

RITORNELLO

Volume 31, Number 2

Department of Music • West Texas A&M University

Spring 2008

University names new dean of fine arts and humanities

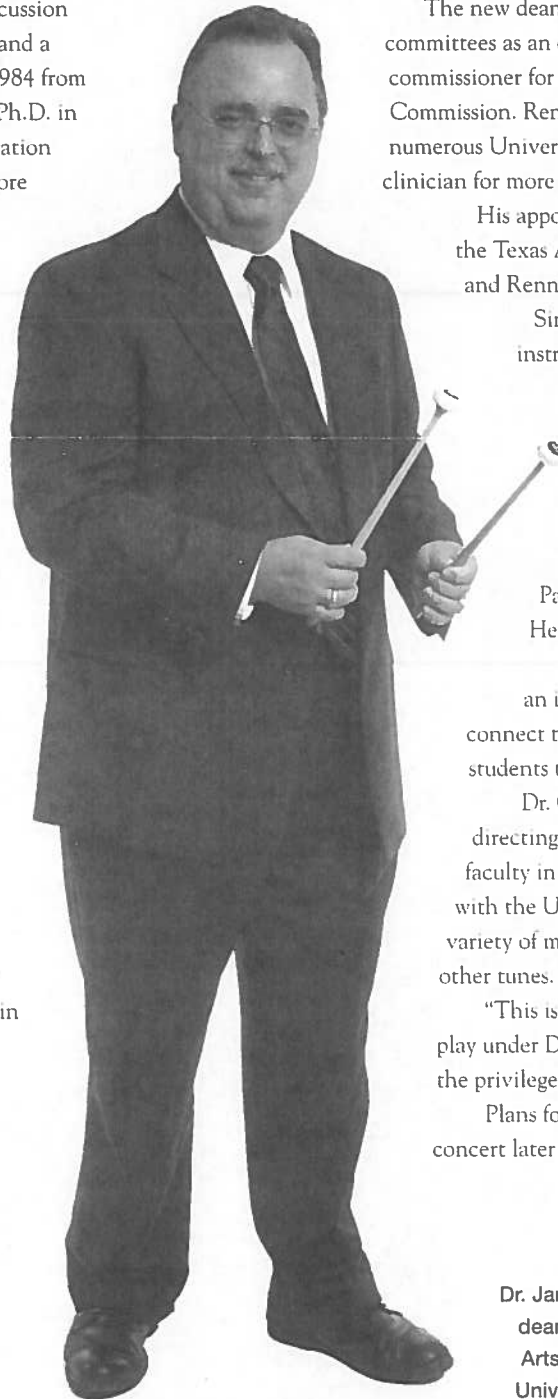
West Texas A&M University is proud to announce the appointment of Dr. James A. Rennie as dean of the Sybil B. Harrington College of Fine Arts and Humanities.

Rennie earned a bachelor's degree in percussion performance from Indiana University in 1978 and a master's degree in percussion performance in 1984 from the University of Texas at Austin. He holds a Ph.D. in fine arts, interdisciplinary music and administration from Texas Tech University. Rennie brings more than 20 years of teaching experience in public schools and higher education to the position, as well as 11 years in higher education administration.

Rennie comes to WTAMU from Texas A&M University—Corpus Christi, where he served as professor of music and chair of the Department of Music. He also held a faculty position at McMurry University and served as chair of the Department of Music from 1991–1996. Rennie has been an adjunct percussion instructor at Odessa College and Midland College, a graduate teaching assistant at the University of Texas at Austin and taught in the public school systems in Austin and Buda.

In addition to his years of teaching and administrative experience, Rennie has 36 years of studio teaching experience and 27 years of professional performing experience. His credits include principal timpanist with the Corpus Christi Symphony Orchestra, Austin Symphony Orchestra, Austin Lyric Opera, San Antonio Festival Orchestra, Abilene Philharmonic and Midland-Odessa Symphony Orchestra.

He also served as percussionist or timpanist with the Corpus Christi Ballet Orchestra, Victoria Symphony Orchestra and San Antonio Symphony Orchestra. Other credits include solo performances and various recordings with the Austin Symphony Orchestra, Walt Disney Productions and the Public Broadcasting System.



The new dean has served as on numerous community committees as an executive member and served as commissioner for the City of Corpus Christi Cultural Affairs Commission. Rennie has been an adjunct professor for numerous University Interscholastic League events and a clinician for more than 15 different school districts.

