



Band Scholarship Fund Organized

Because of a concern on the part of several Panhandle area high school band directors about competitive band scholarships from other colleges and universities, a drive has been started to raise additional scholarships for the WTSU Band.

An organizational meeting was held on February 5, 1980 in the Buffalo Room on the WTSU campus. In attendance were the following:

Jeff Doughten, Pampa, who was elected chairman

Marihoward Hinglebrecht, Stratford

Charles Johnson, Pampa

Wanda Doughten, Pampa

Max Sherman, WTSU President

Hugh Sanders, WTSU Deans of Fine Arts

Gary Gerner, WTSU Director of Bands

Harry Haines, WTSU Music Department Head

A steering committee was formed consisting of the above people plus Gary Laramore, Canyon; Randy Vaughn, Hereford; and Warren Hesse, Pampa.

A solicitation plan was organized and it was decided to contact all known WT band

exes and friends of the band asking for donations. Different levels of contributor recognition were determined as follows:

\$25.00 or more	Donor
\$50.00 or more	Sustainer
\$100.00 or more	Contributor
\$500.00 or more	Investor
\$1,000.00 or more	Patron

It was also decided that a recording of the band would be given to each contributor of \$100.00 or more.

A scholarship fund savings account, with its own tax exempt number, has been opened at the Security Federal Savings and Loan in Pampa. It was determined that the fund should be left intact and that only the interest be used for scholarships.

Our immediate goal is to raise a basic \$25,000 principal amount to establish the fund.

A concerted effort will be made not to use any of the interest until a \$25,000 principal is established.

Checks are tax deductible and should be sent to:

Mr. Jeff Doughten, Chairman
WTSU Band Scholarship Fund
1815 Lynn
Pampa, Texas 79065

H.H.

Dr. Palmer's Work Published In Musicology Series

Dr. Dean Palmer's 1976 doctoral dissertation in musicology, *Heinrich August Marschner (1795-1861) and His Stage Works*, was selected from a field of about 4,000 doctoral projects in music completed by American scholars nationwide for inclusion in the series *Studies in Musicology*, published under the auspices of the Research Press of University Microfilms International. For several years, UMI, a subsidiary of Xerox Corporation, has been routinely microfilming doctoral dissertations (and some masters' theses) completed in all fields in American universities. Their vault of microfilm masters now numbers some 600,000 titles. UMI's Research Press, incorporated about three years ago, exists to publish in a conventional typeset format (as opposed to a microform format) outstanding dissertations in three series: International Business, American Culture, and Musicology. Editorial boards, composed of internationally recognized experts in each of the above areas, select dissertations to be published by routinely studying UMI's microfilm copies of all dissertations submitted. About one out of every 200 dissertations filed in each field is selected.

M.E.

ASUC National Convention Invites Bill Davis

Mr. William O. Davis, composer and bassoonist at WT gave a lecture on new bassoon techniques at the American Society of University Composers, Region VI meeting in Denton, Texas, in November of this school year. This hour-long presentation included a performance of *Metamorphosis II* for bassoon solo.

Bill's composition was so well received that he was invited to repeat his presentation at the national convention of the society in March. His piece is exciting, powerful, poetic, and very, very humorous. At no time during the piece are the bassoons completely assembled and often the various parts are put together in an unusual order or played in an unusual manner. This is a piece to see and experience, not just to hear. It is good to know that Bill's talent as a composer and a performer will soon receive the wide national recognition it deserves.

J.N.

From the Editor's Desk

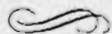
The pace grows ever faster as activities in the music department shift into high gear and students and faculty alike rev their motors to sustain their drive toward the end of the fast-moving second semester. A look at the department calendar shows just under one hundred events, such as recitals, concerts, tours, etc., scheduled for this term. No one wonders what a music student does with his spare time.

RITORNELLO's list of readers continues to grow with each issue and this perhaps constitutes the biggest reward of being editor of your news bulletin. We are especially pleased to have heard from some of our students from earlier years and some we've had no news from for quite a while. It gives us a great deal of pleasure to welcome these people to the "fold" of RITORNELLO readers.

The overall university enrollment seems to have stabilized pretty well now — it is gratifying to note that music is one of the few departments on the campus where enrollment is still on the increase. What promises to be a big shot in the arm to assure continuance of this situation is the news that a group of band exes are planning to set a scholarship fund. A story detailing these plans will be found elsewhere in this issue.

The reception at the Menger Hotel in San Antonio on Friday evening, held in connection with the TMEA convention, was well attended — over 150 people signed the guest register. It seems that practically all future TMEA meetings will be held in San Antonio so why not make your plans to come to our party there next year. And don't forget to visit the W.T. campus whenever you have the opportunity (and maybe even bring a friend with you). Let us hear from you soon!

P.S. If you didn't hear the W.T. band concert at the TMEA convention on Friday morning, you missed one of the really big thrills of your life. It was superb!



M. Gaume



Festival of Young String Artist

The 1980 WTSU "Festival of Young String Artists" promises to be an even greater success than last year's inaugural festival. It was widely circulated last year that we had provided a musical experience of unprecedented excitement and inspiration to the thirty high school string players who brought their music, talents, and dreams to the WT campus. With that reputation we hope to be inundated with applications from potential festival soloists by the March 15th deadline. An additional bonus to this year's event should be the return of some of last year's "seasoned" performers.

The format and schedule for the 1980 festival will be essentially the same as last year with one important change. Last year we started rehearsals on a Friday evening and worked toward two concerts, one Saturday night and the other Sunday afternoon. This year we will begin on a Thursday evening and plan three concerts: Friday and Saturday nights and Sunday afternoon. Since we will still limit the number of soloists to thirty, the extra day of rehearsals and additional concert should afford us a more relaxed pace and shorter concerts. Last year's soloists were unanimous in their only regret about their experience at W.T.: "If only it could have lasted longer!"

We look forward this year to satisfying those wishes.

J.S.

Remember Paddy?

Chang Chi Jen, known as Paddy Chang when he was a music student at W.T., 1969-1970, wrote recently from New York City where he has been studying at the Mannes School of Music. Prior to this Paddy taught music at Tunghai University in Taichung, Taiwan and conducted the Provincial Orchestra, also in Taichung. His current activities include conducting part of a concert at Avery Fisher Hall which was a benefit performance to aid Indochinese Refugees. One of his compositions for the Chinese bamboo flute was premiered at Hunter College (CUNY) last May. Paddy's article "Alexander Tcherepnin and Modern Chinese Music," written in Chinese, was published in the September 1979 issue of the *Ming Pao Monthly* in Hong Kong.

More recently (January 1980), Chang Chi Jen appeared as guest conductor of the Pan

Asia Symphony Orchestra in Hong Kong, and has been asked to return in the same capacity for the 1981 and 1982 seasons. A further honor — Paddy has also been elected chairman of the New York Chinese Musicians Association. He sends greetings to his Canyon friends, especially Miss McCulley, Miss Porter, Mr. Potter, Mr. Eason, and Mrs. Renay Conlin whom he knew when the Conlins were in New York (around 1973).

