

W T S U

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Music Scholarships at W.T.S.U.

More than \$15,000 should be available for music scholarships next year. This is an improvement over previous years but still is not nearly enough to meet the needs of W.T.'s deserving students. Most of these scholarships will go to entering Freshmen based on competitive auditions. The Friends of Fine Arts will provide approximately \$6,500 for this purpose. The final accounting for this year's "Showcase of Music" concert had not been completed at the time this article was written, but a substantial amount of money for scholarships should be available after all expenses have been met.

The newest memorial awards are from the Paula Jane Hill scholarship fund. (See another article in this issue of RITORNELLO for specific information on these new scholarships). The Don Baird scholarship fund will have more than \$4,000 available this year. This is partially the result of a decision by the band directors of UIL Region I to donate the profits from this year's All Region Band concert to the fund and the generous contributions of Don's friends and relatives. Two other large funds will provide about \$1,000 each to be divided among several students. These include the C. E. Strain scholarships for continuing band students and the Knutson scholarships for piano majors. Three more named scholarships that are awarded each year are the \$100 Dave Ritter scholarship for a continuing trumpet major, the \$200 J. D. Bayless scholarship for a voice major, and the \$200 Pauline Brigham scholarship for a piano major. All of these and other awards are named for former or current students or faculty of W.T.S.U. who have had a particularly important impact on the music department. They are one of the best ways to honor both the persons after whom they are named and the students who receive them.

Each of the music fraternities and sororities gives one or more scholarships to its members each year. One of these is the Mary Ruth McCulley scholarship which is given to a junior, female, performance major by Mu Phi Epsilon. Another is the \$100 Rick Wilborn scholarship, given each spring by Kappa Kappa Psi. Phi Mu Alpha and Tau Beta Sigma also give one or more scholarships.

The Amarillo Symphony pays part of the salaries of student members in the form of scholarships. These range from \$800 to \$1,600 per student. Fifteen to thirty students receive these each year.

In addition to scholarship money the music department needs unrestricted funds that can be used for a variety of pressing needs. These needs include program development, publishing RITORNELLO, making records of the best performances of each year, etc., etc. Often such efforts eventually pay off by generating money instead of consuming it. Unfortunately, both good ideas and good students are sometimes lost because funds simply aren't available to help when needed. The music department is grateful for everything that its alumni have done for the school, both contributions and kind words, and we hope you will continue to support your school in the future. Let us know if you've got some good ideas for us to try.

J.N.

Meadows Professorship in Choral Music

The Meadow Foundation of Dallas, Texas, has just released the news of their funding a grant to the School of Fine Arts of West Texas State University. The grant is to support a professorship in the choral music area of the Department of Music. Quoting Sally Lancaster, Executive Vice President and Grants Administrator of the Meadows Foundation, "We are glad to offer West Texas State University this exciting educational opportunity for their students of choral music as well as the unique musical experience of the audiences of the Texas Panhandle."

The visiting professorship will be directly involved in the Master's Degree program in the Literature and Performance of Choral Music. Courses taught will include: Advanced Choral Conducting; Literature in Renaissance, Baroque, Classical, Romantic, and Contemporary choral literature periods; and Special Studies in Choral Conducting.

The grant provides the professorship for the academic year, 1982-83. Named on the selection committee for the visiting professorship are: Dr. Hugh Sanders, Director of Choral Activities; Dr. Harry Haines, Music Department Chairman; Dr. Joe Nelson, Theory and Composition; and Dr. Gene Brooks, Executive Secretary, American Choral Directors Association.

This visiting professorship combined with the four Harrington String Quartet professorships will total five professorships that have been made possible through special grants from the private sector.

H.S.



In Memory of PAULA JANE HILL

The Paula Jane Hill Memorial Scholarship Fund has been established at W.T.S.U. by Paula's parents, Danny and Jessie Hill, her friends and relatives. The \$17,000 endowment will provide about \$2,000 a year to assist currently enrolled students to continue their education. Normally four awards will be made each year. At the request of the donors the following criteria will be used by a five member faculty committee which will select the recipients: "musical achievement, moral character, effort devoted to college studies, potential for an outstanding career in music, and financial need." However, financial need is not to be an overriding consideration. Also the donors hope that at least one of the awards given each year will go to an outstanding flutist since this was Paula's instrument.

Everyone who knew Paula will realize that if such awards had been available while she was a student at W.T., Paula would have been the first person to be honored with one of these scholarships. We miss Paula very much and are deeply grateful for this memorial fund. Not only will many deserving students receive financial aid for their education but all of us will be constantly motivated by the true image of joy, talent, courage, and achievement that was Paula Hill.

J.N.

From The Editor's Desk

If you were in San Antonio for TMEA-MENC in mid-February we know what great pride you felt when you heard our three outstanding ensembles (chorale, percussion ensemble, and trombone choir) perform — in every instance to a large and appreciative audience. And I most certainly would be amiss if I neglected to include our dance ensemble which added so greatly to the effectiveness of the chorale's performance; it also enhanced the offerings of the percussion ensemble. The audiences for both groups responded enthusiastically to the dancers' presentations. A new dimension has been added to the already multi-faceted offerings of the music department!

And the reunion was the largest of any we have yet attended. If there were a prize for the person who came the longest distance, it would go to Brad Garner from New York City, with Terry Milligan from Cincinnati as runner-up. We got in a lot of good visiting during the three days we were there! The Alumni News column should reflect some of the miscellanea we picked up at the exhibits and at the reception.

Last fall's *RITORNELLO* was so chock full of various items that we were not able to print all the copy we received. That old devil, inflation, says we have to limit the news to eight pages, so you will note that we are including in this issue, some items intended for last fall. We think they will still make interesting reading.

Also, last fall's faculty group picture lacked names, so we will here and now supply them — from left to right:

First Row: Ted DuBois, Bill Drew, Rich Ptacek, Dan Williams, David Ritter, Rowie Durden, Sally Turk, Mila Beth Gibson, Matilda Gaume, and Mary Wylly.

Second Row: Ron Lemon, Ray Dillard, Cheryl Vollemaere, Martha Morris, Jency Dennis, Matt Lad, Sherri Whadford, Robert Krause, Gary Garner, Joe Nelson, Burt Rosevear, Mary Ruth McCulley, and Royal Brantley.

