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RITORNELLO

DEPARTMENT OF MUSIC

VOLUME VIII NUMBER 2
SPRING 1985

From The Department Head's Office . . .

the view is one of amazement at the strength of support we have from our alumni and friends. Last December we sent three letters to the 700 names on our *Ritornello* mailing list; 131 responded for a total of \$3,656.00. In February a second letter was sent to the same list plus Canyon/Amarillo area patrons; an additional 72 persons contributed \$2,814. On behalf of the faculty and students, may I express a resounding thank you! It is tremendously heartening to us to receive your notes and letters; your gifts will assure continued publication of *Ritornello*, a well-financed alumni reception at TMEA and important support for music scholarships. A list of donors (current, as of March 31, 1985) is included on page 2 of this issue.

The 5th Annual Showcase of Music Concert will be presented in the Amarillo Civic Center Auditorium on Friday, April 12. This annual event has grown in size and impact each year. Last year over \$5,000 was received for the Music Scholarship Fund. The 1985 printed program runs 52 pages (including 2 pages of patrons!). We have sent complimentary tickets to all of our alumni who contributed \$25.00 or more; we hope that, if you are not too far away, you might join us for a gala evening of music.

Enrollment in music majors took a big jump in 1984/85 with one of the largest freshman classes in recent years. The music faculty has worked very hard at student recruitment but the key factor has been alumni support. We greatly appreciate your continued endorsement of our program and the assistance you are giving in sending your best students to us as music majors.

In closing, may I offer a personal word of thanks for your help. If you have a chance to return to campus, please stop in to say hello!

Ensembles for the Grand Faculty Recital



WTSU Faculty Brass Quintet (l. to r., Lindley, Lemon, Smiley, Cox, Ritter)



Zelenka Trio Ensemble (l. to r., Lad, Hammel, Eason, Krause, Turk)



Rehearsal of Turina's *La oracion del torero* (l. to r., Sumerlin, Lyon, Valk, Lad, Allred)

In recognition of the overwhelmingly positive response from our alumni and our "friends of music" regarding our recent appeal for financial assistance, we wish to acknowledge our appreciation for the sacrifices made to support important projects within our department in an . . .

Alumni and Patron Honor Roll

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Robert Frost	Keith and Gloria McDaniel	
Mr. and Mrs. H.R. Fulton		

Alumni Notes

- 1961 — **Peggy O'Neal Stevens Dennis** (BME) has been living in White Deer for several years. Next September she will have four children in college, two of whom will be attending WT.
- 1964 — **Ann Pierce Barnes** (BME) is living in Duncanville. Her 12-year-old daughter is into gymnastics, and has been in state competition a few times. Maybe she'll play trumpet as well, like her mother.
- 1967 — **Sandra Chaney McMillen** (BME) is teaching private voice in the Dallas area and is presenting recital programs around Texas. Currently she is studying vocal pedagogy with Dorothy Nelson-Baker. She is also active in the Dallas chapter of NATS and serves as an officer in the Dallas alumni chapter of Mu Phi Epsilon.
- 1968 — **Mary Ann Wheelock Dorsey** (BME) is completing doctoral work in Public School Administration at East Texas State. She is an assistant principal in one of the Richardson schools.
- 1969 — **Paddy (Chi-Jen) Chang** (graduate student, 1968-1969) has

- earned a Ph.D. in musicology from Columbia University. He is teaching conducting, musicology, Schenker analysis, and music history at Soochow University in Taipei, Taiwan and is principal guest conductor of the Taipei City Symphony. He is also the proud parent of a daughter, Ida.
- 1971 — **Malcom (Mike) Harris** (MA) is active with the Houston Pops Orchestra and of course continues to write "arrangements" at an astounding rate. We received a very nice, "newsy" letter from his wife Sharon listing quite a few of Mike's recent accomplishments. Congratulations, Mike! Keep up the good work.
- 1971 — **Chris Munn** (BME) left OU and is now at Pan-American University in Edinburg teaching voice and choral groups.
- 1972 — **David** (MA; 1970, BME) and **Mary Jo Adams Fennel** are still thirsting for knowledge. He is still doing doctoral work at Texas Tech and she will return to school this fall.
- 1973 — **David Boothe** (BM) is a freelance recording engineer (jingles,