Our best wishes for continued success go to Paddy. Hopefully, he'll pay a visit to our campus before he returns permanently to the Orient.

Secretarial Notes

Mrs. Joyce Tibbetts, who served both Dr. John Green and Dr. Hugh Sanders as office secretary for the School of Fine Arts, resigned her position during the fall semester to join her husband in farming and ranching in the Quitaque area. We wish her well in her new endeavors and assure her that her capable efficiency will be missed.

Mrs. Juanita (Nita) Wooten, former secretary for the Music Department and most recently secretary for the dean of the College of Education, replaces Mrs. Tibbetts as secretary in the Fine Arts office. We welcome her back in our midst and hope she will, from now on, stay where she belongs — with us!

Mrs. Alice Williams, Music Department secretary from 1969 to 1973, wrote recently to say she still enjoys reading about her friends in music (by way of RITORNELLO). She is now Assistant to the Dean of the School of Management at the University of New Mexico and enjoys it very much. Her husband, Frank, is in solo law practice in Albuquerque and Belen. It was good to hear from the Williams — hope we'll hear again and often.

Student Ballet Score To be Choreographed

Thomas Gruffydd, a senior piano student, has composed a ballet based on Poe's *The Masque of the Red Death*, which is to be choreographed by Neil Hess and performed by his students at a later date. Thomas, whose home town is Memphis, Texas, is a piano student of George Eason and a composition student of Joe Nelson.

Something for Everyone in Summer Workshops

No matter what you teach — instrumental music, general music, choral music, or no music, you are certain to find one or more workshops of the WTSU 1980 offerings which will boost your morale, provide a welcome change of pace, and bring new dimensions of enrichment to your lesson plans for another school year.

Subject Areas	Clinician	Time	Dates	Credit
Breath Impulse Workshop Beginning	Haines/Middleton	2:30/5:30	June 3/6	1 hr.
Guitar Workshop	Eisenkramer	12:45/3:45	June 9/13	1 hr.
Marching Workshop (for Directors)	Smith/Whitcomb	12:45/3:45 and 7:30/9:00	June 9/12	1 hr.
Piano Workshop (Piano Camp)	Davis	Daily	June 15/21	1 hr.
Choral/Sacred Music (Choral Camp)	Woodward	11:20/2:20	June 16/20	1 hr.
Double Reed Workshop (Double Reed Camp)	Krause/Davis	Daily	June 16/20	1 hr.
Singing Games and Action Songs	Gibson	12:45/3:45	June 23/27	1 hr.
Concert Band Workshop (WTSU Band Camp)	Garner	1:30/5:30	July 14/24	2 hr.
Marching Percussion Workshop	Mann	3/5:00 and 7/9:00	July 21/24	1 hr.
Marching Band Clinic	Wheeler	Two Days	July 19/20	n/cr.

1980 Camps for Junior High and High School Students

Choral Music — June 15-21	Enrollment Deadline — May 31
Flag and Rifle	Enrollment Deadline — June 1
Piano	Enrollment Deadline — May 31
Band/Orchestra	Enrollment Deadline — June 15

At this point in time a bit of nostalgic reminiscing is justifiable. The first summer workshop was offered in 1965. Dr. John E. Green was then Head of the Department of Music. Dr. Richard C. Berg, Supervisor of Music in the Kansas City schools, came to direct a one-week session for elementary music teachers and coordinators. From that time there have been not only clinicians who were master teachers in elementary music but also specialists in every area of music education. The variety of courses has attracted undergraduate and graduate students, as well as public school educators from throughout the tri-state region.

We know of no finer way for you to renew old acquaintances, make new friends, and experience the stimulation of new methods and materials. Costs are nominal, graduate credit is available for almost everything offered, and the schedule is flexible enough for you to combine classes and recreation. Write today to the Department of Music for a comprehensive brochure. We'll see you at the workshop of your choice!

MRMcC



Mary Helen Demus

Piano Competition — Festival

For the first time in a number of years, the West Texas State University Music Department is sponsoring a Piano Competition — Festival this spring. The event is scheduled for Saturday, March 29. We are gratified to report that by the time the deadline for receiving applications rolled around, over 150 entries had been received. These were postmarked from many towns in Texas, also from Oklahoma and New Mexico.

Students from seventh through twelfth grades are eligible to enter this competition. It is planned that this will be an annual event, focusing on the piano student, featuring outstanding judges, and trying to encourage private piano students in their studies. Medals and certificates will be awarded.

Judges for event are: Mr. Tom Uchtmann, who teaches piano at Eastern New Mexico University, Portales, and Matilda Gaume, Professor of Music, Retired, WTSU.

For those who would like to be placed on the mailing list or for any other information, please contact Mrs. Mary Helen Demus, director of the festival, in care of the Music Department.

M.H.D.

Collegium Musicum

The Matilda Gaume Early Music Consort will be sponsoring *An Evening of Medieval-Renaissance Entertainment* on April 26 at 6:30 p.m. at the Methodist Student Center on the WTSU campus. Authentic food will be served and singing, dancing and music of the period will be performed. Three new instruments will be used in the performances. They are being lent to us from the collection of Jack Williams, a WTSU Freshman music major. Mr. Williams built a replica of a rebec and has fashioned two replicas of sackbuts from old trombones.

R.K.



Top row: Joseph Smith, Monte Hill Davis, James Woodward, James Middleton
Second row: Shirley Whitcomb, Norman Wheeler, Mila Beth Gibson, Mike Mann

