

## Magnificent, To Say The Least

We think you'll agree there is no more appropriate word to describe the most recent gift to the School of Fine Arts. The School is the proud recipient of a gift from the Harrington Foundation in the amount of \$500,000 to endow a resident string quartet at W.T.S.U. Further, the Amarillo Symphony, which only last fall received a \$400,000 grant from the Harrington Foundation, has moved, by vote of their Board of Directors, to join their grant with the W.T. gift to make a total of \$900,000 for the quartet.

Members of the quartet will receive appointment as adjunct or visiting faculty and will teach approximately one-half time. They will presumably be appointed as principals in their respective sections in the Amarillo Symphony. The balance of their appointment will be to serve as "Guest Artists in Residence" and to give concerts and clinics.

A screening committee has been appointed and is composed of the following: Thomas Conlin, Rowie Durden, Gary Garner, Harry Haines, and Hugh Sanders.

This grant and the joining of the ASO grant to provide a resident string quartet represent a milestone for music at W.T.S.U. It should make possible a prestigious group on our campus which will provide dynamic leadership for our string program and cultural enrichment for our area.

Finally, we would like to offer a personal tribute to Dr. Hugh Sanders. Without his work, the \$500,000 gift would not have been possible. Also, it was largely through his efforts that the ASO Board decided to earmark their entire \$400,000 grant to the Quartet. His leadership has been the catalyst in establishing the Harrington Quartet.

H.H.H.



DR. HUGH SANDERS

## Music Curriculum - Changes and Expansions

At the original West Texas Normal School the first music courses were offered in December 1910. This was a few months after the college opened in September, because the main building was not completed on time. These courses included private piano lessons, voice training, sight-singing, ear training and basic written theory. All were aimed at developing public school teachers who would be able to teach some music along with all of the other school subjects. The first ensembles were a men's glee club, a ladies' chorus, and some small vocal ensembles. A small college orchestra and a community band appeared a few years later.

In 1915 the curriculum was expanded from three music courses to ten. By the following year the catalog description of some of these ten courses clearly reflect the development of advanced music courses in history, literature, and theory. In 1917 the music department was formed with Wallace R. Clark as its first chairman. More curriculum growth followed so that by 1920 a "full six-year course of study" was available that would lead to a Bachelor's degree with an education major and a music minor in public school music, voice, or violin. Six years seems like a lot to us today, but it seems to be correct! Perhaps it was supposed to be six semesters.

The music department survived the depression and dust bowl days of the thirties and began curriculum advancement again in the forties. In 1941, BA and BS degrees with a major in "band" were first offered. There was a great shortage of band directors in the public schools. The initiatives which eventually led to a very strong instrumental music program seem to have come from this time.

World War II slowed down growth during the mid-forties but a new decade again brought more degrees. The B.M.E. degree was added in 1951 along with a major expansion of the music curriculum. Many of these courses still survive today with their 1950's numbers. The new degree ushered in a period of growth that saw the addition of many new faculty and finally, in 1959, a new building for the fine arts departments.

The orchestra program, which for some unknown reason, was not active in the fifties was resumed in 1965 and the curriculum was adjusted to accommodate string students. 1969 was a hallmark year for the department. The School of Fine Arts was formed thus elevating the status of the departments of art, music, and speech. Because the music department was no longer a

member of the College of Arts and Sciences, the B.A. and B.S. degrees in music were dropped and the B. Mus. degrees in band and orchestral instruments, keyboard instruments, and voice were added. These degrees represent the ultimate attainment in undergraduate degrees for the person seeking the highest possible achievement in musical performance.

In 1973 the department added the Bachelor of Music with a major in music therapy. This degree has become one of the most popular of the B. Mus. degrees in the department. The B. Mus. Ed. with an elementary school music concentration was also added in 1973. The theory, history, and literature curriculum was revised into the current integrated comprehensive musicianship program in 1975. This allowed for more efficient and effective teaching of this material than was possible under the previous curriculum.

New for 1981 are two further areas of concentration under the B. Mus. degree. These are an emphasis in theory and composition and an emphasis in piano pedagogy. Both degrees will fill already demonstrated needs of current students and will help fill in the remaining gaps in our undergraduate degree program. We hope that an emphasis in history and literature is not too far away.

One very exciting new degree proposal is currently before the Coordinating Board of Texas Colleges and Universities. If it is approved West Texas State will be able to offer a B. Mus. degree with a major in music business. This degree will include an internship program and a special course which will allow students to work with established professionals in all areas of music business. The employment opportunities for students earning this degree appear to be very bright. We're very hopeful this degree will be approved soon so we can inform everyone of its potential.

J.N.

## And Still More Gifts!

A recent addition to the School of Fine Arts' "Opus 80" drive for a \$1,000,000 endowment fund has been made by Mrs. Margaret Cole of Canyon in the amount of \$5,000. The School of Fine Arts is also the grateful recipient of a \$5,000 grant awarded it by the Minnie Stevens Piper Foundation of San Antonio. We are certainly blessed with good friends!

## From The Editor's Desk

As we go to press this spring we will be making some changes in *RITORNELLO*. You have doubtless already noticed that our logos lost its beautiful maroon color in the fall issue, the first victim of inflation. Beginning with this issue, our publication will be limited to eight pages of copy, second, and we hope, last victim. We will continue to publish a complete calendar of events from date of publication as space permits. Unfortunately, by this time several successful projects have already become history, but we'll mention a few of the high lights from mid-January through late March anyway. Faculty performances were given by Margaret Forrest, voice, Lloyd Hanson, voice, William Davis, bassoon and Joe Cox, trombone; concerts were presented by the Symphonic Band, the University Chorale, the Schola Madrigalis, and the University Orchestra. Special events included the double reed festival, the piano festival and the jazz festival, the Mu Phi Epsilon recital, the Young Concert Artist recital and master class by Marya Martin, flutist, and tours by the band and the chorale. We also inaugurated the music department spectacular, *SHOWCASE*, which was a great success. See a special report on this performance elsewhere in this issue. Twenty-two graduate, senior, and special recitals helped to take care of any spare moments that anyone might have had on his/her hands.

