



DEAN OF FINE ARTS, GOING TO BAYLOR

Dr. Hugh Sanders has been appointed as Ben H. Williams Professor in the School of Music at Baylor University, effective September 1. Ben H. Williams, now deceased, was a Baptist layman and businessman who donated \$3 million to Baylor to endow chairs in music and business.

Dr. Sanders came to WT in 1967 and has been director of choral activities and the University Chorale since 1970. He has fostered the development of choral music in schools and churches throughout the Texas Panhandle. The University Chorale, under his direction, has made numerous appearances at local, state, national, and international professional meetings. The Chorale's accomplishments culminated with an invitation from the Friendship Ambassadors Foundation to tour Austria and Hungary under their auspices, March 7-21, 1984.

In 1978 Dr. Sanders was appointed dean of the School of Fine Arts at WTSU. Both Dr. Gail Shannon, WTSU president, and Dr. Richard Moseley, WTSU executive vice president, agree that Sanders' leadership has strengthened the reputation and prestige of the fine arts program at WTSU. Dr. Sanders has supervised the School of Fine Arts programs in choral and instrumental music, dance, speech communication-theatre, and art.

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AVE ATQUE VALE

Miss Mary Ruth McCulley, W.T.'s beloved organ and music education teacher has decided to retire at the end of the current academic year, August 31. Throughout her long tenure (since 1956, when she first came to our campus) Miss McCulley has consistently maintained the very high standards which have characterized her work these many years.

She initiated our organ instruction program and has seen it grow and prosper. One of the very high highlights occurred when she was able to persuade the powers that hold the purse strings that it was just as important to invest in quality organs as it was to finance the horse barn. As a result, when Mary Moody Northen Hall was being furnished for instruction in 1977 we were authorized to purchase the beautiful 63-rank, 3417-pipe organ which now graces the auditorium. In addition to that instrument and several smaller practice organs, she has enjoyed working in a new studio large enough for classes and small recitals and equipped with a fine teaching instrument. Her organ students are scattered over the entire southwest and midwest - some are holding church organist positions of great responsibility, some have gone on to become organ builders and technicians, and some work in church music composing and publishing.

Miss McCulley has also carried on and

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Musician Extraordinaire

As of August 31, 1984, **Royal Brantley**, master musician and teacher, will be retiring from his position of associate professor of music, after serving as teacher of singing and director of Opera/Musical Theatre/Workshop at WTSU for 31 years. However, he will not be leaving the music department faculty entirely and completely, for he will still be teaching voice on a part-time basis in the fall of 1984.

When Royal Brantley came to West Texas State College in the fall of 1953 he was looking for a small but growing four-year college that had a bright future for expansion and diversification in its music program (he was teaching on a five-year appointment at the time with Tarleton Junior College, a two-year school). He was hired as professor of voice, but he also taught such subjects as music theory, string class, a course in music for the classroom teacher, etc., etc. In addition to these courses, he was also asked to direct an opera/musical theatre workshop. Though he had not expected to do this, he started immediately searching for a musical piece that would challenge and fulfill the needs of interested students.

The first production under the new director's leadership was *Singin' Billy* by Charles Bryan. This was a ballad-style opera with a rather weak storyline, but packed with beautiful pentatonically flavored music. The second work-

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"We are very appreciative of the fine work Hugh Sanders has done at West Texas State University while director of choirs and more recently as dean of the School of Fine Arts," said Dr. Shannon. "We shall miss him, but wish him much success in this position at Baylor University."

"We are accepting this resignation with a good deal of regret, because Hugh has furthered the reputation of our fine arts program which has flourished under his leadership," Moseley said.

As administrator of the School of Fine Arts, Dr. Sanders has nurtured positive relations between WTSU and agencies including Texas Panhandle Heritage Foundation, the Amarillo Symphony, Lone Star Ballet, Amarillo Little Theatre, the Fine Arts Committee of the Amarillo Chamber of Commerce, and the Speech, Hearing, and Language Center of Amarillo. Through an endowment drive begun in 1979, Opus 80, the School of Fine Arts has had an increase in endowment for scholarships, for student and faculty enrichment, and for faculty positions. The endowment began with a \$15,000 scholarship and has grown to more than \$1.5 million. Supporting foundations include Don and Sybil Harrington Foundation, Meadows Foundation, Moody Foundation, Minnie Stevens Piper Foundation, and Anderson Foundation.

Dr. Sanders was elected president of the national American Choral Directors Association, in 1983 and will serve as president-elect until 1985. He will then serve as president of ACDA until 1987 at which time he will become a life member of the Past Presidents Council. As president elect, Dr. Sanders has the responsibility of organizing the 1985 National ACDA Convention in Salt Lake City.

Before coming to WTSU, Dr. Sanders taught at Port Arthur and Pampa schools. He earned bachelor's and master's degrees in music education and music at Baylor University and the DMA at the University of Colorado at Boulder.

Although we will miss Dr. Sanders and his leadership, all of us at WTSU wish him much success and many rewards in his pretigious appointment at Baylor University.

From The Editor



M. Gaume

expanded the high quality instruction in music education that was started by Miss Ada V. Clark, whom some of you will remember as a dedicated teacher and musician in the early days of our department. It would be hard to find a part of Texas and the surrounding areas that has not been touched by Miss McCulley's unswerving devotion to excellence in preparing our students for teaching school music. The physical plant and the course offerings for this instruction have also been expanded during her tenure so that it has been necessary to add another instructor to take care of student needs.

Miss McCulley served on the Juilliard Repertory Project for a two-year period in the 1960s. This valuable project consisted in searching out vocal and instrumental repertory not found in state adopted materials. These materials were then published and dispersed in an effort to enrich the repertory of school music. In the mid 1970s special sections of the methods courses - one for instrumental majors and one for vocal-keyboard majors, were set up to serve more efficiently the needs of these groups. In 1981 a pilot course in music education was added. This course, Introduction to Student Teaching in Music, precedes the methods courses to help students decide whether or not all-level certification is suitable for them. The latest addition is a much-needed and valuable laboratory classroom, housed in FAB 112 (the former music library). Audio visuals, including multiple copies of state-adopted and other texts and many other sources relating to methodology, are housed there. The music education department also now owns a large complement of Orff instruments, which enables the students to prepare for teaching this method - a real bonus.