Alumni News

- 1949 - Ralph Glenn Smith, BME, has retired from teaching after many years of directing the band in Dimmitt. He is now working for a band instrument company and still lives in Dimmitt.
- 1954 - Anita (Tooley) Baldwin, BME, writes from Boulder, Colorado. Anita worked under Dr. Bright's leadership and was delighted to hear about the recording of his choir which was mentioned in the last issue of *RITORNELLO*. She has placed her order for a copy of this concert.
- 1957 - Joanne (Hill) Robertson, BME, voice and piano, now lives in Sulphur, Louisiana. She still sings and plays whenever possible. Joanne was in attendance at the February TMEA meeting in San Antonio in company with her husband, Lamar Robertson, who was one of the clinicians in the elementary division.
- 1959 - Jimmie Dees, Fr.-Soph., is now booking agent for Samira Baroody Associates in San Francisco, California. Jimmie played professional clarinet until 1973 and in 1975 finished his degree at San Francisco State. He then entered Golden Gate University where he received a graduate certificate in Arts Administration. Jimmie enjoys his work immensely and was recently offered a partnership in his business. Jimmie sends his regards to his friends and especially to Juanelva Rose.
- 1960 - Janita Ashby Byars, Fr., clarinet and James Byars, Fr., oboe, live in New York City where James teaches music at a public school in the Bronx and, in the evenings in season, he goes to Lincoln Center and plays in the New York City Ballet orchestra. Janita is currently working as a composer on the staff of the Riverside Church in New York. A recent article in the *New York Times* featured a picture of James in his classroom and carried a story about his music activities.
- 1966 - Gerald Grant, MA, trumpet, is now playing at the Sands Hotel in Las Vegas, Nevada. His address is: 7033 Starwood Drive, 89117.
- 1966 - Richard Frazier, Fr.-Soph., tuba, now lives in Villa Park Illinois. His address is: 1005-A, West North, 60181. Richard is currently a member of the Chicago Civic Orchestra.
- 1968 - Fred Carter, BME, trombone is a freelance trombonist in Los Angeles, California. His address is: 715 South Normandy, Apt. 721, 90005.
- 1968 - Sue Smith Hassler, BS, piano, writes from Kent, Ohio, where she has a private piano studio and is organist/choir director at Faith Lutheran Church. She also teaches adult beginning piano classes for the Continuing Education Department at Kent State University. She is working on a masters degree in Piano Pedagogy and Kent State, where her daughter, Shelly, is a music education major. Sue is married to Donald M. Hassler, Dean of the Honors and Experimental College at Kent State, and is now struggling to help feed and educate four teenagers. She also writes reviews of new piano music for the *American Music Teacher* magazine. Her address is: 1226 Woodhill Drive, Kent, Ohio, 44240.
- 1973 - Evelyn Hadley, BME, trumpet, directs the orchestra and band at Palo Duro High School in Amarillo.
- 1974 - Rod Miller, BM, voice, has a position as company bass with the Regensburg, Germany Opera House. Rod is on leave in his home town of Midland for this year on account of illness in the family.
- 1975 - Sara Williams, BM (Th.), works at Chatham-Effington in Savannah, Georgia, with emotionally disturbed children.
- 1976 - Terrie Miller, BM (Th.), has a music therapy position at the Columbia State School, Columbia, South Carolina.
- 1976 - Judy Boyd, BME, clarinet, plays flute and sax in a supper club combo in Killeen, Texas, where she also teaches music in the schools.
- 1976 - Billy Prescott, BME, string bass, is currently working in the TSTI Bookstore and singing with the Elson Clark Orchestra which appears each Friday and Saturday at the Old Steak Barn in Amarillo. Singing with Billy in this group are two former WT students, Judy Gidley and Mary George.
- 1976 - Cliff Franklin, MM (BME 1974) and
- 1976 - Chrystal Franklin, BME, are both teaching in Snyder. Cliff is assistant high school band director and Chrystal is assistant junior high band director. She also team teaches a class, Introduction to the Fine Arts. Cliff and Chrystal have two children, Daniel, 5, and Beth, 3.
- 1977 - David Smith, MM, Ed. (BM, 73), bassoon, is director of the Edinburg Junior High School Band.
- 1977 - Gary Thrasher, BM (Th.), has now completed his work for the master's degree and is serving as music director for a Lutheran church in Minneapolis, Minnesota. His address is: 1828 Columbus South, #204, 55404.
- 1977 - Li-Ly Chang, MM, piano, returned to Taiwan in September 1979 to teach piano at the Taiwan Baptist Theological College in Taipei and at Tunghai University in Taichung where Dr. Juanelva Rose is head of the music department. Before going back to Taiwan, she spent one semester at the University of Kansas, studying piano and composition, and the following year at Peabody Conservatory of Music. Her Chinese piano works won the Peabody Composition Award and her recitals were heard over the radio in New York, Washington, and Baltimore.
- 1977 - Lorraine Baldwin, BME, is teaching in El Paso. She was the band director at Parkland Junior High School and is now the assistant at Bel Air High School where she is the flag corps director during marching season and director of the concert and stage bands during concert season. She was recently elected president of the Trans-Pecos Music Educator's Association. Lorraine is engaged to be married sometime during the next year. Lorraine would like to know Jan Ramey Browning's address in Virginia. Who can send it to her? Lorraine's current address is: 10132 Woodway, El Paso, Texas, 79925.
- 1977 - Linda Wise Page, BM (Th.), is a music therapist at the Amarillo State Center for Human Development. She is married to Kent Page who is currently completing requirements for the BM and BA (English) degrees.
- 1977 - Mark Reed, BM (Th.), works as a counsellor for the Texas Commission for the Blind in Dallas.
- 1977 - July Willis, BME, voice, is teaching music in Plano, Texas. Her address is: 626 Spring Lane, 75075.
- 1977 - Carol Werthmann Bedard, BM (Th.), is Supervisor in Education, Amarillo State Center (retardation).
- 1978 - Regina Hoffman, BM (Th.), is currently employed as music therapist at a state school for the mentally retarded in Enid, Oklahoma.
- 1978 - Mary Jane Johnson, MM, voice, instructor and director of the opera workshop at Amarillo College, recently won the preliminary competition in El Paso and the regional competition in San Antonio in Metropolitan Opera Auditions and went on to the finals in New York City.
- 1978 - Margarete Hardin, BM (Th.), is currently working as music therapist at Midtown Community Mental Health Center and its seven outlying satellite centers in Indianapolis, Indiana. She also teaches private piano lessons, is pianist for church services, directs a church choir and is an instructor in Areobic dance classes. In her spare time, she is taking night classes to obtain her master's degree. Her address is: 4517 Glenarm Drive, Apt. #274, Springhill Apts., Indianapolis, Indiana, 46254.
- 1978 - Steve Boaz, BM (Th.), is an occupational therapist at the Psychiatric Pavilion in Amarillo.
- 1978 - Debbie Durham, BM (Th.), is a music therapist in the Houston Public Schools.
- 1978 - Delaine Little, BM (Th.), is a music therapist in the Odessa Public Schools.
- 1978 - Jeannie Pool, BM (Th.), is a music therapist in the Hereford Public Schools.
- 1978 - Carla Swatzell, BME, voice, went to Brazil last November as a member of

the University of Texas Chamber Singers to participate in the 1979 Villa-Lobos Festival's International Competition for Mixed Chorus. Carla is a graduate student at Austin.

- 1978 — Kerry Webb Lorey, BME, voice, and
- 1979 — Carl Lorey, BME, voice, announce the birth of their daughter, Kimberly, on November 30, 1979. The Loreys live in Odessa.
- 1979 — Pete Demas, BM (Th.), is a music therapist at the Laundal Psychiatric Hospital in Bundora, Victoria, Australia.
- 1979 — Jim Summersgill, BME, teaches at Wunderlich Intermediate School, Klein ISD, Spring, Texas.
- 1979 — Myron Ice, BM (Th.), is a music therapist at the Austin State School, Austin, Texas.
- 1979 — Lisa Payne is a music therapist at a state school for the mentally retarded in Enid, Oklahoma.
- 1979 — Linda Wright, BME, voice, is currently teaching in Brownwood, Texas. Her address is: 1606 Good Shepherd, Apt. H, Brownwood, Texas, 76801.

Composition Activities At W.T.S.U.