The music department continues to expand in every direction, several aspects of which expansion we will try to bring you in the columns of this news bulletin. The first such article concerns the expansion of curricular offerings and appears on page one, under the scrutinizing eye of Dr. Joe Nelson.

The reunion at the Hilton in San Antonio after TMEA was a fun affair. We had a good crowd of around one hundred and had a chance to see a number of people we had not seen for a long time — graduates mostly from the 70's but a sprinkling from earlier years. We had some really good visits — just wish there had been time to talk to everyone there. Also, we'd like to take this opportunity to say thank you for the many Christmas letters and messages we received. We'd like to be able to answer each one individually, but since this is not possible, we'll just say "keep them coming" and we'll do our best to pass your news on to our readers.

Keep in touch with us. One of the continuing pleasures your editor enjoys is hearing from YOU.



MATILDA GUAME

## Alumni News

- 1948—Richard Miller, BS, long time band director died at his home in Borger in April 1980 after a long illness.
- 1956—David and Betty Evans, both BME, piano, David, MA, 1960. (Betty was the first secretary the music department ever had, and a very capable one). After graduation David and Betty spent two years teaching in Vega before moving to Morenci, in eastern Arizona where Dave taught band and Betty taught piano. Their two children, Steve and Elizabeth, were born there. In 1962 they moved to Phoenix where they still live. Dave is currently the principal in a small town west of Phoenix and Betty teaches first grade in Phoenix. We wish you would come back and visit us — we've changed so much you'd probably not recognize the place. We guarantee a pleasant surprise when you come!
- 1962—Marihoward Apel Englebrecht, BME, piano (MA, 1964), lives with her husband and three children on a farm near Stratford. Marihoward teaches piano and is in charge of three bell choirs at the Methodist Church. She also serves on the parish board for St. Joseph's Catholic Church and is in charge of the music program there. She is also substitute organist for the First Christian Church. (Marihoward has really caught the ecumenical spirit). She and her younger daughter, Ronna Jo, spent a pleasant summer vacation in Austria, southern Germany, Yugoslavia and Hungary.
- 1968—Paddy Chang (Chang Chi-Jen) was married on December 15, 1980 to Sutseng Kuo in New York City. He is still studying at New York City University Graduate Center but will transfer to Columbia University in September and work on his doctorate there. This coming July, Paddy will appear again as guest conductor in Hong Kong.
- 1969—Dean Hearn, BME, clarinet, and his wife, Elyse, also a 1969 graduate, now live in Aransas Pass, Texas. Their address is 1301 South Whitney, Aransas Pass, 78336. Dean taught in Altus, Oklahoma, Whiteface, Texas, and Kenedy, Texas before they moved to Aransas Pass. Dean is high school band director there and Elyse is assistant and junior high band director. They have two sons, ages 9 and 11.
- 1971—Nancy Green Wright, BM, flute (MA, 1975) recently resigned her teaching position in San Antonio, and has taken a job with IBM. She will be working as a PSR (program support representative). She is now going to training school in Chicago (through April) after which time she will be located in Houston. She hopes and plans to continue playing the flute. Best wishes to you, Nancy, in your new venture. When you are settled in Houston, please send us your address.
- 1972—Beverly Crowell Garms, BME, was a Junior High choral director for two years

in Amarillo and three in Plainview before moving to Carlsbad, but is now acting as homemaker and mother to the Garms' two-year old son, Braxton Keith.

- 1972—Michael Kemp, BME, has been composing room foreman for the Amarillo Globe News for several years, a position he considers challenging and interesting. Michael lives in Amarillo, is married, and the father of a four-year old daughter.
- 1974—Steve Garms, BME (MA, 1979) is now choral director at Carlsbad Senior High School and vocal coordinator for the Carlsbad, New Mexico Public Schools.
- 1974—Diane Phillips, MM, voice, was married on February 14 to Matthew Howard Capell. Both Diane and her husband teach voice and sing professionally in Dallas.
- 1975—James Wolden, BM, cello, is currently employed as music coordinator for St. Mary's parish in Amarillo, and is responsible for the music program in both the church and the school. He is also music consultant for the Greater Amarillo area Catholic churches. James has played cello with the Amarillo Symphony for many years.
- 1976—Randy Hunsaker, BME, is now band director in Stratford, where he has been for the past two years, after having spent three years in Ft. Stockton. He and his wife, Gail, have one son, David.
- 1976—Terri Roesz Miller, BMTh, is assistant to the minister of music, works with the choirs, and acts as secretary in a Baptist Church in Lexington, South Carolina. Her address is 100 N. Wrenwood, Lexington, 29072.
- 1977—David and Peggy Aikin (both BME) are settled "down in the valley." David is teaching at P.S.J.A. and Peggy is at Memorial High, the new high school in McAllen. They have just bought a new house. Their address is 125 W. Iris, McAllen, 79501.
- 1977—Sam B. Brown, MM, voice, is a candidate for the degree, Doctor of Musical Arts, in vocal performance at the University of Colorado at Boulder. He will sing the role of Evangelist in Bach's St. John Passion. He is a student of Dr. Barbara Kinsey Sable and also studied for one year with artist-in-residence, Ralph Herbert, formerly of the Metropolitan Opera Company in New York City. Sam was chosen to sing for the master class of Madame Vera Rosa both in London and in Denver, Colorado (for the national convention of N.A.T.S.) He was also coached by Eileen Farrell, former Metropolitan soprano. He now teaches voice on a Faculty Grant and also through the Department of Continuing Education, voice division.
- 1977—Li-Ly Chang Cunningham, MM, piano, writes from Baltimore that her saxophonist husband, Jim, recognized the name of Dr. Gary Garner, from reading *RITORNELLO*. Dr. Garner used to judge him in contests — Jim is from Big Spring. Li-Ly has been studying



piano with Sascha Gorodnitzki at Juilliard.

