

RITORNELLO

Department of Music and Dance West Texas A&M University



Volume 21, Number 1

Fall 1997

THIRD ANNUAL PATRON'S DINNER



PATRON'S DINNER COMMITTEE: from left - Robert and Ginger Green, Geneva and Stanley Schaeffer, Natrelle and Russell Long.

The third annual Showcase Patron's Dinner was held at the home of Robert and Ginger Green from 5:30 to 7:30 p.m. on the evening of the Showcase Concert, April 4, 1997. This year's dinner was chaired by Geneva Schaeffer and Natrelle Long. Approximately 100 people attended the \$100-per-plate affair.

The Showcase dinner is an attempt to recognize the major contributors who support music scholarships. Since 1991, Showcase has raised the following amounts for music scholarships: 1991 - \$9,657, 1992 - \$7,030, 1993 - \$6,315, 1994 - \$10,124, 1995 - \$18,996, 1996 - \$16,937, 1997 - \$19,000. By looking at the above figures, it is easy to see that the major increase in Showcase support for music scholarships has occurred since 1995 and is directly attributed to the Showcase patron dinners.

Geneva Schaeffer and Natrelle Long have agreed to co-chair the dinner again next year. It will be held the night of the Showcase concert, April 3, 1998, at the new home of Bill and Helen Piehl. Plans are to make it the biggest and best ever. We hope all who read this will try to make plans to attend.

HARRY HAINES - TWENTY YEARS REMEMBERED

Harry Haines is retiring December 31st as department chairman. Gary Garner offers this tribute to his 20 years of service:

The first time I knew of Harry Haines was when I went to Oklahoma City to judge a district contest sometime back in the 60s. I'd heard for some years about the great band program in Norman but still was quite unprepared for the absolutely stunning band I heard from Norman High School. I particularly remember the Overture to *Tannhauser*. The amazing technique and the maturity of sound was far beyond what one would expect from a high school band.

That evening I was having dinner with another of the judges, Fred Stockdale, who was then the band director at Pampa High School. Fred was a friend of the Norman High director, Harry Haines, and he invited him to join us. I was delighted to have a chance to meet and visit with the director of the dynamite band I'd heard earlier in the day and I must have grilled him for an hour or more, trying to find out what their secret was.

Needless to say, I never dreamed at that point that he would one day become our department head and one of my best-ever friends. I must admit to a bit of apprehension when he came to WT, however. After all, he was a highly successful band director. Would he try to micromanage the band program and offer all sorts of unsolicited advice about how I should do my job? Whatever concerns I had quickly evaporated. Harry has been the most supportive department head anyone could hope for.

But he's been much more than that. It seems to me he somehow sees the world differently from the rest of us. He has his own unique way of problem solving that is both innovative and highly effective. His creative thinking and his tenacity have benefitted the department in every imaginable way.

One of his most notable characteristics, in my view, is his absolute refusal to take credit for anything. He'd much rather give it to someone else. That's probably why he also seems constitutionally unable to accept a compliment. He'll find every way he can to deflect it. So I'm glad to be able to offer this little encomium in writing. Like it or not, Harry, you're gonna have to accept it. And by the way - thanks for 20 great years!

ALUMNI NOTES

Rowie Durden ('59-'91 music faculty) writes that he is "enjoying my retirement sailing my boat on Lake Texoma and trailering it to the Florida Gulf Coast and Keys, where I spend a month on it each winter. Anyone want to come along? And I still manage to stay upright on my motorcycle...that is, at least most of the time."

Dr. Alfred N. "Buzzy" Green ('72 BME; '73 MA) is in his ninth year as the music coordinator for the Putnam City Schools in Oklahoma City. This year he has also returned to the podium as the director of bands at Putnam City High School. He is also the music director and principal conductor of the Oklahoma City Symphonic Band (a community band) and the instrumental coordinator at The Church of the Servant. Wife **Sue** ('73 BS) is a facilitator in the gifted and talented program at Putnam City High School. They have two sons. **Jeremy** is a junior computer engineering major at the University of Oklahoma, and **Nathan** is a freshman architecture major, also at the University of Oklahoma. Buzzy writes "Sue and I have worked very hard on our family and are now working very hard to develop a life together again. We are ballroom dancers and enjoy those great old big band tunes, the physical activity, and spending the time together. We would love to hear from friends and acquaintances. Please contact us at 73756.1166@compuserve.com."

Lisa Payne Hancock ('78 BMT) is activity coordinator of Jan Werner Adult Day Care Center, Amarillo, as well as driver of a big bus to transport the elderly clients to various activities. She also trains activity coordinators for work in area facilities. She married **Michael Hancock** last May. Michael is the owner/operator of Hancock Construction and Insurance business.

Cody Myers ('79 BME; '87 MEd) is the director of fine arts (music superintendent) for the Amarillo ISD. He replaces Mrs. Geraldine Kidwell who is now working for the TEA in Austin.

Alan Asher ('83 BM) is in Portales, NM, teaching violin and conducting the

orchestra at Eastern New Mexico University. Contact him at alan.asher@enmu.edu.

One of our former students, **Steve Baker**, and his wife **Charla** stopped by this summer. They were home for a visit from Malawi, East Africa, where they are Southern Baptist missionaries. They've been there ten years. They plan a return trip home in 2000. In the meantime, they can be reached at PO Box 471, Lilongwe, Malawi, East Africa.

Mike Harcrow ('83 BME) continues as acting principal hornist in the Korean Symphony Orchestra, house orchestra of the National Theater of Korea, as well as professor of horn at the Korean National Institute of the Arts in Seoul, South Korea. Wife **Hannah** is a homemaker and a faithful supporter; and daughter **Annie**, 2 1/2, is a bundles-o'-fun rugrat.

Dr. Gerry Lewis ('84 BME) completed his Doctor of Ministry degree from Golden Gate Baptist Theological Seminary in Mill Valley, California, as he had promised in the spring 1996 issue of *Ritornello*.

Gary Wurtz ('85 BME) returned to Amarillo to perform a trumpet recital at Amarillo College in April. He is professor of trumpet at Stephen F. Austin University.

Rebecca Stewart ('88 BME) is still teaching fourth-, fifth-, and sixth-grade music in Sand Springs, OK. She and husband **Brett** are expecting their second child (a boy) April 30. Daughter **Megan**, age three, is very excited.

Liang-Chih, Lin ('91 MM in piano performance) earned an MM from Northwestern University in music history in 1993. He went back to Taiwan in 1993 and is now teaching at the National Taiwan Teacher's College.

