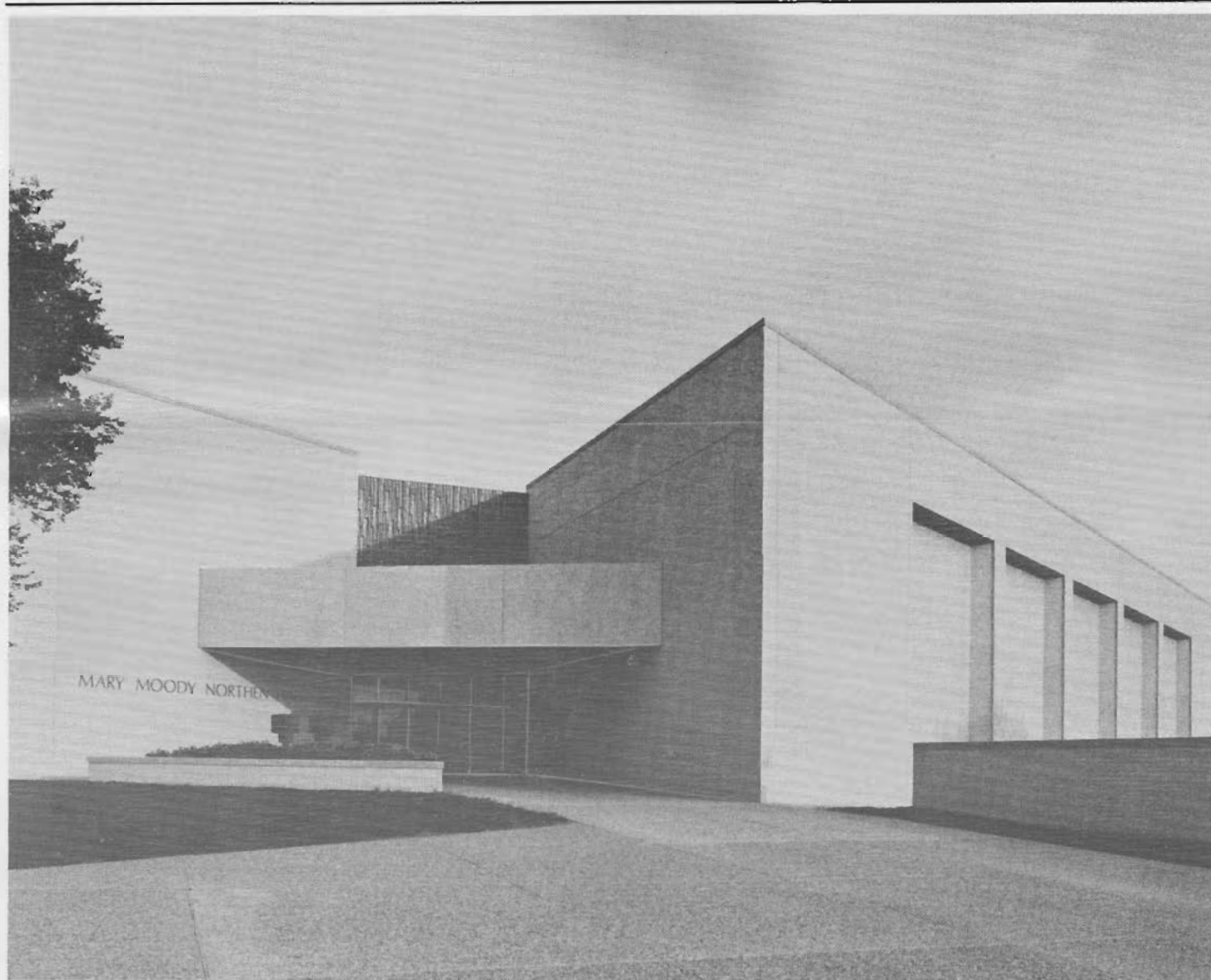


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RITORNELLO

DEPARTMENT OF MUSIC

VOLUME 1, NUMBER 1
SPRING 1978



MARY MOODY NORTHEN HALL

SCHOOL OF FINE ARTS
WEST TEXAS STATE UNIVERSITY

A Word from the Editor

Many times during my long tenure at WTSU I thought how enjoyable it would be to know the whereabouts of all my former students, what they were doing, what family they had acquired, and what they thought (if they did) about the fate and fortune of their Alma Mater. That dream is about to come true, but with one big difference from my original idea some shadowy, nameless figure would produce the bulletin and I would eagerly devour its contents. Not so — I am not a shadow — I am not even an alumnae nor an ex-student. But I am still concerned about the welfare of my school, my department, and my students. So when I was asked to assume the job of editing this news bulletin, courtesy of Dr. Harry Haines, who this fall replaced Dr. George Umberson as head of the Music Department, I could only say that I would agree to try my hand at another of the exciting and varied ventures that have filled my life since my retirement from WTSU (July 1976).

