



Music Library

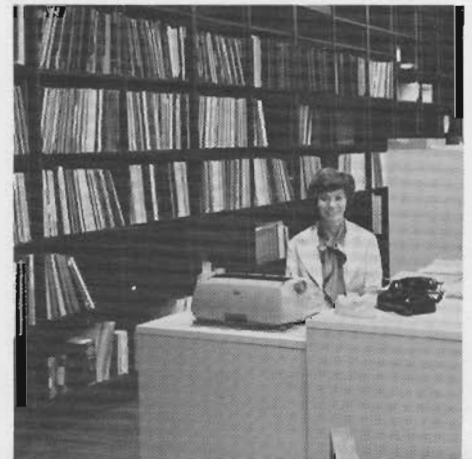
Improved facilities and an expanded body of holdings make the Music Record Library on the second floor of Northen Hall of greater use to students than was possible in the Fine Arts Building location. The attractive spacious room is decorated in warm tones, with gold and yellow walls, rust carpet, and dark wood tables and furniture. It contains turntables, reel machines, and cassette players which may be used by up to thirty-six students listening separately or in groups. This tape equipment may be used to tape copies from similar sources for study purposes. If students prefer to sit and study or browse through professional magazines from the nearby periodicals center, several comfortable chairs are arranged before the window wall on the east to overlook the grassy expanse north of University Complex South, across the campus, and toward distant bluffs. Several large handsome plants further enhance the attractiveness of this facility. The library is serviced by one full-time professional secretary and a staff of student workers; it is open from 8 to 5 Monday through Friday, Saturday, 8 to 12, and Sunday through Thursday evenings from 7 to 9.

The adjacent Listening Room is used by small classes for lectures with group listening. Also available in this room is equipment for taping from dissimilar sources such as record to tape, or tape to cassette. This facility has been

used extensively not only by music students but also by many other WT students, area teachers at all levels, dancers, and band and choral directors. The approximately 2900 albums in the Record Library can now be utilized more than was possible earlier.

Much careful planning went into the room which now contains all materials formerly kept in three separate areas plus two classrooms. In addition to albums, the Music Library consists of over 1700 single scores and about 1100 scores in sets used for classes, graduate theses, and graduate research papers. Recent additions are some film strips with accompanying records, used in music history and music education classes. There are permanent reel tapes of outstanding departmental ensemble and guest performances, and some various ethnic folk song tapes; temporary reel tapes of departmental recitals and concerts are often used by students. Also on the shelves are some reference books, along with back copies of Schwann catalogs dating back to 1958, and the Opera News dating back to 1956. The installation of a microfilm reader and a microfiche reader in the music library last winter added still another service to benefit our patrons.

The up — to — date equipment has made it possible to prepare listening tapes for classes in music literature, conducting, and song literature, thereby preventing excessive wear on



records. Tapes of records with outstanding interpretations which are no longer available are being made.

If a student wishes to hear Brahms' Symphony No. 3, or several compositions featuring the oboe, or a representative group of canons, the four-way filing system quickly gives him the information he needs as to composer, title, medium, and form. The new free-standing wooden card catalog also contains author and subject-title files of books in the area of music housed in Cornette Library, as a convenience to students and faculty.

An effective library is ever-growing, and the Record Library needs to acquire a large unabridged English language dictionary to be placed on the handsome walnut stand now vacant which is located by the card catalog, as well as hard-back foreign language dictionaries to replace the present paperbacks. Fill-ins are needed in the opera collection both in records and scores. A large volume of records now in the library should be replaced due to much use and ordinary wear and tear. Additional acquisitions of Bach cantatas would round out present holdings. Of course, each fall regular orders for supplemental and replacement records are made.

As a learning tool the current Music Record Library offers much to music students both at the undergraduate and graduate levels. Continued careful attention to acquisitions and maintenance of present holdings make it an essential adjunct to the study of all phases of music.

M.M.

From the Editor's Desk

Believe it or not, the music buildings on the campus are about to become accessible again by foot and by car. Since school started last August, the streets and parking places around our buildings have been mostly holes in the ground, while the university built a weather-proof tunnel which will eventually connect all campus buildings to a utilities center. It is good indeed, to walk on solid ground again and to be able to get in the buildings without the opportunity to break your neck!

We continue to be pleased by the reception given to **RITORNELLO**. The *Alumni News* column, inaugurated in the last issue, has inspired a good many favorable comments. People seem to enjoy it thoroughly. Which reminds us, if you enjoyed reading about your classmates, just think how much they would enjoy reading about you, your family, and your activities. Send us information, PLEASE.

Just a couple of comments about some of those indispensable people we call the faculty: we are proud that a member of our music faculty was tapped to be the new dean of the School of Fine Arts. Dr. Hugh Sanders, who had been acting dean since John Green's departure, was appointed by President Max Sherman, to this important position. And the indomitable spirit of Elsa Porter shines through her recent bout with a serious operation! This issue of **RITORNELLO** carries stories about both Hugh and Elsa.

We hear that the TMEA convention in Fort Worth was a good one and we're sorry to have missed it (what we missed most was seeing you and having a chance to visit). Dr. Haines and M. Gaume have a pact, ready set to go, so that we will see you next year in San Antonio.

A few comments about the errors in our last issue for which we are sorry: *Alumni News*, 1977 entry, should have read Mary (White) Reeves (instead of Kathy); *Where Did They Go?*, Jay Perdue entry read "see separate story;" that story appears in this issue rather than the last one. Also we would like to add

names to the faculty pictures which appeared in our last issue: front row: (l.to r.) Nadina Baird, Ron Lemon, Steve Paxton, M. Gaume, Margaret Forrest, Stanley Potter. Gary Garner, Bill Evans; second row: Harry Haines, Sara Montgomery, Sally Turk, Mary Helen Demus, Mary Ruth McCulley, Elsa Porter, Dave Ritter, Dean Palmer, Leslie Blanchard; third row: Martha Morris, Rowie Durden, Martha Estes, Ted DuBois, Billy Talley, Ben Wakefield, Bill Davis, Gary Thrasher, George Eason and Don Baird. Faculty and graduate assistants not pictured include: Royal Brantley, Hugh Sanders, John Sumerlin, Renay Conlin, Brad Garner, Robert Simmons, Don Young, Vern Zimmerman, and Joe Nelson.

We are very happy to have received some correspondence from the high school juniors and seniors who are now on the **RITORNELLO** mailing list. Let's hear from more of you.

This issue of **RITORNELLO** carries a feature story about one of our former singing stars at WT, Lyn Sharman. It occurred to your editor that it would be of interest to know what our other students in New York City were doing these days. These include Rene Clemente, Steve Hunter, Judo Balo, Linda Pinkerton Johnson, Linda Adams Fox, all singers, and James Byars, oboist, and his wife, Janita Ashby Byars, clarinetist. WHOM have I missed? We would like to suggest that possibly someone in this group might volunteer to review their activities, as we feel sure this would make an interesting story for our fall issue. Who will volunteer? (How about it, Judy?) AND I PROMISE that if any of the rest of you will pay us a visit, a feature story will also be written about you.

We hope to see many of you on the campus this spring, at some of our concerts, UIL contests, or perhaps the spring musical, "West Side Story."