- 1977—Judy Willis, BME, voice, is choral director at C.S. Haggard Middle School in Plano. She has six 7th and 8th grade choirs. She spent three weeks in Germany last summer with Shelly Hamrick Williams and her husband, Capt. F. D. G. Williams. They greatly enjoyed sight-seeing as well as attending a portion of the Salzburg Music Festival. Judy's current address is 626 Spring Lane, Plano, Texas, 75075.
- 1978—Julia Chang, graduate, piano, received her M.F.A. degree from Rutgers University, May 1980, and is currently working as an accompanist in the dance department. Her husband is working on his Ph.D. in Plant Pathology.
- 1978—Linda Kowierschke Hooper (Mrs. Bill), BME, moved to El Paso in December, where she is teaching elementary music, after a two-year layout working in the W.T. business office.
- 1978—Becky Smith, BME, teaches choir at Bonham Junior High in Odessa. She is planning to marry Gary Oostveen in August. Her current address is 3939 Tanglewood, #142, Odessa, Texas.
- 1979—Mary Katherine Brown (Mrs. Sam), BM, piano, is pursuing the Master of Music degree in piano performance under concert pianist, Larry M. Graham, Juilliard graduate and student of Rosina Lhevinne. Sam and Mary Katherine have been chosen as a team to study with piano-vocal coach Dalton Baldwin. Their address is 3333 Colorado Avenue, Apt. 7-3B, Boulder, Colorado, 80303.

## Festival of Young String Artists

The music department of W.T.S.U. held its third annual Festival of Young String Artists, March 26-29, in Mary Moody Northern Hall. This festival, which has generated state-wide interest, is unique in its makeup. A Concerto Soloists' Orchestra, composed of thirty pre-college string students (violin, viola, cello, bass, ages 14-19) was selected on the basis of taped auditions. Each student rehearsed and performed a single concerto movement with the orchestra and participated as a member of the orchestra for the rehearsals and performances of fellow soloists. During rehearsals, students were coached from the hall by a string faculty member concerning balance, ensemble, projection, and stage presence. All sessions were open to interested persons.

Complimenting the string festival, the piano department heard auditions on February 21 to select three high school pianists as soloists with the Festival Orchestra. This audition was announced separately by the piano department in conjunction with the yearly event for pre-college pianists. The three winners were included in the three festival concerts, one on each concert. Mr. Stanley Potter, distinguished member of the W.T.S.U. piano faculty, coached the orchestra rehearsals of the pianists.

J.S.

## With The Organizations

The **Music Therapy Club** elected new officers for 1981 as follows: Kathy Ross, president, Amy Barnhart, vice-president, Linda Prickett, secretary-treasurer, and Kathy Gebert, student representative. The club participated in the Homecoming Carnival with a Serenading Booth and won first prize for the idea, so they decided to use the idea again for Valentine's Day. During Valentine week, the group serenaded upon request for donations to the La Casa Nursing Home in Canyon. All donations went to the home for a much-needed stereo. The club hopes to be involved in a fund-raising project for the Muscular Dystrophy Association in March. The Southwestern Regional Conference will be held in Denton, Texas, March 26-28. Four therapy majors will be attending this year. (Linda Prickett)

The **Matilda Gaume Early Music Consort** will present a concert on April 15 at 8 p.m. in Northern Recital Hall. (R. Krause)

The **WTSU Orchestra** continues to grow in quality and quantity. This fall we made the first tour that we have made for a number of years, going to Lubbock, Odessa, and El Paso. Included on the program was a new composition by Dr. Joe Nelson, **VARIATIONS ON A THEME BY KIRSTEN**, and a solo by Dr. Sara Montgomery, **VARIATIONS ON ONE STRING ON A THEME BY ROSSINI** by Paganini. Also in the fall, the orchestra made its second trip in as many years to Plainview to perform two children's concerts, sponsored by the Plainview Junior League. Both programs were attended by several hundred appreciative grade school children in the Wayland College Auditorium. Featured on the concerts were tubist Mark Nelson and Narrator Burt Rosevear in **TUBBY THE TUBA**. The orchestra is continuing its busy schedule this spring with two major concerts and the opera, **GIANNI SCHICCHI**. Orchestra members are also looking forward to the third annual string Concerto Festival, scheduled for March 26-29. (Gary Garner)

The **Symphonic Band's** spring season was highlighted by its recent trip to Ann Arbor, Michigan, where it performed for the CBDNA. En route to Michigan, the band gave concerts in Muskogee, Oklahoma, Florissant, Missouri, and Ft. Wayne, Indiana. (Gary Garner). (Ed.'s note - please see Dr. Nelson detailed coverage of this prestigious event elsewhere in this issue!)