Among the most exciting composition activities at W.T.S.U. recently were the Phi Mu Alpha student composition contest and recital, the TMEA performances of two of Dr. Joe Nelson's works, and the American Society of University Composers (ASUC) Regional Conference at North Texas State last November.

The Phi Mu Alpha contest award winners were Janet Rittenberry, Keith McDaniel, and Blake Allen. Other finalists and honorable mention composers were Kyle Maxwell, Phillip Zinzer, John Black, Donna Horne, and Jerry Steen. These student composers' works were performed on a recital on February 18. The compositions presented a variety of styles, moods, and media. We are indebted to Phi Mu Alpha for their sponsorship of this program.

Dr. Joe Nelson remains extremely active in his compositional work. At TMEA this February the W.T.S.U. Symphonic Band under Dr. Gary Garner performed his *Variations*. Dr. Nelson plans for this piece to be the last movement of a large work entitled *A Cantata for Band*, written "in celebration of the life of Don Baird." Also a choral work by Dr. Nelson, entitled *They Dance, They Sing*, was performed by the TMEA Honor Choir from Odessa-Permian High School under Mr. Randy Talley (a W.T.S.U. alumnus). Both of these performances received very enthusiastic responses from the TMEA audiences. The choral work has been presented numerous times by the W.T.S.U. Chorale under Dr. Hugh Sanders' direction, including a notable performance at the American Choral Directors Association National Conference last year in Kansas City, Missouri.

Dr. Nelson has also been invited to be a guest composer at the University of New Mexico's Composers Symposium in March. His work, entitled *Phrase Studies*, will be per-

formed, and he will serve as a panelist in panel discussions.

Dr. Nelson, Dr. George Eason, and Mr. William Davis attended the ASUC Regional Conference on November 9-10 at N.T.S.U. (You may recall that W.T.S.U. acted as host for this conference last year.) All three had works performed there. Mr. Davis is scheduled to present a lecture-demonstration on contemporary bassoon techniques plus a performance of a composition for bassoon trio at the ASUC National Conference in Memphis, Tennessee in late March. At N.T.S.U. and again at Memphis he will be assisted by two W.T.S.U. students, David Wimberly and Erica Tackett.

W.D.

New (And Only Slightly Used) Courses

Several new courses have been offered recently or will be offered this summer. One important new course to be offered the second summer session is *Music 55816*, a special two-week course called "Advanced Music Theory: Advanced Scoring for Large Musical Ensembles." Taught by Dr. Joe Nelson, this course is aimed at those students who want to satisfy thesis requirements with a transcription, arrangement, or composition and it will cover those concepts and skills needed to produce professional-quality work. The course can also be elected by any student who wishes to extend his or her knowledge of scoring for the large ensembles. Anyone with a career interest in arranging should not miss it. Dates for the course are July 11-24.

Returning for the first time since the summer of 1976 is *Music 55123*, "Advanced Music History: Classical Era," taught by Dr. Dean Palmer. This course will be offered the first summer session and presents an opportunity to learn the principles of in-depth stylistic analysis through the study of scores. Study will revolve around Haydn, Mozart, and Beethoven, but will also include lesser known composers of the period. Students facing graduate placement exams will gain valuable training in form and analysis in this course.

Two new courses of interest are being taught this spring: *Music 55127*, "Advanced Music History: Opera," taught by Dr. Palmer, is a practicum with LIVE classroom performances of several rarely heard works. This course is fun for everyone as well as being a valuable learning experience. *Music 55993*, "Kodaly Methods," is being taught by Mila Beth Gibson, a teacher well-known for her studies and use of the Kodaly/Orrf methods. Our students this spring have a rare opportunity to study the Kodaly methods in detail over an entire semester.

The numerous workshops to be offered this summer are detailed in the article by Mary Ruth McCulley (qv). Other summer school offerings include: Summer band and chorus, applied study, methods courses, Practicum in Music Therapy, music and literature for the elementary level, applied composition, Introduction to Graduate Study, and courses in band pageantry, conducting, and choral literature and techniques.

R.L.

Opera/Musical Theatre Workshop

Opera/Musical Theatre Workshop is proud to announce as its spring 1980 production, Gilbert and Sullivan's delightful operetta *The Pirates of Penzance*. This witty struggle between love and one's "sense of duty" will come to life on the stage of the Branding Iron Theatre April 10-15.

Under the direction of Mr. Rosevear, with stage direction by Dr. Menefee and scenographic design by Mr. Kemmerling, the cast includes:

Samuel	Royal Brantley, Sr. Theatre, Canyon
The Pirate King	Richard Nance Grad., MM, Canyon
Frederic	Barry Talley, Sr., BME, Amarillo
Ruth	Gail Partridge, Sr., BM, El Paso
Edith	Penny Pennington, Jr., BM, Dumas
Kate	Joyce Kendle Sr., BM, Amarillo
Isabel	Karen Koetting, Soph., BM, Amarillo
Mabel	Michelle Pentecost, Sr., BME, Garland
Major-General Stanley	Dennis Trook, Sr. BME, Amarillo
Sergeant of Police	Danny Barnard, Sr. BM, Wichita Falls

In supporting roles of *Pirates*, *Police*, and *Wards of General Stanley* are students from the departments of Music, Theatre, Mass Communications, and Elementary Education.

The pit orchestra, comprised of twenty of the top instrumentalists at the university, will be prepared by Dr. Gary Garner and conducted in performance by Mr. Rosevear.

In addition to the full production of *Pirates*, O/MTW will mount performances of three one act chamber operas, a readers theatre performance of *Gianni Schicchi*, and the first American performance of a scene from Marschner's *Der Kithauser Berg* with male chorus.

The one-act chamber operas will serve as educational presentations for schools throughout Texas, Oklahoma, and New Mexico in response to requests from area educators. These presentations will be:

<i>A Hand of Bridge</i>	S. Barber
David, a businessman	Richard Nance
Geraldine	Karen Koetting
Bill, a lawyer	Robin Lee
Sally	Joyce Kendle
<i>The Telephone</i>	Menotti
Lucy	Michelle Pentecost
Ben	Danny Barnard
<i>Sunday Excursion</i>	Wilder
Alice	Gail Partridge
Veronica	Cindy Steckline
Hillary	Mike O'Hern
Marvin	Bill Bingham
Tim, the candy butcher	Alex Leal

Due to the requests for full performances, Spring '80 may see the entire production of *The Pirates of Penzance* bound for Raton, New Mexico for a performance/ski trip! Perhaps April 18, 19.

O/MTW has joined the National Opera Association, the Metropolitan Opera National School program, and the Central Opera Service.

B.R.

Orchestra News

The orchestra finished the first semester of the year with its most successful concert to date. The December 11 program was enthusiastically received by a large and appreciative audience. Highlights of the performance were soloist Blake Allen, Hereford junior, playing the *Lalo Concerto in D Minor* for cello and orchestra and *Peter and the Wolf* by Prokofiev with Bert Rosevear of the voice faculty as narrator. Two more concerts are scheduled for the spring semester. Soloist for the February 24 concert was graduate student, Janet Rittenberry, performing the *Handel Concerto in Bb* for oboe and orchestra. Also included were Mozart's *Symphony No. 36*, *Dance Rhythms* by Riegger and the *Overture from La Sultane* by Couperin, arranged by Milhaud. The final concert of the year is scheduled for Tuesday, April 29.