Third Row: Harry Haines, George Eason, Joe Cox, David Edge, Scott Herrington, Bruce Hammel, Tom Horst, Eisa Porter, Margaret Forrest, Stanley Potter, John May, and Martha Beard.

We always enjoy receiving letters from you and continue to hear from new readers of our bulletin.



M. Gaume

Recently, we enjoyed a good letter from Diane (Smith) Chalk, now a resident of sunny California. Thank you very much, Diane, for your check to help us continue publishing *RITORNELLO* in what we are all experiencing as hard times! (Read more about Diane in the Alumni News column).

By the time this issue reaches you, the semester will be more than half over and many of our outstanding and important events will have transpired. Still, when you can, come to the campus to visit and enjoy whatever is on our busy calendar at the time. Come see us, and if you can't come, write to us. We want to know about YOU.

(Editor's Note: The following items were planned for publication last fall but had to be omitted for lack of space. We know you will still find them of interest: The Graduate Music Program at W.T.S.U.; Ritter Scholarship Award; Chamber Music at W.T.; With the Organizations; and Meet Our Graduate Assistants.

The Graduate Music Program at WTSU

(The present article parallels one presented by Dr. Nelson in the spring issue of RITORNELLO, this time tracing the history and development of the graduate music program).

Since the inception of the university in 1910 and the formation of the music department in 1917, it seems obvious that certain changes in the educational curricula would be necessary to maintain a viable program, one that would be responsive to the needs of society at any given period of time. As the university and the music department grew, it became evident that there was a need for more specialized training beyond that offered through the bachelor's degree.

In 1930 the Board of Regents authorized a fifth year of college level work and the granting of the master's degree. It was not until the summer of 1951, however, that the music department had grown sufficiently to grant its own graduate degree. Prior to 1951 it was possible for a music student to pursue an advanced degree, but he had to go to the College of Education, enroll in the Master of Education program, and then choose a thesis topic which was related to music. It was not a master's degree in music, but a master's degree in education was as close as the music student could get. We know of at least fourteen such cases where this happened.

Even though a graduate degree in music was authorized in 1951, there was still one serious drawback: the only graduate courses in the catalog were two semesters of thesis, Music 501 and 502, for a total of six graduate hours. It must have been rather challenging to obtain an M.A. degree which required "18 semester hours of advanced work, including 501 and 502 and 12 hours on the 300-400 level" when no other "advanced work" in music was available!

A major step was taken in 1953 when four graduate courses — music and worship, wind instrument literature, and two seminars in music education — were added to the curriculum. As the years passed, other courses were added, not on a regular basis, but one new course every now and then. Several courses, such as band pageantry, the concert band, and advanced instrumental conducting, were specially designed to assist the band director in attaining specific

knowledge and experience which he might apply to his profession in the public education system.

A Professional Certificate in education became an option in 1958, whereby six hours of education courses were substituted for six hours of music. There was also a 36-hour, non-thesis program in music that required 12 hours of education.

The basic core of advanced music theory and music history, an introduction to graduate study, and the research seminar, all of which form the core of our present degrees, was adopted in 1966.

A major change occurred in 1973 when a Master of Music degree was first offered. This program provided more specialized training for those who sought a career in performance. The M.S. program was diversified this same year by expanding it to four different thesis options: a composition option, one in arranging, and a recital option; these were in addition to the existing prose thesis.

Thus far, 48 M.M. degrees and at least 145 M.A. degrees have been granted. (A possibility for additional numbers of M.A. degrees exists but would be difficult to ascertain since information regarding how many students elected the 36-hour, non-thesis option is not readily available). Currently we have 35 full-time and part-time students pursuing degrees. Our M.A. program is structured in such a way that we can offer degrees to students who can attend only during the summer months, a time when they can get away from their full-time teaching jobs to continue their education. Even though it takes a longer period of time to complete a degree this way — usually three or four summers — it does give the student an opportunity to earn an advanced degree without having to give up a job or take a leave of absence in order to attend the university during the fall and spring semesters.

We can take pride in saying that our graduate program in music is simply an extension of our excellent undergraduate program and that our graduate program does, in fact, "hold its own" when compared with other graduate music programs across the country.

T. DuB.

Meet Our Graduate Assistants

Over the years we have been fortunate in having some really fine graduate assistants to help us in the music department and this year is no exception.

Jency Dennis, from Lindsay, Oklahoma, is our GA in accompanying, playing for the Chorale, Choir and Chorus. Before coming to WT she attended Oklahoma Baptist University and the University of Oklahoma but chose to finish her BM in piano performance with us. While here she made the President's Honor Roll and was selected to *Who's Who Among Students in American Colleges and Universities*.

Directing the **New Day Singers** and the **Schola Madrigalis** we have **Scott Herrington** who graduated from Permian High School and has his Master of Church Music from Southwestern Baptist Theological Seminary. Scott also teaches some voice and is employed at Calvary Baptist Church.

For the first time we have an assistant in string bass. **Bill Drew** comes to us with extensive symphony experience. He has played in the Interlochen Arts Academy Orchestra, the Lubbock Symphony and the Austin Symphony,

to name only a few. Currently, he is principal in the Amarillo Symphony and is enthusiastic about the calibre of students he has to work with at W.T.

In the brass field, we have **Dan Williams** who graduated from the University of Texas at El Paso with a BME. While in college Dan received the N.A.J.E. jazz soloist award and was a concerto contest winner. This year he is teaching trumpet and playing in the faculty quintet. He is also assistant principal trumpet in the Amarillo Symphony.

Our percussion students have grown in number to the extent that this year we have an assistant in that area. **Keith McDaniel**, a W.T. graduate and married to Gloria Pleyer, teaches applied and assists with the Marching Percussion. A multi-talented person, Keith was an all-stater two years on bassoon and won second place in the Phi Mu Alpha Composition Contest. He has been on the Dean's list for five years and is currently pursuing an MA in conducting.

Another graduate of Permian High Schol is **Jeryl Hoover** who is teaching studio voice. He is married to the former Ruthann Moore and is a familiar face at W. T. as he received his B.M. here in 1975. For a while Jeryl was employed as a news commentator at one of the TV stations in Amarillo.