Dr. Hugh Sanders, Dean

When Dr. Hugh Sanders, now Dean of the School of Fine Arts at WT entered Hardin-Simmons University in Abilene as a freshman, his ambition was to become a basketball star. During his sophomore year, however, his interest gradually shifted from basketball to music. Transferring to Baylor University as a junior he went on to receive both his Bachelor of Music and Master of Music degrees from that institution. He earned his DMA degree at the University of Colorado.

Dr. Sanders spent several years teaching choral music in high school: one year at Thomas Jefferson High School in Port Arthur and eight years at Pampa High School. His successful career in Pampa did not go unnoticed at WT and when a position in choral music became available in 1967, he was invited to fill it. In 1970, Dr. Sanders became the Director of Choral Activities at WT, where in addition to conducting the Chorale, he supervises the Master's Degree programs in choral music. Through these programs, he has been influential in developing many outstanding teachers in the choral field today and is devoted to fostering the best in choral music in our schools and communities.

He has served the Texas Music Educators

Association as President, State Vocal Chairman and All-State Choir Organizer and the Music Educators National Conference as a member of the National Council of State Presidents. He is Past-President of the American Choral Directors Association's Southwest Division.

In 1975, Dr. Sanders served as "Distinguished Visiting Professor" at the University of Southern California. Faculty Research Grants have made possible study tours to England and Germany in order to interview choral composers of the 20th century. The information thus gained has been disseminated in articles appearing in the *Choral Journal* of the American Choral Directors Association. As a clinician and adjudicator, he is in constant demand throughout the nation, serving this year in the states of Colorado, Kansas, Texas, Nebraska, Missouri, Arkansas, New Mexico and California.

Close on the heels of his appointment as our new dean (January 1979), Dr. Sanders was honored by the Baylor Circle of Omicron Delta Kappa, which tapped him as one of their meritorious alumni for 1979. ODK is a national honorary leadership society which recognizes outstanding achievement in students, faculty, and administrators. The Baylor Circle sponsors each year the Baylor Men and Women of Merit Week which is designed to provide creative opportunities for students to meet with and learn from eight alumni, all in different fields, who have gone on from Baylor to distinguish themselves in their respective areas. During this week the chosen alumni meet with students and help them explore careers through lectures, small group discussions and personal encounters.

Please read elsewhere in this issue of **RITORNELLO** the story of Dr. Sanders and the Chorale as they go to Kansas City to fill one of their most prestigious engagements.

As he assumes his new responsibilities as our dean, we fully expect him to equal his own reputation as Director of Choral Activities. Our best wishes to you, Dr. Sanders!

Report on Elsa

Elsa Porter, Assistant Professor of Voice, underwent major surgery in mid-January. She returned to the campus February 5. We are most pleased to assure you that she is responding well to post-operative therapy. We are especially grateful for the phone calls, letters, get-well cards, flowers, and gifts. Too, we appreciate your visits to the hospital and our home. With so many demonstrations of concern and encouragement, you have proved your continuing affection and appreciation for this superb teacher and dear friend.

M.R. McC.

Schola Madrigalis

Schola Madrigalis, in addition to their spring concert scheduled for May 2, will be representing WTSU at the Texas Federation of Music Clubs' Annual Convention in Amarillo on March 22. Texas Tech and Amarillo College will also be represented by performing ensembles. Schola Madrigalis is directed by Billy Talley.

B.T.



M. Gaume

Best Year Ever For Summer Workshops

Nine workshops by nationally known authorities will headline the Music Department's summer offerings. Repeat topics and new courses in Strings, Clarinet, and Recording Techniques are featured. The specific workshop, instructors, dates, and credit hours are as follows:

Orff-Kodaly Workshop, June 11-15, 1979; Dr. Evelyn Whitten, Boulder, Colorado, guest clinician, one hour credit.

Guitar Workshop, June 18-22, 1979; Dr. Henry Eisenkramer, guest clinician; one hour credit.

Choral Workshop, June 18-22, 1979; Dr. Lee Kjelson, University of Miami, guest clinician; one hour credit.

Recording Techniques Workshop, June 25-29, 1979; Clark Galehouse, Golden Crest Records, New York City, guests clinician; one hour credit.

Marching Band Workshop, July 2-6, 1979; James Copenhaver, University of South Carolina, guest clinician; one hour credit.

String Workshop, July 16-20, 1979; Alice Schoenfeld, University of Southern California, guest clinician; one hour credit.

Clarinet Workshop, July 24-27, 1979; David Shifrin, University of Michigan, guest clinician; one hour credit.

Concert Band Workshop, July 16-27, 1979; Dr. Donald I. McGinnis, Ohio State University, guest clinician; two hours credit.



Shifrin



Copenhaver



Schoenfeld



Galehouse

Music Scholarship Opportunities

Approximately \$10,000 are awarded to music students at WTSU each year. Most of these awards go to Freshman students and are based on competitive auditions. The usual award is \$200 for the Freshman year.

Most scholarship funds are generated by the Friends of Fine Arts at WTSU. Another significant source is the Amarillo Symphony which awards scholarships to all student members of the orchestra. A particularly satisfying source has been memorial and/or honorary scholarships named for some particular person involved in music at WT.

Newest of these special scholarships is the J.D. Bayless Memorial Scholarship. This fund was established by a gift from the parents of J.D. Bayless in memory of their son who died in a motorcycle accident in 1976. J.D. Bayless was a music major at WTSU from 1973 until 1976 and is remembered as a "very talented singer."

Another scholarship which will be awarded this fall for the first time is the David Ritter Trumpet Scholarship. Mr. Ritter, trumpet teacher at WTSU since 1965, is being honored by present and former students by donations to this fund.

There is also a new piano scholarship at WTSU. Called the Pauline Brigham Memorial Scholarship, it was established through the contributions of her family and friends. Miss Brigham taught piano at WTSU from 1917 to 1961. Interest generated from this fund will be used to aid deserving piano majors.

Other scholarships are also open to music students. The Kappa Kappa Psi Scholarship, established in 1949, provides \$100 to a Freshman student with outstanding music ability.

The C.E. Strain Memorial Grant was established in 1975 by J.L. and Joyce Burke in memory of C.E. Strain, founder and first director of the WTSU band. The grant is used to award scholarships annually to outstanding and deserving WTSU band members.

The Tau Beta Sigma Scholarship was established in 1950 and provides \$100 to a Freshman student of outstanding music ability.

Mu Phi Epsilon Honorary Music Sorority makes the following awards annually: (1) Kathleen Hines Memorial Award which is granted to a Junior music major who has achieved the highest standards of musical performance. (2) The Anderson Memorial Organ Award which is granted to an outstanding music major with a concentration in organ.

The Houston Bright Achievement Award, A \$50 stipend goes to the recipient, whose name is engraved on a plaque mounted on the wall of the Chorale office.

Qualified students interested in any of the above scholarships should contact the head of the Music Department, Dr. Harry Haines, for further information.

We are hopeful that more scholarship will be established in the not too distant future and that our alumni and ex-students will become more and more involved in this most worthy project. If you have any ideas along this line, please let us hear from you.

B.E.

Graduate String Quartet

The string department at West Texas State University is planning to establish a graduate string quartet for the academic year 1979-80. Graduate assistantships will be available for those selected to become members of the quartet. In addition to the assistantship stipend, members will be granted and out-of-state tuition waiver and will also be given an opportunity to play in the Amarillo Symphony, thus providing further financial assistance. The members of the quartet will be expected to play in the WT University Orchestra, to play in our graduate string quartet, and to pursue the Master of Music degree in performance, carrying a half-time load each semester.