Miss McCulley organized and sponsored our Alpha Nu chapter of Mu Phi Epsilon for twenty years (1959-1979) much to the delight of many dozens of Mu Phi members. After her retirement, Miss McCulley hopes to have more time to devote to her practicing and to do some writing.

Excellence in instruction has been matched all the way by Miss McCulley's unflinching concern for the overall good of the department. Her cheerful and positive attitude toward life has never faltered even when the work was piled so high she couldn't see over the top of her desk.

Although Miss McCulley will retire as full time associate professor of music, she plans to continue teaching organ on a half-time basis, starting September 1984. No question, the place will not be the same without Miss McCulley's constant presence, but maybe if you look carefully, you can catch a glimpse of her as she slides on and off her beloved organ bench.

We fondly salute a great lady in our midst and offer our best wishes for a more relaxed life-style!

There is one thing that will always be true of the music department - there's never a dull moment, or for that matter, never a quiet one, around the place. So much happens all the time. If the air isn't humming with outstanding activities, and I mean "outstanding," then special events take over the spotlight and keep everyone wondering what will happen next. Take for example, things like the Chorale's concert tour in Europe this summer, our dean succumbing to greener pastures down

shop performance was Puccini's *Gianni Schicchi* directed and successfully staged in collaboration with William A. and Margaret E. Moore of the WT Speech/Theatre faculty, in 1955.

Mr. Brantley's first voice class in 1953 consisted of 9 to 10 students, with only one voice 'major' enrolled. This number was to expand to 35-36 singers in the next two years which necessitated the hiring of another voice teacher in the fall of 1956. Through the years since, he has successfully trained singers who have become well known professionally in performance on the Broadway stages in New York, in the teaching ranks of colleges and universities throughout the country as well as in public schools, in the opera companies abroad in Germany and Italy, and in the music ministries of the various denominational churches in the region.

In the spring of 1960, Royal Brantley was persuaded by Margaret and Bill Moore to undertake yet another facet of the opera workshop program which culminated in his singing and acting the role of the King in Rogers' and Hammerstein's *The King and I*. This performance took place in the then new fine arts building theatre, and included in the cast, not only Royal senior, but his wife, Charlotte, and all four of his children, the youngest of which was one year old Royal Rugel! Though it was his first experience on the musical stage, the role of the King of Siam was one of his finest and most memorable performances. In the years following, he directed many professional productions of the WTSU opera workshop to SRO houses, always editing and orchestrating to suit the fragile and volatile voices of the college students. Other roles that Mr. Brantley enacted in later years were Tony in *Most Happy Fella*, Teyve in *Fiddler on the Roof*, and Don Quixote in *Man of La Mancha*. His last opera/theatre season, 1978-79, was highlighted with the presentation of Royal Brantley's own opera, *Samuel*, thus rounding out an illustrious two and a half decades of fine musical involvement, as singer, teacher, performer, and composer!

All students, faculty, and alumni of WTSU salute you, Maestro Royal Brantley, for your many years of excellence in the department of music at West Texas State University, and wish for you many more years of productive teaching on the music scene of West Texas.

E.P.

state, the band's setting a record for the number of TMEA performances, and the appearance as guest conductor of the spring opera production of one of our outstanding graduates. Also the social life of our faculty (and students) is taking some interesting turns. Then too, some of our long-time faculty members are flirting with the idea of leaving the scene of frenzied activity, by degrees anyway. We know interesting things are happening to you also. A look at the alumni news will convince you that our graduates spread their talents over the entire globe. Be sure to keep us up-to-date on what YOU'RE doing.

And so we have decided that it's time that someone **didn't** do something. Although it's been fun to read *RITORNELLO* copy even after we slaved over it, we are finding that the passage of time brings new responsibilities and that they must be taken care of.

With this in mind, we respectfully submit our

resignation as your editor and wish our successor well. We want to express our thanks to the myriads of "you" who have supported us with your letters and news which have made *RITORNELLO* what it is and — one final admonition from the old slave driver — we expect you to continue your good work.

Please know that we cherish every one of you and wish you the best always.

Keep in touch!

M. Gaume

NEW DANCE MAJOR

Beginning Fall, 1984, WTSU will offer a Bachelor of Fine Arts Degree with a Major in Dance. Approved by the Board of Regents in May, 1983 and by the State Coordinating Board in February, 1984, this new major is the outgrowth of outstanding work done for the past seven years by Dance Instructor, Neil Hess.

Dance courses and enrollments have been building year by year. The successful placement of many former students and the growth of Canyon/Amarillo area dance activities have complimented this increased interest in University dance. The **T*E*X*A*S** show in Palo Duro Canyon relies heavily on personnel who have developed their skills in WTSU dance classes. Amarillo's Lone Star Ballet Company is growing and now produces two large annual performances in the Amarillo Civic Center.

The new Dance Major will be a performance degree with an emphasis in ballet. The requirements will include 60 semester hours in Dance, 6 hours in dance related subjects, 40 hours in general education courses, and 18 hours in free electives.

Dance courses to be offered in the new major will include following:

110 Dance Forms	3 Hours*
210 Introduction to Ballet	3 Hours*
310 Intermediate Ballet	3 Hours*
410 Advanced Ballet	3 Hours*
254 Ballet Ensemble	1-2 Hours*
311 Jazz Techniques	2 Hours*
312 Contemporary Dance	2 Hours*
313 Pas de Deux	1 Hour*
315 Dance History	3 Hours
316 Dance Teaching	3 Hours
319 Junior Dance Recital	1 Hour
373 Dance Therapy	2 Hours*
382 Arts Management	3 Hours*
419 Senior Dance Recital	1 Hour
422 Choreography	1 Hour*
499 Special Problems	1-3 Hours*

*These classes may be repeated for credit

Inquiries about the new major should be directed to Neil Hess, Dance Instructor, WTSU Department of Music, Canyon, Texas 79016

H.H.