His appointment as dean was approved in May by the Texas A&M University System Board of Regents, and Rennie began his duties as dean on July 1.

Since coming to WTAMU, Rennie has been instrumental in the formation of a Town and Gown Band for community players. A call went out for anyone interested in participating, and more than 60 players signed up for the first rehearsal on Jan. 14. Players come from Amarillo and Canyon, as well as the Texas Panhandle-area towns of Borger, Pampa, Hereford, Stratford and Memphis.

"The band is open to anyone who can play an instrument," Rennie said. "It's a way to connect the campus to the community and former students to current students."

Dr. Gary Garner, professor emeritus of music, is directing the group. Garner joined the WTAMU faculty in 1963 and retired in July 2002 after 39 years with the University. He will direct the band in a variety of music including band music, marches and other tunes.

"This is a great opportunity for former students to play under Dr. Garner again or for those who never had the privilege," Rennie said.

Plans for the Town and Gown Band include a concert later this spring.

Dr. James Rennie assumed his position July 1 as dean of the Sybil B. Harrington College of Fine Arts and Humanities at West Texas A&M University.

News from programs within the Department of Music

Music Therapy

The Music Therapy Program remains active in the Department of Music at West Texas A&M University. Some of our students gave their senior recital this fall and a few more are scheduled for next semester.

We have five new students this semester. They all seem to be very excited. I do not think I can remember a group that was this excited about their upcoming site visits. Yes, many new students look forward to it, but this group keeps going on about their anticipation. You may or may not know that, during the time of the national conference, we make arrangements for the "freshman" class to visit local music therapists. It gives the students a great eye opener to their future. As I have said many times before, the local therapists are a great asset to our program. Maybe we should plan a little reunion for WTAMU students in El Paso. What do you think, interested? Let me know and I will try pulling something together.

The students visited a local nursing home where they sang Christmas Carols. They had a former student come visit and speak to the club about her internship and current music therapy position. Hey, by the way, if you are ever coming through Canyon, give us a call. If you want to speak to a class or the club, they'd love it. I think they enjoy the break from me. The club also had a few other guest speakers this semester.

We are making plans to attend Louisville. There will be two students attending the conference. It is a little pricy for them this year. They are, however, talking about making a big trip to El Paso this spring. Our AMTA (American Music Therapy Association) region, SWAMTA, has a listserve that is very informative. If you want to join, please let me know and I can send you the link to join. I also want to make sure all SWAMTA members know that we have moved our newsletter to an electronic format. If you have problems accessing it, contact me at ekahler@wtamu.edu.

I hope you all have a great holiday.

—Dr. Edward Kahler, associate professor of music

Choral Area

The West Texas A&M University choirs started out the year with a bang by hosting the third-annual Texas Panhandle Honor Choir. Approximately 230 students registered this year—not bad, considering we started with 90 three years ago. This year's high school clinician was Dr. Jonathan Reed from Michigan State University. Reed is a two-time Texas all-state clinician and has been very active all over the country. This year's event also saw the introduction of two new honor choirs: junior high girls, directed by Canyon's very own Joan Weber, and junior high boys, directed by WTAMU alum Rod Zeman. It was an exciting event for all involved and the reviews from students and teachers have been excellent.

Dr. Hall was recently informed that two of his original compositions will be featured at the 2008 Southwest Division Convention of the American Choral Directors' Association in Kansas City. This year's Southwest ACDA high school honor choir will perform "A Dream of a Blessed Spirit," originally written for and premiered by the WTAMU Chorale. In addition to this performance, the composition was performed by all-state choirs in Kentucky, Georgia and Arizona during 2007. In April, it was sung by the National Festival Chorus in New York's Lincoln Center. The other ACDA selection is "In the Sweet By and By." It was written for the Canyon High School women for last year's TMEA performance and will be featured this year at Kansas City ACDA by The Smithsonian Valley High School Broadway Ladies.

This year's ACDA convention in Kansas City will also be lucky enough to have eight fine members of our very own WTAMU Choral Program performing as part of the Southwest Collegiate Honor Choir, under the direction of the legendary Dr. Eph Eli. The students were selected by application and are excited to represent our department and University. They are Brianna Bailey, Pampa; Kendra Jones, Canyon; Diana Antochy, Arlington; Kelli Harter, Amarillo; Mark Viola, Amarillo; Phillip Nix, Seymour; Jay Gurley, Perryton; and Joel Leimer, Perryton.