If you are interested in this new venture or know someone else who might be, please send an application to Dr. Harry Haines, Head, Department of Music, West Texas State University, Canyon, Texas 79016. The application consists of a letter accompanied by a resume, performance tape, and transcripts of undergraduate work completed to date. Confidential evaluation and/or three letters of recommendation should be sent directly from placement bureaus or their sources and should be requested by the candidate.

S.M.

West Side Story Finally Makes It!

(To the WTSU musical stage, that is). For nearly twenty years, fans of the musical workshop at WT have suggested, advised, cajoled, pled, and in some instances, have demanded, that Leonard Bernstein's great musical be produced here. It will be - this spring of 1979.

It has always been known that *West Side Story* was a difficult show, so each year when asked about producing it, some response involving difficulty was offered as the reason for not selecting it. Various difficulties were pinpointed at various times: "the leads are too difficult to sing," "the dancing is too difficult," "the acting is too difficult," "the orchestra parts are quite difficult." All these reasons were and are true, but the WTSU Musical Workshop continues to grow, so this year we dare to attempt the difficult.

West Side Story will be produced and conducted by Royal Brantley. The remainder of the production will be a *tour de force* for Neil Hess. He will not only choreograph the show but will also stage and design it. The part of Tony will be taken by Rian Smolik, Barker, Texas, that of Riff by Kevin Knapp, Amarillo, Bernardo, by Royal Rugel Brantley, Canyon, Maria, by Cindy Anderson, Lovington, New Mexico, and Anita, by Cindy Steckline, Amarillo.

Six performances are scheduled, April 5 through April 10 in the Branding Iron Theatre. All shows will begin at 8:00 p.m., except the Sunday afternoon matinee, which is scheduled for 2 p.m. The production will be dedicated to all of you exes who have wheedled and wished for so many years. Why not come and hear and see that which your "grousing" has brought about?

R.B.

Music Therapy Club

The Music Therapy Club of West Texas State University kicked off the spring semester of 1979 with the installation of its newly elected officers: Beverly Walker, president; Beth Anne Hammon, corresponding secretary; and Kathy Ross, secretary-treasurer.

In other activities Peter Demus and Myron Ice included music therapy demonstrations in their senior recitals. The senior recitals are required for partial fulfillment of the degree of bachelor of music therapy.

Demus demonstrated his ability on the saxophone in his recital and at the conclusion of the performance segment he gave a presentation of guided imagery. Several students and teachers were asked to sit on stage and act as a therapy group. Demus then played the classical guitar while reciting an original prose type exposition: **Rafting the Colorado**. To finish the demonstration Demus directed a discussion utilizing possible questions, answers, and comments. Demus brought the recital to a close with a classical guitar piece entitled **Mood for a Day** written by Steve Howe, the guitar player for the British vocal ensemble, Yes.

Ice used an entirely different approach. His recital consisted of an example of his vocal prowess followed by a selection which was designed to have an appeal to the deaf. Janet Locke, a 19-year-old Tascosa senior, aided Ice with the piece, **I Hear Your Hands**. She coupled the lyrics to the words Ice sang with sign language. Locke is profoundly deaf.

In addition to class and recitals the club members are involved with practicums. A practicum is a therapy session which lasts from 30 minutes to an hour and provides a musical experience for the handicapped. It also provides an opportunity for the students to work with people suffering from a number of mental and physical disorders, such as blindness, deafness, dumbness, alcoholism, and drug abuse.

Future plans for club members include a trip to Colorado on the weekend of March 22 for a music therapy workshop. Twenty students are planning to make the journey.

J. Walker

New Day Singers

The New Day Singers were chosen last spring to represent WTSU as a USO Show for the Armed Forces in the Caribbean. The tour which lasted twenty-seven days, included stops in Panama, Cuba, Puerto Rico, Barbados, Antigua, and the Bahamas. The picture shows the group in Guantanamo Bay, Cuba, with the Naval Commander of the base there. The 1979 edition of the New Day Singers will hit the recruiting road during spring break beginning March 12. They will sing at Odessa High, Odessa Permian, Lubbock Monterrey, and Hobbs, New Mexico. In addition to the tour, the group will present a concert May 3 in Northern Hall. The New Day Singers are directed by Billy Talley.

B.T.

ASUC Conference

The American Society of University Composers, Region VI, Conference was held on the West Texas State University campus



MUSIC THERAPY CLUB — Left to right — First row: Gail Partridge, Judy Bridwell; Second row: Myron Ice, Kathy Ross, Steve Wilder, Starla Hinton Myers, Karen Koetting; Third row: Valerie Knight, Nita Goode, Rebecca Ramirez, Allen Soles, Liz Hughes, Katy Langston, Teri Roberts, Tamera Murry, Martha Estes; Fourth row: Bethann Hamman, Cheryl Long, DeAnn Holmes, Pollianne Smith, Mike Sherrod, Steve Boaz; Fifth row: Cindy Wheeler, Julie Johnson, Pete Demus.

October 27-28, 1978. Guest composers whose works were performed included: Larry Austin, Thomas Clark, and Newel Brown, North Texas State University; James Wintle, Southeastern Oklahoma State University; Michael Hunt, Forest Grove College; Edward Matila, University of Kansas. West Texas State University faculty members whose compositions were performed were: Royal Brantley, William Davis, George Eason, Bill Evans, Sara Montgomery, Joseph Nelson, Steve Paxton, and Gayneyl Wheeler, formerly of WTSU.

Large and appreciative audiences attended concerts on Friday and Saturday nights and the electronic tape concert in Palo Duro Canyon on Saturday afternoon. We were very fortunate to

have perfect weather for the tape program and the visiting composers were delighted with the acoustics in the Canyon and with the sound system. There was considerable interest in making a tape concert in the Canyon an annual event. On Saturday morning Thomas Clark (NTSU) presented a paper, "Density Functions in 20th Century Music" and Sally Turk, Brad Garner and Mary Karen Clardy gave a demonstration, "The Flute in 20th Century Music." Those attending the conference heard excellent performances by WTSU faculty members, students, and guest performers.

During the business meeting it was decided that next year's conference would be tentatively scheduled at North Texas State University.

G.E.



NEW DAY SINGERS — Left to right: Front row: Dennis Sullivan, Cindy Anderson, Pam McClellan, Elbert Hensley. Second Row: Escort officer, Billy Talley, Pat Kelly, Greg Johnston, Danny Barnard.

Lyn Sharman, Soprano

During Christmas vacation, we had the pleasure of sharing breakfast with Lyn Sharman (BA, 1970, MA, 1971), at which time we asked her to review her career since she left WT. She has had and continues to have many interesting and worthwhile experiences; we here recount only a few.

After Lyn finished her voice study with Elsa Porter at WT, she went on the Florence, Italy, where she studied at the Villa Schifanoia Graduate School of Fine Arts in the summer of 1971, and on to Rome, summer 1973, for private study with Maestro Luigi Ricci. Lyn earned a second master's degree, an M.M. in Voice and Opera Theatre, at the Manhattan School of Music, New York City, in 1974. She currently studies voice with Mrs. Franco Corelli, and coaches with Tom Pasatieri.

She has won many vocal prizes including the first prize of the G.B. Viotti International Vocal Competition in Italy for two consecutive years, the 1975 International Verdi Competition, and she received the Ravel Medal at the Paris International Competition. She also received a grant from the Sullivan Foundation and a Helena Rubenstein Scholarship. In addition, she won the Concert Artists Guild Recital Award, New York, 1974.

