa Martinez (89 BME, 91 MA) completed a year as Dr. Garner's GA, then went to Truman MS in Grand Prairie, TX, which feeds into South Grand Prairie HS directed by **Mark Harman** (79 BME, 80 MA).

Mary Ann Molnar (89 BMT) was presenter at the tri-state (TX, OK, NM) regional music therapy conference in Galveston last April. She enlightened her colleagues on facilitating communications with non-verbal clients.

Emily Pulley (89 BM) was spectacular as Susannah in Mila Beth's September 1991 Amarillo Opera production. Emily works diligently for professional excellence, progressing steadily. Currently she is a graduate student and teaching fellow at UNT in Denton.

Nick Scales (89 BM) completed teacher certification at WT, then was recruited for double bass TA by UNT for the current academic year. He's doing MM work, teaches all his students on Tuesday because that's their only free time, and is principal in three area city symphonies in which he plays.

Diane Syrcle (89 BM) teaches at Hodges Bend MS during the sunny hours, then shines at night in the Houston Grand Opera chorus.

Wildy Zumwalt (89 BM) stopped by to take Dr. Garner's wind instrument literature course last summer and play in the remarkable Summer Band, which has a lot of fun playing interesting music with a mind-boggling balance of instruments. Then it was back to DMA work at Florida State.

Melody Baggech (90 MM) won a Rome Festival audition last spring which entitled her to fly in July to Italy to sing in several performances of *The Marriage of Figaro*, then sing Beethoven songs and contemporary American songs with their chamber orchestra "Mozartiana." Melody was a voice TA at WT, where she recently appeared in *Evita*.

John Carroll (90 MA) won the KFDD-TV (Ch. 10 in Amarillo) Golden Apple Award for the Month of April 1991 recognizing outstanding teachers in the Panhandle. He is a band director in the Dalhart ISD.

Camille Day (90 BM) landed a plum as executive director of the Rockford Symphony in north central Illinois. She plans to study voice, probably in Chicago, and has settled in nicely.

Ginger Grametbaur (90 BME) teaches K-5 at Lamar Elementary in Pampa. She frequently works with **Julie Smith Collins** (88 BME).

Cindy Grose (90 BM) attends Sam Houston State in Huntsville, working on a degree in education with emphasis in music, then zips down to Klein/Spring in north Houston to private teaching.

Chaiwat Rodsuwan (90 MM) married a darling girl from Thailand, named Piyanart though she goes by Cookie, last October. She has a degree in political science from a university in Bangkok and is currently improving her English so she can pass the TOEFL, then study some more here. Chaiwat teaches in the Suzuki program at Amarillo College and fiddles in various groups, including the Amarillo Symphony. Congratulations and best wishes, Chaiwat and Cookie!

Kevin Schaffer (90 BME) is choir director at Spearman HS.

Grant Sorensen (90 BME) teaches about 40 private students in both Klein and Fort Bend areas, having discovered he really does like this kind of work.

Tina Wilkes (90 BME) finds MM work at Florida State interesting, enlightening, and exacting.

Kevin Banks (91 BME) is assistant band director at Vernon HS. Wife **Carol Horton** is taking course work at Midwestern U. in Wichita Falls, and plans to complete a BMT at WT soon.

Walt Brown (91 MM) is minister of music at Coulter Road Baptist Church in Amarillo.

Will Burks (91 MA) is band director at Plainview HS, conducting and coordinating marching, jazz, any and everything. Wife **David** teaches at Thunderbird Elementary. Both of them enjoy and marvel at their baby, born in August.

Ron Caffey (91 MA) teaches HS third band and beginner's band in Plainview, and plays trumpet in the Plainview Symphony. We're glad to have him as a graduate though his BM with teacher certification is from UT-Arlington. His great passion, however, is reading science fiction.

Ting-Li Hsieh (91 MM) returned to Taiwan to work and teach. During her stay at WT she had a remarkable succession of instructors, having three HSQ cellists plus several candidates during a time of transition. As a result, she plays strongly, capably, and is unconcerned about any auditions.

Jim Lin (91 MM) is working on another master's degree, this one in music history, at Northwestern in Evanston, IL. He will probably attack Josquin through Crumb as vigorously as he did Mozart's and Rachmaninoff's keyboard works and triumph over them all.

Angie Powell (91 BMT) feels she has found her niche, working with autistic children at the facility in Phoenix, AZ, where she interned.

Shane Swenn (91 BME) really has school spirit, being choir director at A&M middle school in College Station.

Russ Teweleit (91 BME) is assistant band director to **Robbie Rumph** (84 BME, 86 MM) at Canyon HS. Maybe he can get in some good licks doing jazz or Amarillo Symphony work.