Our Music Therapy program is another one which has enjoyed growth over the years and for the first time we have an assistant in that area. **Steve Wilder** assists in administrative duties and Therapist. He was the first to present an all Music Therapy demonstration senior recital at W.T.

In the theory department we have another W.T. graduate in **Ray Dillard**. In addition to teaching a section of Freshmen theory, Ray, an excellent percussionist, also plays in the Amarillo Symphony and maintains a private studio. He graduated last year Magna Cum Laude.

Certainly the credentials of all are very impressive and we look forward to working with them over the coming year.

R. D.

With The Organization

The **Music Therapy Club** has already planned two fund raisers for this year. They will be serenading for the Homecoming carnival in

November and for Valentine's Day. Last year the Music Therapy Club received a plaque for first place at the carnival for serenading. The money was donated to La Casa Nursing Home. To start off the year the group had a pot luck dinner for the therapy majors and guests. It was a time to get to know each other and have fun. In October the group will have a Music Therapy presentation for the Friends of Fine Arts' open house. Sometime in November some of the majors will present a Music Therapy clinic at W.T.; plans are still in the making. The group's main project is to publish a book. The book committee reviews activities that students have made up for practicums. We are proud of the work that the committee and our sponsor, Martha Beard, have put into this long-range goal. (Kathy Gebert)

The **New Day Singers** auditions were held the second week of school. These resulted in the selection of nine students to represent West Texas State University in this promotional entertainment group:

Kelli Campbell
Pam Thrash
Wendy Warren
Kim Word
Perry Wood
Bill Bingham
Ralph Kimbrough
Mike Lightfoot
E. P. Simmons

The first performance of the "Singers" was on September 26 for the Parents' Day luncheon. Many other performances are to follow throughout the year. The New Day Singers will also be auditioning for the possibility of participating in their fourth USO tour for the summer of 1982. All in all a very successful year is ahead for "New Day Singers 1981-1982.-- (Scott Herrington)

The **Matilda Gaume Early Music Consort** has several activities scheduled for the fall semester. On November 18 they will give a performance for Freshmen Music Majors and on November 20 they will play for the Foreign Language Students of the Canyon High School. Plans are in the making for a Madrigal Dinner, the time and place to be announced later. (Robert Krause)

Schola Madrigalis is a choral ensemble in-

volving twelve members of the University Chorale. They experience music from the various periods while preparing for concert performances. Their involvement in the fall semester will be in a graduate conducting recital on October 8, John May conducting, and a Christmas Madrigal Dinner, time and place to be arranged. Members of this year's Schola are:

Doug Burton
Karen Ellis
Heather Harney
Harry Fillip
Vicki King
Gerry Lewis
Hal Owen
John May
Penny Pennington
Tracey Ressigie
Karen Skinner
Lana Rice
(Scott Herrington)

The women of **Mu Phi Epsilon** are pleased to announce that we have seven new pledges this semester. We will be involved in a few service projects on campus such as the student foundation Phon-a-thon and our annual visit to a nursing home at Christmas time. We are also planning on sending one or two members to the leadership conference the weekend of September 10 at Ceta Canyon.

The brothers of **Kappa Kappa Psi** at WT have some new faces up front this year. Newly elected officers are: Jay Martin, president; David Gudgel, vice-president; Richard Herrera, secretary; David Sawtelle, treasurer; and Mike Harcrow, parliamentarian.

This year started early, back in May, for Alpha Psi. Jay Martin, Mike Harcrow, John Black, and Cody Birdwell spent over two weeks that month in the Dallas-Ft. Worth area recruiting high school seniors for WT and the Department of Music. As soon as we returned to Canyon from Dallas, work began on the display that was taken to the national convention in Cincinnati, Ohio. Five brothers, Tim McNair, Jimmy Ayres, Mark Hill, Mike Johnson, and Jay Martin went to Cincinnati to represent Alpha Psi. We didn't bring back any trophies, however we did bring back many great memories, most of which we share with the five sisters of Xi chapter attending (Helen), Karleen, Mary Jo, Ramona, and Gretta) who



were great travelling companions. We were especially proud of the guest conductor of the National Intercollegiate Band, our sponsor, Dr. Garner, who is the latest recipient of the Bohumil Makovsky award.

Somehow, the chapter survived another annual summer band week. All in all, it's great to meet new students, refresh good marching habits, enjoy pizza, spit watermelon seeds, and eat ice cream.

It looks like an exciting year for alpha Psi. We have ten pledge-members to the chapter and more and more actives eligible for life membership. Currently, we are assisting the colonization of a new Kappa Kappa Psi chapter at Southwestern Texas State University. We're still hard at work on our regular projects: UIL contests, Parents' Day, and of course, the band. (J. Martin)

The Talk at the Top of Texas, Xi Chapter of Tau Beta Sigma. Presenting, "The Sound" of West Texas! Slosh, slosh, splash, squish! The Buffalo Marching Band opened the football season glide (slide?) stepping through Texas-sized raindrops, that started thirty minutes before the game and did not end until the third quarter. The girls of Xi Chapter proved their hardiness, however, and even felt an extra twinge of pride during the opening of the pre-game show. This was the premiere of the new uniforms our chapter bought for the Flag Corps and Drum Corps. The flag girls strutted new skirts, blouses, and cummerbunds, while the percussionists were blazoned in new shirts, hats with plumes, and sashes, all courtesy of the local Tau Beta Sigma.

The football season did not mark the beginning of our chapter's activity this school year. Members who were available this summer sold corsages at the annual WTSU Band Camp. After that, five of us took the long trip to Cincinnati for the National Tau Beta Sigma — Kappa Kappa Psi convention. We went to participate and to support our band director, Dr. Gary Garner, who was the guest conductor there. Dr. Garner and the troops came back and rolled into action as "The Sound" started its pre-school band practice.

As usual, we had our annual Tau Beta Sigma salad supper for all the women in band. The purpose of the supper is to acquaint the other girls with our chapter — it was such a terrific success we now have eight women for our fall pledge class.