Todd Allan ('92 BM) recently finished a 4-year term in the Air Force Band in San Antonio. He married **Dawn Striker**, an oboe player in the band, June 1996. She has been transferred to the band at Scott Air Force Base in Illinois, which is

very close to her family, so **Todd** and **Dawn** are buying a house near the base. **Todd** is concentrating more on his musical endeavors, which include starting a music production business and finishing a CD of original music. Of course, he'll continue to play the double bass.

Kristen Phillips Koehn ('94 BMT) had a baby boy, **Mason Patrick**, on January 10, 1997. Mom and baby are doing well.

Veronika Rosskopf ('94 BME) is teaching orchestra in the El Paso ISD at one middle school and three elementary schools. She's also playing in the El Paso Symphony Orchestra. "Last year we went on a two-week tour of Germany. I am also color guard instructor at Jefferson High School and teach privately." She is engaged and plans to wed **Jake Woofter**, owner of, and saddlemaker for, Mountain Pass Traders in El Paso in May 1997.

Lee Ann Woodall (former music major; '94 BA in psychology) and **Don Lefevre** (music faculty) were married in December 1996.

Yuko Williams ('94 BMMT; '96 MA) is living in Perryton. She works for Texas Farm, Inc., a pork production plant, and she is editor of the company newsletter, "The Oink." (Yuko even won the contest to name the newsletter.) She seems to be doing very well. She's still playing piano, teaching music, and doing some music therapy work.

Jill Darr (music therapy student) began her internship at the Atascadero State Hospital in Atascadero, California, in January 1997.

IN MEMORIAM

William R. Dawes, Jr., died June 24, 1996, in Big Spring, Texas, at age 87. He received his BS degree in public school music from West Texas State Teachers College in August 1931. He had thirty years in public school education in Endee, Nara Visa, and Lovington, New Mexico, and Big

Spring. He is survived by his wife, Josephine Duflot Dawes (BS, 1928); sons Joseph, Robert, and James; a daughter, Martha Davis; six grandchildren; and a sister, Nancy Dawes.

Betty Ann Capwell died April 18, 1997. She was 64. Mrs. Capwell was born in Webb City, Arkansas, and moved to Amarillo in 1940 from Pampa. She attended Amarillo public schools and graduated from Amarillo High School in 1948. She attended Lyndenwood College at St. Louis and received a bachelor of arts degree in music from WTAMU in 1959. Mrs. Capwell taught elementary music classes at Lamar and Oakdale elementary schools for 36 years before retiring in 1996.

Lana Flanagan ('71 BME) died May 29, 1997, at age 48. She graduated from WTAMU in 1971. She taught music for the Amarillo public schools. She played the cello in the orchestra for the Amarillo Symphony, the Roswell Symphony, and the Texas Tech Orchestra. She also played with the WTAMU Orchestra and the Amarillo College Orchestra.

J.W. King died May 27, 1997, at the age of 76. Both of his degrees were from Texas Tech University. He taught at Westbrook schools (1941-42) served in the Air Force during World War II, taught at Big Spring High School (1947-1953), Hale Center (1953-1970), Canyon High School (1970-1979), and Plainview (1979-83). He continued to work with the band after his retirement. He was artistic director for the Plainview Symphony Orchestra and was an active performer on French horn. He served as president of the Texas Bandmaster's Association, president of the Texas Music Educators Association, and president of Phi Beta Mu, the honorary bandmasters fraternity, and various other positions. He was honored as TBA Bandmaster of the Year in 1977 and was Citizen of the Year in Hale Center. He was a band camp faculty member for more than 35 years.

Emerson Haraden (WTAMU music faculty) died August 4, 1997, at the age of 86. Mr. Haraden was born in Chicago. He was a professional French horn player in the Los Angeles and New

York metropolitan areas. After graduating from the Julliard School of Music and Columbia University, Mr. Haraden taught instrumental music at Del Mar College in Corpus Christi. He also taught at the Oregon College of Education in Monmouth, Willamette University in Oregon, and WTAMU. He performed as principal horn with the Corpus Christi Symphony and the Portland Oregon Symphony. He was a member of the Amarillo Symphony Orchestra from 1969 to 1982. He was a Mason and a member of the Veterans of Foreign Wars. He is survived by his wife Mary, son Robert, daughter Mary Margaret, and other relatives.

Please send alumni information by e-mail to tdubois@faculty.wtamu.edu or by regular mail to the music department. Our readers would like to hear from you.

FACULTY FOOTNOTES

Joe Ella Cansler, along with Royal Brantley, enjoyed conducting and helping direct the spring musical last February to a sold out house. Work has begun on this year's musical, *Guys and Dolls*, March 4-8, in the BIT. It promises to be a lot of fun. Be sure to get your tickets early!

Joseph Cox has been keeping very busy with school and symphony and has also been doing several brass clinics at area schools. Earlier this semester, he travelled to the Houston area and did brass clinics at Dayton High School in Dayton, TX, and Austin and Kempner High Schools in Sugarland, TX. Later in the semester, he is going to visit five high schools in Brownsville, TX, and several high schools in Laredo, TX, including the Trevino Magnet School for the Arts. Brenda and Joe are enjoying their granddaughter, Avery, and are keeping busy in their free time visiting their children in Dalhart and Denver, CO. The low brass studio is in the process of organizing a Tuba-Christmas for Amarillo. It should be a lot of fun. Come join us if you can.

Robert Hansen will continue as musical director of the outdoor drama TEXAS. He has turned his attention to creating what he thinks is the first ever

printed full score for the show. Besides his involvement with TEXAS, he continues as president of the National Opera Association. In that capacity he is



ROBERT HANSEN

working on developing a special joint project with Opera America – a sort of Dr. Bob goes to Washington! Recently, he was informed that he has been nominated by the Amarillo Chamber of Commerce Arts Committee for a Golden Nail Award, which recognizes individuals for their contribution to the arts in Amarillo.

During the spring semester, Dr. Robert Krause presented oboe master classes for students of Janie Sanchez and area oboists at New Mexico State University, Las Cruces, NM, and Coronado High School in El Paso, TX. He also served as one of the adjudicators for the El Paso Symphony's Young Artist Competition. On April 15 he presented another opera preview lecture at the Amarillo Civic Center for the Amarillo Opera-sponsored presentation of Puccini's *La Boheme*. This was Robert Krause's 20th summer to teach oboe at the Interlochen Arts Camp. In addition to a heavy teaching schedule, he also appeared four times in the Interlochen Faculty Concerts. Summer travels also included a trip to Cincinnati for the National Assembly for Phi Mu Alpha Sinfonia where he represented Province 23 (West Texas) as Province Governor. Since returning to Texas, Dr. Krause has kept busy with three lectures for the Amarillo Opera in August and September (Verismo Opera and Bizet's *Carmen*) and



ROBERT KRAUSE

Amarillo Symphony and Amarillo Opera performances.