Chris Wurtz (91 BMMB) is in video production in Amarillo with Lindley-Ockander International Television. He and Jackie also produced a baby girl last July; Jackie has returned to work at Northwest Texas Hospital.

Kim Wieck Birkes and **Tina Samples** (BMT interns) are interning in several areas of music therapy at Travis State School in Austin. **Jim Erwin** (BMMB intern) interns with Spectra in Nashville until November 1991. **Daniel Woodruff** (BMMB intern) does music business internship with Warner Brothers in Nashville until February 1992.

In Memoriam

Donald L. Craig (53 BS, 57 ME) died October 26, 1991. He was band director in Dumas schools for over thirty years, and taught at Palo Duro and Tascosa high schools in Amarillo since 1983. He is survived by his wife Betty (Dickinson), a son Kevin of Eules, daughter Kim Wilkins of Arlington, one stepson, two stepdaughters, and six grandchildren.

Fred Carter (68 BS) died after bypass surgery last May in Miami, FL, where he was doing master's work at the University of Miami. Fred played trombone with Stan Kenton, Lee Castle's Jimmy Dorsey Orchestra, Harry James, Duke Ellington, Lionel Hampton, and many others. In 1986 he was clinician/guest artist at WTSU Jazz Festival. He is survived by his parents and a sister in Guymon, OK, where he was buried.

Mike Lacewell (74 BM) died last May in Austin, where he had lived since graduating from WT. He did graduate work at UT-Austin while working as organist/choir director at Highland Park Baptist and First Presbyterian. While in the Panhandle, Mike played at St. Mary's Cathedral and St. Ignatius Church as well as many others. As a freshman, Mike was recipient of the Anderson Memorial Organ Award. He sang in choir/chorale, studied all forms of keyboard available, worked capably in the music library, and graduated cum laude with special honors in music as an organ major. Survivors include his parents of Abilene, a brother, and his grandmother.

Meadows Events

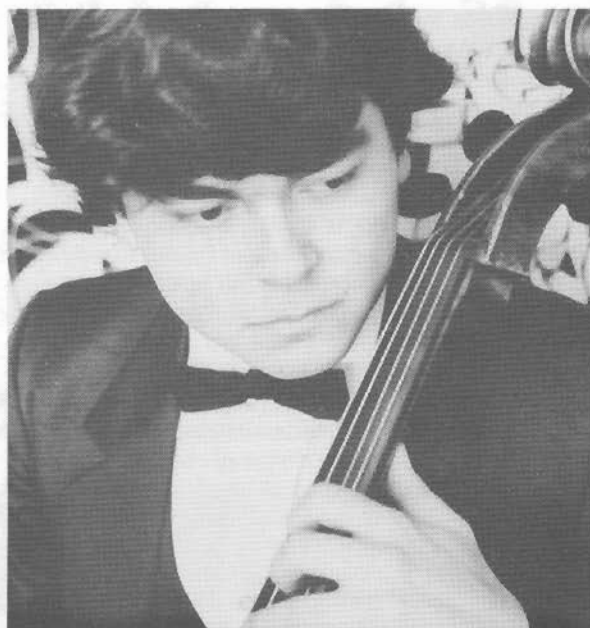
The Sybil B. Harrington College of Fine Arts and Humanities has benefitted greatly from the windfall grant of the Meadows Foundation. This grant broadens music offerings for our students as well as in public service well beyond the point of our own resources. The Meadows grant assists the Branding Iron Theatre, the Lone Star Ballet, and the choral program as well as a funding a recital series and a master class series, with the Amarillo Symphony. Nearly all soloists with the Amarillo Symphony present a master class as part of their contract as do the guest artist on the recital series. The Meadows Guest Artist Recital Series this season includes a Feldenkrais Method workshop, "Awareness Through Movement", presented by Priscilla Winslow, guitarist Jesús Silva, French pianist Jean-Efflam Bavouzet, composer John Heiss, woodwinds and piano ensemble Yün, woodwind Virtuosi Quintet, and mezzo-soprano Julie Simson. Amarillo Symphony artists on the Masters Series include clarinetist David Shifrin, violinist Joseph Silverstein, soprano and WT alumna Mary Jane Johnson and bass-baritone Burr Cochran Phillips, pianist and Cliburn prize winner Benedetto Lupo, and composer Samuel Jones. Further information about the Meadows Guest Artist Series and the Master Series can be had by telephoning the music office, 656-2840.