Our chapter has many activities planned for this semester. For Band Parents' Day we will decorate the hall where the banquet will be held. During the banquet we will present \$500 worth of scholarships. They will be for \$100 each, and will be given to two non-members and three members of our chapter. In October, we intend to clean the practise rooms in the Fine Arts Building, with the help of Phi Mu Alpha, Mu Phi Epsilon, and Kappa Kappa Psi. We hope to brighten up the football stadium also. We are making new and larger Tau Beta Sigma Greek letters to replace the old ones on the field, and show our support for the Buffs. To give our band a little extra support on its way to our football game in Wichita, Kansas, we will make goodie bags and print an amusing newsletter for the trip. We are also organizing and selecting music for the radio show we will host in the spring. Tau Beta Sigma will have a two-hour classical music spot on KWTS, the university radio station, next semester.

By the end of the semester, everyone on

campus will have heard and tasted of Tau Beta Sigma. We had such success with the selling of birthday cakes to people in the music department last year, we decided to expand. We will be selling birthday cakes campus wide now. If people have not eaten one of our cakes, they are sure to buy a mum from the wide selection we will be selling at Homecoming.

We will probably march, bake, and eat our way through this semester, but whatever we do, we will have fun doing it being sisters while we do it. Fairly soon we will not only be sisters, but mommies, too. Our chapter is adopting a little girl through the Christian Children's Fund. We hope you will share our happiness and help us welcome this new addition to our family. (Helen Blackburn)

Phi Mu Alpha Sinfonia's Iota Pi Chapter has begun its 1981-82 year with a bang, with 24 members returning this fall, including three graduates and our sponsor, Dr. Robert Krause. The chapter has continued the fine tradition of probationary members with four music majors — two instrumentalists and two vocal personnel. The chapter started off the year with a Free Car Wash as a fund raiser based on pledges from other students, parents and the Canyon public. We will be sponsoring a guest recitalist who has spent the last two years in England and who was already coming to WTSU to accompany Dr. Krause on a recital the 8th of November. Several members will also be performing their recitals this semester. Iota Phi chapter was asked in late August by KWTS radio to head up the classical programming for a Sunday evening program which has been very successful so far. President Alex Leal is the host for the two-hour program which has selections from recitals as well as selections by recording artists covering all periods of music history. It is hoped that this will become a permanent assignment for the Iota Pi Sinfonians.

At this time of the semester, Iota Pi is planning to have a variety shoe to coincide with Homecoming, if possible. As usual we will be selling concessions with the Pigskin Review for the second year. Meetings are still at 10:00 p.m. Mondays and all alumni Sinfonians are urged to come if possible to see our new improved chapter.

Officers for the year are: Alex Leal, president, Charles Pigg, vice-president, Stephen C. Kiser, secretary-treasurer, John Mueller, warden, and Mike Johnson, executive alumni secretary. Hail Sinfonia! (The Iota Pi Brotherhood)

Ritter Scholarship Award

Rudy Salazar has been awarded the David Ritter Trumpet Scholarship for this year. This is the third such award since the scholarship fund was set up by Mr. Ritter's former and present students.

Rudy attended Pharr-San Juan-Alamo High School where he was a member of the Symphonic Band for three years, jazz band for two years, as well as other school organizations.

He was chosen to be the All-Region Band in his junior and senior years as well as advancing to the Area level. In his senior year, Rudy was selected to participate at the TMEA All-State Convention held in San Antonio.

In his first year at West Texas, Rudy, now a sophomore, was a member of the Symphonic Band, Wind Ensemble, Jazz Band II, and the

Trumpet Choir.

Anyone wishing to contribute to this fund should send their contributions to the David Ritter Scholarship Fund in care of Dr. Hugh Sanders, Dean, School of Fine Arts.

D. R.

Chamber Music at W.T.

Several student chamber music groups are active within the department and have given concerts during the past year or have appearances scheduled during the current year.

The **Flute Club** performed at the Amarillo Arts Center and for the first annual **SHOWCASE** concert of the music department last year. The group plans to appear again at the **SHOWCASE** concert in February, 1982, under the direction of Sally Turk.

The **Trombone Choir** and **Tuba-Euphonium Choir**, both under the direction of Dr. Joseph Cox, presented several concerts on campus and at various local churches during the past year. This fall the Trombone Choir will present a musical drama, "Trombone Christmas," with combined efforts of Neil Hess (dance), Jim Pratt (radio and TV), and David Rindlisbacher (art). The production is scheduled for Tuesday, December 8, at 4 p.m., in Northern Recital Hall. On October 22, the **Tuba-Euphonium Choir** will celebrate the fall season with "Octubafest," at 8 p.m. in Northern Recital Hall. Both these groups will also be featured on the **SHOWCASE** concert again this year.

The **Trombone Choir** and the **Percussion Ensemble**, directed by Dr. Thomas Horst, will travel to TMEA in February to give concerts there. These concerts are on February 11 and 12, respectively. Both groups will also appear at this year's **SHOWCASE** concert, and the percussion group is featured regularly as a part of the half-time show at W. T. football games. Two concerts are scheduled by the Percussion Ensemble during the year, on November 9 and April 5, both at 8 p.m.

The **Trumpet Choir** opened the **SHOWCASE** concert last year, under the leadership of David Ritter. This group and the **Horn Club**, directed by Ronald Lemon, plan to appear on this year's **SHOWCASE**. A highlight of the year for the Horn Club last year was the appearance of eight of its members with the W. T. Symphonic Band as soloists at the CBDNA Convention in Ann Arbor, Michigan, in February. Both these ensembles will meet during the spring semester.

Other student ensembles meeting this semester include two string quartets, under the guidance of the new Harrington String Quartet, and two woodwind quintets, coached by members of the woodwind faculty.

R. L.

FACULTY FOOTNOTES

Dr. Hugh Sanders, Director of Choral Activities, will be conducting the All-State Music Camp, August 1-7, 1982. This summer's camp will combine the June Choir Camp and the recently initiated All-State Music Camp. The camp will offer a combination of the past two camps, most specifically featured will be the Texas All-State music repertoire for 1983.

In November, Mr. Ron Lemon, made a concert tour to Mexico playing first horn with the Midland-Odessa Symphony Orchestra. He also

presented horn clinics in Midland Lee High School and Odessa Permian High School. In December he repeated the Mexico concerts in Midland and Odessa with the symphony.

The Percussion Ensemble, under the direction of **Dr. Tom Horst**, has an ambitious spring semester ahead. Their spring tour will take them to Plainview, Lubbock, Big Spring, and San Angelo and will culminate in a featured concert at T.M.E.A. A spring concert is scheduled for April 5 and a "pops" concert for April 28.