Ron Lemon, associate professor of horn, performed in January as one of four soloists with the Lubbock Symphony Orchestra in two performances of Robert Schumann's *Konzertstück* for four horns and orchestra. Performing with him were the principal horns from the Austin Symphony and Ft. Worth Symphony (Thomas Hale and Alton Adkins) and the horn professor at Texas Tech and principal horn in the Lubbock Symphony (Anthony Brittin). Lemon is principal horn in the Amarillo Symphony, the Randel Chamber Orchestra, and the Amarillo Opera Orchestra. Lemon also performed in a concert with the U. S. Navy Band in Washington, D.C. on August 4th. He joined other alumni of the band for the concert, presented at the east steps of the capitol. Lemon was a member of the Navy Band during the John F. Kennedy administration.

Stanley Potter has done more research at the British Library, this time on the music of early 19th century pianist/composer Cypriani Potter. An ancestor?

Doug Storey and **Susan Martin Tariq** were featured performers at the International Clarinet Society meeting held in July at Texas Tech University in Lubbock. Storey was also on the artist selection panel, the student orchestral audition panel that selected the finalists, and was a member of a 5 person

international panel which named this year's outstanding young artist. This last duty involved 2 rounds, semi-final and final.

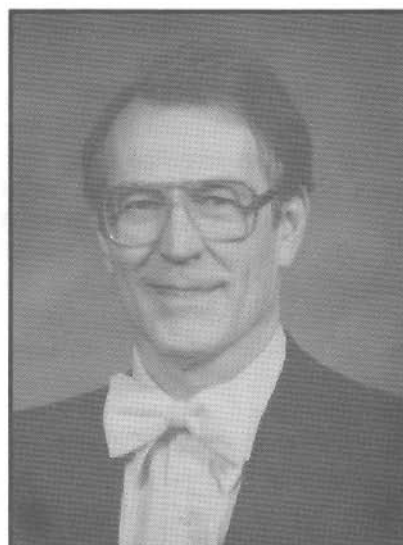
Cloyce Beard Stradley has been appointed the District Director of the South Central District of Mu Phi Epsilon. Our chapter here has begun an upswing, and we would really like to reinstate an alumni chapter in this area to work with the collegiate chapter. It would be great if the alums out there, who are interested in getting a chapter going, would contact Mrs. Stradley.

Susan Martin Tariq and **Don Lefevre** were both featured soloists with the Randel Chamber Orchestra in February. Martin Tariq performed the Milhaud *Concerto* for Percussion and Orchestra, and Lefevre performed the Ibert *Concertino da Camera* for Alto Saxophone and Chamber Orchestra.

GOODBYES...

The Music Department at WTAMU has had to bid a fond farewell to many of our faculty this year. **David Murray** has been the instructor of double bass since 1985. This fall, Murray began a new position as double bass instructor at Butler University in Indianapolis, Indiana.

Amy Brandfonbrener has followed husband Mo Trout to Indiana, where he was recently named director of jazz studies at Purdue University.



RON LEMON

Brandfonbrener was Harrington String Quartet violist since 1985.

We also sadly bid farewell to **Mary Helen Demus** and **Harry Haines** as they embark on retirement.

...AND HELLOS

We also welcome some new faces to our department this year. The Harrington String Quartet has three new additions. **Corinne Stilwell** hails from New Jersey and holds degrees from the Juilliard School of Music. She has performed extensively in the United States, including two Carnegie Recital Hall appearances and concerts at the Chamber Music Society of Lincoln Center.

Violinist **Annie Chalex** comes from the Chicago area and holds degrees from the University of Southern California and Juilliard. She was a finalist in the 1992 Yebudi Menuhin International Violin Competition and, as a teenager, won the American prize of the Seventeen Magazine/General Motors Competition.

Joanna Mendoza, viola, comes from Milwaukee and earned her degrees from the University of Wisconsin-Madison and Juilliard. She most recently performed with the New World Symphony in Miami Beach, Florida, as principal violist.

Robert Zimmerman, instructor of double bass, is nearing completion of a DMA from the Eastman School of Music. His other degrees are from the Juilliard School. He has been a member of the Syracuse and Buffalo Symphonies and the Rochester Philharmonic. He has recorded with Telarc in a four CD release of the twelve Haydn London symphonies.

Verna Hodge is our new music librarian and band camp secretary. Verna attended WTAMU and was a member of the marching band in 1987. She and her husband Roger, and son Shawn, recently moved to Canyon from Perryton, TX, where they had spent the previous ten years. Being close to her favorite university, she plans to finish her degree in accounting...hopefully before reaching retirement age.

(By the way and in case you're interested, **Kim Storey**, who had been the music librarian and band camp secretary, is still employed by the



NEW FACULTY: from left - Corinne Stillwell, violin; Annie Chalex, violin; Robert Zimmerman, double bass; Verna Hodge, music librarian; and Joanna Mendoza, viola.

university. She was promoted and is now the coordinator of the student job placement center.)

DEMUS RETIRES

Mary Helen Demus retired as instructor of piano in August. She started at WTAMU as a freshman piano major in 1943. That was 54 years ago!

When Mrs. Demus came to WT, the music department was located on the west end of the 2nd floor of Old Main. There were only 400 students in the entire university, and most were female. (During WW II, male students were in the service.) After completing her B.A. degree in piano in 1947 (there were no bachelor of music degrees at that time), she was awarded a graduate teaching assistantship. The next step in her long association with the university was to become a part-time instructor of piano which filled her days as an accompanist.

"I've enjoyed working with young people over these many years," said Mary Helen. In the 50 years since her graduation, she has almost certainly worked with more young people than any other applied teacher. And, they loved her!

BAND

This year's symphonic band toured around the Panhandle, with stops at Randall HS, Canadian HS, Borger HS, Dumas HS, Amarillo HS, Canyon HS,

and Hereford HS. It was quite successful, and the band members especially appreciated getting to sleep in their own beds for two nights. The one overnight stop was in Canadian, where the hospitality was exceptional.

In between, we sandwiched in several recording sessions. We plan to produce and nationally market a CD based on music inspired by dance. The selections include: *Four Scottish Dances* by Malcolm Arnold; *Three Japanese Dances* by Bernard Rogers; *Three Dance Episodes* by Leonard Bernstein; *Armenian Dances* by Alfred Reed; and *Italia Rhapsody* by Casella. We hope to have the CD by sometime this summer.