Band

This was one of the band's best and certainly most unusual marching seasons. With no football this year, we marched at three high school games, then came in and began concert season. We marched twice at Buffalo Stadium, once for a Randall HS game and once for a Canyon HS game, and then traveled to Midland where we finished off with a performance at the Midland Lee-Abilene Cooper game. We stayed in the homes of Lee band students and returned home on Saturday morning. It was a real treat to see two excellent bands directed by alumni Randy Story (Lee HS) and Jack Nall (Cooper HS). The word is we'll have non-scholarship football at WT next season. Ah well, it was nice while it lasted: only one show to learn, no Saturday morning rehearsals, and no coaches to deal with!

At least if we could have only one season without football, this was the one to do it since the Symphonic Band will be playing at TMEA again this year. This will be number eight, the others coming in 1968, 1971, 1974, 1977, 1980, 1984, and 1988. The concert will be on Thursday night, February 6 at 8:00 p.m. Included in the program will be repeat performances of two of our biggest TMEA hits: *Dilemmae*, commissioned by Tau Beta Sigma and Kappa Kappa Psi for the 1974 performance, and *Tribute to Rudy Wiedoft* with saxophone soloist Don Lefevre, who scored a great hit with the same solo at the 1980 TMEA.

This should be one of our best bands ever, and no wonder. Of the 73 members of the band, 36 were in high school bands directed by WT graduates. This is a real measure of the great support we receive from our alumni, and an index of how important that support is. Thanks to all of you! We look forward to seeing you in San Antonio.



Emmanuel Lopez, HSQ Cellist

Quartet News

With the arrival of violinist John Meisner and cellist Emmanuel Lopez the Harrington Quartet is again. **John Meisner** holds degrees from Indiana University and State University of New York at Stonybrook. His teachers include James Buswell, Josef Gingold, and Joyce Robbins. He has been a member of the Denver Symphony under Phillippe Entremont and participated in music festivals in Sarasota, Florida, Taos, New Mexico, and Spoleto, Italy. He performed in 1991 with the New Jersey Symphony Orchestra at the Andare Festival in Ireland. While with the Harrington quartet he is also concertmaster of the Amarillo Symphony.

Emmanuel Lopez, originally from Santiago Chile, was the 1988 winner of the Janos Starker-Aldo Parisot International Cello Competition in Brazil. He has also won the Debut Competition of the Young Musicians Foundation at Los Angeles, the Virtuoso Prize at the Hudson Valley Competition, and the Music Teachers National Association Collegiate Competition in Salt Lake City, Utah. Mr. Lopez has participated in master classes of Raya Garbousova, Bernard Greenhouse, Stephen Cates, and Janos Starker. He has played recitals in the United States, Canada, Brazil, Chile, and Israel, and has collaborated in chamber music performances with Claude Frank, Syoko Aki, Jesse Levine, and Peter Sacco. Mr. Lopez earned a Certificate in Performance from the Yale University School of Music and holds degrees from the University of Connecticut and the Yale University School of Music. His teachers include Arnaldo Fuentes, Aldo Parisot, and Mary Lou Rylands. While with the Harrington Quartet Mr. Lopez is also first cellist with the Amarillo Symphony.

Choir

This year's choir activities will begin with the Meadows Choral Concert on Friday, November 8th. Both Chorale and Collegiate will combine to perform *Mozart's Missa in C, KV 220*, ("Sparrow Mass"), and Vaughan Williams' *Benedicite*. Meadows Guest Artist, Julia Pedigo of Appalachian State University, will serve as soloist on the Vaughan Williams and will sing three Handel solo arias with the orchestra.

On November 23rd, the choir will be hosting a TMEA Area Audition Workshop featuring former WTSU choral director and this year's All State Clinician, René Clausen. This workshop will be geared toward helping high school students prepare for the last all-state audition. It is presented free of charge through funding from the Meadows Foundation.

The choir and orchestra will combine for the annual Christmas concert on Friday, December 6th. In addition to the usual Christmas musical fare, the choirs, orchestra and opera workshop will combine to perform Menotti's *Amahl and the Night Visitors* as the "major work" on this program. This performance starts off a busy weekend which also includes two performances of the annual Madrigal dinner, on December 7th and 8th. This year the dinner will be moved to the main university dining hall to accommodate larger crowds and bigger sword fights!

In February, Chorale and Collegiate, along with Polk Street Methodist and First Baptist Church Choirs in Amarillo, will be performing Brahms' *Requiem* with the Amarillo Symphony Orchestra.

In April, Chorale is planning a recruiting tour to New Mexico and Colorado.