**Opera/Musical Theatre Workshop** announces the selection of Puccini's great comic opera, **GIANNI SCHICCHI**, for production this spring. Most noted for containing the famous soprano aria, "O Mio Babbino Caro," this hilarious one-act work has been hailed as Puccini's most truly Italian opera, displaying his "remarkable ability to extend the range of his creative activity by adapting his style to a purely comic subject." The cast will be under the direction of Mr. Burt Rosevear with scenography by Mr. Nick Carter and orchestra preparation by Dr. Gary Garner. For the first time, orchestra chores will be handled by the University Symphony Orchestra. This entertaining comedy will be staged April 2-6 in the Branding Iron Theatre. (Burt Rosevear)

Last fall the **Schola Madrigalis** was involved in a demonstration of choral arranging techniques for junior theory students, the annual Christmas

concert, and the university lighting ceremony. Another event included a trip to Canadian to perform for a gathering of ninety of Canadian's leading citizens. This spring's activities will include concerts on March 10 at 8 p.m. and April 30 at 8 p.m., both in Northern Recital Hall. The April 30 concert will include the P.D.Q. Bach oratorio, **The Seasonings**. We hope to see you there. (Charles Fuller)

The Iota Pi chapter of **Phi Mu Alpha Sinfonia** will be participating along with Mu Phi, KKY, and TBS in giving a joint recital featuring a cantata composed by Dr. George Eason, written for mixed choir, bassoon, clarinet, horn, and two pianos. The work is based on poems by Walt Whitman. Also featured on the program will be **Three Shanties** by Malcolm Arnold, entered by Tau Beta Sigma and a piece called **Dances** by John Stevens, entered by Kappa Kappa Psi. The premier performance of Dr. Eason's work will be conducted by Mr. Lloyd Hanson. Upon the request of Mr. Thomas Horst, Phi Mu will be co-sponsoring a guest percussion player scheduled to come in May. Also on a tentative schedule is a racketball tournament being planned for the last part of March. Phi Mu Alpha is to be acquiring an office in Room 119, FAB, donated by Mr. Rosevear upon a trade with Room 142A. Many thanks to Mr. Rosevear and also to Dr. Haines for his assistance. Phi Mu is currently blessed with a large pledge class of eleven: the probationary members for this semester include Joe Bolin, Winston Campbell, Jim Kenemore, Charles Fuller, Gerald Langner, Lee Lombly, Edwin P. Simmons, Robert Rimpf, and Paul Ward. (Alex Leal)

## T.M.E.A.

The T.M.E.A. Clinic-Convention was held in the San Antonio Convention Center once again this year - February 12-14. As this coincided with the band tour to Michigan, the faculty split up and headed in two directions. We were represented by Dr. Hugh Sanders, Dr. Harry Haines, Mr. Joe Cox, Mrs. Mila Losure, Matilda Gaume, Sara Montgomery, Mary Helen Demus, John Sumerlin, and Sally Turk. Those who were there certainly enjoyed visiting with you at the Alumni-Ex-student reception on Friday the 13th (not such a bad day after all).

J. R. McIntyre and Harry Haines presented a clinic on "Division of the Beat - A Breath Impulse Method of Teaching Beginning Band." Larry Schmidt's Eisenhower Junior High group (San Antonio) demonstrated, and a panel including Dan Gibbs, Randy Vaughn, Don Hanna, Barbara Prentice, and Gary Larimore shared their success stories with the program. Attendance at the session was around 500 and those of us who seldom deal with that age student were enlightened. We think from the response it is evident that we'll be seeing widespread use of this method.

John Sumerlin, Joe Cox and Sara Montgomery judged All-State Auditions on Wednesday evening. As is usually the case, the performances these groups gave on Saturday were truly exciting. The wealth of talent in this state and the training being offered is real source of pride. Congratulations to all who participated in this process.

Mila Losure attended Kodaly workshops, Joe Cox performed with "Tutte," The Texas Universities Trombone Teachers' Choir, and Sally

Turk attended a session on "Music in Broadcast," in preparation for possible new music courses.

Since the offerings of this kind of convention are great and varied, one always goes away feeling that there were many things that were missed but also with a renewed vigor and inspiration that help to make the rest of the year more productive.

S.T.

## SHOWCASE

**SHOWCASE** was the name given to a special concert performed by no less than thirteen ensembles at W.T.S.U., ranging from the Schola Madrigalis to the Symphonic Band. The performance, a truly spectacular event, took place February 6 at the Civic Center Auditorium in Amarillo, culminating several weeks of intensive preparation.

Just as the audience of about 2,000 people was settling down, the trumpet choir opened the program with a stirring rendition of Gordon Jacob's "Canterbury Flourish." All of the groups performed with characteristic polish. Perhaps the prize for the funniest should go to the Double Reed Ensemble, which performed an arrangement by William Davis entitled, "On A Clear Day You Can See the Stars and Stripes Forever." Most unusual, and most effective, judging by audience response, was the performance of Massenet's "Meditation from 'Thais'" by the Flute Choir. The flutists were positioned around the auditorium so as to completely encircle the audience. As they played the melody in unison, accompanied by a harp on the stage, the composite sound was pervasively beautiful. To end the program all of the groups were combined to perform Wilhousky's arrangement of the "Battle Hymn of the Republic," which finished to an enthusiastic standing ovation.

**SHOWCASE** was co-sponsored by the Amarillo Globe-Times and the area Kiwanis clubs. Their support was invaluable and most appreciated. The committee in charge of **SHOWCASE** consisted of William Davis, Gary Garner, Harry Haines, David Ritter, Burt Rosevear, and Sally Turk. The rest of the faculty helped out by selling advertising and tickets. The purpose was two-fold: to demonstrate the quality of our department and to raise money for scholarships. A preliminary estimate suggests that several thousand dollars were raised this time, so plans are already being laid for **SHOWCASE**, 1982.