Mr. Ray Dillard, graduate assistant percussion major, plans to study with members of NEXUS, a six-piece professional percussion ensemble of international acclaim, this summer in Toronto. He will be studying North Indian tabla drumming, African drumming, African mbira playing, ragtime xylophone style, and traditional percussion. Far out!

Dr. Joe Nelson is copying the final score of **A Cantata for Band to Celebrate the Life of Don Baird**. Two performances of his music are scheduled this semester. **Winternight** for chorus and percussion was performed at T.M.E.A. in February. Ms. Cindy Cole will sing the song cycle, **Of Winter and Children** on her senior recital. Dr. Nelson also notes that he wishes he could find more time and money to go skiing!

Mr. Bill Evans was chosen "Teacher of the Year, 1981" by the Amarillo Music Teachers' Association. He serves as state chairman of the chamber music division of the Texas Music Teachers Association. He also had five instrumental solos published by Southern Music as part of the new band method by Dr. Haines and J. R. McEntyre.

Mr. Stanley Potter will present Debussy recitals this spring in Hereford, with W. T. alumna, Joe Ella Cansler, and Amarillo. Summer plans include recitals in Pasadena and Carmel, California, and judging for the National Piano Guild in Orange County, California.

Miss Mary Ruth McCulley will teach a new course this spring, Introduction to Music Education. The sessions are structured to prepare the All-Level BME majors for methods classes and student teaching. Area music educators have given splendid cooperation to this two-year pilot project as they have visited the class in informal dialogue sessions.

Spring '82 finds **Mr. Burt Rosevear** preparing for several performances. In February he will read the part of the Narrator for a W.T. Faculty Ensemble performance of "The Soldier's Tale" by Stravinsky and in April he will sing the role of Count Almaviva in the Opera/Musical Theatre Workshop's production of Mozart's "The Marriage of Figaro." Besides singing the role of the Count, he will also produce and direct this production. Further, he is preparing five seniors for their recitals. This summer he will study another Mozart role, that of Papageno in "The Magic Flute" while working toward his doctorate at the University of Northern Colorado.

Alumni News

Late

1950s— **Jim Dees**, Fr.-Soph., clarinet, who works in the marketing and touring division of Samira Baroody Associates, Performing Arts Consultants, San Francisco, writes that he plans to come back to W.T. next fall for Homecoming. Jim is under-

standably excited about a project which he helped to materialize last spring. When the Berkeley Symphony orchestra performed **Transfiguration of Our Lord Jesus Christ**, by Olivier Messiaen, in the new Davies Hall in San Francisco, Jim was able to get Air-France to fly the Messiaens over here free; he also raised an extra \$10,000 for the performance. Congratulations on a great job! And we hope to see you in the fall.

1968— **Alice Corts Crocker**, M.A. and her daughter, **Carol June**, are now living in Escondido, California, 92025, where Alice, as usual, has her fingers in several pies. During the past two years she has served as organist and choir director at Hidden Valley Christian Church, has taught piano, organ, and voice and worked as secretary to a broker in a real estate office. Alice is currently employed as a personnel counselor with a state licensed agency and is manager of the office.

1968— **Joan (Wallace) Hudgins**, BME, now living in San Antonio, teaches piano and plays organ for church services. Her younger brother, **Mark**, is currently a cello major at W.T.

1969— **Wayne White**, BME, voice, teaches voice, chorus, and band in the Breckenridge ISD, Cisco, Texas.

Late

1960's— **Chang, Chi Jen (Paddy)**, graduate student, and his new wife, **Claudia**, who is an accomplished pianist, live in New York City where Chi Jen expects to complete his doctorate in choral conducting this spring at Columbia University. He continues to conduct many concerts here in the states and in Hong Kong, where he has conducted for the past several years. He sends his regards to all his old friends at W.T.

1970— **Bryant Harris**, BME, trumpet, is band director at Dublin, Texas. He and his wife have three children, ages 10, 5 and 2.

1970— **Diane (Smith) Chalk**, bassoonist and elementary education major, now lives in Fairfield, California where she teaches kindergarten. Her husband, **Tom**, is an elementary school principal. Diane and Tom have two sons, **Tommy**, 7½ years and **Ryan**, 17 months. Any free time Diane has left over from teaching and family responsibilities is spent playing tennis. Diane sends special greetings to **Dr. Gary Garner**.

1971— **Jerry Curry**, BME, voice, is zone manager for Henco, Inc., a professional fund raising company. Jerry and his wife, the former **Barbara Zinzer**, live in San Antonio. Jerry was on hand with his exhibit at the recent T.M.E.A. convention.

1972— **Margaret (Hathaway) Haddad**, BME, voice, was recently presented in a benefit concert sponsored by the Paso del Norte branch of the American Association of

University Women in El Paso, where she and husband, **Steve**, have lived since graduating from W.T. Margaret was a voice student of **Elsa Porter** and was voted outstanding voice student in 1972.

1972— **Carolyn (McMillan) Vandiver**, BME, violin/viola, has been teaching for the last six years at Vanston Middle School, where the orchestra boasts 82 strings. She also assists at North Mesquite High School and teaches at four elementary schools. In 1980 she received her M.F.A. degree from Texas Woman's University. Married to **Jack Vandiver**, a pianist, they have twin daughters, age 17 months. Jack is Minister of Music at Lakewood Assembly of God, Dallas. Currently, the Vandivers write and arrange contemporary gospel music. Their present address is 3541 Antilles, Mesquite, Texas, 75150.

1972— **David Robertson**, MA, saxophone (BME, 1969), currently serves as district manager for a fund raising company with headquarters at Princeton, Indiana. His wife, **Debbie**, teaches first grade and helps raise **Shelley**, a sophomore, who plays saxophone in the Pampa High School band and **Rodney**, who is in the fourth grade.

1973— **Anna Marie Guffy**, MA, currently serves as music coordinator in the Leander ISD. Her address is 2209 Adrian Drive.

1973— **Evelyn Hadley**, BME, is now band director at Del Valley Junior High School in Austin, close enough to UT Austin to allow her to take advanced courses there.