Since 1973, Lyn has taught private voice in her own studio in New York City, an experience that proved to have a special meaning for her. One of her students became so enamored, not of singing (he is an actor), but of Lyn, that she became (July 1977) Mrs. Alex MacDonald. Alex plays various leading parts in off-Broadway and off-off-Broadway shows. Lyn has also enjoyed working with some of our former voice students now living in New York City, including Rene Clemente and Steve Hunter, whom many of you will remember. She keeps in touch, too, with Linda Pinkerton Johnson and Judy Balo, two more former Elsa Porter students, who are making good in the big city.

Lyn's 1977-78 season included an Alice Tully Hall recital debut, and two *Aida*'s, one with the Syracuse Opera and one with the Houston Grand Opera English Series on three days' notice. As a member of the Metropolitan Opera Studio she performed leading roles in *Così fan tutti* and *The Duel* (Carmines). Her orchestral appearances include the American premiere of Gustav Holst's *Choral Symphony*. Last September Lyn sang the National Anthem at a benefit for the Italian-American Foundation in Washington, D.C. In addition to Vice-president Mondale, supreme court judges and senators, the audience included 3,000 Italian-Americans.

This month (February, 1979) Lyn will make her debut with the Augusta, Georgia opera, in a modern role, appearing in *Washington Square* by Tom Pasatieri. This spring she will also appear in Nashville, Atlanta, Yazoo City, and Miami. Later in the year, she is scheduled to sing the role of Elizabeth in Verdi's *Don Carlo*, in Providence, Rhode Island.

We wish Lyn continued success in her chosen profession and hope she will be able to include West Texas in her performance plans in the not-too-distant future.

Unusual and Different

That's the best way to describe the new career that David Groves is carving out for himself in the music world. David, who received his MM degree from WT in 1974 and is nearing completion of his Ph. D. in music from North Texas State, became acquainted with Pat Jarrett in 1971, while working on Texas. Pat, who is the sound and light consultant for Texas, received a call from the Stone Mountain Park near Atlanta, Georgia, six years ago, asking him to design a huge stereo system for the park's 16-acre Confederate Memorial Plaza. When the time came for installation of the unit, April, 1978, David went with Pat to Stone Mountain and helped with this project. Since then David has been offered a new job, created just for him, in charge of electronics for the Stone Mountain Park.

In an article last summer, the Canyon News described the stereo project in part, as follows:

The new park sound system, with four large granite-housed speakers in front of the mountain and eight smaller ones flanking the five-acre plaza lawn, can be heard from ¼ to ½ mile. A unique feature of the sound system is a built-in 860 millisecond delay so that listeners near Memorial Hall, ¼ mile from the mountain, may hear sound at the same time as the front-row listeners near the carving. (The park contains the world's largest stone carving on the sheer granite face of Stone Mountain). "The fact that this large digital delay system, made by Lexicon, is in such a large outdoor area makes it unique," said Groves. With the delay system, sound becomes digital computer language stored in a memory bank to be recalled as needed. Some technical features include a custom-built control audio console that can receive 24 sound sources to distribute to all or part of 12 speakers and a speaker system and power amplifiers that produce a 2,400 watt output. Primary sound sources are a broadcast turntable, stereo cartridge machine and 16-track tape recorder. A 16-channel noise reduction system is also built in to control possible hissing sounds of tapes. Groves added that tape production is the most difficult part — once a tape is produced, the actual operation of the system is fairly easy.

For live dramatic or musical presentations, the system has eight microphone lines and eight microphone inputs to a sound booth. More sound equipment for live performances is being added.

In 1974, Pat, David, and a friend from Dallas formed a company, Illumineering, Inc., which works with sound and shows, and David will continue to work with Pat in this venture. It's a gamble now whether or not David will ever come back to the prosaic world of teaching school, as his new career holds many possibilities for expansion. David's family has also expanded recently; in addition to Alfie, age 5, David and Carla are enjoying David Michael,

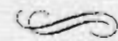
2 months. Carla hopes eventually to return to teaching violin, but other more pressing lessons need to be taught at the present time. By the way, Pat's grandfather, Dr. Robert P. Jarrett, was the Dean of the College, (the only dean WT had at the time), from 1926 until his death in 1946; his mother is employed in the Reference Department of the Cornette Library, and Pat himself is a WT graduate, receiving his BBA in 1973 and his MBA in 1977. We are justifiably proud of both Pat and David.

J. Perdue and Company

After a successful fall tour in the midwest, the trio, Jay and Vicki plus Gary (Jay and Vicki Perdue and Gary Mingus), came back to Texas for a Christmas holiday visit. They have made one record album and plan to make more soon. Their first album, called "On the Road," shows why they appeal to their audiences -- and appeal is the word that comes to mind in listening to them. As they say, they "are not a rock group, nor a country-western group." They have, however, combined some characteristics of those styles with a smooth, easy-going pop style to provide listeners with a pleasant experience.

The instrumentation of the group is as follows: Jay on drums and vocals, Vicki on electric piano and vocals, and Gary on organ and string ensemble synthesizer. They are now booking their own performances and have contracts through June. Appearances are mostly in dinner clubs in such places as Tulsa, Oklahoma, Kokomo and Lafayette, Indiana, and Bloomington, Illinois.

G.E.



KKY Reports

KKY has had an active year so far and expects to continue so through May. Alpha Psi Chapter has sponsored several fund-raising events, including raffles, and has provided man-power for all UJL Band-related activities at WT this year.

Alpha Psi will soon initiate the present pledge class which will raise our total membership to about fifty members. Up to ten members anticipate a trip in August to Atlanta, Georgia, the site of the 1979 national convention. We hope to be recognized as one of the nation's "Top Ten" chapters.

Officers for Kappa Kappa Psi this year are: Cody Myers, president; Jeff Foote, vice-president; Ron Davis, secretary; Brad Harrison, treasurer; Ricky Kleine, assistant pledge trainer; and Jim Summersgill, parliamentarian. Jeff Foote also asked me to remind you that he is District VI President!

Alpha Psi Chapter continues in its efforts to help the WT Band be the nation's outstanding college band.

C. Myers, President

News From Phi Mu Alpha

This semester Phi Mu Alpha Sinfonia is planning to sponsor several activities. Along with Mu Phi Epsilon, the women's counterpart to Phi Mu Alpha, we have commissioned Dr. George Eason to compose a piece. The composition is not yet completed and we anxiously await its unveiling.

Phi Mu Alpha also sponsored the Miss WTSU Beauty Pageant, which was held a few weeks ago. The winner was Miss Sharon Lindemann. Sharon is a drama major, however she also takes part in musical activities, including the WTSU Chorale.

Sinfonia recently sponsored a recital and workshop with guest oboist, Robin Hough. Robin did a fine job and everyone thoroughly enjoyed the recital.

Phi Mu is also continuing onward and upward with nine new pledges whom we hope to initiate on April 23.

B. Biles

Collegium Musicum

WTSU's collegium musicum, renamed the "Matilda Gaume Early Music Consort" in 1976 by the group's director, Robert Krause, is an organization devoted to the study and performance of music written before 1800.