B.E.

## Where Did They Go?

The following information contains the known whereabouts and occupation of our May and August 1980 graduates and includes those receiving both the bachelor's and the master's degrees:

Ching, Fen Chang - married to I-Lan Taiwan this summer, plans to return to Houston this fall

Roberta Lynn Hawkins - private lesson instructor in Pampa

Janet Rittenberry - graduate assistant at W.T.

Stephen Boaz - RMT - Amarillo Hospital District - Psychiatrist Pavilion

Pete Demas - RMT - working in Charleston, S. Car.

Cheryl Hannert - Music Therapy intern, San Francisco

Donna Horne - graduate piano student at North Texas State University

Myron Ice - RMT - is working on a master's degree at TCU

Julie Ann Johnson - music therapy intern - Moody State School, Galveston

Joyce Kendle - part-time graduate voice student - works at the Board of Convention and Visitors Activities in Amarillo

Donald Lefevre - woodwind instructor in the Pampa schools

Michelle Pentecost - working in the Dallas area and coaching with Harold Heiberg at NTSU

Douglas Roe - graduate school at the University of Northern Iowa, Cedar Falls, IA in theory

Christina Rothman - working on a master's degree in oboe at the University of Miami, Coral Gables, Florida, studying with Julien Balogh

Alan Soles - music therapy intern in Salt Lake City, Utah;

Cindy Wheeler - music therapy intern, Lufkin, Texas

Steven Wilder - music therapy intern psychiatric pavilion, Amarillo

Bridget Bailey - graduate assistant at W.T.

Larry Champ - graduate piano student at N.T.S.U.

Blake Frere - graduate assistant at W.T.

Marsha Lynn Holland Baumann - mortician's secretary, Amarillo

Charles Johnson - assistant band director, Pampa H.S.

Dennis Julian - teaches religious education and is on the church music staff at a Baptist church in McAllen, Texas

Timothy Kelly - band director in Klein ISD, Houston

Richard Kleine - assistant band director in Denton

Kyle Maxwell - graduate assistant at W.T.

Starrla Jane Myers - lives in Tulsa with her husband, Cody Myers

Debbie Lehnick and Barry Talley got married this summer and have spent the fall in Arkansas and Indiana performing a variety of pops and country western in several hotel entertainment spots.

Mark Nelson - graduate assistant at W.T.

Patti Prior - is teaching music in Lovington, New Mexico. She is engaged to be married to Richard Nance, who is now high school choral director at Lovington

Rian Smolik - is a bank teller in Houston and is working with a dinner theatre

Michael Arlan Sprick - teaching private brass in the Odessa/Midland area

Janet Nelson - is teaching at Bowie Junior High in Amarillo

Kip Watkins - is with the Houston Opera chorus

Randy Talley - choir director at Permian High in Odessa

DeAnn Holmes - RMT - doing psychiatric work in the Golden Valley Hospital, Minneapolis

Elizabeth Hughes - music therapist, doing psychiatric work with children in San Antonio  
Kent Page - is doing graduate work in San Antonio

Terri Roberts - RMT - doing internship in Savannah, Georgia at the Psychoeducational Center (Children's Psy.)

David McEntyre - is middle school band director and high school assistant at Big Lake, Texas

Dennis Jackson Trook - is teaching high school choral music in McAllen

Rebecca Ware - is teaching at Alamo High School in Amarillo

James Duggan - heads the band programs in Pampa

Brad Gamer - graduate student at Juilliard, NYC

Santos Lujan, Jr. - is a band director at Raymondville

Lewis Unger - teaches choral music at Bowie Junior High in Amarillo

Travis Angel - is high school choral director in Spearman

Russ and Leslie Baird Blanchard - Russ is assistant high school band director in Canyon. They are the proud parents of David Russell born August 15, 1980. 10 pounds 5 1/2 ounces!

Ron Davis - is a junior high band director in Abilene

Mark Harman - is a junior high band director in Denton

Gary Thrasher - is an instructor in voice in the music department at Concordia College, Moorhead, Minnesota. He spent the summer with the Colorado Opera Festival Company in Colorado Springs. He is also choral director at the First Presbyterian Church in Fargo, North Dakota

Danny Barnard - is a graduate student in voice at Northern Colorado State University in Greeley

Kathy Kendle - keeping house, caring for the baby and teaching bassoon in Pampa, also playing with the Amarillo Symphony

Ken van Winkle - graduate music student at North Texas

Katherine Joe Davis - is teaching elementary school music in Pampa

Evan Margaret Edwards - married Duane Smith in August. Margaret is teaching music in College Station where she and her husband live

Jeff Foote - is teaching music in the Klein ISD Houston

We have no information on the following people:

Daryl Trent

Callie Rene Brain

David Bulla

Noreen Carson

Randy Daw

Ray Sparkman

M.H.





### In Memoriam - Paula Jane Hill

Paula Jane Hill will likely not soon be forgotten by W.T. students, faculty, or anyone who had the pleasure of working or playing with her. Her year-old battle with cancer ended December 27 in Odessa Medical Center. She tackled that battle with the same courage and determination as she dealt with all her life.

Paula was born in Farmington, New Mexico, on October 7, 1958 and had lived in Fort Stockton since 1968. She was a senior flute major at WT when she became ill. Paula was a symphonic band soloist, All-State flutist, a member of Tau Beta Sigma, Mu Phi Epsilon and Crescents. She was listed several times on the WTSU President's Honor Roll and was selected for inclusion in the 1980 edition of "Outstanding Young Women of America." She enjoyed teaching privately, student teaching, playing in the orchestra and particularly enjoyed life and the people around her. Her enthusiasm was contagious and her talent great. We all benefitted from our association with her.