1973— **Don and Jerry (Sisk) Harrington** (W.T. students from 1973-1977, are located at Bolling Air Force Base near Washington, D.C. Don, a viola player with the USAF Strolling Strings, String Orchestra, and Symphony Orchestra, has played for high-level government functions for the past three years, including President Reagan's inauguration, and tours to Europe and Egypt. They have two sons and enjoy service life.

1974— **Lauren (Fulton) Greene**, Fr.-Soph., voice, made her debut with the Pittsburgh Opera Company recently and according to the reviews it was a great success. A music critic for the **Pittsburgh Press** reported that "the future seems very bright for her." Lauren is currently under management contract with Columbia Artists.

1974— **Rick Land**, BM, organ, and his wife, the former **Jan Bruton**, BME, 1976, have moved from Lawton, Oklahoma to Dallas, where Rick is organist at the First Baptist Church.

1974— **Carol Mahler**, BME, piano, and family are now established in Bay St. Louis. Their address there is: Louisville Gardens, Apt. 51, 117 De Montluzia Ave., Bay St. Louis, Mississippi 39520.

1974— **Janice Perkins**, BME, voice, after

- managing the Country Squire Dinner Theater in Amarillo for several years is opening her own piano bar this spring in Amarillo, Janice's Blue Fox. She invites all her friends and acquaintances to drop by.
- 1975— Ethel (Gooden) Fletcher, BM piano, and husband, Don, are still assigned to the armed services in Europe. Ethel writes of a recent visit to St. Peter's Cathedral in Rome.
- 1975— Doug Laramore, MM (BME 1974) is still assistant band director at East Central University in Ada, Oklahoma. He and wife, Patti, have recently added a daughter to their family circle. Patti is Director of Marketing at a bank in Ada.
- 1975— Nancy (Green) Wright, MA (BM 1971) now lives in Houston where she is associated with IBM. Even though her job keeps her pretty busy she still takes times and every opportunity to keep up her flute playing.
- 1976— Rick Crawford, BME, recently married Margaret Lynch, a former W.T. student. They live in Arlington where Rick is food manager for the Joskes' stores. Margaret works for an electronics company.
- 1976— Rick Hittinger, BME and his wife, Alice (Flanagan) Hittinger are now living on a sailboat off Capistrano Beach, California, 92624. Their mailing address is P.O. Box #2056. Rick is working as assistant service manager for a car dealership and Alice is a computer programmer. She is also learning to transcribe music into Braille, so she is putting her music education to good use.
- 1976— Jamie Martin, BM, earned an MBA degree at UT Austin, and is now production director for a company manufacturing experimental equipment in Austin.
- 1977— Tracy Collins, MM (BME 1976) and wife Brenda, (BMTh, 1976) announce the birth of their second daughter, Lisa Joanne, born April 27, 1981. Brenda has been working in the registrar's office at UT Austin.
- 1977— Joburta Helms, BME, hopes to start teaching private voice again after a brief time off to have a daughter, Lindy, born October 1981. She and husband, Eddy, like cotton farming at Hedley, especially when it pays.
- 1977— Ruby Moultrie, BME, has just earned an MM in vocal performance/sacred music at SMU. She plans to teach voice and work in the area of church music.
- 1978— Margarete Hardin, BMTh, was married on October 31, 1981 to Paul Brandenburg, a computer systems analyst. Their address is 5736 Little Creek Drive, Indianapolis, Indiana, 46254. Margarete has been promoted to Director of Rehabilitation at Midtown CMHC in addition to her position as music therapist. She is also attending night school, working toward a master's degree in business administration.
- 1978— Cynthia Johnson, BME, married Gil Hollingsworth in November, 1981. She is currently teaching music and art in Ben Milam Elementary School, Midland, where her husband is an independent oil and gas operator.
- 1978— Todd Parker, BME, and Cindy (Young) Parker, BME, 1978, live in Abilene, Texas where Todd is band director at Franklin Junior High School and Cindy is assistant band director at Cooper High School.
- 1978— Another exhibitor at the T.M.E.A. convention in San Antonio was the Perdue Recordings Company of Amarillo. Both Jay, BM voice and Vickie, BME flute, manned the booth. Jay reports that Gary Mingus, BME, 1977, and MM 1978, is still working with them.
- 1979— Regina Hoffman, BMTh, is now Mrs. Jeff Chace. She is still working at the Oklahoma State School/Hospital as music therapist. Jeff is also in the music therapy field.
- 1979— Richard Rejino, BME piano, is teaching piano in the Dallas Schools as well as privately.
- 1979— Jim Summersgill, BME, is currently band director at Stanton Junior High School in Hereford, Texas.
- 1980— Bridget Bailey, BME, is currently teaching private woodwind lessons for the Pampa ISD. (She is also now a glamorous size 8 - apparently Pampa agrees with her).
- 1980— Rene (Combest) Brian, BME, and her husband Jeff are the proud parents of Alisha Jenee, born October 22, 1981. They live in Borger where Rene keeps her hand in music performance through her membership in the Borger Music club. She also teaches piano in her own studio in Borger.
- 1980— Chang, Ching Fen (Sabrina), MM voice, now Mrs. Simon Lin and her husband are the proud parents of a son born last September. The Lins live in Houston where Simon is finishing his doctor's degree in chemistry. Sabrina hopes to get back to her voice study soon.
- 1980— David McEntyre, BME, and Cathy (Davis) McEntyre, BME 1980, work in the Stratford school system. David conducts the high school band and Cathy works with junior high students.
- 1980— Kent Page, BM, finds accompanying ballet classes at Our Lady of the Lake school in San Antonio very gratifying. Linda (Wise) Page, BMTh 1977) continues to work as music therapist at San Antonio State School when she is not out running four miles a day.
- 1980— Chris Rothman, BM, has a new address: 7200 SW 83rd Street, Plaza Apt. E216, Miami, Florida, 33143. She completed her MM at Florida State in December and is now a member of the Ft. Lauderdale Symphony and is teaching in the area.
- 1980— Bob Tollison, BGS, and his wife, the former Melody Darden, are located in Snyder where Bob works for Western Oil Company. Bob was a music major for three years and played horn in the Amarillo Symphony. Melody, who played clarinet in the W.T. Band, completed barber college and is working professionally. Their greatest joy now is Austin Daniel, born last August.
- 1980— Dennis Trook, BME, is currently choral director for Palo Duro High School, Amarillo. He is also a member of the Amarillo Symphony Chorus. He and his wife, Debbie, have one son.
- 1981— Blake Allen, BM cello, spent last summer as a member of Sinfonietta, a chamber orchestra at the National Music Camp at Interlochen, Michigan. His teacher at W.T., Dr. Sara Montgomery, also reports that Blake received a full tuition scholarship to the University of Michigan for graduate study this year with Jerome Jelinek.
- 1981— John Black, BME, is band director at Monahans Junior High School.
- 1981— Marcus Bradford, BME, is choir director at Austin Junior High School in Amarillo.
- 1981— Becky Brainerd, BME, is the Borger Middle School band director and is assistant director at the high school. She is also Flag Corps Coordinator at the high school. She is a member of the horn section of the Amarillo Symphony and the Amarillo Wind Ensemble.
- 1981— Melinda Carter, BME, is currently Campus Evangelism Coordinator for Baylor University Baptist Student Union in Waco.
- 1981— Sabra Hacker, BME, is teaching music at Bluebonnet Elementary School in her hometown, Hereford.
- 1981— Betsy Hampton, BME, is teaching music in the Dumas public schools.
- 1981— Randy Lackey, BM piano (MBA 1981) is working as a computer programmer for Diamond Shamrock Corporation in Amarillo.
- 1981— Stella Levy, BME, is teaching music at Bowie High School in El Paso.
- 1981— Jennifer (McPeak) Lindsay, MA (BM 1979) is teaching music in a middle school in Garland. She and husband, Michael, live in Dallas where he works for Connecticut General Insurance.
- 1981— Keith Wood, MA (BME 1973) and his wife, Carol, a horn student 1970-73, are living in Alpine where Keith is band director at Alpine High School. Carol is finishing a degree in math at Sul Ross and caring for their three children.