Founded in 1974, the collegium has had a colorful history. Each fall it sponsors a Renaissance dinner and concert in which period dishes cooked from recipes in old collections are served. Last year it performed by invitation at the joint regional meeting of the Rocky Mountain chapters of the American Musicological Society and the Society for Ethnomusicology. It performs in costumes modelled after those worn at the Burgundian Court in the fifteenth century. (Multi-talented Robert Krause serves as both chef and seamster for the group, besides being its director!)

Over the years, the music department has acquired a number of recently produced copies of old instruments to be used by the group, among them a *viola da gamba* (ancestor of the modern cello), two *psalteries* (bowed triangular zithers with hollow sounding boxes), two *cometti* (banana-shaped ebony instruments played with mouthpieces similar to those used in French horns), a consort of recorders (matched set of five instruments: soprano, soprano, alto, tenor, bass), two *Krummhörner* (candy-cane shaped instruments whose sound is produced by a double reed vibrating inside an open cavity), two *comamuses* (straight but otherwise similar to the *Krummhörner*), and a variety of percussion instruments.

This year's group, co-directed in professor Krause's sabbatical absence by Dean Palmer and Ted Dubois, is specializing in the performance of intabulated vocal music of the later middle ages and Renaissance, notably *conductus* from the Montpellier repertory, *frottole* and *canzonette* from northern Italy, motets of the pre-Franconian era, and church music from Spain's Golden Age.

D.P.

Mu Phi Epsilon News

The Alpha Nu Chapter of Mu Phi Epsilon has really been busy this semester. District Convention was held at Midwestern University in Wichita Falls on February 2 and 3. Members attending were: Joyce Kendle, Mary Jane Radecki, Jenny Rajte, Chris Rothman, Cindy Steckline, Linda Wright, and District Director, Janette Bruza. The district consists of chapters from Texas Tech University, Abilene Christian University, Midwestern University, and West Texas State University. The members of Alpha Iota greeted us with a party and lots of goodies Friday night. They also provided housing for us. Saturday morning we had a formal business meeting and discussed various topics. We had a luncheon at Underwood's Barbecue. After a short break, Alpha Gamma and Epsilon Pi demonstrated the pledge and member rituals. Later we had a Musicales where members from each chapter performed. The Alumni chapter in Wichita Falls gave a lovely reception after the Musicales. We all had a wonderful time and had the opportunity to share many ideas.

We are preparing to sell stick candy as a money-making project. Later in the semester we are planning a coke bottle drive. The members divide Canyon into sections and go door to door asking for coke bottle donations. We are raising money to commission Dr. George Eason to compose a piece for SATB and possibly instruments. Phi Mu Alpha is helping us with this project and we are also buying a copy of Webster's Third International Unabridged Dictionary for the Music Library.

On March 25, at 8:00 p.m. in Northern Recital Hall Mu Phi and Phi Mu Alpha are sponsoring an organ recital to be presented by Jolene (Mrs. Bill) Davis, who is an alumna of Mu Phi. Mrs. Davis will also accompany the Mu Phi-Phi Mu chorus as they sing "The Lord Is My Shepherd." This SATB chorus, written by Gayne Wheeler of Amarillo, a patron of Mu Phi, was commissioned by Miss Mary Ruth McCulley, our sponsor, to commemorate her twentieth anniversary as organist at the Polk Street Methodist Church, Amarillo, in 1973.

Each semester the patrons host our rush parties in their homes. This semester Mrs. Mary Helen Demus hosted the informal rush and Mr. and Mrs. Ron Lemon hosted the formal rush. We appreciate our patrons and thank them for their interest.

On February 13 we initiated eight pledges: Lisa Campbell, Melinda Carter, Melinda Heat, Paula Hill, Jessica Lancaster, Estella Levy, Sherri Whadford, and Jan Zook.

Alumnae, we would like to remind you to subscribe to *The Triangle*, collect music and books for international projects, and send contributions to the scholarship fund and Mu Phi Epsilon Memorial Foundation. If you have changed your name or address please let us know and send any news.

Chris Rothman
Alumnae Secretary, Alpha Nu

Twirling Contest Major Event

Greetings from West Texas State University! Xi Chapter of Tau Beta Sigma is expecting an

exciting 1979 Spring Semester. Our major project this semester is our 8th Annual NBTA Twirling Contest on March 24. Participants come from five states to compete. The business men of Canyon are making donations to help us pay for the trophies. Their names will be engraved on the base of a trophy to be awarded to the winners of the competition. Everyone is working hard, and we feel this will be one of our most successful contests.

Plans for our Spring pledge class are under way. We expect over twenty pledges this semester. To start with, we are planning two rush parties in order to get better acquainted with the future pledges. The first is our annual costume party, during which we hope to get to know the prospective pledges and to give them a chance to know us so they will feel more at ease. Our second rush party is a salad supper. During this time we will answer any questions the girls have and describe the objectives, goals, and activities of Tau Beta Sigma.

Other projects for this semester include bake sales, a rummage sale, a coke bottle drive, and birthday cakes. Our birthday cakes are still doing a great job and becoming more popular each semester. We are planning a record attendance from Xi and Alpha Psi Chapters, at the Precinct Convention in Lubbock, Texas, at Texas Tech University. Also, plans for the KKY and TBS formal are under way. This is a time when we can celebrate all the accomplishments of our chapters during the year.

Alumnae, please keep in touch with us and let us know what you are doing.

K. Musch

CMP at WTSU

The Comprehensive Musicianship Program (CMP) at WTSU is now in its fifth year. CMP courses are offered on the freshman through graduate levels, and they include studies in music theory, history, and literature. One of the chief purposes of combining these varied subjects into one course is to provide a unified approach to them. For example, in the past, separate music theory courses were offered in harmony, 16th century and 18th century counterpoint, form and analysis, orchestration, etc., etc. Students often (and understandably) seemed to get the impression that these various aspects of music theory were separate and unrelated. All of these areas of theory are still included in the students' training, but now they are presented as interrelated aspects of music rather than as separate phenomena. Even studies of music theory and history/literature are related to one another whenever possible.

The CMP faculty feels that the program has been very successful. In fact, every year our students seem to have stronger backgrounds in CMP areas. The CMP co-ordinator is Dr. Norman Joe Nelson, who organized the program in 1973, and who teaches sophomore, junior, senior, and graduate CMP courses. Other CMP faculty members are Dr. Dean Palmer (who is in charge of the music history/musicology program), Mr. William Davis, Mr. Steve Paxton, Mr. Ted Dubois, Mr. John Sumerlin, and Mrs. Leslie Blanchard. Mr. Robert Krause, who has been in charge of freshman CMP, is on leave of absence this year. He is working on his doctorate at the University of Miami, Florida.

W.D.

Jazz with Dave and Don

We are again running two jazz bands this semester with Don Young conducting our Second Jazz Band.

The annual WTSU Jazz Festival was a big success this year. The Amarillo High School Jazz Band, under the direction of Mike Harris, was picked as the outstanding band, and performed on the evening concert with the WTSU Jazz Band. The individual clinics by Bob Morgan, piano; Jim Beckham, drums; Bart Edwards, bass; and Dave Ritter, reeds and brass, were well received. The improvisation clinic by Bob Morgan was extremely informative and exciting, and ended in a fun jam session. Unfortunately John Park was unable to attend the festival because his plane was weather-bound. Fortunately, we have signed him up for next year so we will all get another chance to hear this fine jazz musician.