Some important PR: on Thursday and Friday, March 6–7, the choirs, orchestra and dance programs will unite to perform Carl Orff's ever-popular *Carmina Burana*. These will be exciting performances that you won't want to miss.

Bands

This fall, the West Texas A&M University Marching Band performed before record-setting crowds at Kimbrough Memorial Stadium. The 2007 WTAMU Homecoming game drew a crowd of 23,276 fans, a Lone Star Conference record attendance. In addition to five home-football games, the band traveled to Wichita Falls on Oct. 6 to participate in a televised WTAMU versus Midwestern University football game. In our final game, a 39–14 away-game win over Tarleton State University, Coach Don Carthel's Buffaloes took the Lone Star Conference title, sending the football team (and Marching Band) into an extended season. The Marching Band continued to perform, gearing up for the Nov. 17 playoff game versus Washburn University. This is the Buffs' third-consecutive LSC title, and only the second time in the history of West Texas A&M, that the football team has gone undefeated (11–0). The last time was in 1918, with a three-game schedule.

The plan as of November 2007 is that Dr. Russ Teweleit, associate director of bands at WTAMU, will take over the reins as director of the Buffalo Marching Band next fall.



Dr. Russ Teweleit

Prior to his appointment at WTAMU in 1999, Teweleit served as associate director of bands (1991–1996) and then director of bands (1996–1999) at Canyon High School. During his tenure with the Canyon band program, Teweleit's bands consistently

News from the Department of Music, continued

received superior ratings at contests and festivals, and his bands earned opportunities to compete in the Texas State Marching Contest and 4A Area Honor Band competition. He is active as a clinician for marching band, concert band, jazz band and instrumental pedagogy. Teweleit received his bachelor's and master's degrees from WTAMU and his Ph.D. from the University of Oklahoma.

We would like to invite all of you to attend the Symphonic Band's performance at the Texas Music Educators Association Convention at noon Thursday, Feb. 14, in San Antonio. We have a wonderful group of musicians in the ensemble, and they are very motivated to represent the music department well and are working hard to make all of you proud. We will be performing *Rocky Point Holiday* by Ron Nelson; *Carmen Fantasie* by Fracois Bornem, arranged by Bruce Collins, featuring Lyndsay Eiben on flute; *Music of the Spheres* by Philip Sparke; *Elsa's Procession to the Cathedral* by Richard Wagner; and we will be premiering a new work by Dr. Norman J. (Joe) Nelson titled *Fugue with Drums*. The TMEA concert in San Antonio inspired WTAMU's Alpha Psi chapter of Kappa Kappa Psi to commission *Fugue with Drums*. We are honored to have Dr. Gary Garner conduct this selection written by his former colleague.

Orchestra

The West Texas A&M University Symphony began the academic year with two live-cinema performances of Charlie Chaplin's *City Lights*. They returned to Ector Theater in Odessa for the first show on Oct. 22; the on-campus audience got their chance to experience it on Oct. 28. If audience response is any indication, the orchestra managed to surpass last year's success with *Phantom of the Opera*.

The annual Christmas Concert was next, performed in collaboration with the WTAMU Choirs in Mary Moody Northen Hall on Dec. 2. The orchestra presented Grainger's *Sussex Mummer's Carol*, as well as the finale of Saint-Saens' *Organ Symphony* with Noel-Paul Laur at the console.

The spring semester will be the orchestra's



City Lights

most ambitious to date. On March 6 and 7, the orchestra will perform Carl Orff's *Carmina Burana* in the Branding Iron Theatre with the WTAMU choirs and dancers, Canyon High School Chorale, Amarillo Boys Choir, and soloists Matt Oglesby, Robert Hansen and a yet-to-be-auditioned student soprano. Members of the orchestra will also collaborate with the WTAMU Opera to mount two chamber operas by Menotti in February. A Showcase of Music appearance and a spring concert, both in April, will round out the 2007–2008 season.