Musical Extravaganza

SHOWCASE time again! Once again West Texas State Music Department presents an evening of musical entertainment. On April 5, 1984 at 8:00 p.m. the Amarillo Civic Center Auditorium will be filled with the sounds of numerous musical ensembles from the music department. Past performances have included not only the larger groups such as the symphonic and concert bands and the WTSU Chorale and

Collegiate Choir, but also smaller ensembles such as the flute choir, trumpet choir, piano ensemble, percussion group, woodwind ensemble and dance ensemble - just to name a few. Music performed by these groups is chosen to present the unique and characteristic qualities and talents of each ensemble.

The date for **SHOWCASE** this year was chosen to coordinate with scholarship auditions day, scheduled on Saturday, April 7, 1984 on the W.T. campus. This scheduling presents a good opportunity for those who audition to hear the fine quality of the organizations at W.T.

SHOWCASE has become one of the most important contributors to the scholarship fund for the music department. The Kiwanis clubs of Canyon and Amarillo and the **Amarillo Globe-News** are again sponsors of **SHOWCASE**. Tickets are \$3.00 each and are available at Hastings Books and Records in Amarillo, the music department at WT and from all WT music students and faculty. Fine support is provided by many commercial advertisers; alumni and others may also show their support through donations as patrons.

Many people are involved in this annual production to help finance the talented music student at W.T. The **Amarillo Globe-News** and local Kiwanis Club support has been invaluable. Some of the people working with the **SHOWCASE** in "official" capacities are: Stanley Potter, Mary Ellen Garner, Dr. Gary Garner, Dave Ritter, Sally Turk, Scott Herrington, Lloyd Hanson, Dr. Harry Haines, Bruce Hammel and Bert Rosevear, who acts as coordinator and "general lackey." Of course, this list does not include everyone - **SHOWCASE** is a production of the entire music department - students and faculty!

Come join us for this musical extravaganza!
M.H.D.

STRINGING ALONG

Our string department began writing a newsletter called **The Soundpost** last semester. It is issued four times a year and contains articles written by the Harrington Quartet members, Dr. Valk our bass teacher, Dr. Garner our orchestra director and Dr. Haines. The topics are varied so that they will interest students as well as orchestra directors. Those of you who do not already receive a copy can contact the string department to receive the next issue. We would like to thank Bill Huff, our editor, for his work in preparing **The Soundpost** for printing.

The Harrington Quartet was hired by the City of El Paso to be in residence for two weeks during the 1983-84 school year. The first week was during October and the second will be April 30 to May 4. The HSQ performs in the public schools for the orchestra and string classes and presents a clinic for string teachers. We hope to see all of you in the El Paso area in May.

Dr. Valk has set up a string bass clinic on April 14 featuring the renowned bassist, Gary Karr. This is an exceptional opportunity to discuss bass teaching methods. Mr. Karr will perform with the Amarillo Symphony that evening.

The HSQ recently played concerts in Santa Fe, Roswell, and Amarillo. They play in Plainview on March 6, Amarillo on April 15 and in Canyon at W.T. on April 16. Hope you can come!

M.L.

CHORAL NEWS

The University Chorale continues to make strides in the choral world. This year the Chorale, under the direction of Hugh Sanders, has been chosen by Friendship Ambassador Foundation to represent the United States on a tour of Austria and Hungary. In addition to their selection Friendship Ambassadors is funding over 45% of the tour. Upon their departure, March 7, the Chorale will fly to New York City and then on to Vienna. After a six-day tour of performing in Hungary, they will then begin their tour of Austria. One of the places the Chorale will perform is in the Salzburg Cathedral on Sunday, March 18. The Chorale will arrive home at approximately 11 p.m. on March 21.

On April 3, the Collegiate Choir, under the direction of Scott Herrington, will give the premier performance of a major work composed by Carlie Burdett, a senior composition major at WTSU. "Etchings on the Plains" is a choral/multi-media presentation of the history and development of the Panhandle-Plains area.

Other activities of the spring semester include a male chorus festival under the direction of Norman Luboff, guest Meadows professor which occurred in January. Mr. Luboff conducted a male chorus of 50, consisting of the men of the University Chorale and Collegiate Choir, as well as many area choral directors.

March 6 sees the combined choirs of WTSU perform with orchestra, Duruflé's *Requiem*. The guest Meadows professor for this concert is Dr. David Thorsen, professor of conducting at Cal-State, Fullerton, California. In addition to the *Requiem*, the concert will feature Norberto Guinaldo, guest organist. Mr. Guinaldo was born and educated in Buenos Aires, Argentina. Besides holding a master's degree in theory and composition from the University of California at Riverside, Mr. Guinaldo holds the Diploma Superieure d'Orgue from the Schola Cantorum of Paris, France. With the orchestra, Mr. Guinaldo will perform Poulenc's *Concerto for Organ and Orchestra*. Dr. Thorsen will conduct.

S.H.

ORCHESTRA NEWS

After a busy fall semester, the orchestra got off to a fast start this spring with a February 19 concert. The program included the Elgar *Serenade for Strings*, Liszt's *Hungarian Rhapsody No. 2* and Griffes' *White Peacock*. The Griffes is scored for two harps and provided the vehicle for the premiere performance of the beautiful new harp, a Lyon and Healy concert grand, recently purchased by the department. The new instrument was played by Valerie Clark. Wally Ford of Amarillo played the other harp part.

The next orchestra concert is scheduled for Sunday, April 1 at 3:00 p.m. after which preparations will begin for *Così fan Tutte* with guest conductor, WT Alumnus, David Stockton, of Boston.

G.G.