Present plans call for the issuance of a news bulletin once each semester. We expect to present news of our faculty and students and feature stories of our new degrees, new courses, new equipment, scholarships, honors, organizations, etc., and other newsworthy items, as well as a calendar of events. In turn, we would like for each of you to share with the rest of us news of the important events in your life. We will be happy to receive your suggestions and comments on this new venture, if there is some way it could more readily reflect your interests and your desires, please let us know and we will try to incorporate your ideas into the bulletin. Hopefully, the next issue of *Ritornello* will have several columns devoted to news you have sent to us on the form provided on the reverse side of the address section. Please fill it out, cut it out, and return it to us promptly.



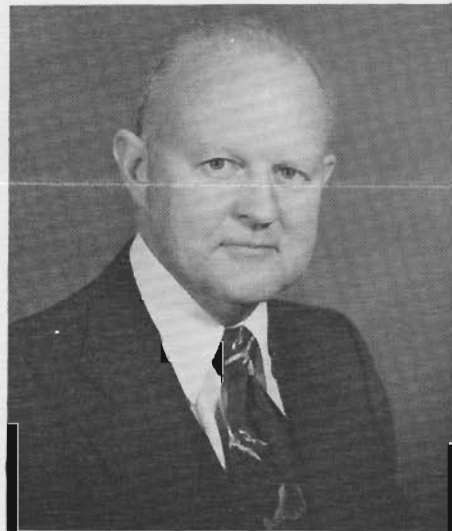
M. Gaume

A Word from the Department Head

It is certainly a pleasure to be associated with music at West Texas State University. Since coming to the campus last August, I have been enormously impressed with the high quality of musical standard reflected by our faculty and students. It is truly great to be at WT and I count it a high honor to serve as your department head.

As you read through this newsletter you will find many new and interesting details about music at West Texas. One of the most significant is of course the opening of beautiful new Northen Hall. We invite you to come back for a visit to tour this excellent facility and to renew personal ties with faculty and friends. I will certainly look forward to meeting you and will want to greet you personally whenever the opportunity arises.

As former West Texans, we appreciate your continuing interest and hope that you will help us with our efforts to continue to build and strengthen the Music Department. Especially we hope you will assist Dr. Gaume and her efforts to develop this Alumni Newsletter. Let us hear from you!



Dr. Harry Haines



New Telephone System

Telephone numbers in the music department were simplified (?) this fall through the initiation of a new system, as a result of which any member of the music faculty may be reached by dialing one of two numbers. For the Fine Arts Building, dial 806/656-2016, then ask to be connected to the person with whom you wish to speak; for Northen Hall, dial 806/656-2957, and you will receive the same kind of service.

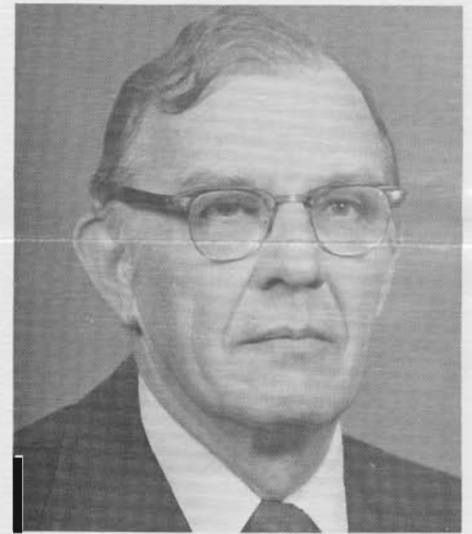
A Word from the Dean

I am pleased for this opportunity to extend my greetings to each of you. The institution of an alumni newsletter is an excellent idea which should be beneficial to all concerned.

This is a banner year for the Department of Music at West Texas State University. Under the leadership of its new department head, Dr. Harry Haines, the accomplishments within the music program continue to abound at a level that makes us very proud. Our superb facilities and equipment are complemented by an outstanding faculty that is totally dedicated to its educational and musical mission. Recent curricular innovations and improvements have kept the departmental offerings at the forefront of the most current developments in music training in higher education.

We invite your suggestions and support which will enable the Department to maintain the prestigious reputation it has developed through its programs of excellence.