Next year our annual Jazz Festival will be held on December 1, 1979. We are presently negotiating to secure the services of Carl Fontana, and keeping our fingers crossed that we will be able to have this exciting trombone artist on our campus. Concerts for the jazz bands this semester will include performances at the cafeteria, a concert for the band olympics, and possibly an outdoor concert in the Greek Theatre.

Our main concert for the spring semester will be on April 18 at 8:00 in Northern Recital Hall. Featured on this concert will be Bart Edwards, bass, and Mark Antony, trombone. These are two fine local jazz musicians that Dave Ritter "gigs" with on the weekends. We would love to see some alumni at the concert, so if you're free that night, make plans to attend.

D.R.

A Bouquet for Mr. B

Royal Brantley, actually he's Mr. B. to his students, came to WTSU in 1954 to teach viola, voice and theory. Twenty-four years later he is becoming a legend for his work as director of the Opera Workshop. A history of our workshop is mostly a history of Mr. B. Only two years are not his.

In the fall of 1978, those of us who have grown to love WT's music department witnessed the greatest artistic achievement by a faculty member in at least the past eight years since this author has been here and probably much longer. Samuel, Mr. B.'s opera, became a reality. It's likely that only another composer can fully grasp the monumental nature of the creative side of his achievement, but each musician who has ever written just one page of a full score can imagine having to repeat that effort several hundred times and then having to recopy every note for the parts and the vocal score. Each musician who has ever conducted or performed in a pit orchestra can imagine the hours of rehearsal time for the orchestra, -- the rehearsal time for the singers, -- the technical crew, and all of the other things omitted from this list. You can imagine the courage that Mr. B. had to have to even consider such a project when his university duties were already more than any normal full-time job.



JAZZ BAND II — left to right: First semicircle: Pete Demus, Laurencio Arroyo, Karen Musch, Elizabeth Garcia, Carlos Casso, Tonya Dulaney. Second semicircle: Russ Blanchard, Pierce McGraw, Mike Porter, Duncan Holman, Danny Bamard, Terry Maxwell, Rickie Kleine. Standing: Don Young, Laura Lopez, Rudy Berard, Tommy Fraga, Mike Johnson, Bernie Tackitt.



JAZZ BAND I — left to right: First row: Carlos Casso, Eric Ridera, Ron Davis, Tony Tackitt, Carlos Acevedo. Second row: Scott Miller, Mark Harman, Duncan Holman, Ray Dillard, Tonya Dulaney. Third row: Steve Sampsell, David Sawtelle, Paul Lindley, Ken Van Winkle, Victor Denis, David McEntyre, Mike Rooney. Standing: Alan Erwin, Mike Porter.

Certainly Mr. B.'s artistic and emotional rewards were as infinite as his monetary rewards were nil, but the greatest rewards went to his students who performed and the audience who perceived. In time they will cherish this moment in a way that only a handful of other artistic experiences can equal.

For centuries composers have been struggling to find a proper balance between the aural, visual, poetic, and dramatic aspects of opera. Mr. B. found a solution with continuous interweaving of these elements. No aspect really dominates another. One can close his eyes at any moment and enjoy the sound completely or plug his ears and enjoy the view. Yet despite this contrapuntal interplay of various

elements, there are scenes, such as the on-stage murder, that are very dramatic and songs, such as the psalm settings, that are excellent concert fare.

Even though the opera is clearly designed for student singers and student instrumentalists, it is never contrived or condescending. It is as honest and as successful an attempt as Mr. B. could ask of himself and far more honest and successful than those of us whose insight has yet to mature can fully comprehend. If by some good fortune you ever have the opportunity to experience this work, go, enjoy and be proud, because in a very real sense when an artist/teacher creates, his students themselves are a part of that creation.

J.N.

Conference on Teacher Education

It was my privilege to represent the department of music at the 31st annual Conference on Teacher Education in Houston, October 31-November 2. The conference was organized in such a way as to allow transition from keynote speakers to small group discussions. Each delegate had the opportunity to have dialogue with his peers concerning the issues being debated:

- (1) A threat to the all-level certification in the various disciplines.
- (2) A threat to the elementary education major who faces a drastic cut in his area of concentration.
- (3) A proposal to expand requirements for the student teaching experience. For example, the all-level major would have two full semesters of student teaching, one for elementary and another for secondary school.
- (4) A proposal to require post-graduate study for additional (ongoing) certification requirements and for re-employment.
- (5) The Professional-Educators Certificate would culminate in the master's degree, allowing no time for teaching experience, either before or during the elongated period of study.
- (6) If No. 3 (above) were enacted, the BME would automatically require a five-year degree plan with various modifications being made to the existing degree.
- (7) Political leadership will increasingly affect future trends in education, as will the funding process at the state level.

The aforementioned only touch the surface of our challenge.

What Can You Do?

Be vocal about the things which concern the profession. Write and call your elected representatives.

Be aware of potential pressure power. Affiliate with the state teachers organizations. Read the journals and attend professional meetings.

Never forget that teacher competence must penetrate the news media.

Take a stand for self-governance — not mandates from any Board or pressure group. The profession itself should structure the curriculum, certification requirements, and evaluative measurements.

M.R.McC.

Viva Italia

The editor asked Ben Wakefield to write a short report of his summer experiences to share with our readers. His story follows:

In May of this year, after submitting an audition tape, I received a letter stating that I had been accepted to participate in an opera workshop to be held from June 12, 1978 to July 22, 1978, at Villa Schifanoia, Florence, Italy, under the direction of Maestro Tito Gobbi. The workshop is designed for young singers ready to begin careers in opera; for professionals who wish to study further the roles they are singing, particularly with respect to interpretation and acting; and for coaches, prompters, teachers, and stage directors. The enrollment is limited to 20 singers who are active participants and 15 auditors, who may be singers, coaches, teachers, etc.

The structure of the workshop was designed to run six days a week, with students receiving individual coaching sessions in the mornings on two opera roles chosen by them with Maestro Gobbi's supervision. The afternoon hours were given over to master class sessions in which the students performed for each other and Maestro Gobbi.

Well, what can one say! Anyone who knows anything about opera knows that Tito Gobbi is without peer in the profession. The power and presence of his characterizations were only equalled by those of his colleague, the late Maria Callas. When they were on stage together it became an international event.

I was fortunate to be one of two Texans of the five Americans chosen to participate. There were also students from England, Germany, Italy, Norway, Puerto Rico and Sweden.

One cannot find enough words, in a short span of time, to fully express the awe and wonder of being in the country of the great Verdi and Puccini and to walk the streets of Florence where some of the greatest musicians and artists lived and made their contribution to the art of the world. If one has a vivid imagination one could almost hear the voices of Michelangelo, Da Vinci, Giotto, Boccaccio, the Medicis and perhaps the Florentine Camerata, whispering to you as you stroll down the cobblestone streets early in the morning before the city awakes to drive its Fiats down the narrow streets which they still share with horse-drawn carriages!

B.W.

WTSU Chorale to ACDA National Convention In Kansas City

Perhaps the highest recognition for the WTSU Chorale in its long list of distinguished appearances is the performance scheduled March 9, 1979, for the National Convention of the American Choral Directors Association.

Choirs chosen to sing at the national convention were selected through a process of tape auditions, beginning at the state level. State winners competed in the division (a seven-state area); division winners were then audited by the National Selection Committee, composed of past presidents of the ACDA. The WTSU Chorale was one of six choirs from the United States to be selected by the committee to sing at the national convention.