To say things are looking great for the band this year would be an understatement. For the second year running we've had a BIG and talented freshman class coming in. One of the principal reasons for this is the money raised by the Fabulous Five. This is a group including Dr. Dudley Moore on tuba, Raymond Railliard on tenor sax, Garner Fielding on drums, and Billie Clinton on piano that plays for a variety of functions throughout the Panhandle. They donate every cent they take in to instrumental music scholarships. The total now is up around \$45,000! We plan to dedicate our Christmas concert to them and to feature them playing a medley of some of their favorite tunes with the symphonic band.

The marching band is up over 170 this year for the first time in a long time,

and they look and sound great (I can say so since I have nothing to do with it). Their trip is to Commerce for the game on Oct. 18, which will be history by the time you read this. They're stopping in Carrollton on Friday night, where they'll be hosted by WT alum Mark Harman and his Newman Smith HS Band.

The symphonic band will be traveling to TMEA again this coming February, not to play a concert but to do a clinic on intonation and ensemble precision. Also performing will be the flute choir, the clarinet ensemble, and the percussion ensemble, so WT will be prominently represented in San Antonio. We look forward to seeing many of you there.

MUSICAL THEATRE

The new news from musical theatre is that we have many new wonderful theatre students; the program is really growing. Also, the 23rd Street Players, a new musical theatre ensemble of WTAMU presented "The Big Break," a musical revue as an original comedy with singing and dancing. It was held September 25th, 26th, and 27th in the BIT and was a smash hit. We hope to make this an annual fall event.

We are preparing for our big spring musical, *Guys and Dolls*, to be presented March 4th-8th at 8:00 p.m. and 2:00 p.m. for a Sunday matinee. Get your tickets early because we sold completely out before we even opened last year. We anticipate the same interest and enthusiasm this year.

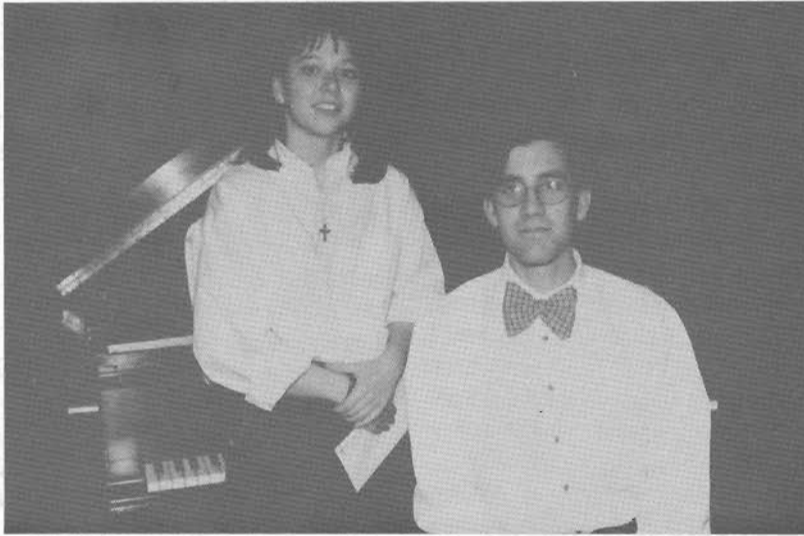
Have a great fall and come see us!

"CALLING ALL MUSIC BUSINESS GRADUATES"

It's time for an update on your activities. I'd like to put together a file tracing your professional accomplishments. I know where a number of you are but would like updated information. Please send information either by mail, ...or by fax (806) 656-2958, ...or e-mail, sturk@faculty.wtamu.edu.

DANCE

The *Nutcracker* was a definite success. Much work went into the on-stage presentation. Since Christmas, the WTAMU Dance Ensemble has worked



SHANNON SCHOLARS: Melanie Dockery and Geoff Elsner.

with two guest choreographers: Alan Senor from Des Moines, Iowa, and Lisa Hess-Jones from Dallas. These two artists developed new dance pieces for the Lone Star Ballet Premiers, which were presented in February at the Amarillo Civic Center. The ensemble joined with members of the WTAMU Chorale. Dr. Robert Hansen was the emcee for the evening. Immediately following Premiers, the ensemble traveled to Dallas and danced at the Garland Performing Arts Center performing with several regional and professional dance companies. Celtic Visions, choreographed by Lisa Hess-Jones and performed by the ensemble, was acclaimed by Dallas critic Margaret Putman as the "highlight" of the entire festival.

In March, the WTAMU Dance Ensemble traveled to Fort Worth, Texas, for the American College Dance Festival. There were over thirty universities attending this event. The ensemble performed three works. They were Celtic Visions, Swing Baby Swing, and Khachaturian Concerto. An excerpt of Swing Baby Swing was featured in April at the WTAMU Showcase of Music.

At the end of March, the ensemble started their Dancin' People tour, performing for thirteen elementary schools in four days.

In April, the WTAMU Dance Ensemble traveled to Borger, Liberal, Kansas, Clarendon, and Perryton to perform for the elementary/high schools

and for a separate evening performance for the communities.

In May, the department had three dance recitals for each of the academies: the Canyon Academy for children, the Panhandle Academy held at Panhandle High School, and the Borger Academy held at Frank Phillips College.

The dance division has had several members perform as guest artists with other companies throughout the south, with over seven dancers in the past year having received professional positions. One of our dancers recently took a job as a dancer on the European tour of *Evita*, and another one will be featured in one of Sharer Dance Company's performances. Sharer Dance Company is in Austin, Texas. After the semester came to a close, some dancers continued their training this summer at WTAMU and performed nightly in the outdoor musical drama, "TEXAS."

The WTAMU Dance Ensemble started rehearsals early in June for Neiman Marcus' 90th Anniversary Celebration starting. Guest choreographers from Iowa and Wyoming came to WTAMU to choreograph dance pieces showcased in the Neiman Marcus stores in Dallas and Houston. WTAMU Dance opened their Neiman Marcus tour with a big black tie gala event in both the Dallas and Houston stores on their own Texas Roadshow stage. The 20-minute song and dance production is based on the country western, folklorico, and native American Indian with 6 dancers and 4 singers. One of those was

Dr. Robert Hansen, in the music department. The Texas Roadshow tour ran September 18 through October 12 with the performers showcasing three to four shows per day inside the Neiman Marcus store.