John E. Green
February 20, 1978



Dr. John E. Green



Northen Hall

The new fine arts building at WTSU bears the name of one of the most prominent women in Texas, Mary Moody Northen. Mrs. Northen became interested in the fine arts activities in the Panhandle in 1968 after she had attended a performance of "TEXAS". Subsequently, when a request for financial assistance was submitted to her, Mrs. Northen was instrumental in having the Moody Foundation provide \$250,000 to assist in the construction of the new building. This interest provided the impetus that caused the Board of Regents to fund the remaining \$3.7 million. For this reason, it seemed most appropriate to name the new building in honor of this major donor, Mary Moody Northen.

J.E.G.

A Buswoman's Holiday

When Dr. Gaume made plans to retire from her long and busy teaching career in the music department at West Texas State University, she dreamed of sleeping late in the morning, no more eight o'clock classes, no more night classes, time to finish writing her book, time to garden, time to goof off. But when her former student, Dr. Juanelva Rose, head of the music department at Tunghai University, Taichung, Taiwan, visited our campus in February 1976 and heard of Dr. Gaume's imminent retirement, she immediately offered her a job to come to Taiwan to teach piano at Tunghai. After some arm twisting administered by Dr. Rose, Dr. Gaume capitulated and went to the Orient where, she commented, "I got a liberal education after my retirement." She has many stories to relate about her experiences there (a book full) but is most happy that one of her Tunghai students, Chang Chung Fen, (Sabrina Chang) is now studying in the music department here at W.T. Our two other Taiwanese music students, Shu Yang (Jennie Shu) and Jeng Shauw-Whei (Julia Jeng), are also pleasing reminders of her year in Taiwan.

T.M.E.A. at Houston

The TMFA convention held at Houston, February 8-11, once again saw WT's music department hold a prominent position in the various activities which occurred there. The University Chorale, ably directed by Hugh Sanders, provided one of the very real highlights among the performing groups in attendance there. One unidentified spectator made the remark that perhaps we should all go to West Texas as that's where the voices are. Hugh has received several congratulatory letters on the Chorale's performance.

The All-State band was generously supplied with students of several WT alumni, including: Ron Burtis (Dalhart High School), Martha Davis (private flute teacher, Midland), Malcolm Helm (Lake Highlands High School, Richardson), Charles Nail (Permian High School, Odessa), and Clyde Wilson (Midland High School).

WT Chorale alumni who had students in the All State choir include: Doug McCause (Canyon High School), Doug Browne (Lee High School, Midland), Kim Broadstreet (Phillips High School), Judy Willis (Dalhart High School), Randy Talley (Permian High School, Odessa), Kevin Crowell (Clear Creek High School, League City), and Frank Frisbie (Tascosa High School, Amarillo).

Members of the All-State orchestra whose teachers are WT alumni include: Linda Huff (Arlington) and Dean Fishburn (Beaumont).

These lists make no claim to be all inclusive. If we have omitted anyone's name, please let us know and we will be happy to include it in the next issue of the bulletin.

One of the highlights of the convention was the alumni reunion, held on Friday evening at the Astroville Hotel. Our attendance was reputed to be the largest of any such gathering held: 54 alumni, 5 faculty members, and 33 current WT students were present. Our

new department head, Dr. Harry Haines, availed himself of this and many other opportunities throughout the three days of the convention to get acquainted with as many of our alumni as he could. It was a real joy to see and visit with so many former students. Maybe next year, even more of us can be together at convention time.

Friends of Fine Arts

The *Friends of Fine Arts* was organized in 1969 to generate interest in and support for the various programs of the newly formed School of Fine Arts. At present, the membership consists of about 275 people whose contributions are currently providing \$9,000 for scholarships and two artists-in-residence. The *Friends of Fine Arts* also pays an honorarium to faculty members who perform in area communities on the Faculty Performance Series. The board of directors initiates plans for the many different functions sponsored by the Friends, such as *Galaxy '77* — the gala celebration that was held in conjunction with the dedication of Northen Hall in the fall of 1977 — and the receptions held after major performances, such as the opera.

Perhaps some of you have already been recipients of the generosity of the *Friends of Fine Arts* and we hope you will consider the possibility that some of your deserving students might receive similar consideration. The continuing interest of the *Friends of Fine Arts* in helping your students who might be interested in pursuing a higher education in music at WT is dependent on people like you — people who understand the entire process, from financial to professional — to help with your individual support of our common goals. We hope many of you will want to involve yourselves personally in this most worthy ongoing project by becoming members of the organization. If so, please contact Dr. John F. Green, Dean of the School of Fine Arts, who will be glad to provide you with membership application forms.

J.D.

Help Wanted!