Fall Musical

The Department of Music teamed up with the Department of Art, Theatre and Dance to produce the musical *Cabaret*. It was the collaborative effort of Dr. Robert Hansen, professor of music, as musical director, Perry Crafton, associate professor of theatre, as director, and Leslie Williams, assistant professor of dance, as choreographer. *Cabaret* was the first big musical produced in the new Branding Iron Theatre, and the results were outstanding. Many audience members commented that the production was the best musical in many years. A cast of 29 actors, singers and dancers performed to the accompaniment of 23 orchestra players to present eight performances in October.

Set in Germany in the 1930s, the musical presents a study of the effects of individual indifference to a rising political tide. It turned out to be a perfect choice for this fall. The WTAMU Common Reader

Program for incoming freshmen had chosen *Night*, Elie Weisel's account of his experiences as a holocaust survivor, for a focal point of discussion in classes. In conjunction with the production, a symposium panel of faculty members from English, history and political science joined the directors to discuss the literary, historical and political context for the musical. It proved to be an excellent demonstration of the value of the arts in liberal education.

Opera Workshop

The West Texas A&M University Opera Workshop, under the direction of Dr. Cloyce Kuhnert, performed a scene recital that included scenes from *Die Zauberflöte*, *Giulio Cesare*, *Hansel und Gretel*, *Susannah*, *Madame Butterfly* and *Pirates of Penzance*. It was a great experience for the students involved to learn such a varied repertoire.

After the recital, the students began preparing for the spring-semester operas—*The Medium* and *Amelia Goes to the Ball*—two short operas by Gian Carlo Menotti. They will be performed in Mary Moody Northen Recital Hall at 7:30 p.m. Feb. 23 and at 3 p.m. Feb. 24. These operas will be directed by Kuhnert and performed with orchestra conducted by Dr. Mark Bartley.

For ticket information, contact Kuhnert at (806)651-2856.

NATS

Twenty-two singers represented West Texas A&M University at the fall conference of the Texoma Region of the National Association of Teachers of Singing. Of the 17 students singing in competitive divisions, eight advanced to the semi-final round and one made the finals.

This is an outstanding showing for the music department. Nearly 700 singers from almost every university and college in Texas, Oklahoma and New Mexico participated in the audition.

Department of Music announces new faculty members

Mark Trimble is the new flute instructor at WTAMU, as well as the acting principal flute of the Amarillo Symphony. He



is also the principal flute of the Irving Symphony Orchestra in the Dallas area and has performed with the Plano

Symphony, Garland/Las Colinas Symphony and the Cincinnati Chamber Orchestra.

Trimble is pursuing a doctor of musical arts degree at the University of North Texas, where he studies with Mary Karen Clardy. He has previously taught in the Dallas area since 1990 as both a private flute instructor and a band director in the Lewisville Independent School District. In 2007, he was selected as the winner of the Texas Flute Society Galway Masterclass Graduate Student/Adult Performer competition and performed for James Galway in the Meyerson Symphony Center in February. The previous year, he was selected to perform in the Ransom Wilson Masterclass Recital in Monterchi, Italy.

Trimble holds degrees from the University of Cincinnati College Conservatory of Music and the University of Texas at Austin. The woodwind quintet from Dallas in which he performs, All About Five, will be performing and presenting a clinic at the 2008 TMEA convention.



Jennifer Snyder Kozoroz, viola, is the new Harrington String Quartet and viola instructor at WTAMU.

Born in Milwaukee, Wis., Kozoroz began her studies at age 4. She completed her high school studies at the Interlochen Arts Academy and her bachelor of music degree in viola performance at Ohio State University. She then went on to receive her master of music degree from the Juilliard School where

she studied with Karen Tuttle.

Kozoroz was previously assistant principal violist with the Virginia Symphony. In addition to her symphonic duties, Kozoroz was violist and founding member of the Ambrosia String Trio, which performed frequently throughout Virginia, North Carolina and abroad. As a soloist, Kozoroz performed Alan Shulman's "Theme and Variations for Viola and Orchestra" with the Virginia Symphony in May 2006 and with the University of Montana Symphony Orchestra in 2003. She also recently performed Mozart's "Sinfonia Concertante" with the Sewanee Music Festival Orchestra in July 2006.