Her parents, Mr. and Mrs. Danny Hill, who live in Fort Stockton, have established a scholarship fund in her memory. The recipient will be a music major at WT specializing in flute. The fund is being handled by Bennie Blackwell at the First National Bank in Fort Stockton.

S.T.

### Pianoforte, Poco A Poco Accelerando

Piano activity at WTSU is definitely on the increase. The first annual Piano Auditions to choose soloists for the String Festival Orchestra were held on the campus Saturday, February 21. Stanley Potter and John Sumerlin heard nine high school pianists and chose three to perform concertos with the Festival Orchestra plus one alternate.

During the Concerto Festival March 27, 28, and 29, Rosemary Chancellor of Amarillo will be soloist in the Beethoven Concerto, No. 3 in c minor; Amanda Zuckerman of Norman, Oklahoma in the Mendelssohn Concerto, Op. 25 in g minor; and Christina Friend, also from Norman, in the Schumann Concerto in a minor. Martin Hager, German exchange student in Lubbock, was chosen as alternate. He played the Mozart Concerto, K. 488, in A major.

Also, on Saturday, February 21, the second annual Piano-Festival-Competition was held on our campus. One hundred and fifty piano students from Texas, New Mexico, and Oklahoma participated in this event, with students coming from as far away as San Antonio, Texas, Norman, Oklahoma, and Roswell, New Mexico. Public performances were held in the Mary Moody Northern Recital Hall and the Choir Room of the Fine Arts Building. Students from seventh grade through high school were eligible and those earning a First or Superior rating were given a medal.

Mark Anthony Pair of Wayland Baptist College, Plainview, Texas, and Stanley Potter of West Texas State were the judges. The Piano-Competition-Festival is planned as an annual event. If anyone would like further information, please contact Mary Helen Demus, director of the competition-festival, or the music office at the university.

There are four senior piano recitals this semester to be given by Jency Davis of Amarillo, Phillip Zinser of Hereford, Mona Bledsoe of Haskell, and Thomas Gruffyd of Memphis. Noteworthy among the works to be heard on these programs are the Beethoven Piano Trio, Op. 11, Chopin's E major Scherzo, Schumann's *Faschingsschwank aus Wien*, and Liszt's *Mephisto Waltz*.

A new section of Chamber Music is being offered this semester: Music 252-14 "Piano Ensemble." The content of the course will vary somewhat according to the needs of the particular enrollment, from sightreading to performance of duet and duo piano literature.

Finally, the annual Piano Camp and Piano workshop will be held during the month of June. Stefan Bardas will be guest pianist/lecturer for the workshop from June 15 to June 19. The Piano Camp will run concurrent with the workshop from June 14 to June 20. **Attacca subito!**

S.P. and M.H.D.

### Faculty Footnotes

**Ron Lemon** has been quite busy with various kinds of performances this spring. As a starter, he played in around thirty concerts in the Amarillo elementary schools in January. He also took part in the All-Region band clinic on the campus in January and appeared with the W.T. Symphonic Band on our campus, at the Canyon High School and at Palo Duro High School, Amarillo. He travelled to Ann Arbor, Michigan with the symphonic band where he performed with the horn section in the 3rd movement of Robert Schumann's *Konzertstück*, this in mid-February. In late February he assisted Lloyd Hanson, and Bill Evans in a performance of Benjamin Britten's *Canticle III for Tenor, Horn, and Piano*. As a member of the faculty brass quintet, he will perform in El Paso in March and as a member of the faculty woodwind quintet, he expects to perform in Houston in the late spring. And finally, as an extra-curricular note, the Lemons are expecting a baby in late April or early May.

**George Eason's** cantata, *Poems from Whitman's Leaves of Grass*, commissioned by the W.T. chapters of Mu Phi and Phi Mu, was performed by these groups on February 23.

**Burt Rosevear** and his wife, Rebecca, announce the arrival of their third son, Troy

Lewis. This handsome 9 lb. 5 oz. boy was born on December 9, 1980 just in time for a greatly appreciated tax deduction. The Rosevears are eagerly looking forward to moving into a new house, their first. Summer 1981 will again see Mr. Rosevear off to the wilds of Alaska leaving the family in Seattle for some time with Rebecca's parents.

**Sally Turk** gave her faculty flute recital in late March on the W.T. campus. She is still plugging away at her M.B.A. degree and is also working with the Greater Southwest Music Festival as a member of the board of directors. In April, she will judge the Oklahoma All-State solo and ensemble contests in Norman. Also this spring she plans to attend a master class by Marcel Moyse in Albuquerque. This summer, Sally will give a recital and teach at the Brevard, North Carolina Music Camp.

T.M.T.A. is publishing two new chamber pieces by **Bill Evans**: Six Beethoven *Bagatelles*, arranged for violin (clarinet), cello (bassoon), and piano and a set of variations based on a *Chaconne* by Handel, also arranged for violin, cello, and piano. Both pieces will be performed at the state convention of T.M.T.A. in June. The *Bagatelles* are suitable for good high school students; the *Chaconne* for junior high students.

**Mila Beth Losure** is the director of the newly organized children's choir for St. Ann's Catholic Church in Canyon. She is being assisted by Allison Campbell, W. T. music major.

**Joe Cox** plans to spend the summer at N.T.S.U. playing trombone and playing his final lecture recital, thus completing the requirements for his D.M.A. degree. He also expects to teach trombone at the W.T. Band Camp during which time he also plans to give a recital of Class I solos from the UIL list. During his free time (dreamer) he would like to go hiking and fishing!