In addition to twenty three full-time and four part-time faculty members, the music department is employing this academic year eleven graduate assistants to help carry the ever-increasing load of work generated by our burgeoning student population. They provide a great service to our department as well as enable themselves to pursue a graduate degree under pleasant, worthwhile, and stimulating circumstances. Assistants for 1977-78 include: Sheryl Anderson, Amarillo, piano; Linda Johnson, Amarillo, voice; Chuddie Jones, Perryton, saxophone; Lee Kendle, Amarillo, Schola Madrigalis; Susie McDaniel, Bastron, Louisiana, flute; Kathy McNeil, Amarillo, voice; Gary Mingus, Triona, jazz band II; Ron Montgomery, Dallas, theory; Ben Wakefield, Garland, voice and piano; Donald Young, Clovis, New Mexico, trumpet, assistant to the Director of Bands; Mary Jane Johnson, Amarillo, voice.

Many of you have already availed yourselves of this splendid opportunity, but if you have not, or if you know of others who might be interested, please contact the Head of the Music Department, Dr. Harry Haines, for information.

In Appreciation

Many people have been helpful in solving the problems of getting a new publication such as this bulletin under way and sincere thanks are hereby extended to all who contributed to our first effort. All assignments were dutifully turned in to the editor who, after asking at least a hundred questions, finally feels qualified to pass Music 001. The contributors, by the way can be identified by checking the initials against the faculty directory.

Special thanks must go to Stanley Potter for his unflinching interest, encouragement, and talent in helping solve many problems: it was he who thought of and designed the title *Ritornello* for the bulletin and who helped with the final layout. While on the subject of Stanley, I hope you all will have an opportunity to see two of his recent designs, one for our new careers in music pamphlet, called *Music, West Texas State University*, and the other the brochure for our annual summer music camps. They are both stunning and should prove helpful in attracting students to our campus. I hope also that many of you will feel that you can say "thank you" to Dr. Harry Haines for dreaming up the idea of the news bulletin.

Workshop Opportunities

Summer 1978

University level summer workshops for one or two hours graduate or undergraduate credit

PIPE ORGAN WORKSHOP, June 5-9, Dr. Austin Lovelace, guest clinician, one hour credit

GIUITAR WORKSHOP, June 12 - 16, Dr. Henry Eisenkramer, guest clinician, one hour credit

CHORAL WORKSHOP, June 19 - 23, Weston Noble, guest clinician, one hour credit

PIANO WORKSHOP, June 19 - 23; Keith Wallingford, University of Colorado, guest clinician, one hour credit

MARCHING BAND WORKSHOP, July 10 - 14, Dr. Charles Casavant, guest clinician, one hour credit

MARCHING BAND CLINIC, July 22 - 23, Larry Moore, clinician; not for credit

ELEMENTARY MUSIC WORKSHOP, July 10 - 14, Dr. Robert I. Kidd, guest clinician, one hour credit

TRUMPET WORKSHOP, July 24 - 28, Allen Vizutti, New York City, guest artist, one hour credit

CONCERT BAND WORKSHOP, July 17 - 27, Dr. Gary Garner, WTSU, clinician, two hours credit

David Stockton - from Plainview to Boston

It's a long way from Plainview to Boston, especially if you go around the world to get there; but for David Stockton it must have been the right route to take. After graduation from West Texas State University in 1967 he spent a tour of duty as an officer in the U.S. Navy before resuming musical studies at Boston University and the New England Conservatory where he completed a master's degree in 1975.

Currently David is assisting Sarah Caldwell in the Opera Company of Boston in addition to acting as music director and principal conductor of the Festival Orchestra of Boston. While the productions of the Opera Company are well known throughout the country, the Festival Orchestra is Boston's local treasure, for it specializes in concert versions of seldom-heard operas such as Verdi's *Nabucco*, Falla's *La Vida Breve*, and Massenet's *La Navarraise*, as well as other rare works: Puccini's *Messa di Gloria*, Beethoven's *Choral Fantasy*, and Virgil Thomson's *Symphony on a Hymn Tune*.

The Boston press seems as pleased to have David Stockton on their musical scene as WTSU is to count him among its alumni:

"A semi-oratorio (*Nabucco*) cries for concert treatment and so the company's judgment again proved sound. David Stockton led a resounding orchestral accomplishment."

"Generally, opera in concert performance is a self-defeating medium...David Stockton, conducting, decided to ignore this hazard and came up with an event that was both musically satisfying and unusual."

BRAVO!

S.P.

Congratulations, Sam!

For a fine job, performed consistently over a long period of years, Sam Watson, who received his bachelor's degree in the late 40's and his master's degree in 1956, was recently chosen as Bandmaster of the Year and will formally receive this honor at the Texas Bandmaster Association convention in San Antonio this coming August.