TOM HORST RESIGNS

Word has just been received that Dr. Tom Horst, percussion instructor at W.T. since 1980, has resigned his position here. He plans to go into business in northern Iowa.

SCHOLARSHIP AUDITION DAYS

Saturday, April 7

Saturday, May 5

Alumni News

- 1956—**Patsy Stovall Martin**, B.E., piano, MS, 1958, is living in Golden, Colorado, where she is an over the counter stock broker, selling penny stocks for Vantage Securities Company.
- 1964—**Ann Pierce Barnes**, BME, is teaching elementary music in Duncanville ISD.
- 1964—**Frankie Coy**, BME, piano, MA 1970, has become a school girl again at W.T. and is working toward certification in Music Therapy.
- 1966—**Richard Bales**, MB, 1968 MA and **Noreen Putnam Bales**, 1965 BME and 1968 MA, have moved to Abilene where Richard is Minister of the Elmwood West United Methodist Church. In addition to her family duties Noreen plays piano and teaches Sunday School at Elmwood West.
- 1968—**Terry Milligan**, BME, MS 1971, is currently director of bands and wind studies, College-Conservatory of Music, University of Cincinnati. This summer Terry will take the United States of America High School Honors Band to Europe. He has organized and will conduct this group. They will perform in England, Holland, France, Switzerland, Germany, Austria, and Luxembourg from June 17 to 27. Then this fall Terry will be guest conductor, lecturer and performer at Tunghai University in Taichung, Taiwan, where another of our illustrious grads, Dr. Juanelva Rose, BME, 1958, is the guiding force behind the department of music. He will be there from November 25 to December 9. Further activities for this busy man include having two articles accepted for publication in the *Journal of Band Research*. They will be published soon. Terry is also a member of the Vocal Arts Ensemble of Cincinnati, this city's only professional singing group.
- 1970—**Johnlyn Mitchell**, BME, piano, MA 1974, works as a music supervisor in the Dallas school system. She is also involved in real estate in that city.
- 1971—**Susan Brantley Milligan**, BME, is teacher of strings in the Princeton City Schools (a suburb of Cincinnati) and assistant conductor of the Cincinnati Junior Strings, sponsored by the University of Cincinnati. The Junior String group will play a concert at MENC, March 21, and she will conduct one number. Also at MENC, March 22, Susan will be one of three clinicians presenting a clinic "Evaluating Teacher Effectiveness." The other lecturers are Jerry Doan of CCM and Robert Calver, University of Michigan. The clinic is sponsored by the American String Teachers Association. Susan and Terry (q.v.) have two beautiful, wonderful, talented children - Sean, 10, and Julie, 3. This last bit of intelligence comes from a fond, but unprejudiced grandmother!
- 1972—**Margaret Cooper**, BME, works with both the senior and junior high school bands in Trent, Texas. They recently purchased new band uniforms.
- 1973—**Jana Mills Hogan**, BM, organ, teaches private piano in Amarillo. Jana also plays with a small performing chamber group called Cambiata. Further, she plays piano in a duo with Hansford Johnson, a classical guitarist, and they are working with a New York agent to extend their playing engagements.
- 1974—**Cliff Franklin**, BME, 1976 MM and **Chrystal Franklin**, 1976, BME, are the proud parents of a baby boy born January 21, 1984. Mark Clifford has a brother, Daniel in the third grade and a sister, Beth in the first grade. Cliff continues as band director in Snyder.
- 1975—**Karmen Hill Grimes**, BME, is presently teaching in the Killeen IDS.
- 1975—**Scout (Kim) Sharp**, BME, is still doing mysterious intelligence work for the Army in Germany. She really enjoys her work and her life. Good to know Scout is looking after all of us!
- 1976—**Paul Worosello**, MM, and **Susan Muhlinghausen Worosello**, 1976 BME, have contributed a new citizen for the next census, a baby girl.
- 1976—**Billy Prescott**, BME, is assistant in orchestra at Midland Lee High School and also has junior high orchestra and elementary strings. Further, Billy plays string bass in the Midland-Odessa Symphony.
- 1977—**Ken Barker**, BME, recently married Brenda Parker from Happy and they are living in Waco where Ken is senior editor for Word, Inc., music publishers, and composes Christian songs. Brenda teaches in the Waco public schools.
- 1978—**Margarete Hardin Brandenburg**, BMTh, was recently selected for listing in the 1983 edition of Outstanding Young Women of America. She continues to attend seminary full-time, teach private lessons, hold divorce adjustment workshops and is currently director/coordinator of Personnel and Ministry at her church, along with playing piano for the services.
- 1978—**Carla Swatzell Gaylor**, BME, appeared last fall in some productions with the Dallas Civic Opera and is now living in San Antonio.
- 1979—**Benjamin Wakefield**, MM voice, has been singing and studying at various places in Europe since he last visited the WT campus in mid-1983. He has performed mostly in Germany on radio, TV, in bistros, at the home of the U.S. ambassador, and auditioned for opera companies as well. Currently, he is in Cologne doing recitals, etc. His portrayal of Baron Scarpia in the WT 1978 production of *Tosca* was truly remarkable.
- 1979—**Carl Lorey**, BME, and **Kerry Webb Lorey**, 1978 BME, live in Borger with their two daughters. Carl is choral director of Borger High School and Kerry teaches some private voice.
- 1979—**Cody Myers**, BME, is back in education and is band director at Dimmitt High School.
- 1979—**Russ Blanchard**, BME, 1980 MA and **Leslie Baird Blanchard**, 1978 BME, 1980 MM, have named their bouncing baby boy, Brian Baird Blanchard.
- 1979—**Richard Rejino**, BME, is now sales representative for G. Schirmer for the entire Southwest - Texas to Hawaii. He is located in Dallas.
- 1980—**Liz Hughes**, BMTh, is now a pumpkin carving expert. She had a workshop in Austin last fall. Her organic garden is flourishing and so is her career in counseling study at U.T. and various related activities in her community.
- 1980—**Julie Johnson**, BMTh, is working as a word processor for a law firm in Dallas. Her new address is 6005 Village Glen, #3115, Dallas, Texas, 75206.
- 1980—**Tim and Jenny (Ratje) Kelly**, both BME, have also done their part in contributing to the population, a baby girl.
- 1980—**Kyle Maxwell**, BME and **Lisa Thomas Maxwell**, 1982 BME, are in Plainview where he is assistant band director at Plainview High School and Lisa is substituting in the Plainview ISD.
- 1980—**Christina Rothman**, BM, earned a MM in performance from the University of Miami, Florida and is very happy to be back with Texas folks in Hurst where she has more than 30 private oboe students in Project II.
- 1980—**Sabrina Lin (Chang Ching Fen)**, MM, has recently moved to Athens, Georgia, where her husband, Simon, is working in the EPA lab.
- 1981—**Marcus Bradford**, BME and **Jill McKee**, 1983, BM, were recently married and are living in Amarillo. Marcus is still choral director at Austin Junior High School and Jill teaches 41 students in Project II as well as playing in the Amarillo Symphony.
- 1981—**Becky Brainerd**, BME, is assistant to **Jeff Foote**, 1980 BME. Jeff is band director at Klein ISD.
- 1981—**Blake Frere**, MA, 1980 BME, is another music major now in computer work. He and wife Denise (Humphry), former band twirler, live in Seabrook. Denise works with speech handicapped/therapy. Blake plays oboe in the Clear Lake symphony and occasionally