**Robert Krause** is nearing the end of his dissertation and expects his D.M.A. to be awarded in the summer of 1981. He presented a faculty recital last September, served as adjudicator for All-Region Band, All-State Region and Area tryouts, also for the solo-ensemble contest in Norman, Oklahoma (April). With Dr. William Davis, he presented the Festival of Double Reeds in February and also served as contest director for UIL Solo and Ensemble Festival held on the W.T. campus in late February.

One of **Dr. Gary Garner's** most interesting extra-curricular activities coming up is his appearance as conductor of the Intercollegiate Band at the biennial meeting of Kappa Kappa Psi and Tau Beta Sigma to be held in Cincinnati, Ohio, August 2-6. Dr. Garner received this honor at the request of Dr. Terry Milligan, who will conduct the second band at the same meeting. Dr. Milligan is Director of Bands at the University of Cincinnati.

### Current Addresses For:

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SYMPHONIC BAND

### W.T.'s Unbeatable Band

The Symphonic band was invited to perform at this year's meeting of the College Band Directors' National Association on the campus of the University of Michigan. This is one of the most prestigious honors a band can receive. The Symphonic Band also performed for this organization in 1975 at the University of California at Berkeley.

This year's program included **Gazebo Dances**, a rarely performed work by John Congliano, **The Leaves are Falling** by Warren Benson, **A March in Measured Time** by W.T.'s Norman J. Nelson, **The Lads of Wamphray** by Percy Grainger, and **Propagula** by Robert Linn. **Propagula** is a decade-old commissioned work for the W.T. band — the first in a long series of pieces commissioned by our local chapter of Kappa Kappa Psi. Two additional pieces featured the eight-member horn section and their teacher, Ron Lemon, in a superb performance of the third movement of Schumann's **Konzerstück** (they got all the high E's!) and a delightful set of variations for contrabassoon on Schumann's **The Happy Farmer**, composed and performed by W.T.'s Dr. William Davis (he got the best laughs and the low B flat). All of the music was well-received. Dr. Gary Garner's preparation of the band was impeccable. Typical comments from those in the audience included compliments on the "spirit," "fire," "precision," and "musicianship" of the band and its conductor.

In addition to the great success of the concert the band also enjoyed (?) an incredible snowball fight, dunking the horn teacher in a snowbank, a midnight view of the gateway arch in St. Louis, the midnight people in the St. Louis bus depot, two premieres of major new band works by William Kraft and Gunther Schuller, minus 50 degree chill-factor weather, every possible variation of electronic football imaginable, and a thirty-one hour bus ride home! It was hard work, great fun, and another moment of triumph for the Symphonic Band.

N.J.N.

### Percussion at W.T.S.U.

(Ed.'s note: We asked Mr. Harst to summarize his first semester as W.T.'s first full time percussion instructor and to discuss future hopes and plans.)

As the new percussion instructor at West Texas State University, I have been asked to write a few words about the percussion program here. Let me begin by saying that the primary force behind any music program is the students, and at W.T.S.U. they are the best.

The year began for us with pre-season marching band rehearsals, in order to get ready for the Sound of West Texas. The Percussion Line was featured in every show this past year, and by the end of the season had formed a new campus organization, SPARYX, dedicated to promoting the musical advancement of the marching band percussion section.

The Percussion Ensemble was also officially formed at W.T. this year and presented its first concert to an enthusiastic audience on November 4, 1980. It was also one of the perform-

### CALENDAR OF EVENTS

March 28-29	All day	Concerto Festival	NRH
March 30	4 p.m.	Senior Recital Penny Pennington	NRH
March 30	8 p.m.	Conducting Recital Blake Frere	NRH
March 31	8 p.m.	Senior Recital Albert Islas	NRH
April 1	4 p.m.	Senior Recital Thomas Griffith	NRH
April 1	8 p.m.	Senior Recital Jessica Lancaster	NRH
April 2-4	8 p.m.	Spring Opera "Gianni Schicchi" (Puccini)	BIT
April 4	All Day	Scholarship Auditions	FAB MMN
April 5	3 p.m.	Spring Opera	BIT
April 5	8 p.m.	Senior Recital Wendy Warren	NRH
April 6	4 p.m.	Senior Recital Iris Gonzalez and Mike McAuliffe	NRH
April 6	8 p.m.	Spring Opera	BIT
April 7	8 p.m.	Graduate Recital Ellen Bebermeyer, organ	NRH
April 8	8 p.m.	Graduate Recital Bridget Bailey, clarinet	NRH
April 9	8 p.m.	Senior Recital Donnie Penney	NRH
April 10	8 p.m.	Faculty Recital Stanley Potter, Piano	NRH
April 12	8 p.m.	Junior Recital David Sawtelle and Paul Lindley	NRH
April 13	4 p.m.	Senior Recital Victoria Logan	NRH
April 13	8 p.m.	Senior Recital Eric Rivera and Bobby Brown	NRH

ing groups on the program for **SHOWCASE, '81**. The Ensemble's next concert is April 29 at 8 p.m. in Northern Recital Hall.

Three seniors, Keith McDaniel of Harlingen, James Metcalfe of El Paso, and Ray Dillard of Dalhart gave senior percussion recitals this year and along with myself, form the W.T.S.U. Percussion Quartet.

Two clinicians specializing in percussion will have made appearances at W.T. by the end of the year: Leigh Howard Stevens, classical marimbist, on February 19, 1981 and Charles Dowd on May 1 and 2, 1981. Mr. Stevens' clinic was made possible largely through the efforts of SPARYX. Mr. Dowd's appearance will be sponsored by Kappa Kappa Psi, Tau Beta Sigma, Mu Phi Epsilon, and Phi Mu Alpha Sinfonia.