Before assuming his present position as director of elementary school bands for the Pampa Public Schools, Sam taught in Wildorado, Spring Lake, Phillips, Olton, and Spearman.

During his years in Spearman, Sam racked up an impressive list of awards and honors, his bands won ten sweepstakes awards in UIL competition and nine at the Tri-State Music Festival in Enid, Oklahoma. He is now enjoying the great pleasure of seeing his former students enter the field of public school music

teaching. We are proud of you, Sam, and wish you many more years of good work in your chosen profession.

Please let us know what you are doing, so we can include your activities in the next issue of the bulletin.

D.B. and G.E.

GEU

Dr. George E. Umberson, formerly head of the music department (from 1971 until last July), now occupies a similar position at Arizona State University, Tempe. He and his family are nicely located close to the university (within bicycling distance) and are enjoying all the amenities of desert living, including backyard complete with citrus fruit trees and inviting swimming pool. We wish him well in his new and prestigious position as head of one of the largest music schools in the Southwest.

Where Did They Go?

News concerning our alumni, which we hope to make a major feature of our news bulletin, will be initiated in this issue with the names of those persons which appeared on the May and August 1977 commencement programs at WT as receiving either the Bachelor's or the Master's degree.

In teaching positions are: Tracy and Brenda Collins, Odessa; Gordon and Judy Hart, Clovis, New Mexico; Jane Johnson, Farmers Branch (Dallas area); Bailey Young, Big Spring; Randy Bloodworth, Borger; Malcolm Helm, Richardson; Dale Sacco, Richardson; Clifford and Crystal Franklin, Snyder; Paul and Susan Worosello, Spring; Billy Prescott, Friona; Joe Shipp, Boys Ranch; Mona Varner, Garland; Tommy Woody, Luling; Doug McCause, Canyon; Judy Boyd, Temple; Kim Broadstreet, Phillips; Patty Ferrante, Irving; Rick Hittinger, Orange, California; Randy Hunsaker, Fort Stockton; Jamie Larson, Wellington; Carol Sublette, Dalhart; Eileene Moss, Amarillo.

Students pursuing graduate work include: Jamie Martin, University of Texas; Donald Young, WTSU; Ken Barker, NTSU; Lee Kendle, WTSU; Kathy McNeil, WTSU; Christine Wright, WTSU; Gary Mingus, WTSU; and Lily Chang, Peabody Institute, Baltimore, Maryland.

Positions other than teaching and studying are held by: Tim Albritton, Minister of music in Henderson, Texas; Veretta (Rogers) Black, instrument repair, Amarillo Public Schools; Billy Bob Seeds, partner in food business, Canyon; Rick Crawford, restaurant manager, Dallas; Paul Infanti, automobile sales, Amarillo; Richard Fairbanks, working with a recording company, Chicago, Illinois; Pat Carathers, second-year seminary student, Denver, Colorado; Steve Hilton, Southland Life Insurance Company, Amarillo.

About the String Department

The string department has some exciting plans for next fall, 1978. We hope to be able to announce the appointment of a new violin faculty member soon. There is now a strong possibility that the Canyon public schools will begin a string program for the 1978-79 year. If this happens, there will be opportunities for university string majors to teach strings in Canyon as well as in Amarillo and Hereford to help strengthen the string situation in the Panhandle area.

WT has a great deal to offer the string major. The university orchestra, which is a chamber orchestra in nature, gives experience not possible in a full size group. This includes playing for the opera and the musical.

Grand orchestra experience is gained in the Amarillo Symphony, which takes most of WT's string majors. This is one of the finest orchestras of its kind, now playing repeat concerts to two full houses. The performances are also taped for television by a local station.

S.M.

About the Orchestra

The orchestra had a very successful fall semester, performing two concerts with highly varied programs — from one of Vivaldi's concertos for two trumpets to Ives's *The Unanswered Question*. Dr. Gary Garner was guest conductor for the Haydn Sinfonia Concertante with members of the WT faculty in the solo parts: Robert Krause, oboe, Gail Buzzard, bassoon, Donald Todd, violin, and Sara Montgomery, cello.

The orchestra also took part in the inaugural ceremonies for President-elect Mr. Max Sherman, by performing at the luncheon given between the ceremony and the football game.

Further, the orchestra supplied the orchestral accompaniment for the Opera Workshop's fall production of *Tosca* and will act in this same capacity for the spring musical, *Guys and Dolls*.

S.M.

Reminder!

Don't forget to send us news about yourselves, your activities, families, etc. We are counting on you to help provide copy for the fall edition of the new bulletin, *Ritornello*. This is your assignment; there might even be a test over this material!