Dr. Sanders has also been advised by one of the co-chairmen for the convention that the Second German Television Network (Zweites Deutsches Fernsehen) has selected WT's Chorale as one of the choirs to appear in the film they will be making of the Kansas City convention. International coverage — another feather in our cap!

The Chorale will sing selections by such worthies as Sweelinck, Brahms, Milhaud, and Ives; also numbers by Noel Goemanne, George Oldroyd, Hugo Distler, Bill Conti, and a premiere of "They Dance ... They Sing" by our own Dr. Joe Nelson.

Among those attending the Kansas City concert will be Ms. Bette Thompson of the Amarillo Daily News, WT's President, Mr. Max Sherman, Dr. Joe Nelson, and Dr. Harry Haines, head of our music department. Our congratulations and best wishes go to Kansas City with Dr. Sanders and the hard-working students who compose this outstanding group.

H.H.

T.M.E.A.

This year's T.M.E.A. convention was held in Fort Worth, Texas, February 7 through 10. Attending from WT were Dr. Harry Haines, Dr. Hugh Sanders, Mr. and Mrs. Bill Davis, Dr. Dean Palmer, Dr. Sara Montgomery, Ms. Sally Turk, Ms. Margaret Forrest, Mr. and Mrs. Don Baird, and Mr. Lloyd Hanson.

Mr. Davis presented two lecture workshops on the bassoon reed and the bassoon embouchure, while Dr. Palmer presented a paper titled, "Assembling a National Catalogue of Master's Theses in Music," to the Committee for Research in Music Education. Dr. Montgomery and Ms. Turk served as judges in the selection of all-state orchestra members and Ms. Margaret Forrest presided as chairperson for two sessions of the Committee on Music for Exceptional Children.

M.F.

Correspondence Corner

We have had several requests from our readers for information concerning classmates and friends for whom they do not have a current address. As long as the space lasts, RITORNELLO is happy to act as a clearing house for this kind of information:

Kathy Cunningham (school address)
Alamo High School
1800 N. Spring
Amarillo, Texas 79107

Ethel Goodin (parents' address)
1605 Northwest 17th Avenue
Amarillo, Texas 79107

Sandy McQueen (parents' address)
920 North 18th
Memphis, Texas 79245

Alumni News

1959 - Marian Forbau Cooper, BME, is now teaching voice at the University of Colorado, where husband, Bill, on sabbatical from SMU, Dallas, is working toward his doctor's degree.

1961 - Peggy (O'Neill) Dennis, BME, is currently teaching elementary music in White Deer, Texas.

1962 - Harris Brinson, BME, is director of bands at Angelo State University, San Angelo. He and his wife, the former Dorothy Pagan, have two children — one in high school and one in junior high.

1962 - Harlon Larkin, BME, and his wife, Willetta, both work with the Owasso High School band, Owasso, Oklahoma. They will be taking the band to the International Music Festival in Dublin, Ireland, in June. They have a daughter, Tina, who is a sophomore in high school and a clarinetist in the Oklahoma All State Band this year. (Congratulations, Harlon).

1963 - Mike Barry, BME (MA, 1973), former Director of Bands at McMurry College, Abilene, has recently been appointed to an administrative post at McMurry; he is the new Director of Alumni Relations. (More congrats!)

1964 - Frankie (Coy) Derr, BME, (MA, 1970), now lives in Casper, Wyoming. She writes that she is not teaching at the present time and that she is enjoying being "just a housewife."

1966 - Dois Pace, BME, is the band director at Robert E. Lee Junior High School in San Angelo. He and his wife, Jimmie, have two children, one four and one eight years old.

1968 - Terry Milligan, BME (MS, 1971) completed his DMA degree at the University of Texas, Austin, in conducting in 1978. Terry and his wife, the former Susan Brantley, and son Sean, are now living in Maryville, Missouri (90 miles north of Kansas City) where Terry is the director of bands at Northwest Missouri State University. In addition to directing the marching and concert bands, Terry teaches a wind literature class and will help direct the spring musical as well as organize and direct the school's summer band camp. Susan, who received her BME in 1971, teaches band on a half-time basis for a small school district north of Maryville. She is teaching some private violin lessons, playing in the St. Joseph Symphony, and has plans to start work on a master's degree at the University of Missouri at Kansas City next fall. Sean will be five this winter and will start kindergarten in the fall. The Milligans are enjoying their new home and friends, but look forward to returning to the Southwest someday.

1970 - David Fennell, BME, teaches in the music department at Angelo State University. He is the assistant director of bands, and orchestra conductor. He also teaches applied woodwinds, percussion, and some piano, fundamentals of music (for elementary music education majors), woodwind, brass, and percussion classes and next year will teach theory. His wife, the former Mary Jo Adams, an elementary education major at WT, is now serving as departmental secretary in Agriculture. She plans to return to teaching after their son, Chris, now four, starts to school. Oh, yes, in his spare time, David is a member of and manager for the San Angelo Symphony. And Mary Jo has just been appointed to be regional news editor for RITORNELLO for the San Angelo area. (Mary Jo, thank you so much

for your wonderfully newsy letter; keep them coming).

1970 - Lyn (Sharmon) MacDonald, BA (Music), (MA, Music, 1971), lives in New York City where she is pursuing a career as a professional singer. (See separate story for details).

1971 - Nancy (Green) Wright, BM (MA, 1975) sends greetings from San Antonio where she continues to enjoy her teaching career. Nancy teaches a large class of private flute students in addition to her position in one of the junior high schools in SA.

1972 - Fred Handley, BME, is the band director at John Glenn Junior High School in San Angelo. He and his wife, the former Teddye Brown, have two children, ages three years and three months.

1973 - David Boothe, BM, is now employed as chief engineer of Rainbow Sound, Inc., of Dallas. After his graduation from WT, David was a graduate assistant at Baylor University in Waco. He later studied at the Institute of Audio Research in New York City. David was married last November to Carol Duncan of Dallas. Carol is director of the Dallas Regional Office of the International Rescue Committee.

1973 - Dewey Wheat, BS, is now a captain in the Army Field Artillery. After 3½ years in Germany, he is serving with the 82nd Airborne Division at Ft. Bragg, North Carolina. Dewey, a bass trombonist, changed his major from music to political science.

1973 - Gayle (Miller) Wheat, BME, is not working at the present time; however, during their sojourn in Germany, she was the music director for the music and theatre center (American Military Community) in Aschaffenburg.

1974 - Glen Thompson, BME, and his wife, Marvella (Upton) Thompson, BME, 1971, are reported to be serving as Baptist missionaries in the Philippine Islands.

1974 - Janice Perkins, BM, is currently manager of the Country Squire Dinner Theatre in Amarillo, and is performing there as well.

1974 - Su-Chung Wang (Mrs. Wen-Tze Chen), MA, is at present co-proprietor of *From Far Away*, an import shop in Las Tiendas shopping center, Amarillo.

1975 - Tracy Collins, BME, (MA, 1977) is now teaching at Richfield High School, Waco, Texas. (We need news about Brenda, who received her BM (Th.) degree in 1976.

1975 - Kim (Sharp) Smith, BME, is now First Lieutenant Kim A. S. Smith, Special Security Officer for the Second Armored Division at Fort Hood, Texas, in charge of certain types of intelligence gathering. Kim is a member of the 522nd Military Intelligence Battalion, and when the battalion commander decided this past summer to form a battalion chorus, he delegated Kim to conduct and arrange the music. This is the only battalion chorus, Army-wide, as far as Kim knows. They have made a number of appearances at Fort Hood, and Kim reports the results have been very good. With the amount of talent concentrated in the MI battalion, Kim hopes they can soon organize some chamber music groups.