conducts it.

- 1981—**David Gudgel**, BME, is band director at Quanah High School.
- 1981—**Chuddie Jones**, MM, 1975 BME, is back in the Panhandle at Amarillo's Tascosa High School where he is band director. After he completed residency requirements for a DMA at UT-Austin, he taught a year at McMurry College in Abilene.
- 1981—**Jessica Lancaster**, BM, earned a MM in performance at Juilliard School of Music and is now back in West Texas, teaching oboe in Odessa. She also plays in the Midland-Odessa Symphony.
- 1981—**Terry Maxwell**, BME is junior high band director and assistant to **Walter Reneau**, 1971 BME, 1975 MM, who conducts the Pecos High School Band.
- 1981—**James Metcalfe**, BME, is assistant band director at Killeen High School. His wife, **Susan**, 1981 BME, will finish her work in advanced math at Baylor.
- 1981—**Cindy Mills**, BME, is in Houston now teaching private piano and tending her new baby girl.
- 1981—**Elizabeth Garcia Robbins**, BME, has a new baby, but is back directing bands in Pecos.
- 1981—**Stewie Sampsell**, BME, is now band director at Riverside Middle School in Ysleta ISD, El Paso.
- 1981—**David Wimberley**, BM, is in school at Houston Univ. There is a real hole in ensembles since he left WT as he was always willing to play bassoon for anybody, anywhere.
- 1981—**Jan Zook**, BM, earned a MM in performance at Manhattan School of Music and has relocated to teach private oboe in Midland; Jan also plays in the Midland-Odessa Symphony.
- 1982—**Roy and Molly (Lewis) Benson**, Both BME, are the happy parents of a tenor-pianist born last December. They will visit WT in March, and Roy plans to continue work on his degree which was interrupted by service in the U. S. Navy.
- 1982—**Helen Blackburn**, BM, earned a MM in flute performance at Northwestern, and is now teaching private flute in Midland.
- 1982—**Bobby Brown**, BME, is band director at Jefferson Junior High School in Abilene. He also teaches beginning brass with Jack Nall.
- 1982—**Cherrie Carpenter**, BM, is moving up the managerial ladder at Hastings' music shops. She's assistant manager at the store on Loop 12 (Northwest Highway) in Dallas.
- 1982—**Mirzi Scoggins**, BME, plans an early March wedding to John Jackson in Fritch, where Mirzi has been teaching almost all levels of public school music.
- 1982—**Bernie and Deann Tackitt**, both BME, are in a nest of WT graduates in Nazareth ISD, Bernie teaching band and DeAnn doing flags there and in the area.

Bernie plans to keep in shape in the athletics weight room. Their address is P.O. Box 48, Nazareth, Texas, 79063.

- 1983—**Alan Asher**, BM, doing graduate study in violin at Boston Conservatory, was the only student who passed all the music history section of the placement exam administered at that school. In fact, he made the highest grade ever. Alan is a resident's advisor in a dorm, and apparently the re-haired Texan has made a terrific impression on his unit's freshman. He also was awarded a scholarship.
- 1983—**Lisa Campbell**, BM, is playing in Amarillo - piano at the Country Squire Dinner Theatre, and at tables at Bennigan's.
- 1983—**Molly Darden**, BM, is doing graduate work at Lamar Tech in Beaumont. She studies violin with Dr. Edward Schmeider.
- 1983—**John Davis**, MA is band director at Rankin, Texas High School. He has an honor band this year.
- 1983—**Heather Harney**, BME, is assistant choir director at Fannin Junior High School in Amarillo.
- 1983—**Kerry Kirk**, BME, has finally completed his degree work and is assistant band director at the Tulia High School.
- 1983—**Francine Kroeger**, BME violin, is doing graduate work at WT in Professional Counseling, and in her spare time substitute teaches, teaches Project II, and plays in the Amarillo Symphony.
- 1983—**Phil LaRocque**, BME, is junior high band director and assistant high school band director in Borger.
- 1983—**Hal Owen**, BM, is in the management program of Dillard's Stores in Richardson. He also sings in his church choir.
- 1983—**John Owen**, MM, 1978 BME and wife **Molly**, 1983 MM, are back in Klein ISD. John is band director at Tomball High School and Molly teaches 6-7-8 grade choir at Strake Intermediate School.
- 1983—**Tony and Cindy (Long) Parris**, both BME, are settled in Odessa, where he is music/youth director at Calvary Baptist Church along with doing carpet sales. Cindy does substitute teaching.
- 1983—**Joan Perry**, BME, is teaching K-5 music, special education and Headstart in Baker Elementary School in Pampa.
- 1983—**Mike Porter**, BME, toured with a group recently and was doing gigs in Las Vegas when last heard from.
- 1983—**Robert Rubio**, BME, is assistant band director to **David Gudgel**, 1981 BME, at Quanah High School.
- 1983—**Craig Swygard**, MM string bass, is working on a MFA at the University of Iowa. He is a teaching assistant and plans to complete degree requirements by December 1984.
- 1983—**Wendy Warren**, BMTh, is music

therapist/counselor with Mental Health Mental Retardation in Perryton, Texas.