About the Chorale

The University Chorale continues to expand both its repertoire (from "early" to "late" works) and its activities (from formal concerts to non-traditional activities). In September, the Chorale served as "host" for the Honor Choir Festival involving several outstanding high school choirs. The Chorale combined with the WTSU Band to present Persichetti's "Celebrations" for the Mary Moody Northen Hall dedication. The next weekend the Chorale members were hosts to their parents and the Chorale "Exes" for a Homecoming luncheon. Two performances of an all-Verdi program with the Amarillo Symphony highlighted November. Also in November, the Chorale sang two numbers for the inauguration ceremonies of West Texas State University's new president, Mr. Max Sherman.

The Chorale's outstanding performance at the TMEA convention in Houston in February (See Report from Houston) was recorded live by Golden Crest, which company plans to release the recording commercially. Also on the calendar for the fall is the return of Golden Crest to our campus to make another commercial recording with the Chorale, this one to consist of the choral compositions of Norman Dello Joio.

H.S.

About the Opera

November 17-20, 1977, were the dates for the WTSU Opera Workshop production of Giacomo Puccini's opera, *Tosca*. Principal roles were performed by Linda Johnson, soprano (Amarillo), Ronald Montgomery, tenor (Dallas), and Ben Wakefield, baritone (Garland), all students of Elsa Porter. Royal Brantley, musical director, Larry Menefee, stage director, Jim Kemmerling, set designer and technical director, and Margaret Forrest, assistant director and costumer, were responsible for the production which was received by enthusiastic audiences.

April 7-9 and 14-16 are the dates for the spring production of *Guys and Dolls*. The leading roles will be played by Billy Talley (Amarillo), Jennifer McMahan (Garland), Joe Anderson (Roswell, New Mexico), and Nan Nelson (El Paso). Royal Brantley, Larry Menefee, James Kemmerling and Margaret Forrest will again be in charge of production. Also, now formally associated with the opera workshop staff is Mr. Neil Hess, noted dance director, a familiar name to WT theatre audiences, since Mr. Hess has served in the capacity of dance director in many WT productions.

M.F.

Mary Moody Northen Hall

Just over two years ago the juxtaposition of two buildings, the Fine Arts Building and the oblique wing of the University Complex South, inspired the shape of what has become Mary Moody Northen Hall for the Fine Arts on the West Texas State University campus



John Green and a dream in progress: Mary Moody Northen Hall.

in Canyon. Northen Hall appears to be an off-white brick hexagon, but it is actually three irregular rectangles joined to make a six-sided structure creating a central triangular atrium topped by a pyramidal skylight. One two-storied rectangle contains the 600-seat recital hall with its sixty-three rank Reuter pipe organ and the organ studio which boasts a twenty rank Reuter. Both instruments, by the way, were designed and installed by West Texas State University graduate Max Mayse. Of the remaining two rectangles, the Art Department occupies the two floors of one, and Department of Music the two floors of the other. Where the three rectangles overlap, doorways give out onto the Fine Arts Building to the west and the University Complex South to the southeast. Northen Hall, while conspicuous for its shape and simplicity, is comfortably situated in the angle of its two neighboring buildings. Just outside one backstage door of the recital hall lies the outdoor theatre protected on the west by the Fine Arts Building. Across the hallway from the other backstage door is the dance studio equaling the stage area and approximating its shape.

The ground floor hallways and atrium are surfaced with hexagon quarry tiles repeating the six-sided motif of the building, as do various appointments of the interior. The atrium with its twelve-foot high ficus trees has already been the setting for an early music concert and dinner by the Collegium Musicum Consort, a ball, several receptions, and exhibitions. All studios have windows that face onto the atrium, but the second floor music library offers the best view for one glancing up from study or from listening to recorded music. Its panoramic window views the campus and distant breaks to the east, a view nearly duplicated from the dean's office and faculty lounge below. Still other windows on the second floor give the tempting distraction of gazing down on campus sidewalks from three of the four grand piano practice rooms. There

are twenty-five practice rooms in all; one of them is for the William Dowd two-manual French harpsichord.

Northen Hall is already a comfortable building to be in, and its careful planning, co-operatively realized by the two faculties and the architects, make it functional to a degree that is rare in institutional buildings. From its electronic music studio, percussion studio, classrooms for music therapy, class piano, music education, history and literature, to each of its numerous studios and practice rooms, it is consummately conducive for making music.

S.P.



About the Band

The Band enjoyed one of the most successful marching seasons in its history this past fall, and the Symphonic and Concert Bands are among the best ever. A particular highlight of the spring semester was making a recording of the music of Norman Dello Joio for Golden Crest. Mr. Dello Joio, Dean of Music and Fine Arts at Boston University, came to the campus for the recording, making it an especially exciting experience for band members.