Kozoroz has performed on the Feldman Chamber series, with the Columbus Symphony, ProMusica Chamber Orchestra, New

World Symphony, Norfolk Chamber Consort, Virginia Chamber Players, Venus Chamber Players,

Chamberworks and Manhattan Virtuosi. She has participated in music festivals, such as the Breckenridge Music Festival, the National Orchestral Institute, the Aspen Music Festival, the National Repertory Orchestra, Pacific Music Festival in Sapporo, Japan, and the Interlochen Arts Camp. Kozoroz is a seven-time scholarship winner of the American Symphony Orchestra League and grant recipient from the International Congress of Symphony and Orchestra Musicians. She was also a Diehn Scholar, (NY) ASTA scholarship recipient and has been honored as an Outstanding Young Woman of America (1997). Kozoroz continues to be a strong advocate and adviser for the Sphinx Organization (Music Scholarship Assistance Fund), which aids in mentoring and financial support of minority student musicians in America.

An enthusiastic educator, Kozoroz has

been on the viola faculty at Old Dominion University, Denison University, Christopher Newport University, the Sewanee Music Festival, the New England Music Camp and the Chamber Music Connection as an instructor, chamber music coach, adviser and lecturer. She has been guest clinician at Lawrence Conservatory, Ohio State University and the University of Montana. Kozoroz has also taught at the Harlem School for the Arts, where she was a member of the West Side String Quartet which performed as a mentoring ensemble for inner-city children. She is recently married to her husband, Michael, and in her spare time enjoys hiking, writing, singing and has even been seen on a few music videos.



Recently named first violinist of Harrington String Quartet, **Tomas Cotik** teaches on the faculty of West Texas A&M University and is concertmaster of Amarillo Symphony Orchestra.

As a chamber musician, he has played recitals in Germany, Holland, Canada, Argentina, Japan and the United States. He participated in more than 15 international music festivals in Europe and worked under the guidance of the Vermeer, Tokyo, Vogler and Endellion String Quartets, as well as notable artists, including Midori, Christian Tetzlaff, Ana Chumachenko, Heinz Holliger, Leon Fleisher and the leaders of Vienna, Berlin, New York, Philadelphia, Boston, Cleveland and San Francisco symphonies.

A former member and rotating principal of the New World Symphony, Cotik holds a bachelor's and master's degree in music from

the Freiburg University of Music in Germany and an artist diploma from the Glenn Gould



New faculty members, continued

School in Toronto. He studied with Nicolas Chumachenko and Lorand Fenyves.

Cotik has performed with several internationally prominent conductors, such as Michael Tilson Thomas, Valery Gergiev, Roberto Abbado, Yakov Kreizberg, Marin Alsop, Stephan Deneve and Robert Spano.

Tomas is a first-prize winner at the National Broadcast Music Competition in Argentina in 1997 and the Government of Canada Award for 2003–2005.



Alexis Bacon, assistant professor of theory and composition, originally hails from Cincinnati where she grew up playing piano and viola. She received her bachelor's degree in viola performance and music composition from Rice University in 1998, and subsequently spent a year in Paris on a Fulbright Fellowship studying music composition with Betsy Jolas. Before beginning graduate school, she returned to Cincinnati and taught private lessons and

elementary music classes, as well as served as principal violist of Northern Kentucky Symphony Orchestra.

Bacon

received her master's and doctoral degrees in music composition from the University of Michigan, studying with Michael Daugherty, Evan Chambers, William Bolcom and Susan Botti. In 2003, her orchestral work "Samba" was selected for the Women's Philharmonic New Music Reading Sessions in San Francisco. Her work, "Cradle," for alto saxophone and tape was the winner of the 2007 ASCAP/SEAMUS student composition competition. She is currently completing a new electroacoustic commission for the 2008 SEAMUS conference.



Choong-Ha Nam, assistant professor of piano, holds a doctorate in piano performance from the University of Houston. While at the University of Houston, she won the Moores School concerto competition and appeared with the Moores School Symphony Orchestra in 2004. As a winner of various competitions and scholarships, she was presented in recitals in Dallas, Denton, Great Neck, New Orleans, New York City, Pebble Beach and San Antonio, including Weill Recital Hall at Carnegie Hall.

Her past teachers include Robert Shannon, Carol Leone and

Nancy Weems. She has also coached with Alan Chow, Horatio Gutiérrez, Nelita True and William Wolfram. Her passion for teaching led her to pursue a minor in piano pedagogy at Oberlin College Conservatory, where she earned a bachelor of music in piano performance. Continuing the dual emphasis, she completed a master's degree in piano performance and pedagogy at Southern Methodist University.