The WTAMU Dance Ensemble participated with Amarillo Opera's production of *Carmen* at the Amarillo Civic Center in September as well as the Emperor's Waltz at the Tascosa Country Club for International Week, "A Salute to Germany." This dance troupe also performed for Panhandle's Museum Day at Panhandle High School representing the County Square House Museum. The dancers performed "Orange Blossom Special," one of the highlights of their Neiman Marcus production.

In October, the North Carolina Dance Theatre performed at the Amarillo Civic Center and featured one of WTAMU's students, Mia Cunningham, who is now a member of their company. North Carolina Dance Theatre also hosted a master class here at the university.

David Elkin, ballroom competitor in Nashville, Tennessee, traveled to WTAMU to choreograph three pieces for the ensemble that they will be showcasing in February live with the Light Crust Doughboys at the Amarillo Civic Center.

In November, the dancers will dance in Tulia for the First Methodist Church and in Spearman, Texas, for their community. As part of the Texas Commission on the Arts Touring Roster, these dancers will travel to Tyler, Texas, to perform two performances: one for the independent school district and one for the Tyler community. Soon the dancers will be completing final rehearsals for the upcoming events of the *Nutcracker* which will be performed at the Amarillo Civic Center on December 11-14 with the Amarillo Symphony and members of the WTAMU Chorale.

These dancers are looking forward next year to performing at "Dances at a Gathering" in Dallas at the Garland Performing Arts Center and "Dance for the Planet" in downtown Dallas. The ensemble will be performing in conjunction with the Light Crust Doughboys at the Amarillo Civic Center on February 14, and the Houston Ballet will be presenting *Swan Lake* on May 5th. In March, this ensemble will be traveling to Nacogdoches, Texas, to

perform at the American College Dance Festival.

The WTAMU Dance Ensemble has been asked by the Baker Arts Council to perform in Liberal, Kansas, again next year following "Dancin' People" when the dancers perform for the elementary schools in Amarillo. The ensemble will also be performing new works at the Loretta Theatre in Dalhart and will be continuing to serve the community in their outreach programs.

One of our former dancers, Tag Alberding, will be traveling to Chicago, Illinois, to perform in Radio City Music Hall's "Christmas Spectacular" and, after living in New York for four days, one of our former dancers, Leslie Hethcox, left on October 9th to Zurich, Switzerland. Leslie will be on the European tour of "Fame" as dance captain. Desiree Arterburn recently came home to Amarillo after performing with Jean Ann Ryan Productions on a cruise ship. Went Odom is still performing with the Oklahoma Modern Repertory Theatre, and Janice Nash is ballet mistress of Ballet Mississippi with director David Keary, formerly of the New York City Ballet. Barry Brown is still performing on cruise ships along with Cynthia Hale, and Dave Miller is living in Austin and performing with the Austin Ballet.

ESTES MUSIC THERAPY AWARD

Stephanie Fourie was selected to receive the Martha Estes Music Therapy

Scholarship for 1997/98. Stephanie plays the violin and is from Cape Town, South Africa. She is, obviously, a music therapy major. Stephanie met Jim Lemon (a Canyon HS graduate, former WT student, and son of faculty member Ron Lemon) who plays horn in Cape Town Symphony Orchestra. He recommended both WT and the music therapy major. Stephanie came and, as they say in show business, the rest is history. Not only is she an outstanding violinist, but this year she was selected as WTAMU's most outstanding music therapy major.

MUSIC THERAPY

Music therapy is as busy as ever. At the end of the fall 1996 semester, music therapy students spread some Christmas cheer to Amarillo by caroling at Barnes Jewelry and Barnes & Noble bookstore. The spring semester started off getting ready for the southwest regional music therapy convention, which was held right at home in Amarillo. This year's convention theme was "The Music Clicks on Route 66." We also prepared for the Showcase of Music in which we performed a song in sign language, which has become a tradition each year at Showcase. This year's sign song was Celine Dion's "Because You Loved Me." Martha Estes went to London this summer and visited the Nordoff-Robbins clinic. She met with the director of staff of the Nordoff-Robbins Music



STEPHANIE FOURIE AND MARTHA ESTES

Therapy Center in Kentishtown and spent a most informative time with the members of the British Music Therapy Association. These ladies referred her to the new text *Music Therapy: An Art Beyond Words* by Leslie Bunt, publisher: Routledge. This book is going to be a marvelous addition to the teaching of undergraduate courses.

Nicole Atkins and Martha Estes attended a symposium, "Music Therapy and Pediatric Pain Symposium," at Beth Israel Medical Center in New York City. Nicole videotaped most sessions, and we are pleased to share those experiences with current students. Former students, who are interested in the review of this symposium, may contact me at WTAMU (806)656-2822. Also, the New York music therapists asked Martha Estes to write a review of the symposium for publication in the joint AAMT-NAMT newsletter.

The AAMT-NAMT merger will be a "fait accompli" by January 1998. The conference in Los Angeles of the above associations will be attended by Martha Estes and 13 other music therapy students. We have an enrollment of 45 and are pleased with the quality of these students.

The student to be in the New York program this year is Amy Powell. Her mentor will be Becky (Ramirez) Lovesy. Becky is a former WT student now completing her doctorate at New York University.

Last spring's recipient of the Martha Estes Music Therapy scholarship was



PARAGON SAXOPHONE QUARTET: from left - Pat Mitchell, Mark Alewine, Jason Fondern, and Gary Willis.

Stephanie Fourie (violin) from Cape Town, South Africa. The scholarship will be awarded to two students this year, one for internship and one for undergraduate.

The music therapy students meet weekly to discuss issues such as conferences, fund-raisers and ways to become more involved within the career. Different therapists from the area have been invited to come and speak about the population they work with, as well as things to look for and resource ideas.

NAMTS has decided to make a book of goals and activities for populations that are not as prevalent in the music therapy realm. The WTAMU Music Therapy Club will be submitting information for working with clients who are deaf.

Senior seminars have been established to inform upperclassmen of important issues such as reimbursement, resumes, internships, board certification, as well as other things. They are held once every two weeks. It appears that there are more students than there are internships available. This makes the application process a very lengthy and competitive one.

The Music Therapy Club will be caroling again this Christmas. We have done this for several years and have thoroughly enjoyed it. Contact Martha

Estes if you would like more information on having us come to your party.

ORCHESTRA

The orchestra hit the ground running in January. First, we played the concerto concert in which we featured six outstanding student soloists who were chosen by competitive audition. They were: Sarah Preston, flute; Brandon Cameron, bassoon; Jason Fondren, saxophone; Alan Miller, marimba; Kelly Teal, voice; and Camille Nies, voice.