1975 - Sara Williams, BM (Th), is working with severely emotionally disturbed children in Savannah, Georgia, and living on Tybee Island, about five blocks from the beach! Sara is very anxious to hear from her friends at WT; her

address is P.O. Box 1522, Savannah Beach, Georgia 31328.

1976 - Christine Wright, BME (MM, 1978), a doctoral student at U.T., Austin, was seriously injured in an automobile accident last Thanksgiving. We are very happy to report that she is fully recovered and is back in Austin continuing her doctoral studies.

1976 - Joe Shipp, BME, is starting a guitar program at Amarillo College; he also teaches guitar privately. For the last two years Joe has been choral director at Boys Ranch. He is also working with the Canyon Production Company, located in Canyon, with George (Skipper) Huskey, who came here in 1972 as a piano major, but who later changed to business. It appears that George is now combining his musical skills with his business skills, as he is the founder of *Kanyon*.

1977 - David Aiken, BME and

1977 - Peggy Aikin, BME, live in McAllen, Texas, where they both are teaching at Pharr-San Juan-Alamo. (More details, please, Peggy, about your and David's work).

1977 - Ken Barker, BME, is a trumpet fellow at North Texas State University and a trumpet instructor at Midwestern State University, Wichita Falls.

1977 - Scott Herrington, BME, is enrolled at Southwestern Seminary (Baptist) at Fort Worth, Texas.

1977 - Katherine Moore, BME, is teaching music and social studies at Travis Junior High School in Amarillo.

1977 - Gary Thrasher, BM (Th.), currently a graduate assistant at WT, is one of three district winners in the Metropolitan Opera Auditions held recently in El Paso. He goes on to the Regional Finals in San Antonio soon and our good wishes go with him.

1978 - Joe Anderson, BM, after a short stint in Las Vegas, Nevada, is currently performing in Salt Lake City. (We need more definite news about you, Joe).

1978 - Sherri Dawson, BME, is teaching music and social studies in grades four to nine, in her home town of El Paso, Texas.

1978 - Delaine Little, BM (Th.), is currently a music therapy consultant with CETA in Midland, Texas.

1978 - Della Hewitt, BM, is teaching music in the Odessa elementary schools.

1978 - Terry (Raez) Miller, BM (Th.), has a music therapy position in an institution for the mentally retarded in Columbia, South Carolina.

MUSIC AUDITION DAYS

For Freshmen
and
Transfer Students

SATURDAY, MARCH 24
SATURDAY, MAY 12

Calendar of Events 1979 March - May

April 12	8:00 p.m.	Saxophone Quartet Recital, NRH
April 14-16	8:00 p.m.	Easter Break
April 17	8:00 p.m.	Senior Recital — Starla Myers, Voice, BMT, and Cheryl Hanert, Flute, BMT, NRH
April 18	8:00 p.m.	Jazz Band Concert, David Ritter and Don Young, Conductors
April 19	8:00 p.m.	University Orchestra Concert, Dr. Gary Garner, Conductor
April 20-22	4 p.m./Fri.	All day Saturday Concerto Festival for High School String Soloists. Concerts at 1:30 and 5:00 on Sunday, NRH
April 22	8:00 p.m.	Senior Recital, Kip Watkins, Voice, BME, NRH
April 23	4:00 p.m.	Sophomore Recital, Eddie White, BM, NRH
April 23	8:00 p.m.	Graduate Recital, Gordon Hart, Clarinet, MM, NRH
April 25	4:00 p.m.	Senior Recital, Jennifer McPeak, Voice, BM, NRH
April 25	8:00 p.m.	Faculty Recital, Lemon E. Hanson, Horn and Voice, NRH
April 26	8:00 p.m.	Graduate Recital, Robert Simmons, Tuba, MM, NRH
April 27	4:00 p.m.	Graduate Recital, Jenny Shu, Piano, MM, NRH
April 27	8:00 p.m.	Graduate Recital, Kim Jones, Flute, MM, NRH
April 29	3:00 p.m.	Concert Band Concert, Dr. Gary Garner, Conductor, NRH
April 30	4:00 p.m.	Special Student Recital, NRH
April 30	8:00 p.m.	Choir Concert (all choirs), Sanders and Paxton, Conductors, NRH
May 1	4:00 p.m.	Special Student Recital, NRH
May 1	8:00 p.m.	Senior Composition Recital, Gary Doherty, NRH
May 2	4:00 p.m.	Honor Recital, NRH
May 2	8:00 p.m.	Schola Madrigals Concert, NRH
May 3	8:00 p.m.	New Day Singers Concert, NRH
May 4	8:00 p.m.	Faculty Recital, Stanley Potter, Piano, NRH
May 12	All Day	Scholarship Auditions
NOTE: All events are free and open to the public with the exception of the Spring Musical.		
March 18	3:00 p.m.	Senior Recital, Jennie Lynn Hodges, Organ, BME, NRH
March 19	4:00 p.m.	Senior Recital, Peter Reed, Clarinet, BME, NRH
March 20-21	All Day	III. B-A-A Choir Contest and Jr. High Choir Contest
March 21	8:00 p.m.	Senior Recital, Deann Holmes, Horn, BMT, and Terrie Roberts, Piano, BMT, NRH
March 22	All Day	UIL AAA-AAAA Choir Contest
March 23	4:00 p.m.	Senior Recital, Jim Summersgill, Clarinet, BME, NRH
March 24	All Day	Scholarship Auditions
March 25	8:00 p.m.	Mu Phi Epsilon Recital, NRH
March 26	4:00 p.m.	Senior Recital — Mike Holsten, Voice, BME, and Collegiate Choir Concert, Steve Paxton, and Robert Weatherby, Trumpet, BME, NRH
March 26	8:00 p.m.	Conductor, NRH
March 28	8:00 p.m.	Guest Recital, Schulman-Clark, Piano-Cello Duo, NRH
March 29	4:00 p.m.	Senior Recital, Jerry Steen, Voice, BME, NRH
March 30	8:00 p.m.	Senior Recital, Dennis Julian, Voice, BME, NRH
March 31	8:00 p.m.	Senior Recital, Mary Catherine Brown, Piano, BM, NRH
April 2	4:00 p.m.	Senior Recital, Billy Garden, Trumpet, BME, and Cody Myers, Trumpet, BME, NRH
April 4	4:00 p.m.	Senior Recital, Cindy Tanner, Flute, BME, and Laurencio Arroyo, Saxophone, BME, NRH
April 5-10	8:00 p.m.	Spring Musical, <i>West Side Story</i> , BIT (2 p.m. on the 8th — Admission charged)
April 7	All Day	Band Olympics
April 8	8:00 p.m.	Percussion Ensemble Recital, NRH
April 9	4:00 p.m.	Senior Recital, Denise Garner, Clarinet, BME, and Noreen Carson, Voice, BME, NRH
April 10	8:00 p.m.	Phillips Zinzer, Piano, NRH
April 11	4:00 p.m.	Senior Recital, Duncan Brown, Trumpet, BM, NRH
April 11	8:00 p.m.	Guest Pianist, Larry Wiley, U.T.A., NRH



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