Her commitment to performing and teaching is reflected in merit and achievement awards from each of the three institutions she has attended, which includes Carol Knott Piano Pedagogy Award from Oberlin, Music Teachers Association Student Achievement Award and Meadows Artistic Scholarship from SMU, and Albert Hirsch Memorial Scholarship and Graduate Fellowship award from the University of Houston.

Her research interests are piano pedagogy, early 20th-century atonal music and the music of George Perle. She is the author of *George Perle's Nine Bagatelles* (1999): *A Study of Design, Pitch Relations, and Metric Pattern*, her doctoral dissertation completed in 2006.



Alumni Notes

Lynn McLarty (BME '66) writes: "After a 37-year layoff from playing clarinet, Deb surprised me in 2004 with a new Buffet for my 60th birthday. Imagine the squeaks and squawks after not playing for so long! However, after three years of study with a tremendous teacher and lots of 'woodshed' time, I'm actively enjoying playing again. I play in the Austin Symphonic Band, Balcones Community Orchestra, and Austin Chamber Music Center. I was recently elected as president-elect of ASB, and Deb and I both were appointed to the board of directors of Austin Chamber Music Center this year, so we manage to stay more than busy. Deb (Baylor University, B.M.E. 1965) continues to play actively, both piano and oboe. We play in a woodwind trio weekly and do public performances frequently . . . fun deal for both of us. Life is good."

Gerry Lewis (B.M.E. '84) had his first inspirational Christian book, *Culture Wars* (www.culturewarsthebook.com), published in March '07. He has been senior pastor of Eagle Mountain Baptist Church in Fort Worth since '91. He completed an M.Div. from Southwestern Baptist Theological Seminary ('88) and a D.Min. from Golden Gate Baptist Theological Seminary ('96). He also celebrated 23 years of marriage to Eva Dee Priddy (twirler '81, chorale '81–'84) in '07. Their daughter, Tova, entered WTAMU as a pre-vet major in the fall of '06 and continues the family musical tradition by singing in the collegiate choir in '06–07 and chorale and chamber singers in fall '07. Dad, mom and younger brother made the trip to Amarillo to see the choirs perform Mozart's Requiem with the Amarillo Symphony in April '07.

Lauren Ogden (B.M.E. '99) is attending Hardin-Simmons working on a master's degree in music education.

Cox announces plans to retire from University

AFTER 28 YEARS OF SERVICE TO the WTAMU music department and University community, Dr. Joseph Cox prepares to take a well-deserved break and enjoy an active retirement. Cox, professor of music, joined the University in 1979 to teach all things low brass. He received his bachelor's degree in trombone performance from North Texas State University and his master's degree in trombone performance from the Catholic University of America in Washington, D.C. Cox received a doctor of musical arts degree in trombone performance from North Texas State University in 1980.

Cox has a wealth of professional experience including band, orchestra and jazz. He has toured with the Supremes and has performed in the bands for several noted singers and musicians. In addition to these experiences, he has performed with the



North Texas State University Faculty Brass Quintet. He was trombonist with the United States Army Band (Pershing's Own) in Washington, D.C., for four years. His symphony experience includes performing as principal trombone with the Fairfax Symphony (Virginia), the Annandale Symphony (Virginia), the Alexandria Symphony, and the Corpus Christi Symphony (Texas). He is presently principal trombonist with the Amarillo Symphony, Amarillo Opera, and Amarillo Little Theatre Orchestra.

Cox has given so much to the department and leaves these comments about his time at the University and his plans for the future.

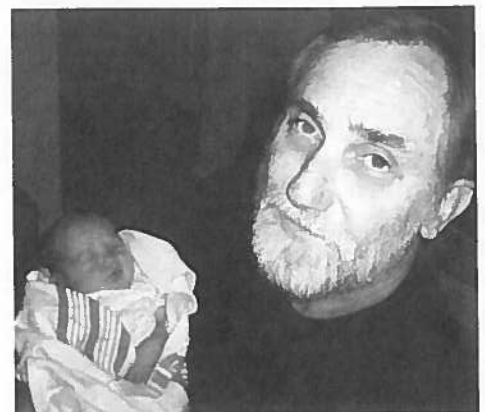
"My career at WTAMU has been very enjoyable," Cox said. "The music faculty have always been great to work with in all sorts of projects. As a faculty chamber ensemble, we have performed at TMEA,

several Texas high schools and Carnegie Hall in New York. I have seen several University presidents (six) and several college of fine arts deans (four). The one constant has been the high level of performance from faculty and students. I have had the privilege of conducting the Trombone Choir at TMEA and the Tuba Euphonium Ensemble at the International Tuba Euphonium Conference. In my 30 years of teaching, I have seen a lot of outstanding students. These are the people (faculty and students) that will be missed.