Then, with just over a week's preparation, we played our first-ever concert in Northern Hall atrium with a large and appreciative crowd in attendance. It was a big success, and we hope to make it an annual event, a Boston Pops format.

We're planning to do the Chabrier *Espana Rhapsody* for SHOWCASE on April 4. The final concert of the year was scheduled for Tuesday, April 29 at 8:00 p.m.

The WT Symphony Orchestra played its first concert on Saturday, October 4. It was a pops concert played in the atrium of Northern Hall a la Boston Pops. The audience sat at tables, and refreshments were served. The concert was sponsored by the Friends of Fine

Arts, and donations were accepted for the scholarship fund. It's too early to know at this writing how much came in, but the place was packed to overflowing.

We had two guest performers. Dave Ritter played a medley of pop tunes, and orchestra member Brent Smith, an accomplished fiddler as well as violinist, played "Orange Blossom Special." Both brought down the house.

We're much indebted to some former orchestra members who joined us in the string section: Melodi Moore Byrd, Aloha Gitchell, and Camille Day Nies.

Our next concert will be Sunday, November 2 at 8:00 p.m. in the recital hall. Guest soloists will be our two

wonderful new violin teachers, Corrine Stillwell and Annie Chalax, who will be performing the Bach double violin concerto.

PARAGON SAX QUARTET GOES TO FISCHOFF

The Paragon Saxophone Quartet was recently named a semi-finalist in the 1997 Fischhoff National Chamber Music Competition. They traveled to South Bend, Indiana, May 9 where they competed against some 30 chamber ensembles for a grand prize of \$5,000 and a two-week concert tour.

The Paragon Saxophone Quartet was established in 1994 as a student ensemble at West Texas A&M University. Its members include Mark Alewine, Jason Fondren, Patrick Kitchell, and Gary Willis. The group succeeded in maintaining its unity even though the members' respective occupations have placed them in different Texas cities.

Mark Alewine (BM 1994, MM 1995) teaches privately in the Plano Independent School District where he maintains a studio of approximately 65 students and has been a substitute performer for the Dallas Wind Symphony and the Texas Saxophone Quartet. Jason Fondren, a 1994 TMEA all-state member, is currently in his junior year at WTAMU. Jason was a winner in the 1997 concerto contest finals and performed the Ibert *Concertino da Camera* with the WTAMU orchestra. Patrick Kitchell (BM 1995) is an assistant director at Abilene High School. Gary Willis (BM 1991, MM 1995) currently resides in Spring and is in his first year as director of bands at Strock Intermediate in the Klein Independent School District.

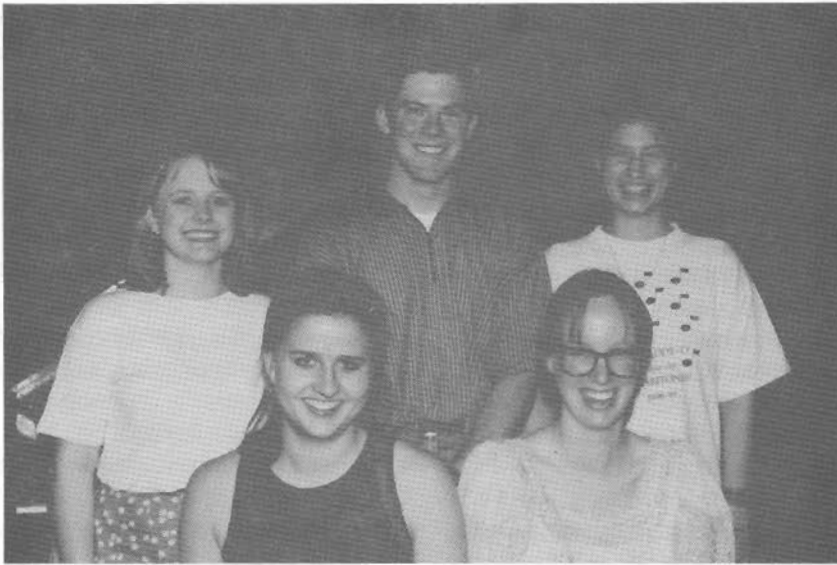
The Paragon Saxophone Quartet currently performs for banquets, ceremonies, and master classes, and is managed by Popular Talent in Austin.

PAULA HILL SCHOLARSHIPS

The Paula Hill Memorial Scholarships are given each year to the most outstanding returning music majors at WTAMU. Students are nominated by the music faculty; final selection is made by a committee composed of Dr. George Biffle, Dr. Gary Garner, Dr. Robert Krause, Mrs. Sally Turk, and Dr. Harry Haines.



INERTIA: from left - Alan Miller, Corey Tice, Chris Johnson, and Geoff Elsner



PAULA HILL SCHOLARS: from left - Jody Verner, Amy Elsner, Brandon Cameron, Adrienne Gifford, and Silvia Manfredi.

Paula Hill Scholars for 1997/98 are as follows:

Brandon Cameron, a junior music education major from Rowlett, Texas. Brandon plays bassoon.

Clarinetist Amy Elsner is a senior music education major from Midland, Texas.

Adrienne Gifford, a graduate student cellist majoring in music performance, is from Washington, D.C.

Silvia Manfredi is a junior music performance major from New Delhi, India. Silvia plays clarinet.

Jodi Verner, a senior music therapy major from Amarillo, Texas, is a voice major.

SHANNON SCHOLARSHIPS

Winners of the Gail and Helen Shannon Scholarships for 1997/98 are Geoffrey Elsner and Melanie Dockery. Geoff will be a graduate student majoring in percussion performance. He is from Midland. Mel is a junior music education major from Amarillo. She plays double bass.

The Gail and Helen Shannon scholarships were established in 1984 on the occasion of Dr. Shannon's retirement as WTAMU president. Dr. Shannon holds a music education degree and, early in his teaching career, worked as a high school band director in Kansas.

Shannon scholars are nominated by the music faculty. Final selection of the recipients is made by a committee composed of Dr. Flavius Killebrew, provost, Dr. Don Albrecht, vice-president for student affairs, Mrs. Lynda Tinsley, director of student financial services, and Dr. Harry Haines, music department head.

TAU BETA SIGMA

At the Tau Beta Sigma and Kappa Kappa Psi Southwest District Convention on April 11-12, 1997, in San Angelo, the Xi chapter of Tau Beta Sigma at West Texas A&M University was named one of two outstanding chapters in the district. This is the highest honor awarded for the district, which includes chapters in the states of New Mexico, Arkansas, Louisiana, Texas, and Oklahoma. Currently, there are 34 chapters in the Southwest District.