- 1983—**LaParsha Modrich Wise**, BME, has been substituting in the San Antonio ISD and now that her husband has completed some special Air Force training, she will teach full time.
- 1984—**Susan Layton**, BME, has completed her degree requirements and has returned to the Houston area where she is teaching privately as well as working for the City of Houston. This fall she plans to get into full-time teaching.

Faculty Footknovts

Certainly one of the strengths of our department is performances by our faculty members, both on campus as well as off campus. In October **Lloyd Hanson** gave a joint recital with guitarist **Enric Madriguera** of Dallas at Texas Lutheran College. This performance was heard on the eve of All Saints Day (or Reformation Day) and was part of the celebration of the 500th year of Martin Luther's birth, Fifteenth- and sixteenth-century lute music, including music by Luther, together with contemporary songs for tenor and guitar by Britten were performed. On November 20, **Lloyd Hanson**, **Ron Lemon**, and **Jency Dennis** appeared in recital at First Christian Church in Amarillo as part of the church's Christian Culture Concerts. Beethoven's Sonata for Horn and Piano, *Sei Ariette* by Bellini, impromptus by Schubert, and the *Serenade for Tenor, Horn, and Strings* by Britten were performed. This same recital was later repeated on the W.T. campus.

Mr. Ron Lemon will be a guest artist-clinician in a horn workshop at N.T.S.U. on March 30 and 31. This "Texas Horn Roundup" will feature recitals and lectures by hornists from Houston and Dallas Symphonies and from Texas and Oklahoma universities. Mr. Lemon will perform Mozart's Quintet in E flat for Horn and Strings, K. 407.

Mr. Stanley Potter will spend two weeks during the summer judging the National Piano Guild Auditions in Palos Verdes, California. He will also be adjudicating in the Amarillo area this spring.

Mr. Bill Evans reports that Kjos has just published his "Jazz Sweets," a set of five intermediate piano pieces in jazz-rock style. A new song cycle entitled "Songs of Journey," setting poems of Tolkin, Frost, Poe, and Forbis, is scheduled to be given its premiere performance by David Robinson in March at William Jewel College.

Scott Herrington, currently associate director of choirs at W.T., will be joining **Hugh Sanders** on the faculty of Baylor University this fall. As associate director of choirs there, Scott will be directing three choirs and teaching courses in choral literature and choral conducting.

Bruce Hammel has started a band instrument repair course. This course may be offered in the summer if enough people are interested.

Well, it's spring again and **Burt Rosevear** is just waiting for everything to turn green. Fat Chance! Meanwhile, a busy schedule of studio teaching, recruitment, Showcase '84 and the preparation for upcoming Opera workshop productions has him well occupied. April is the month in which everything comes to a head. Great planning Burt. April 6 is Showcase '84.

don't miss it. April 7 and 8 Mr. Rosevear will conduct **Noye's Fludde** in Britten, in Amarillo, and then the big one, **Cosi fan Tutte**, by Mozart April 28, 29, and 30. Besides producing and directing "Cosi," Mr. Rosevear will once again be able to sing a major role, Don Alfonso, thanks to the presence of Mr. David Stockton, Artistic Director of the Boston Concert Opera. Mr. Stockton will be in residence at WTSU for the month of April to complete the musical preparations and conduct the culminating performances of "Cosi." This summer, Mr. Rosevear may finally be able to attend some of the many fine seminars and workshops on voice and/or opera offered throughout the country. Yes, the family is fine with the boys growing and growing - pretty soon they'll be driving the bus - Oh No!

And now for the gossip. Eros's (i.e. Cupid's) arrows have already hit their marks, and this is long before the beginning of spring. **Mr. Matthew Lad**, cellist with the Harrington String Quarter, is engaged to **Liz Moore**, senior flute major from Amarillo and **Mr. Bruce Hammel** is engaged to **Amy Barnhard**, senior flute and music therapy major from Dallas. Oh well, there are performances and then **THERE ARE PERFORMANCES!** Details to follow (?).

T. DuB.

MADRIGAL DINNER

In conjunction with the Scholar Madrigalis, the Matilda Gaume Early Music Consort helped to produce the madrigal dinner held in Pampa on

February 17 in the M. K. Brown auditorium. The event was sponsored by the Pampa Fine Arts Society and St. Matthew's Episcopal Church. Approximately 250 people were in attendance. These same two groups participated in the Third Annual Madrigal Dinner held on December 6, 1983 in the East Dining Hall on the campus of West Texas State University. These events have proved so successful that plans are being made to hold the event for two nights on the university campus next fall. For an unusual evening of true enjoyment plan now to attend the Fourth Annual Madrigal Dinner!

R.K.

News From All Over

Dr. Dean Palmer (76-80 faculty) is moving at his usual prestississimo pace back in California. He and his family live in the Valley-girl San Fernando Valley (fer shure), where he teaches musicology full-time for UCLA, does full-time computer work with satellite systems for Hughes Aircraft, expands his dissertation to a hard-cover book soon to be in paperback, remodels his house, edits and translates heretofore unpublished personal letters of 18th-19th century composers, zips over to Korea for Army Reserve duty, is earning a MS in computer science at Cal State, and goes down to San Diego occasionally to catch operas. The family plans to fly to Canyon for a visit in their spare time. Whew!

Dr. Sara Montgomery (string-piano faculty 1975-82) is now teaching public school music in Roswell, New Mexico.