One of the highlights of the first semester was a trip to Plainview, where the orchestra performed in December for two huge audiences of elementary school children in the beautiful Wayland College auditorium. The concerts were sponsored by the Junior League of Plainview and the orchestra was hosted by WT-ex Linda (Mrs. John Hatchel).

G. G.

Buffalo Band

The big news for the WTSU band this semester is the inauguration of the much-needed scholarship program (see article elsewhere in this issue) and the band's fifth appearance at TMEA in San Antonio. The TMEA program was preceded by a concert tour which took the group to Big Spring, San Angelo, Brady, Austin, Poteet, and San Antonio. The TMEA concert was well received. Included on the program was a work by Dr. Joe Nelson, commissioned by our Kappa Kappa Psi and Tau Beta Sigma chapters, *Variations from A Cantata for Band to Celebrate the Life of Don Baird*. Also featured was saxophone soloist, Donnie Lefevre, a graduate student from Fort Stockton, playing *A Tribute to Rudy Wiedoeft* and the entire tuba section in a unison rendition of the first movement of the *Gregson Concerto for Tuba*.

Additional programs this semester are scheduled for Sunday, March 23 (Concert Band) and Sunday, April 27 (Concert and Symphonic Bands).

G. G.

KKY, Still Proud

Greetings to all WT alumni from the brothers of Kappa Kappa Psi. The spring semester has brought us twelve young men now engaged in pledgeship. Many projects lie ahead for the chapter, mainly the brothers' assistance with the local contests: Greater Southwest, and the U.I.L. concert and sightreading contest. On April 3 and 4, we are sponsoring a clinic and

concert by the saxophonist, Steve Coacher. A project dealing with the sale of bumper stickers is in the working, and if anyone has an idea or a slogan, please send it to KKY. Your help will be greatly appreciated.

The Symphonic Band tour was a super success and the TMEA concert was a great thrill for all of us. Six band members were featured on the tour, four of them are KKY members and the other two are currently pledging. Special congratulations to brother, Donnie Lefevre, for his super saxophone solo with the band. We once again showed the state of Texas that West Texas cannot be beat. If you have not heard the bands this year, your last chance is April 27th. Come on out for the concert and see all of the good things that are still a part of music at West Texas State.

Blake Frere



SCHOLARSHIP AUDITIONS

Saturday, May 10, 1980

Phi Mu Alpha Sinfonia

Phi Mu Alpha has really been busy this semester. They started off with a variety show on February 2. It was a big success and at the end of the show they announced their new sweetheart, Penny Pennington. On March 1, Sinfonia sponsored the U.I.L. solo and ensemble contest for instrumentalists. On March 18, Phi Mu presented David Barron, a baritone (and a Sinfonian!) in concert at 4 p.m. They also sponsored the all-school University Sing on March 21, 22 which will probably become an annual affair.

Right now, they are in the process of commissioning a piece by Dr. George Eason, associate professor of piano, and trying to get all of the music fraternities to perform this wonderful piece. However, the highlight of the second semester occurred when Phi Mu held a composition contest, February 18. Some very fine compositions were written, and the judges, Gaynell Wheeler and Thomas Conlin, both from Amarillo, picked the following three winners: third prize went to Blake Allen for his "Quartet No. 1," second prize to Keith McDaniel for "Journeys," and first prize to Janet Rittenberry for "A Lady Oboist's Reply."

All in all, Phi Mu is in store for a very busy semester and looks forward to a fulfilling fall semester.

Regi Fowler, Historian
Phi Mu Alpha, Iota Pi Chapter



In the lower right hand corner, Mary Hawthorne, secretary and manager of the music department office, manages to get everyone to look involved, even to the point of working a little. From left to right we see Stanley Potler, who is trying to figure out what to do next, Mitzi Scoggins, who obviously enjoys this kind of "work," Burt Rosevear, who is being "Burt," John Mueller, waiting to be told what to do next, and Mary, who looks dubious about having a picture made of the informal activities we see here. Behind the scenes is Tim Kelly, who shot the picture, and Dr. Dean Palmer, who kept everyone in an uproarious good humor with his helpful hints.

Seriously, the office staff is generally swamped with work. Here, they are busy preparing mailings for summer workshop flyers and music camp wall posters. Stanley, Burt, and Dean just happened to be around when Tim, a student, just happened to have his camera with him and knew a good shot when he saw one.

New Day Singers

The New Day Singers once again have had a successful year at W.T.S.U. The group was cut down to a smaller size again this year to accommodate their biggest goal — their audition for another U.S.O. tour for this summer. The audition was held in early February before a small but enthusiastic audience in the choir room. Just in time to meet the deadline for inclusion in this issue of *RITORNELLO* word was received that the group has, in fact, been signed for a seven-and-a-half-weeks tour of the Pacific, including Korea, Okinawa, and the Philippines.

New Day was active in the annual "Pigskin Review" in the fall, and is presently working on a new project, the first annual "All University Sing" which the group will emcee on March 20th and 21st. Another big event for the group was the acquisition of their new sound equipment, a badly needed light-weight system which should prove much more efficient than the present one.

Members of the group for 1979-80 season are: Richard Nance, director, Elbert Hensley, keyboard, Rodney Strickland, drums, Regi Fowler, Kevin Knapp, Patricia Kelly, Michelle Pentecost, and Penny Pennington.

R.N.

Faculty Footnotes

RON LEMON judged all-state regional band tryouts at WT in December as well as area tryouts at Texas Tech in January. He also hosted Robert Routh, our guest hornist from New York, in February.

GEORGE FASON attended the National Association of Jazz Educators' national convention in Albuquerque in January as well as the Region VI Conference of the American Society of University Composers at NTSU. At the latter meeting, his *Montage II* for piano, six hands, was performed. On November 6, he played a recital at the Fine Arts Center in Plainview, including works by Brahms, Cowell, Schumann, and himself.

JOE NELSON had compositions played at the Region VI Conference of the American Society of University Composers, TMEA, and the New Music Symposium of Southwest Composers at the University of New Mexico in Albuquerque. This summer he will offer for the first time Music 55816, an advanced course in arranging especially designed for students who elect to do a transcription or composition as a thesis project. (See Ron Lemon's articles, "New Courses.")

BILL EVANS hit the big time with an article on TMTA's chamber music project in the January 1980 issue of the *American Music Teacher*. He accompanied Lloyd Hanson in the latter's ambitious recital on February 10 consisting of Schubert's entire *Schöne Müllerin* and also performed with the newly organized faculty piano trio.

STANLEY POTTER adjudicated for the New Mexico Music Teachers Association tryouts in Poncha on October 20 and played a solo piano recital in Plainview on October 26.