This summer, members of the Xi chapter will be traveling to Scottsdale, Arizona, for the biennial national convention. The Xi chapter has been selected as a finalist for the national chapter leadership award. Eleven other chapters will compete with the Xi chapter for distinction as outstanding chapter in the nation.

The WTAMU chapter of Tau Beta Sigma stays busy throughout the year serving the Buffalo Band and the community. Projects include providing water for marching rehearsals and games, setting out yardline markers for marching rehearsals, supplying uniform dresses for symphonic bandswomen, and giving out an annual scholarship to a band member. This year's major endeavor was the purchase of stadium seats to protect the new marching uniforms. Other services are performed as needed. The chapter contributed to the United Way this year and is planning a work day for the Ronald McDonald House.

The Xi chapter recently initiated Dr. Russell Long and Dr. Sue Park as honorary members of the sorority. Their continuing support of the Buffalo Band is greatly appreciated and contributes to the success of Tau Beta Sigma.

We are always happy to receive news from our alumni, so feel free to write us about activities in your life or memories of your years as a member of this chapter!



BRASSCAPADES: from left, front - Susan Imm, Annette Murphy, Raquel Rodriguez, back - Eric Rath, percussion, Robert Boone, trombone, and Kelly Pace, trumpet.

SHOWCASE COMPETITION WINNERS

This year's (1997) Showcase of Music competition winners featured four outstanding percussion students. The ensemble known as "Inertia" was comprised of the following personnel: Geoffrey Elsner is a senior music education/percussion performance major from Midland, Texas. He plans on pursuing a master of arts degree at WT in the fall. Chris Johnson is a sophomore percussion performance major from Amarillo High School. Alan Miller is a sophomore music education major from The Woodlands, Texas, and a second-year member of the Cavaliers Drum and Bugle Corps. Corey Tice is a sophomore music education major from Dumas, Texas.

The ensemble was a featured act on the Showcase of Music program and are all students from the studio of Dr. Susan Martin Tariq.

The runner-up ensemble was "Brasscapades" featuring Kelly Pace and Raquel Rodriguez, trumpets; Susan Imm, horn; Robert Boone, trombone; and Annette Murphy, tuba.

TMEA ALUMNI RECEPTION

Friday, February 13, 1998
9:30-11:30pm
Menger Hotel Ballroom
San Antonio, Texas

SCHOLARSHIP DONORS

Patron

Mr. & Mrs. W. H. Attebury
The Beckham Company
Mr. & Mrs. Richard H. Davis
Mrs. Donald D. Harrington
Mr. & Mrs. Frank A. Ladd
Mr. & Mrs. Bill Piehl
Mr. & Mrs. Stanley Schaeffer

Scholarship Donor

Mr. & Mrs. George Bagley
Mr. & Mrs. Ray Bain
Arley & Nona Barnett
Dr. & Mrs. Robert Beckley
Rick Crawford
Pam & Paul Eimon
Paul F. Engler

Mr. & Mrs. J. W. Foust
Robert & Cyndie Frost
Thelma & H. R. Fulton
Mr. & Mrs. Clyde Gassaway
Mrs. Gene W. Gorsline
Dr. & Mrs. Harry Haines
Dr. & Mrs. Hollis Hands
Dr. Flavius & Kathy Killebrew
Claudette & William G. Landess
Dr. & Mrs. Russell Long
Bob & Joyce McMillan
Gary & Paula Moore
Max Motley
Arlene & Jack Muthersbough
Richard & Carolyn Ogden
Sue & Denny Park
Don & Gaynelle Riffe
Dr. Watt T. Salmon
Betty & Bill Semmelbeck
Charles & Diane Steed
Johnny & Dee Anne Trotter
Dr. & Mrs. Sparks Veasey
David C. & Marian D. West
Vern Zimmerman

Sponsor

Dr. Malouf & Therese Abraham
Mr. & Mrs. Bert Ballengee
Dr. & Mrs. Peter W. Bickers
Dr. Leta N. Boswell
Mr. & Mrs. W. W. Carter
Swisher Electric Cooperative, Inc.
Jay Clemons
Libby Cleveland
Jim & Carolyn Cornette
Buddy & Carolyn Covin
Mary Tom Crain
Karen & Walter Darr
Mr. & Mrs. Gene Edwards
Patricia Epley
Martha M. Estes
Mr. & Mrs. James B. Franklin
Mila Gibson
Max & Jane Harkrider
Mr. & Mrs. Jack Hudgins
Mr. & Mrs. Bob Josserand
Marty & Jay Kirk
Dr. & Mrs. William Klingensmith
Kenneth & Sandra Ladd
Mrs. A. W. Lair
Rose Livingston
Laura Tin-Yi Lu
Wendy & Stanley Marsh III
Mr. & Mrs. Russell Megert
Dr. & Mrs. Dudley Moore, Jr.
Bill & Alice O'Brien
Brit & Virginia Parker
Margaret K. Patterson
J. Frank Peery
Bill & Nancy Preston

M. & K. R. Ramakrishnan
Phoebe Reynolds
Lois & Karl Rice
Shy & Leona Scheibagen
Mrs. Hughes Seewald
George & Madeleine Stanford
Doug & Kim Storey
Dr. Victoria Thompson
Helen M. Vahue
Mr. & Mrs. C. E. Van Doren
Mr. & Mrs. Wayne Wirt

Contributor

Canyon News
Sandra Alewine
Elizabeth & John Alpar
Kay Anderson
George & Shirley Aulbach
Ann Barnes
Mr. & Mrs. John E. Bayless
Mr. & Mrs. Joe Behnke
John & Dessa Black
Brad & Lara Bledsoe
Mr. & Mrs. Carl T. Bledsoe, Jr.
Randy & Kathryn Bloodworth
Joe Boyd
Mr. & Mrs. Mike Boyles
Mr. & Mrs. Leigh Bratcher
Kenneth & Cherri Brents
Sidney & Filoese Burgess
Mr. & Mrs. Robert C. Burton
John H. Butler
Dr. & Mrs. Dennis Canon
Joe Ella Cansler
Kenneth & Eleanor Carr
Ken & Shelly Carriere
Bob & Bonnie Caruthers
Christina Chen
Dr. & Mrs. J. Mario Coleman
Puckett Antiques & Collectibles
Mr. & Mrs. Bill Collins
Pendleton & Company, PC
Mr. & Mrs. Danny H. Conklin
Mr. & Mrs. Clay Dark
Tom & Margaret Darrow
Dr. & Mrs. James Davis
Bernice A. Doshier
Florian Douglass
Robert & Paula Dowler
Dr. & Mrs. Ted DuBois
Bill & Cherry Duggan
Rowie Durden
Dr. & Mrs. Allen Early, Jr.
Mr. & Mrs. Harold Eck
Jack & Jane Edmondson
Mr. & Mrs. Walter Emmett
Energas Company
B. G. Evans
Mary Turrentine Farley
Kenneth & Vickie Farren