Students In The Spotlight

Several of our students have achieved special distinctions that deserve wide publicity. **Karen Koetting**, a graduate student in vocal performance who also has an extensive background in music therapy, received a special "encouragement award" at the Southwest Regional Metropolitan Opera Auditions in El Paso, Texas. Karen is a student of Elsa Porter. Her hometown is Amarillo. She has performed in many of our opera workshop productions. It's good to see her getting the recognition she deserves.

Nadina Baird, a composition and organ major, will give a special scholarly presentation at the regional Alpha Chi meeting on March 31 in San Angelo. She will play a tape of her composition, *Ozark Impressions*, and discuss it with other members of Alpha Chi, a national scholastic honorary fraternity. Best wishes to Nadina. (Nadina is the wife of former WT faculty member, Don Baird, who died several years ago).

Gary Wurtz, a major in trumpet performance from Alamogordo, New Mexico, has received a scholarship from the Otero Music Association. This award is given to the most promising musician from Otero County, New Mexico. Judging from the large number of outstanding musicians that have come to W.T. from Alamogordo this award must be difficult to get and quite an honor. Good work, Gary.

We heartily commend **Alpha Nu** chapter of **Mu Phi Epsilon** for its recent donation to the music library of an 11-disc record album of the Guarneri Quartet performing all the Beethoven String Quartets, including the *Grosse Fuge*. **Krause, soprano krummhorn, Katrina**



Front Row: Scott Dunn, rebec and Richard Rhynes, bass recorder Back Row: Robert Story, psaltery, Suzanne Rhynes, tenor recorder

This is in addition to the volumes of Haydn String Quartets and Piano Sonatas given by Mu Phi last fall, which completed the music library's holdings in these areas. Thanks a million!

J.N.

BAND NEWS

The major event of the year for the band came early in the semester with a February 3 appearance at the TMEA convention in Fort Worth. This was the sixth TMEA performance for the Symphonic Band, others coming in 1968, 1971, 1974, 1977, and 1980. Alumni hosting the band on its tour on the way down were Dennis Syring of Roosevelt and Jack Nall, Cooper High School in Abilene. Another alumnus, Brad Garner, was featured soloist on the program, playing an arrangement of the *Carmen Fantasy* by yet another alumni, Bruce Collins.

The other highlight of the semester will come April 27 when the band performs at the Greater Southwest Music Festival, premiering a concerto for saxophone by composer Bernard Hoffer. The soloist will be Al Regni of New York City. Mr. Regni is the saxophonist with the New York Philharmonic Orchestra and one of the top free-lance woodwind players in New York.

G.G.

Opera/Musical Theatre Workshop

Ah yes, spring is in the air, and it is time for love — especially as WTSU presents Mozart's comic tale of lovers, *Così fan Tutte* in the Branding Iron Theatre April 28-30. Widely acclaimed for its magnificent music and humorous plot, this delightful production will be a must for any music theatre lover.

A superb cast of talented students and faculty will include Cynthia Cole, Rebecca Ann Reese, Johnny J. Glover, Mark Ray Terry, James Pierce, Tracy J. Shirk, Karen Koetting, Janie Sims, and Burt Rosevear.

Produced and directed by Burt Rosevear, this handsome production will feature scenography by James Kemmerling, and orchestra preparation by Gary Garner. The WTSU orchestra will be under the skillful baton of guest conductor and music director, David Stockton, artistic director of the Boston Concert Opera.

Tickets may be obtained by contacting the BIT Box Office at 656-3248. Ticket prices are \$5 for General Admission; and \$2.50 for WTSU students, student groups with advanced reservations, and members of the Foundation for Fine Arts.

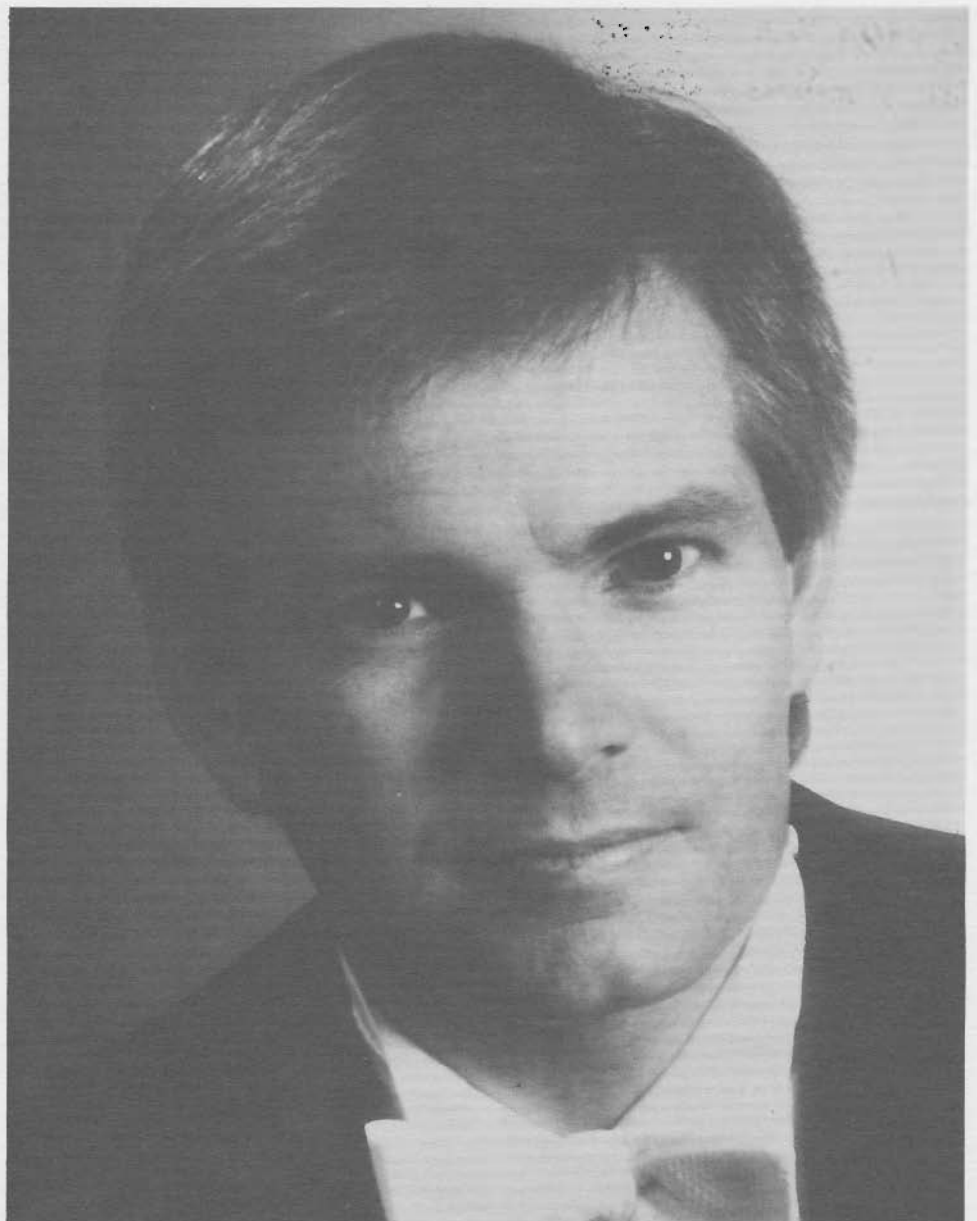
You would hate to miss this one, Mozart and WTSU at their best in *Così fan Tutte!*