This year I was able to attend the Percussive Arts Society International Convention in San Jose, California. It was a great trip, and extremely valuable in that it is one of the ways I can keep abreast of the latest happenings in percussion. I intend to finish the Doctor of Musical Arts in Percussion Performance and Pedagogy from the University of Iowa this spring, and hope to spend some time in New York studying with various



#### PERCUSSION ENSEMBLE

(L-R) Greg Williams, Gabby Bouefas, Allen Teel, Keith McDaniel, Ray Dillard, Susan Evans, James Metcalf, Sandra Dillard, Rodney Neely, Duncan Holman, Scott Powell, Scott Nall; Not pictured: Fred McMillan.

percussion artists there.

In closing, let me say how pleased I am to be a part of the music program at West Texas State University. To be able to work with the students,

faculty, administration, and staff of this department is a real honor.

T.H.

April 14	8 p.m.	Senior Recital Jodi Walker	NRH
April 15	4 p.m.	Senior Recital Paul Hankins	NRH
April 15	8 p.m.	Collegium Musicum	NRH
April 16	8 p.m.	Graduate Recital Kyle Maxwell	NRH
April 21	4 p.m.	Senior Recital Kim Page and Roger Stable	NRH
April 21	8 p.m.	Student Composition Recital	NRH
April 22	4 p.m.	Senior Recital Rebecca Baze	NRH
April 22	8 p.m.	Senior Recital Mike Quilling	NRH
April 23	8 p.m.	Jazz Concert	NRH
April 26	3 p.m.	All Choirs Concert	NRH
April 26	8 p.m.	University Orchestra Concert	NRH
April 27	4 p.m.	Special Student Recital	NRH
April 27	8 p.m.	Senior Recital Yolanda Morales	NRH
April 28	8 p.m.	Graduate Recital Mark Nelson	NRH
April 29	4 p.m.	Special Student Recital	NRH
April 29	8 p.m.	Percussion Ensemble	NRH
April 30	8 p.m.	Schola Madrigalis Concert	NRH
May 3	3 p.m.	Concert Band Concert	NRH
May 3	8 p.m.	Symphonic Band Concert	NRH
May 4	4 p.m.	Honors Recital	NRH
May 5	8 p.m.	Orchestra Concert	NRH
May 6	4 p.m.	Senior Recital John Jacoby	NRH
May 9	All day	Scholarship Auditions	MMN FAB

#### Church Music?

Initial work has begun in drafting a four-year Sacred Music emphasis within the framework of the Bachelor of Music degree. Please answer the questionnaire and return to Mary Ruth McCulley at your earliest convenience.

- (1) I hold a **full-time** position with a church in music ministry. Yes ( ) No ( )
- (2) I hold a part-time position with a church in music ministry as Director ( ), Organist ( ), Pianist ( ), Secretary ( )
- (3) The church I serve is \_\_\_\_\_ in \_\_\_\_\_ denomination, located in? city
- (4) In retrospect, if I were entering WTSU as a freshman music major and the Sacred Music emphasis were available, I would pursue that course of study. Yes ( ) No ( )
- (5) I believe an undergraduate introductory course in sacred music would prove invaluable as an elective for students who hope to do either part-time or full-time work in music ministry following graduation.
- (6) If an introductory course is made available to students in the near future, I would hope that the following areas of study would receive special attention:

A forthcoming issue of *RITORNELLO* will feature the graduates who are actively involved in church music. We know about many of you but we do not have an update from others. Let us hear from you! In turn, we'll include information about our undergraduates who are serving area churches.



## Summer Session Activities

Even though it seems like the spring semester just started, it's not too early to start thinking about plans for the summer. For those who feel a need to get behind a desk again, here is a list of course offerings this summer:

### First Summer Session (June 1 - July 7)

233/333/5333	Woodwinds
234/334/5334	Brass
320	Music for Elementary School Teachers
326/5326	Children's Literature in Music
5505	Introduction to Graduate Study
5509	Advanced Choral Conducting
5521	Wind Instrument Literature
5525	Instrumental Music Methods
5541	Research Seminar in Music
55124	Advanced Music History: Romantic Era

In addition, band, chorus, applied, music, individual problems, thesis, etc. are available during the first session.

### Second Summer Session (July 9 - August 11)

Applied Piano
Applied Composition
55812 (Advanced Music Theory: Basic Theory Pedagogy (July 10-23) Individual Problems

Once again we are able to offer short-term workshops. Those wishing more information about the workshops should write to the music department for a detailed brochure. These workshops can be taken for graduate or undergraduate credit, and registration can be completed during the first class meeting.

Percussion Workshop	June 8 - 12
Orff Workshop	June 8 - 12
Piano Workshop	June 15 - 19
Choral Conducting Workshop	June 15 - 19
Sacred Music Workshop	June 15 - 19
Marching Band Workshop	June 29 - July 2
Breath Impulse (in San Antonio)	June 22 - 25
Concert Band Workshop	July 13 - 23
Flute Workshop	July 20-24

### 1981 Camps for Junior and Senior High School Students:

Choral Music	June 14-20	Enrollment deadline - June 1
Flag and Rifle	June 14-20	Enrollment deadline - June 1
Piano	June 14-20	Enrollment deadline - June 1
Band/Orchestra	July 12-24	Enrollment deadline - June 15
All State Music Choir Clinic	July 26-28	Enrollment deadline - July 10

T. duB

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