JOE COX completed most of his doctoral comprehensives at NTSU in the fall and is scheduled to give his first dissertation recital

there on April 14. He also judged all-state trombone tryouts at TMEA.

DEAN PALMER presented a paper at the national convention of the College Music Society in San Antonio in October and is scheduled to give another one at the Southwest Regional Conference of the American Musicological Society in Waco this March. In his spare time, he covered the patio behind his house.

Our many-faceted new secretary, MARY HAWTHORNE, has been building a 780-square-foot addition to her house with her husband's help. So far she has finished cabinets, hung wallpaper, laid carpet, installed trim, hung sheetrock, and painted drywall. (Yes, she can type). This spring she will plant 200 trees in her back yard. Any volunteers to help?

JENNIFER McPEAK, one of our TAs in voice, spent three weeks on leave in Rome with a group from her church. She says she gained weight on the Italian food!

SALLY TURK gave two flute recitals, one on the WT campus and the other at Midland College with Anthony Sirianni at the piano. They performed Bach *Sonata in B*, Franck *Sonata in A*, and *Nine Duettini* by Klebe. Sally's private high school student, Liz Moore, won \$500 at the National Young Artists Competition (Midland-Odessa Symphony). Liz will be a freshman at WT next year. Sally will also be host to the Amarillo High School flutists, who will join us for a flute ensemble concert later this year. She will judge the solo-ensemble contest in Oklahoma in April. In her spare time, Sally acts as faculty advisor for Mu Phi Epsilon. She has recently moved to a new address, #3 Aspen, Route 2, Canyon.

D.P.

The Gaume Connection

In the days when increasing prices and decreasing budgets are commonplace, an unexpected windfall seems to benefit twofold, be twice appreciated and, in this case twice treasured. I am referring to the *Matilda Gaume Collection* which was recently donated to the Department of Music of West Texas State University.

Anyone who has had anything to do with the music department for the past thirty years knows that Dr. Gaume was pianist, piano teacher, musicologist, music librarian, and once even acting chairman while on the music faculty of W.T.S.U. At one time or another almost everything that happened in the music department must have passed through her hands. Though she ostensibly retired, she continues to devote her talents and energies to music and to the music department that enjoyed her presence for so many years. Even now, while acting as editor for *RITORNELLO*, there comes yet another contribution: the collection that bears her name consists of scores, recordings, and books from her personal library.

The collection comprises a wide range of printed material: vocal, orchestral, chamber, and piano music from all periods — over a thousand items in all. The long-playing records are largely of twentieth century music, while numerous 78 RPM discs include many rare and now unavailable performances of past masters. The piano scores, by far the most numerous, are

distinguished by complete collections of major works in the standard repertoire and a large number of piano four-hand scores, including the complete concertos of Mozart as well as those of Beethoven and Rachmaninoff. The books include many major resource works, and among back issues of periodicals are forty years of *The Musical Quarterly*, ten years of the *Journal of the American Musicological Society*, and twelve years of *Current Musicology*.

The entire collection is assessed at well over seven thousand dollars, but that is only a fraction of its replacement value, if, indeed, some items could be replaced.

What good things did we ever do to deserve Matilda?

S.P.

West Texas At T.M.E.A.

The West Texas State University Symphonic Band gave its fifth performance at TMEA this year. This is more performances than any other university band. Our heartiest congratulations are extended to Dr. Gary Garner and his students for this honor. A good idea of how incredibly fine their performance was indicated by these paraphrased opinions expressed by several of our alumni:

We know they will perform well, they always do, but every time we hear them we are amazed at how good they really are.

I hear every university band every year and I don't think I'm prejudiced when I say that my alma mater is clearly the best.

Two highlights of the program were a union performance by five students of the first movement of the Edward Gregson *Concerto for Tuba*, and a stunning performance of Gunther Schuller's *A Tribute to Rudy Wiedoft* by Donnie Lefevre. Donnie's technique and musicianship on the alto saxophone produced an instantaneous standing ovation.

At least three of our alumni should receive special acknowledgments for their accomplishments as conductors and teachers. Charles Nail of Odessa Permian, who has long been known for his outstanding bands, conducted the 4-A Honor Orchestra. Randy Talley, also of Odessa Permian and Kevin Crowell of League City Clear Creek each directed choirs which were invited to TMEA because they are among the best in the state.

One of the great pleasures of any TMEA convention is the alumni reunion. There are always old friends to meet again and every year a number of people come whom no one expected to see. Check the Alumni News for personal information on a number of those who attended. If you go to the convention next year be sure to come to the reunion. We would love to see you again.

J.N.

P.S. One of our reception guests acted as a scout around the hotel and come back with the report that WT had the best-attended reception she encountered. Our guest register showed we had around 150 in attendance, including thirteen faculty members, two retired faculty members, five graduate assistants, 42 students, and around 90 alumni and their wives. It was great to see all of you!

CALENDAR OF EVENTS

April 10	8:00 p.m.	Guest Artist, David Karp, Piano, NRH	April 23	8:00 p.m.	Senior Recital Mike Porter, NRH
April 10-12	8:00 p.m.	Opera Performance <i>The Pirates of Penzance</i> , BIT	April 24	8:00 p.m.	Tuba-Euphonium Ensemble & Trombone Choir Joint Concert, NRH
April 11	9:00 a.m. 4:00 p.m.	Karp Piano Workshop NRH	April 25	evening	Greater Southwest Marching Contest
April 13	3:00 p.m.	Opera Performance <i>The Pirates of Penzance</i> , BIT	April 26	8:00 p.m.	Collegium Dinner Concert, NRH
April 14	4:00 p.m.	Senior Recital Alan Soles, NRH	April 27	3:00 p.m.	Concert Band, NRH
April 14-15	8:00 p.m.	Opera Performance <i>The Pirates of Penzance</i> , BIT	April 27	8:00 p.m.	Symphonic Band, NRH
April 16	4:00 p.m.	Special Student Recital, NRH	April 28	4:00 p.m.	Special Student Recital, NRH
April 17	8:00 p.m.	Jazz Band Concert, NRH	April 28	8:00 p.m.	Honors Recital, NRH
April 20	8:00 p.m.	All Choir Concert, NRH	April 29	8:00 p.m.	Orchestra Concert, NRH
April 21	4:00 p.m.	Senior Recital, Kathy Davis and Susan Evans, NRH	May 1-7		FINALS Thursday - Wednesday
April 21	8:00 p.m.	Faculty Recital Mila Beth Gibson, NRH	May 5	4:00 p.m.	Faculty Meeting, Lounge
April 22	8:00 p.m.	Schola Madrigalis Spring Concert, NRH	May 8-11		String Concerto Festival
April 23	4:00 p.m.	Senior Recital Cindy Wheeler, NRH	May 10	Morning	Scholarship Auditions, NRH/FAB
			May 10		Commencement Exercises

Chamber Music Flourishes

We have been very fortunate to be able to increase the offerings of chamber music performances at W.T. this year. A great number of these programs have included both faculty and students.