"Brenda and I plan to travel including the 2009 International Trombone Festival in Finland. Other travel plans include an extended train trip around the United States (Chicago, Seattle, Los Angeles) and a few cruises (Alaska, Bahamas). One of my loves is performing, therefore I plan to continue playing trombone with the Amarillo Symphony and also other performance opportunities in the area.

"My wife and I are setting up an endowed continuing scholarship for trombone, euphonium and tuba to honor my parents, Willard and Edith Cox. Donations are welcome. Please send donations to the music department and note them for the Willard and Edith Cox Memorial Scholarship. This scholarship is for continuing low brass students."

If you have some memories to share of your experiences with Cox, send them to us and we may include them in the spring issue of *Ritornello*.



Faculty Footnotes

Dr. Joe Ella Cansler, associate professor of voice, was an invited presenter for the 2007 58th Annual Convention of the Southeastern Theatre Conference in Atlanta March 7–11. Cansler's presentation for the Performing Arts Session was entitled "Scaredy Cats Unite! Empowerment through Apprehension Management" and was followed by a question-and-answer segment.

Based on blind-review process, Cansler's research paper, "Empowerment through Apprehension Management," was chosen to be presented at The College Music Society South Central Chapter conference March 15–17 at Arkansas State University.

Cansler and student Lyndi Fisher traveled to Dallas for the TMTA state conference where Fisher won first place in the Young Artist Vocal Competition.

She was a presenter at the combined ATMI and 58th Annual National CMS Conference held jointly with the Annual NASM Conference on Music in General Studies at Salt Lake City in November with "Empowerment through Apprehension Management for General Studies and Performance." Cansler was selected to the 2007 CMS board of directors for the south central region in voice performance.

Tomas Cotik, principal violin of Harrington String Quartet, had performances with New World Symphony at Carnegie Hall with Michael Tilson Thomas and Yo Yo Ma.

In January, **Dr. Robert Hansen**, professor of voice, stepped in on 24-hour's notice to sing the tenor role in the New York City premier of Bruce Trinkley's opera *Confess, Confuse* in Greenwich Village. He performed a faculty recital on campus in the spring, and two recitals for Amarillo Opera as an invited guest artist during the summer. He joined colleague Dr. Cloyce Kuhnert in a performance of Benjamin Britten's canticle "Abraham and Isaac" for the Evensong series at St. Andrew's Episcopal Church in October. In addition to his performing activities, he continues to serve as the executive director of the National Opera Association and as a member of Opera America's forum on singer training.

Harrington String Quartet released a Super Audio CD on Albany Records of the music of Daniel McCarthy this fall. On Nov. 11 and 12, HSQ performed a recital in Hobbs, N.M., and gave elementary and junior high school presentations in Eunice, N.M. All of this was a part of the Southwest Symphony Concert Series and Youth Series programs.

Dr. Edward Kahler, associate professor of music therapy, was inducted into the Pottsgrove High School (Pottstown, Pa.) Alumni Honor Roll this fall. He also serves as president of the Southwestern Region of the American Music Therapy Association.

Dr. Robert Krause, professor of oboe, was invited to adjudicate the Texas UIL State Solo and Ensemble Contest in Austin May 26–28, 2007. He celebrated being invited to teach for his 30th year at the Interlochen Arts Camp. While at Interlochen, he performed on a Faculty Chamber Music Recital and had five arrangements for oboes and English horn and two original compositions for the same instruments performed on student recitals. Krause was also invited to author two oboe recording reviews: Leslie Bassett—*Song of the Aulos* and *Sonatas by Handel and Telemann* and *Oboe Odyssey from Handel to Casterede*; and an oboe music review—*Concerto for Oboe ("The Clearing")* by Lucas Richman in the International Double Reed Society publication, *The Double Reed*, Vol. 30, No. 2.