Research Grant to Dr. Montgomery

Dr. Sara Montgomery was the recipient of a University Faculty Research Grant for the current school year which enabled her to conduct research into the 18th century cello bow. The objectives of the research were to experience the playing characteristics of the Baroque bow by actually playing one, to discover if the structural differences between the Baroque and modern bows cause any changes in bow techniques and musical articulation, and lastly, if differences exist, to apply this information to music of the period.

The grant covered the purchase by West Texas State University of a copy of a Tononi bow of the early 1800's made by J. M. Dolmetsch of Haslemere, England and a trip to London, England to permit Dr. Montgomery to study authentic Baroque cellos and bows with Dr. Nona Piron, one of the foremost artists working today in this field.

It's Opera Time Again

This time it's Mozart as the Opera/Musical Theatre Workshop brings the comic masterpiece "The Marriage of Figaro" to the Branding Iron Theatre April 22-26. Well known for its magnificent music and wonderfully cunning plot, this delightful production will be a must for any music theater lover.

A superb cast of talented students and faculty will be headed by Jerry Hoover as Figaro, Teri Yoakam as Susanna, Alex Leal as Bartolo, Margaret Forrest of the W.T. voice faculty as Marcellina, Cynthia Cole as Cherubino, Burt Rosewear, director of the Opera/Musical Theatre Workshop, making his debut role at W.T. as Count Almaviva, Lee Lumbley as Basilio, Karen Koetting as Countess Almaviva, William Bingham as Antonio, Tracy Resseguie as Don Basilio, and Karen Skinner as Barbarina.

"The Marriage of Figaro" will be produced and directed by Burt Rosewear with scenography by James Kemmerling, choreography by Neil Hess, orchestra preparation by Gary Garner, and graphics by the W.T. Graphic Design Studio. The W.T. Orchestra will be under the baton of guest conductor and music director, Thomas Conlin of the Amarillo Symphony Orchestra.

Plan now to attend Mozart's "Marriage of Figaro" April 22-26 in the Branding Iron Theatre. See you there!

B.R.

W.T.S.U.'S BANDS

The spring semester is, as usual, a busy one for the W.T.S.U. bands. Both bands made their first public appearance of the semester at the February 5 **SHOWCASE** concert. The first full concert is scheduled for February 28 at 8:00 for the Symphonic Band and March 1 at 8:00 for the Concert Band. Our Symphonic Band tour, for the first time in several years, will be in the Texas Panhandle. The band will perform in Plainview, Tulla, and Pampa on Wednesday, March 3, in Borger, Dumas, and Dalhart on Thursday, March 4, and on Friday March 5 at Palo Duro High School, Hereford, and Amarillo High School. The final home concerts of the semester will be May 2 and 4 with the Symphonic and Concert Bands, respectively. Both are 8:00 performances. The Concert Band program will be conducted by Cody Birdwell, band graduate assistant, as partial fulfillment of the thesis requirement for the master's in conducting. Other graduate students presenting conducting recitals this spring are Mike Johnson (April 15, 8:00), Keith McDaniel (May 21, 4:00), and John Lowe (April 29 at 8:00). An additional concert will be performed at a time yet to be determined, featuring works of band students. Band compositions by Doug Jones, Ricky Clem, Steve Richardson, Mike Harcrow, and Keith McDaniel will be performed.

G.G.

Jazz Band News

The jazz band program at W.T.S.U. continues to thrive. This year the second band is directed by Darryl Dunn, a senior from Dumas, who also plays piano in the first band.

We are now offering beginning and advanced jazz improvisation. The improvisation classes are using the Willie Thomas Method; if you haven't tried it, you should. It works!

The Fourth Annual W.T.S.U. Jazz Festival was a big success. Our guest clinician was Bill Prince from Florida Atlantic University. This very fine jazz musician and teacher presented an informative clinic and an exciting concert with Jazz Bands I and II. Those of you out there who have a jazz band, plan to bring your groups to our festival next year. We need your support.

The rest of the year will be very busy with various programs for both bands. Our final concert is scheduled for April 27 at 8:00 p.m. If you are not busy that night, plan to attend and bring your students.

D.R.

CHORAL ACTIVITIES

The W.T. Chorale presented its first concert of the spring season in Northern Hall on February 7 after which the group made a short tour to Big Spring and San Angelo on its way to San Antonio where a performance was presented for the combined T.M.E.A.M.E.I.N.C. conventions. On March 5, the group is scheduled to appear before the American Choral Directors Association meeting in Oklahoma City.