B.R.

SCHOLARSHIP AUDITION DAYS

Saturday, April 7

Saturday, May 5



DAVID STOCKTON

Illustrious Alumnus

Each year the generosity of the Foundation for Fine Arts at West Texas State University brings an Artist-in-Residence to the campus in Art, Music, or Drama. This semester the Artistic Director of the Boston Concert Opera, David Stockton (BS 1967), as Artist-in-Residence will put the finishing touches on the Department of Music's Opera Workshop production of Mozart's *Così fan Tutte*.

A past issue of *RITORNELLO* (Fall 1982) reported David Stockton's activities since his graduation from WTSU in 1967 and the evolution of his concert opera concept, from his light opera group *Savoyards* to Festival Orchestra of Boston to the increasingly successful Boston Concert Opera. These concert performances of opera have provoked such critical response as "...I'm not sure I ever really heard *Traviata* before." Recent Boston Concert Opera seasons have presented such rarities as Puccini's *Edgar*, Mascagni's *Iris*, and Granados's *Goyescas*, as well as more traditional fare. The current season's offerings are Verdi's *Simon Boccanegra*,

Janacek's *Jenufa*, and Donizetti's *Anna Bolena*.

In addition to Boston Concert Opera, David Stockton has recently been appointed Artistic Director of Festival Perugia/Italian Opera Institute in Perugia, Italy, a cooperative opera program between Italy and the United States. It is scheduled to open in the summer of 1985. The Italian Opera Institute, initiated by David Stockton and Dr. Carlo Vidoni Guidoni of the Università per Stranieri, is planned as a two-month intensive course of study designed to train the emerging opera professional. Fifty-two American and twenty Italian students will be coached by World renowned artists, teachers, and working professionals from Italy and the United States.

David Stockton will be on campus most of the month of April conducting Opera Workshop rehearsals and meeting with conducting students, his stay culminating in performances of *Così fan Tutte* on April 28, 29 and 30. The Artist-in-Residence event is always an enriching one for all in the Department of Music at WT, but this year it will have special meaning with the return of this illustrious alumnus.

S.P.

CALENDAR OF EVENTS

April 1	8:00 p.m.	Orchestra
April 2	4:00 p.m.	Robert Clendenen/Shelley Davis (Jr.)
April 3	8:00 p.m.	Collegiate Choir
April 5	8:00 p.m.	Joe Cox, Faculty recital, trombone
April 3, 4, 5,		UIL Choral Contest
April 6	8:00 p.m.	SHOWCASE (Amarillo Civic Center)
April 6, 7		Concerto Festival
April 8		Concerto Festival
April 8	3:00 p.m.	Lela Harris (Grad), voice
April 8	8:00 p.m.	Jay Martin (Grad), conducting
April 9	4:00 p.m.	Pastiche
April 9	8:00 p.m.	Alan Domme (Sr.), trumpet
April 11	4:00 p.m.	Lisha Harrison (Sr.), trumpet
April 12	8:00 p.m.	Jeff Hooten (Sr.), voice
April 15	3:00 p.m.	Phil Briggs (Grad.), conducting
April 15	8:00 p.m.	Chris George (Sr.), piano
April 16	4:00 p.m.	Cloyce Beard (Sr.), voice
April 16	8:00 p.m.	Harrington String Quartet
April 17	8:00 p.m.	Jazz Band Concert
April 18	4:00 p.m.	Katrina Storey (Sr.), conducting
April 18	8:00 p.m.	Tuba-Euphonium Ensemble
April 19	8:00 p.m.	Rebecca Reese (Grad.), voice
April 24	8:00 p.m.	Koyle/Kollar (Stud.), perc./dbl. bass
April 25	4:00 p.m.	Special Student Recital
April 25	4:00 p.m.	Richard Herrera (Grad.), conducting
April 25	7:00 p.m.	Trombone Choir
April 26	8:00 p.m.	Nancy Griggs (Sr.), violin
April 27	8:00 p.m.	Opera in the BIT
April 28	8:00 p.m.	Opera in the BIT
April 29	3:00 p.m.	Opera in the BIT
April 30	8:00 p.m.	Opera in the BIT
April 30	4:00 p.m.	Special Student Recital
May 1	8:00 p.m.	Symphonic Band
May 2	4:00 p.m.	Honors Recital
May 2	8:00 p.m.	Renee Lathan/Anna Edwards (Stud. Rec)

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