Dr. Cloyce Kuhnert, associate professor of voice, played Aunt Anna in *Texas* again this summer, her 16th season to be involved with the show. She also performed a recital called "Singing for Our Lumber" for the Tulia Habitat for Humanity to help raise money to rebuild houses that were lost in a tornado this year. Kuhnert was a guest artist for Polk Street Methodist Church in October for the dedication of their pipe organ. She looks forward to singing with alumna Emily Pulley in a performance of Handel's *Messiah*, also at Polk Street Methodist Church, in December. Kuhnert is scheduled to sing the role of

Thelma Predmore in Amarillo Opera's production of *Cold Sassy Tree* by Carlisle Floyd in April 2008. (Emily Pulley will star in that production . . . be sure to come see it!)

Don Lefevre, director of bands and associate professor of saxophone, was guest soloist with the Robert E. Lee High School Honors Band at the Western International Band Conference in Seattle on Nov. 17, 2007.

Ron Lemon, associate professor of horn, conducted the Professional/College Division Ensemble in concert at Hummingbird Music Camp, Jemez Springs, N.M., for Hornswoggle Weekend and performed as guest artist in Alexander Mitushin's *Concertino for Four Horns* on the same concert. At band camp, he performed the second movement of Telemann's *Concerto in D* on the faculty recital.

This past summer **Emmanual Lopez**, cellist with Harrington String Quartet, was invited to play Brahms *Double Concerto* for Cello, Violin and Orchestra with the National Symphony Orchestra of Chile in Santiago. There were two performances on June 9 and 10.

Keith Redpath, second violin of Harrington String Quartet, served as concertmaster of Amarillo Opera and Chamber Music Amarillo events in 2007. He was also on the faculty of Sewanee Summer Music Festival last summer—rotating concertmaster/principal of the festival orchestra. Redpath performed major chamber works on six faculty recitals. He was also a principal player at Quartz Mountain Music Festival—chamber music and orchestral concert.

Doug Storey, associate professor of clarinet, received a generous gift from V.J. Jordan and Chamber Music Amarillo to commission a sonata for clarinet and piano. He chose contemporary composer Mike Garson whose credits include being a jazz/contemporary keyboardist for Eddie Daniels, Jimmy Walker and David Bowie. The world premiere was held in Amarillo April 14, 2007. Garson has posted a recording of the performance on a website that features his music.



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In Memorium

Aubrey "Aub" Collard (B.M.E., '50), 77, died in his sleep Friday, July 27, 2007, at Borger Health Care.

He attended Borger schools through 10th grade and then transferred to New Mexico Military Institute. While there, Collard played in the jazz band and was on the swim team, excelling in diving.



After graduation, he attended West Texas A&M graduating with a bachelor of science degree in music.

After teaching high school band for one year, Collard was accepted into the Naval Officer Candidate Program and later into submarine school for one year of specialized training. Serving during the Korean War, his submarine was sent on several covert missions but was depth charged only one time. Submarine service was one of his fondest memories.

When his adoptive father, Austin Collard, became ill, he received an emergency medical discharge and returned to Borger and entered the

family business, C&C Liquor Stores, where he remained until his retirement in 1990. He served on the Texas Package Stores Association board for 20 years and the Red Cross Board for 10 years.

He was instrumental in helping the city plan Huber RV Park. An avid tourist and history buff, Collard traveled in a motor home throughout most of the lower 48 states, often "on the road" for two or three months before returning to Borger.

Collard married Janan Stamps on June 1, 1966, in Las Vegas, Nev. He was preceded in death by his first wife, Pat Tucker Southhall, and his parents, Austin and Dollie Collard. He is survived by his wife Janan of the home; daughter Tamara Snodgrass and husband Gary of Sunray; sons, Aubrey Clifford Collard Jr. and wife Karen of Austin, and Miles Jackson and wife Hawana of Richardson; one sister Kay Brewer and husband Kile of Scottsdale, Ariz.; three grandchildren and two great-grandchildren.

Memorials may be made to the Alzheimer's Association, 1400 Wallace Blvd., Amarillo, Texas 79106.

WTAMU at the movies

We hope that you got to see the 30-second commercial featuring the WTAMU Instrumental Music Program that ran in select movie theatres from Amarillo to Houston. Music performed by the WTAMU Band accompanies the fast-paced video montage and encourages viewers to "Be a Music Buff."

If you missed it on the big screen, the video can be viewed at www.wtamu.edu/spotlight/music.

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and we will include it
in the next issue of *Ritornello*.