The Second Annual program of chamber music for young pianists was presented on February 10, consisting of compositions from the TMTA Chamber Music Library. Faculty members George Eason, Bill Evans, and Joe Nelson were involved and the compositions included offerings from students, faculty, and others performed by thirteen young pianists ranging in age from ten to fifteen years, joined by university players.

A new venture this year was the Double Reed Concert on January 30 featuring the double reeds of W.T. playing compositions by Bach, Pachelbel, Corrette, Wenth, and an antiphonal work by Berger. A trio by William Davis and senior bassoonist, Mike Johnson's arrangement of "Beer Barrel Polka" highlighted the very successful program coordinated by Robert Krause and William Davis. The final number on the program, *Royal Fireworks Music* by G.F. Handel, included the addition of guest performers from area junior and senior high schools.

We were fortunate, through funding by the Friends of Fine Arts, to have the Annapolis

Brass Quintet in residence on February 25 and 26. They performed works by Pezel, Bach, Scheidt, and contemporary composers, Molineux, Pauer, and Washburn. They also presented clinics for the students of W.T.

The Thouvenal String Quartet, in residence in Midland, Texas, presented a program on February 17. Works by Beethoven, Weiner, and Ravel were included.

A newly-formed graduate woodwind quintet is very much in evidence as it has performed on numerous student recitals and plans to play at Funfest in Amarillo in May.

The faculty woodwind quintet recently held clinics in Odessa and El Paso.

As you can see, this has been a productive year to date. Plans for the rest of the year include a flute ensemble concert to be presented by the W.T. Flute Ensemble, Sally Turk, coordinator; a concert on March 22 with Amarillo High School flute ensemble as guests; a performance in Denton at the Second National Tuba-Euphonium Workshop in May by the Tuba-Euphonium Ensemble, under the direction of Joe Cox, and a trip by students Erica Tackett, David Wimberly, and faculty member, Bill Davis, to the American Society of University Composers National Conference in Memphis, Tennessee, in late March. They will perform Davis' *Metamorphosis B* for bassoon trio.

Schola Madrigalis

After a successful first semester that concluded with its annual Christmas concert, the Schola Madrigalis is on its way to another fine year. The group underwent some personnel changes at semester break, but the change has been handled by the new members very smoothly. Other activities in the fall included singing carols at the Museum Christmas Party. This spring the group plans a concert in Borger for the Borger Music Club on March 18, and then their spring concert on April 22.

Members of the 1979-80 Schola Madrigalis are: Donnie Penny, Rick Galbreath, Joe Duerksen, Don Vinson, Jenny Ratje, Jodi Walker, Patti Prior, Joyce Kendle, Gail Partridge, Lisa Campbell, accompanist, and Richard Nance, director.

R.N.

Jazz Band News

Carl Fontana was fantastic! It was a real thrill to have this great jazz artist on our campus. The second annual WTSU Jazz Festival was a roaring success, and having Fontana as our main clinician really helped toward making the festival come off. The Monterey High School Jazz Band from Lubbock was picked as the outstanding band and Kevin Stewart from Amarillo High was picked as the outstanding jazz soloist. We are working on plans for next year, and we hope the festival will be bigger and better than ever.

Both of the WTSU Jazz Bands remain very active. We have many programs to do yet this year with our main concert scheduled for April 17 at 8:00 p.m. We will feature some of the arrangements and compositions of our own students on this concert so if you're free that night, plan to attend and bring some of your students.

George Eason and myself as well as some of the students attended the National Association of Jazz Educators convention in Albuquerque and found the convention both informative and inspiring. If you are interested in jazz and jazz education, let me encourage you to join NAJE.

In January we were hosts to the Houston High School for the Performing and Visual Arts Jazz Band under the direction of Bob Morgan with free-lance alto sax artist, Lanny Morgan. They played an exciting program for us, and Lanny Morgan gave our students a very informative clinic on what it's like to be a studio musician in Los Angeles.

Our jazz improvisation class keeps "cookin' along," and we hope to keep offering this class to interested students. George Eason and myself really enjoy teaching this class.

Next year we hope to have Gerald Grant and Fred Carter (two former WT students) come and play with our jazz band on a special concert. None of the details have been worked out yet, but we are hoping we can make it happen. Gerald is playing professionally in Las Vegas and Fred is freelancing in Los Angeles.

S.T.

D.R.

Music Therapy Club

"What do you do — fix sick instruments?" Remarks such as this are often directed toward a music therapy major at WTSU by non-music majors, faculty, and members of the community. Surprisingly, this same misunderstanding about our field exists also in the music department. Music therapy is the use of music *learning* experiences specifically designed to modify inappropriate behavior patterns and inappropriate learning patterns. Simply, it is a therapeutic field using music (with the handicapped) to accomplish non-musical goals.

In order to promote better understanding of music therapy and to compile students' creative ideas, the Music Therapy Club is now working toward publishing a booklet of original clinical sessions used in practicum by W.T. students. Although the following example (showing the format of this booklet) was used in working with disabled children, the clinicals will include sessions for mentally retarded, hearing-impaired, cerebral palsied, and emotionally and mentally disturbed.

Type of Elementary children with specific Clientele: learning and language disabilities
Level: Grade-school ages

Goals: 1. To increase verbalization
2. To encourage group participation
3. To enhance self-concept

Materials: Western Record, toy stick pony
record player
cloth to make bandanas

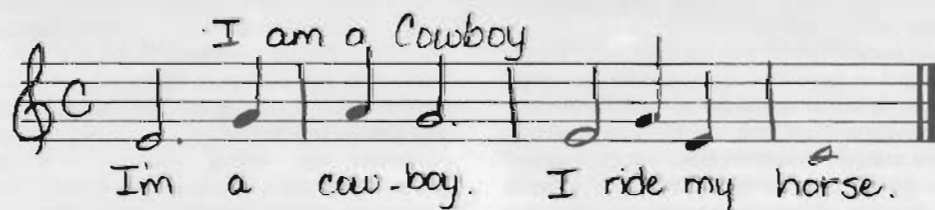
Songs: "I Am A Cowboy"

Under the presidency of Judy Bridwell, the Music Therapy Club is now a chartered organization of W.T.S.U. The club has recently set purposes and goals, along with revising its constitution. The purposes of the Music Therapy Club include: (1) providing services for client groups needing music therapy experiences; (2) sponsoring activities which will enrich students' experiences; (3) keeping students informed of national and regional music therapy organizations' activities; and (4) providing a means for students to attend regional, state, and national music therapy conventions. Activities planned for the semester include sponsoring an introductory sign language course, sponsoring tours of state schools and hospitals, raising money for new rhythm instruments and establishing a trust fund for music therapy scholarships, and gathering and organizing material for the aforementioned booklet of original music activities devised by W.T.S.U. music therapy students.