The annual band tour took the group to several Oklahoma towns (Altus, Ada, Coweta, Union, Muskogee, Owasso, Shawnee, Eisenhower High School in Lawton, and East Central State University in Commerce). The climax of the tour occurred in Norman where the band performed for the District VI convention of Kappa Kappa Psi and Tau Beta Sigma, national band fraternity and sorority.

G.G.



CALANDER OF EVENTS, April — May

April 7-9 and April 13-16	Spring Musical, "Guys and Dolls" Weekdays 8:00, Sunday matinee 3:00 Branding Iron Theatre	April 30	3:00	Concert Band Concert, NRH	
April 11	8:00	Low Brass Concert, Northern Recital Hall	April 30	8:00	Symphonic Band Concert, NRH
April 19	8:00	Jazz Band Concert, NRH	May 1	4:00	Special Student Recital
April 22	8:00	Dance Recital, NRH	May 1	8:00	University Chorale Concert, NRH
April 23	3:00	Collegium Concert, NRH	May 2	4:00	Special Student Recital
April 24	8:00	University Orchestra Concert, NRH	May 3	4:00	Honor Recital
April 25	8:00	Stanley Potter, Piano, Faculty Recital, NRH	May 3	8:00	Faculty Woodwind Quintet Concert, NRH
April 26	8:00	Schola Madrigalis Concert, NRH	May 4	8:00	Alliance Francaise Program, NRH
			May 7	3:00	Gail Buzzard, Bassoon, Faculty Recital, NRH

Jazz Band News

The Jazz Band played its fall concert on November 22 to a large and enthusiastic audience. Also the band played a concert early in the fall in the new outside Greek theater, and the weather could not have been better. We plan to do more of this in the future. In February the Jazz Band played a concert at the Band Olympics to a standing ovation. We were invited to play a concert in the cafeteria and this went over great. We are planning to play another concert in the cafeteria later in the spring.

New this year is a second Jazz Band, directed by Gary Mingus, graduate assistant. Also, in both bands we have been putting more emphasis on improvisation.

A small tour is being planned in the spring, and our spring concert is set for April 19 at 8:00 p.m. Both bands will perform on the concert, and Joleen Edwards, professional singer from Amarillo, will be a featured performer.

In the planning stage is a Jazz Festival at WT next fall on December 2. We have secured the services of Mr. Bob Morgan, director of Jazz Studies at the Houston High School of the Performing Arts, and Mr. Jamey Aebersold, noted authority on jazz improvisation, as clinicians.

D R



Miscellanea

Mu Phi Epsilon had two delegates to the sorority's Diamond Jubilee International Convention in Kansas City. Beverly Johnson, saxophone major, was the Chapter's music delegate. Regina Hoffman, music therapy major, was the Chapter's business delegate.

The Sinfonians hosted their Regional Convention on campus in October. The National President was in attendance, a signal honor for the fraternity.

New faces among the faculty: Harry Haines, head of the department, replacing George Umberson, who left to accept a similar

position at Arizona State University, Tempe. Gail Buzzard, bassoon and theory. Gail is spending the year with us, serving in an interim capacity while Bill Davis completes residency for the doctorate; James Beckham, part-time instructor in percussion, whose chief duties are associated with Muzak in Amarillo; Nadina Baird, secretary to the head of the music department, who replaces Juanita Wooten, now secretary to the dean of the College of Education. If we had to lose Juanita, we could not have made a more felicitous choice than Nadina. We extend a hearty welcome to all of them.

Recent doctorates among our faculty members include: Dean Palmer, Ph.D. in musicology from the University of California at Los Angeles; George Lason, Doctor of Musical Arts in piano from the University of Colorado; and Sara Montgomery, Ph.D. in cello, music literature and theory, from the University of Michigan. CONGRATULATIONS to all of you!

The sixty-three rank Reuter organ now installed in Northern Hall was dedicated Sunday afternoon, February 12. Gerre Hancock, St. Thomas Church, New York City, played the dedicatory program to a standing-room only audience. He also conducted a two-day organ workshop on the following Monday and Tuesday. Two new two-rank practice instruments and the twenty-rank studio organ, also built by Reuter, have been in use since the opening of the fall term. We are not only proud of the organs, costing a total of \$250,000, but also of Max Mavse (B.M.Ed., 1972) who had the major responsibility for the installation of all the organs.

Dr. John F. Green, our dean, travelled to San Antonio early in February to preside over the annual meeting of the Texas Council of the Arts in Education. Dr. Green has served as president of TCAE for the past two years.