The Collegiate Choir Chorus will be presented in concert in Northern Hall on March 2 and on May 2 the combined choirs will give a performance of Schubert's **Mass in G**.

H.S.

ORCHESTRA NEWS

After a very busy and successful fall semester, the W.T.S.U. orchestra finds itself facing an even fuller schedule this spring. It began with a two-day tour to the Dallas-Ft. Worth area on February 1 and 2. The orchestra played concerts in Wichita Falls, Richardson, South Garland, Irving, and two in Arlington. This was followed closely by the **SHOWCASE** concert, where the orchestra played the first movement of the Beethoven Fifth Symphony. One of the most exciting events of the semester is a performance in downtown Amarillo (site still uncertain) at noon on February 17, sponsored and broadcast by KGNC-FM. The program will be heavily promoted both on radio and TV, and should be excellent exposure for the orchestra. An additional benefit will come in the form of a substantial donation to our string scholarship fund. The annual String Concerto Festival will take place March 1-13. Several of our present string players participated in the festival as high school students, incidentally. The orchestra will also perform in two of our graduate conducting recitals: Mike Johnson's on April 15 and John Lowe's on April 22, both at 8:00 p.m. Mike will conduct what we believe will be the second performance of a newly discovered Mozart symphony. Finally, the orchestra will play the spring opera, **The Marriage of Figaro**, April 22-26. Strings are flourishing at W.T. and we look forward to still bigger and better things to come!

G.G.

New String Position Authorized

A new position for string bass instructor with the rank of Assistant Professor has just been authorized by the university and a search committee has been formed to try to locate the best possible talent for the job. The appointment becomes effective for the academic year 1982-1983.

Miscellanea

Dr. Donald Todd, former violin teacher at W.T. and his wife, Marilyn have a second daughter, Nancy Hannah, who was born November 23, 1981. Dr. Todd is teaching violin at Weber State College in Ogden, Utah and playing with the Utah Symphony Orchestra. Last spring the orchestra toured major cities in Europe and is planning tours to the Orient and South America.

We are saddened to report the death of Mrs. Joyce Tibbets, secretary to the Dean of Fine Arts from 1972 to 1979. She died at her home in Quitaque on February 12, 1982. She is survived by her husband, one son and one daughter.

A newly organized Panhandle Chapter of the American Guild of Organists has elected two of our students, past and present, for major offices. Kendall Mowall, organist-choirmaster of St. Andrew's Episcopal Church, Amarillo, will serve the Chapter as Dean. Kendall will receive the MM in organ in May. Raenell Roberts McDonough is vice-president and in that capacity will be program chairman. Raenell is organist at St. Paul United Methodist Church in Amarillo.

CALENDAR OF EVENTS

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Address Correction Requested

All the events, except the opera, which will be staged in the Branding Iron Theatre, will take place in Northern Recital Hall

April 1	8:00	Senior Recital	Mike Lightfoot, Voice	April 21	8:00	Festival of Low Brass	Faculty Recital Keith McDaniel, Percussion
April 2	4:00	Master Class with John Marcellus	Concert with John Marcellus	April 22-26	8:00	The Marriage of Figaro Opera production	Senior Recital Brett Biles, Voice
April 3	8:00	Senior Recital Cherne Carpenter, Cello	Orchestra Concert	April 25	8:00	Junior Recital Wes Robinson, Cello	Senior Recital Wes Robinson, Cello
April 4	3:00	Orchestra Concert	Senior Recital J. Lorey, Voice	April 26	8:00	High Plains Brass Quintet	Jazz Band
April 5	4:00	Senior Recital J. Lorey, Voice	Percussion Ensemble	April 27	8:00	Jazz Band	Student Recital
April 5	8:00	Percussion Ensemble	Senior Recital	April 28	4:00	Senior Recital Duncan Holman, Percussion	Senior Recital Duncan Holman, Percussion
April 7	4:00	Senior Recital	Bernie Tackitt, Trumpet; DeAnn Loving, Flute	April 28	8:00	Graduate Recital John Lowe, Conducting	YCA Residency
April 8	8:00	Graduate Recital Ray Dillard, Percussion	Chamber Music Recital Helen Blackburn	April 30	All Day	YCA Residency	Harrington String Quartet
April 13	4:00	Chamber Music Recital Helen Blackburn	Senior Recital Tawnya Bryan, Saxophone	April 30	8:00	Harrington String Quartet	YCA Recital Stephanie Brown
April 13	8:00	Senior Recital Tawnya Bryan, Saxophone	Senior Recital Kathy Gebert, Saxophone	May 1	8:00	YCA Recital Stephanie Brown	All Choirs Concert
April 14	4:00	Senior Recital Kathy Gebert, Saxophone	Senior Recital Lora Lopez, Trumpet	May 2	3:00	All Choirs Concert	Symphonic Band Concert
April 14	8:00	Senior Recital Lora Lopez, Trumpet	Graduate Recital Mike Johnson, Conducting	May 2	8:00	Symphonic Band Concert	Honors Recital
April 15	8:00	Graduate Recital Mike Johnson, Conducting	Senior Recital Becky Ramirez	May 3	8:00	Honors Recital	Faculty Recital Turn Hors; Percussion
April 17	3:00	Senior Recital Becky Ramirez	Senior Recital Kjoette Camp, Piano	May 4	8:00	Faculty Recital Turn Hors; Percussion	Concert Band Concert
April 18	3:00	Senior Recital Kjoette Camp, Piano	Senior Recital Karen Ellis	May 5	4:00	Concert Band Concert	Senior Recital
April 18	8:00	Senior Recital Karen Ellis	Senior Recital Katma Story, Bassoon	May 5	4:00	Senior Recital	Steve Baird, Horn; Mike Porter, Euphonium
April 19	4:00	Senior Recital Katma Story, Bassoon	Senior Recital	May 5	8:00	Electronic Music Concert Keith McDaniel, conductor	Graduate Recital Kendall Mowell, Organ
April 19	8:00	Senior Recital	Paul Lindley, Trumpet; Susan Layton, Trumpet	May 9	3:00	Graduate Recital Kendall Mowell, Organ	

John F. Green, Dean
 Harry Haines, Dep't Head
 M. Caume, Editor