Orchestra

At this writing, the orchestra is busily preparing for a tour to El Paso November 5 & 6. Included in the program is Mozart's Symphony No. 36 and *Lt. Kije* by Prokofiev. The soloist will be our bass teacher, virtuoso David Murray, playing Bottesini's *Tarentella*. David's credentials are too numerous to mention in detail, but among them are winning the international bass competition in Los Angeles two summers ago, several solo appearances in New York City, including Carnegie Hall, and master classes at Yale University. He has clearly established himself as one of the premiere bass soloists of our time.

One of the most exciting orchestral events in recent WT history took place on Saturday, October 19 when we hosted 50 high school string players in an all-state clinic. The string faculty—Dawn Harms and John Meisner, violins; Amy Brandfonbrener, viola; Manuel Lopez, cello; and David Murray, bass—worked with the students for two hours on the all-state tryout material, after which they were joined by the WT Orchestra and some of the visiting directors to play through the music with full orchestra. The idea for the clinic was alum Jill Bradford's. It attracted students from Amarillo, Lubbock, Midland, and Odessa, and was a great success. We hope to make it an annual event.

Music Therapy

Music therapy students won first place in a competition of student groups for "Showplace Spring '91." They performed as part of the annual Showcase fund raising extravaganza "Show Me the Way." At the regional meeting in Galveston, Lara Flanders was elected vice president of the Southwest Region Students Association of NAMT. Fall enrollment in music therapy totals 34 and professional activity of alumni and students in the area abounds: Mary Ann Molnar, Ameka Badgett, Tricia Richardson, Celeste Rau, Sue Moore, Cheryl Levens, Susan Jackson Terri Ruttiger, and Martha Estes. Music therapists in the Panhandle are hosting the Regional Conference this spring, March 11-13, at the Harvey Hotel.

Faculty Footnotes

Amy Brandfonbrener spent the summer as Artist-in-Residence at the Banff Centre for the Arts in Banff, Alberta, Canada. She performed with Georgy Sebok, professor of piano at Indiana University, Thomas Brandis, violin, former concertmaster of the Berlin Philharmonic, and Nozomi Takashima, piano. Ms. Brandfonbrener and Ms. Takashima recently celebrated ten years of musical partnership.

In April **Tina Carpenter** performed the Weber Concerto in B flat with the Randel Chamber Orchestra.

Martha Estes presented a two-day workshop for the Panhandle Head Start Teachers in the spring and hosted a Feldenkrais workshop with Priscilla Winslow in the fall. Mrs. Estes and the music therapy students conducted sessions called "Healthy Music" for the campus-wide Wellness Weekend. The focus was adolescent and pre-adolescent music. Mrs. Estes has had two articles, "History of Music Therapy" and "Current Local Practice," published in the winter issue of *Panhandle Health* by the Potter-Randall County Medical Society.

Margaret Forrest was inducted into the Gilewicz Hall of Fame at Mary Hardin-Baylor University during ceremonies last April. The honor is reserved for musicians who have distinguished themselves since leaving the university.

Robert Hansen appeared in the Ammarillo Opera production of *Die Fledermaus* as Alfredo last March. He followed that with the WTSU production of *Falstaff*. During the summer he attended a vocal pedagogy workshop at Oberlin Conservatory. This fall he sang in the premiere of student composer Alan Marshall's one-act opera based on Sartre's *No Exit*. He joined WT faculty **Steven Morscheck** as soloist in Mozart's *Requiem* with the Randel Chamber Orchestra. After directing *Evita* in the fall upcoming events include directing *Amahl and the Night Visitors*, *Nonsense*, and *Yeomen of the Guard*.

Robert Krause returned to Interlochen Arts Camp as instructor of oboe for his fourteenth summer. While at Interlochen he participate in thirteen solo and chamber music performances. This past spring he performed in four concerts with the Pal Duro Double Reeds, one performance being a recital/clinic at the 1991 TMEA Convention.

Stephen Morscheck made his Carnegie Hall debut May 27. He performed as the featured bass soloist in Mozart's *Requiem* and was accompanied by the Manhattan Philharmonic Orchestra. The Carnegie Hall billing was part of Morscheck's winnings from a competition staged in the previous year by the National Association of Teachers of Singing. Steve, who was required to learn 22 songs in various languages for the competition, was awarded the National Artist title by a panel of five judges. In addition to the Carnegie Hall appearance, he received a \$5,000 cash award and will perform as featured soloist at the 1992 NATS convention in Boston.

In June **David Murray** participated in the Scotia Festival of Music in Halifax, Nova Scotia. Pierre Boulez was the featured guest. In October Mr. Murray was heard in a recital with pianist Mary Ann Brown at St. Bartholomew's Church in New York City, as part of their recital series.

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