Mary Jo Fennell
Mrs. M. C. Finley
Mr. & Mrs. Wesley Fisher
Judy Flanders
Elaine H. Fusselman
Darrell & Lamoyne Garrison
Matilda Gaume
Kenneth & Christine Gibson
Thompson's China & Gifts
Mr. & Mrs. H. F. Gilley
Terry & Caroline Gilley
L. Gilligan
Vicki L. Glenn
Mr. & Mrs. Rodney Goebel
Alice Green
Dr. & Mrs. W. A. Griffin, Jr.
Mr. & Mrs. Josef Grotegut
Bob & Madolyn Gutierrez
Earl Hadley
Mr. & Mrs. Harrison Hall
Callie H. Hamner
Robert Hansen
Mike Harcrow
Mr. & Mrs. Shane Hart
John & Linda Hatchell
Lori Heitschmidt
Fred D. Heket
Kevin & Christy Henson
Nolon & Bobby Henson
Elsie Higdon
Mr. & Mrs. W. J. Hill
David & Jan Hinds
Leslie & Hilda Hinds
Mr. & Mrs. Robert Hinds
Mr. & Mrs. W. E. Howse
St. Luke Eye Institute
Jean & Jim Irwin
Mr. & Mrs. Wm. K. Irwin
Allan & Nedra Isbell
Mrs. Mamie Jarrett
Dr. & Mrs. Eright M. Johnson
Mr. & Mrs. Jerome Johnson
Michael & Gretta Johnson
Mr. & Mrs. H. S. Kalman & Flayne
Kalman
Dr. & Mrs. Lawrence Keaton
Robert & Calista L. Kelley
Gary F. & Beverly King
J. W. & Mary King
Tom E. Knighton

Alice Kuehler
Mr. & Mrs. Malcolm Laing
Mr. & Mrs. David LeBas
Don & Lee Ann Lefevre
Ron & Kay Lemon
Mr. & Mrs. Jack E. Little
Col. & Mrs. R. H. Lumry
Mitch & Barbara (Pierce) Mamoulides
Kyle & Lisa Maxwell
Walter McClure
Mr. & Mrs. James B. McCray
Mary Ruth McCulley
Mr. & Mrs. Tom McKee
Sandra Chaney McMillen
Eddie Melin
In Memory of Mrs. Don A. Miller, Sr.
Ben & Saralyn Moore
Don & Jerry Moore
Mr. & Mrs. Michael J. Morris
Hazel Moseley
Angie Mumoz
Bob & Spencer Murphey
Kirsten Nelson
Dr. & Mrs. Norman J. Nelson
Mrs. Sally F. Nester
Mr. & Mrs. W. H. Neubauer
Mr. & Mrs. Lawrence Oeschger
Dana Olmstead
Nadina Baird Oney
Mr. & Mrs. Ken Parker
Mr. & Mrs. Don Patterson
Mr. & Mrs. W. A. Paul
Lawrence G. Pickens,
Dr. & Mrs. John Pickett
Richard & Fawn Plock
Mr. & Mrs. William T. Powell
Mr. & Mrs. Wallace Pray
Cynthia Pride
Palo Duro Offset Printing, Inc.
Emily Pulley
Richard & Nancy Rath
Randall C. & Mary R. Reeve
Mr. & Mrs. Larry Renetzky
David G. Ritter
Christine Rives
Mr. & Mrs. John B. Roach
Mrs. Ray L. Robbins
Mr. & Mrs. Wayne Rogers
Veronika K. Rosskopf
Annette Ruddy

Robert & Johnny
Mr. & Mrs. Brian A. Rusk
Dr. & Mrs. Michael G. Ryan
Hal & Nancy Sacane
Dr. & Mrs. Hugh Sanders
Kristen Scheirman
Edward V. Segreto
Tracy J. Shirk
Mr. Anthony J. Sicola & Dr. Virginia
R. Sicola
Gene Skaggs
Judy Smallwood
David & Debbie Smith
Mrs. Emmitt D. Smith
Jerry & Margaret Smith
Msgr. F. A. Smyer
David B. Snook
Doris Southall
Mr. & Mrs. Lee Stanford
Mr. & Mrs. Roy L. Stargel
Peggy M. Stinnett
Frank Stockman
Fred & Betty Stoker,
Drs. Susan Martin Tariq & Syed Tariq
Anwar
Russ & Tina Teweleit
Joyce O'Rear & Tom Cole
Drs. Bill & Janet Townsend
Mr. & Mrs. Dan Tracy
Ruth & Don Trickey
Sally Turk
Kenneth C. Valliant
Willard & Martha White
Earl & Norma Whitten
Mr. & Mrs. Dick Whitten
Rev. & Mrs. G. Frank Williams
Yuko Williams
Blake A. Wilson
Donna E. Wilson
Keith & Carol Wood
Phil & Nancy Woodall
Clark & Barbara Wooldridge
Nita Wooten
Earl & Pam Zwickey

Ritornello

Love & Son, Inc.
Mr. & Mrs. Steve Self
Rebecca Stewart



MUSIC FACULTY AND STAFF: from left, seated - Martha Estes, Dr. Sue Park, Suzanne Pecht, Joanna Mendoza, Ron Lemon, Corinne Stillwell, Rosemary Ramaekers, Joe Ella Cansler, Sally Turk, middle row - Verna Hodge, Dr. Tina Carpenter, Stanley Potter, Dr. Gary Garner, Joanna Stevens, Don Lefevre, Karla Qualls, Dr. Susan Martin Tariq, Elizabeth Doughten, Bill Evans, Dr. George Biffle, Donna Flatt, Dave Ritter, Barbara Wooldridge, back row - Geoffrey Elsner, Dr. Harry Haines, Neil Hess, Dr. Ted DuBois, Dr. Joe Cox, Doug Storey, Annie Chalex, Kelly Teal, Cloyce Stradley, Robert Zimmerman, Dr. Joe Nelson, Dr. Robert Krause.

RITORNELLO

Department of Music and Dance
 West Texas A&M University
 WT Box 879
 Canyon, TX 79016-0001



Non-Profit Org. Bulk Rate U.S. POSTAGE PAID Permit 22 Canyon, Texas
--

Address Correction Requested