We are highly pleased that Golden Crest, a major recording label, has discovered the excellence of our major performance organizations. Both the Symphonic Band and the University Chorale have been chosen by this company to make recordings of the works of Norman Dello Joio, outstanding contemporary American composer, and others. Congratula-

tions to both groups and their directors.

M.R. McC. and F.P.

Faculty Directory

The first issue of our bulletin contains a complete listing of our current faculty, by seniority. Please keep this list for future reference. Any changes which occur in the list will be noted in future issues of *Ritornello*.

ROYAL BRANTLEY, Associate Professor; Director of the Opera Workshop, applied voice teacher; came to WT in 1953, Office F-105, Phone 656-2016.

MARY RUTH McCULLEY, Assistant Professor, applied organ, music education, came to WT in 1956, Office N-134, Phone 656-2951.

ELSA PORTER, Assistant Professor; applied voice came to WT in 1956; Office F-106, Phone 656-2016.

ROWIE DURDEN, Assistant Professor, applied clarinet, Woodwind methods, Conducting, came to WT in 1959, Office N-143, Phone 656-2951.

BILL EVANS, Assistant Professor, applied piano; piano classes, came to WT in 1961, Office F-215, Phone 656-2016.

GEORGE FASON, Associate Professor, applied piano, Jazz improvisation, came to WT in 1962; Office F-216, Phone 656-2016.

STANLEY POTTER, Assistant Professor, applied piano, came to WT in 1962, Office F-217, Phone 656-2016.

GARY GARNER, Professor, Director of Bands; applied flute, came to WT in 1963; Office F-203, Phone 656-2951.

JOHN GREEN, Dean, School of Fine Arts, came to WT in 1964; Office N-161, Phone 656-3861.

DON BAIRD, Assistant Professor, applied low brass, Trombone Choir; Tuba-Euphonium Ensemble, came to WT in 1965, Office N-140, Phone 656-2951.

NORMAN JOE NELSON, Associate Professor; Teacher of Comprehensive Musicianship courses, applied composition; electronic music, came to WT in 1971, Office N-256, Phone 656-2951.

DAVID RITTER, Assistant Professor; applied trumpet; Brass Choir; Jazz Band; came to WT in 1965; Office N-139, Phone 656-2951.

HUGH SANDERS, Professor, Director of Choral Activities; Choral conducting; applied voice; came to WT in 1967; Office F-211, Phone 656-2016.

DONALD TODD, Associate Professor; applied violin; string classes; came to WT in 1967; Office N-136, Phone 656-2951.

JERRY DOAN, Assistant Professor, applied voice; came to WT in 1969; Office F-107, Phone 656-2016.

MARTHA ESTES, Assistant Professor, RMT; Teacher of Music Therapy; applied piano; came to WT in 1973; Office N-209, Phone 656-2951.

ROBERT KRAUSE, Assistant Professor, applied oboe; Comprehensive Musicianship; Collegium Musicum; came to WT in 1973; Office N-257, Phone 656-2951.

MARGARET FORREST, Instructor; applied voice; assists with Opera Workshop; music education, came to WT in 1975; Office F-108, Phone 656-2016.

SARA MONTGOMERY, Assistant Professor; Director of Orchestra; applied low strings; came to WT in 1975; Office F-236, Phone 656-2016.

WILLIAM DAVIS, Instructor applied bassoon; Comprehensive Musicianship; came to WT in 1975, on leave 1977-78 to fulfill residency for the doctorate.

RONALD LEMON, Assistant Professor, applied French horn, brass class; came to WT in 1976; Office N-141, Phone 656-2951.

DEAN PALMER, Assistant Professor, Comprehensive Musicianship; faculty advisor of Music Library; came to WT in 1976; Office N-260, Phone 656-2951.

GAIL BUZZARD, Instructor, applied bassoon; Comprehensive Musicianship; came to WT in 1977; interim instructor during the absence of William Davis; Office N-258, Phone 656-2951.

HARRY HAINES, Head, Department of Music; came to WT in 1977; Office F-103, Phone 656-2016.

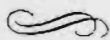
The following are part-time faculty members:

MARY HELEN DEMUS, Instructor, applied piano; class piano; came to WT in 1967; Office F-111, Phone 656-2016.

CHERYL DOAN, Instructor; applied voice; came to WT in 1973; Office F-109, Phone 656-2016.

JAMES BECKHAM, Instructor; applied percussion; came to WT in 1976; Office N-253, Phone 656-2951.

DAVID GROVES, Instructor, applied high brass; came to WT in 1977; Office N-142, Phone 656-2951.



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(Please return to Mrs. Nadina Baird, Secretary Music Department, WTSU, Canyon, Texas, 79016)

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