Bethann D. Hamman

SCHOLARSHIP AUDITIONS

Saturday, May 10, 1980



Procedures:

1. Make up a cowboy and Indian story; tell it while the record is playing, having children repeat key words and phrases.
2. Re-enact the story with the children being the character, choosing whether they they would like to be "good" or "bad" cowboys.
3. After #2, the therapist will sing a song about a pony while letting the children ride the pony around the room. Others sing and clap.
4. For closure, repeat entire story emphasizing key words and phrases, giving all a chance to end session by kissing the pony good-bye.

Variations:

1. When working on the concepts of up and down, ride horse up (or high) and down (or low).
2. Ride horse slow or fast for speed discrimination concepts.
3. Let one child lead horse while another is riding to increase group participation.
4. On working with color concepts, have different colored ponies. Therapist asks name of color and child is rewarded by getting to ride that pony.

Contributed by Karen Kwoetting and Jodi Walker

Tau Beta Sigma

Greetings from Tau Beta Sigma! Our fall semester was exciting and productive (and lots of fun) and we have many plans for the spring.

The Tau Beta Sigma and Kappa Kappa Psi pledge classes of Fall '79 purchased individual black vinyl portfolios for the Symphonic Band. The band was thrilled to have them to take on their Spring Tour to San Antonio. Last semester the joint chapters of Xi and Alpha Psi commissioned Dr. Joe Nelson (faculty theorist and composer) to write a piece in the memory of Mr. Don Baird — someone very special to all of us at W.T. The Symphonic Band performed *A Cantata for Band to Celebrate the Life of Don Baird* on Spring Tour and at TMEA, where it was very well-received.

We currently have 50 active members and 25 pledges (who are well on the way to becoming 25 great members!). The pledges (both KKY and TBS) had a slave sale for one of their fund-raising projects. Dr. Garner auctioned them off between bands and we all had a real good time. Since 1980 is Leap Year, February 29 was Sadie Hawkins Day. (To those of you who don't remember, a lady may offer a proposal of marriage to the gentleman of her choice on this one day of the year.) At W.T., we settled for giving daisies to that special someone — the daisies being sold by whom other than Tau Beta Sigma. It went over real well and the whole campus seemed to enjoy it. We have in the planning more fund-raising projects, such as bake sales, coke sales, and coke bottle drives.

Some of our members recently attended Precinct Convention in San Angelo. They enjoyed the fellowship with the other chapters in our precinct and also came back with lots of new ideas and enthusiasm. Several members are now planning to attend District Convention in Arlington. Two members have been elected delegates to a Leadership Conference (which is sponsored by W.T.) in Ceta Canyon. The delegates should learn many things that will prove beneficial to Tau Beta.

Paula Hill, 3rd year senior from Ft. Stockton and 3rd chair flutist in the Symphonic Band, is critically ill. Paula has a malignant brain tumor and is in an uncouncious comatose condition at St. Anthony's Hospital in Amarillo. She is currently undergoing chemotherapy and radiation treatments. A trust fund for Paula has been set by Tau Beta Sigma and Lambda Chi Alpha Crescents at West Texas State Bank. If you would like to help, send your gift to:

Paula Hill Trust Fund
West Texas State Bank
1700 4th Ave.
Canyon, TX 79015

Thank you.

We are very excited about this semester in every way. We have had some and will have more projects. Social events, too are up and coming — the big sis-li'l sis banquet, and our annual KKY-TBS Formal. We hope this semester will be the best ever for Tau Beta Sigma at West Texas State.

Hugh Sanders, Dean
Harry Haines, Department Chairman
M. Gaume, Editor

Address Correction Requested

P.O. Box 879
Canyon, Texas 79016

WEST TEXAS STATE UNIVERSITY

W T S U RITORNELLO DEPARTMENT OF MUSIC

Choral Activities At W.T.

The Collegiate Choir and the University Chorus, directed by Lloyd W. Hanson, W.T.'s new associate choral director, have appeared in a variety of concerts during this school year.

The two groups combined with the University Chorale, directed by Dr. Hugh Sanders, to perform John Rutter's *Clara* on September 29, as a part of the Honors Chorus Day celebrated on the campus.

Mr. Hanson made his conducting debut in an October 15 concert given jointly by the Collegiate Choir and the University Chorale. The Choir sang a variety of motets and anthems by Gabrieli, Christiansen and more contemporary works by Henning and Haakson.

Throughout the fall preparations had been under way to present a concert of opera choruses with the Amarillo Symphony directed by Tom Conlin. On October 27 and 28, the University Chorus, Collegiate Choir, and University Chorale combined with the Amarillo College Choir and the Amarillo Symphony Chorus to present selections from *Carmen*, *Boris Godunov*, *The Trojans* and a choral version of the *1812 Overture*.

The annual Christmas concert on December 2 presented all three choral groups in appropriate seasonal music. The University Chorus performed the cantata, *Das Neugeborene Kindlein* by Buxtehude with a string quartet from the University Orchestra and organ continuo. The Collegiate Choir introduced a lullaby for choir and oboe, *How Still He Rests* by Brent Pierce with Jessica Lancaster as oboist. A

traditional Czech carol, *From Out of a Wood*, arranged by Arnold Fried and two Christmas-offerings by the 20th century German composer, Hugo Distler, *Sing with Joy* and *How a Rose For Blooming*, completed the choir and chorus section of the program. After the University Chorale presentation, the three choral groups combined with a brass choir and organ to again perform the Rutter *Clara*.

During the spring semester, the Collegiate Choir performed for the Canyon Kiwanis Club and, with the University Chorus, presented their annual spring concert on March 6. The program included the *Five Mystical Songs* by Vaughan Williams. The latter selection featured the baritone voice of W.T.'s new voice teacher and opera director, Burt Rosevear. The Collegiate Choir closed the concert with selections by Schein, Bruckner, Ramitez, and a variety of spirituals.

The next concert will again combine all three choral groups on April 20 in a performance of a major choral work yet to be announced.

Under Mr. Hanson's direction, the Choir and Chorus have been attempting to appeal to a broader cross-section of students on the W.T. campus and provide an esthetic choral experience for the many students who have sung in high school choruses but, because they may be majoring in fields other than music, have not taken the opportunity to sing while at college. Letters of information and invitation have been sent to all incoming students who list their high school choral participation on their ACT test in-

Greelings From Mu Phi Epsilon

The semester started out with our informal and formal rush parties at Dr. Nelson's and Mr. Krause's homes. We have ten pledges this spring, and they are all doing a terrific job thanks to Jessica Lancaster, their pledge trainer. We had a very successful bake sale at the end of February in Western Plaza to raise a little recital-reception money. We also helped Phi Mu Alpha in their Variety Show-Dinner. It was a lot of fun!

March holds for us several projects. We are purchasing a set of tapes and slides on "how to repair oboes" as one of our department service projects. We are also helping with the "All-University Sing" and the piano contest to be held at the end of this month.

One last and very important note — Dr. Dean Palmer is our patron! We are quite honored and excited to have him join us.

Happy 1980, and keep in touch.

Jan Zook, President

MAIL RATE
U.S. Postage
PAID
PERMIT NO. 22
Canyon, Texas