- albums, location recording, and TV audio mixing) in the Dallas area.
- 1973 — **Ron Burtis** (BME) works for a fundraising organization and is based in Odessa. He works primarily with schools.
- 1973 — **Evelyn Hadley** (BME) is finishing an internship in JHS-level administration in the Austin area.
- 1973 — **Cecil Lotief** (piano faculty) sent word that he has finished his doctorate. Congratulations, Dr. Lotief.
- 1974 — **Janice Perkins Easterday** (BME) works at Amarillo College with Dale Roller (1955, BME).
- 1974 — After five years of teaching junior high and high school choir, **Risa Cope McFerrin** (MBE) has retired to become the great American housewife and mother of her three children (ages five, four, and two). Her husband has an insurance agency in Lubbock.
- 1974 — **Carol Mahler** (BME) teaches private piano in Bay St. Louis, Mississippi, is a judge for the National Guild of Piano Teachers and NMTA, and serves as an organist for weddings and occasional church services. Carol has two children, Sarah (4) and Emily (2). Her husband James is a veterinarian.
- 1976 — **Rick** (BME) and **Margaret Lynch Crawford** (student, 1974-76) live in Plano. He works in food service for T.G.I. Fridays and she works for Hall-Mark Electronics.
- 1976 — **Cecil Fulfer** (student, 1974-76) is singing and dancing, just what he wants to do. He's worked on a cruise ship out of Marseilles, dinner theater in Washington, D.C., and in Las Vegas with the Houston cast of "Best Little Whorehouse." Break a leg, Cecil.
- 1976 — **Terri Raesz Miller** (BMT) is presently the Middle School Director at the First Baptist Church, Columbia, SC and teaches private piano part time. Husband Richard, one-year-old daughter Elise, and Terri will be moving to Ft. Worth in August 1985 in order for Richard to attend the Southwestern Baptist Theological Seminary. Terri says she can't wait to get back to Texas.
- 1976 — **Vicki Hendershot Webb** (BMT) is still in Midland at the Rape Crisis Center and has recently started work with sexually abused children.
- 1977 — **Carol Werthmann Bedard** (BMT) teaches sixth-grade language arts and social studies at Alief Middle School, a suburb of Houston. She has two boys ages four and two, and was expecting a third child in January. She is a member of the faculty handbell choir at Alief Middle School and still enjoys playing piano. Her husband Don is a WT graduate and now owns his own CPA firm.



LYNDA SHARMAN (see Distinguished Alumni article)



LAURAN FULTON (see *Distinguished Alumni* article)

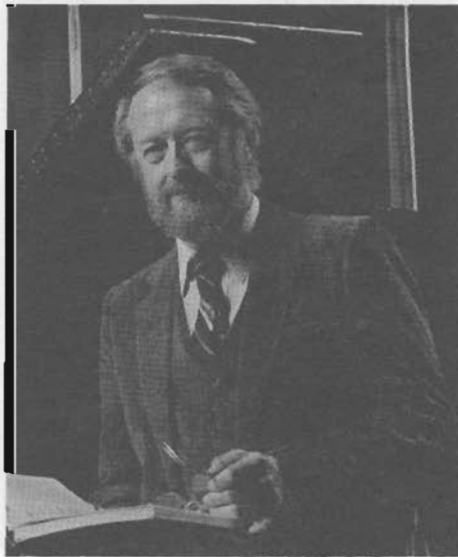
- 1977 — **Sam (MM) and Mary Catherine (1979, BM) Brown** are now at Jacksonville State University in Alabama, where Sam is using all his skills acquired while a TA here and from his doctoral work at Colorado University. He teaches voice, vocal pedagogy, and is in charge of opera/musical productions. Mary Catherine teaches piano and accompanies a lot, and soon will complete master's work in piano performance at Colorado University.
- 1977 — **Li-ly Chang Cunningham (MM)** and husband Jim premiered a composition written for them, *The Old Moonshiner*, for piano (Li-ly) and saxophone (Jim) composed by Irwin Heilner. Jim is currently host of "Contemporary Music Hour" on WCVT in Baltimore.
- 1977 — **Erigh Johnson (BME)** is in his fourth year as head choral director at Landrum JHS in the Spring Branch ISD. His wife Ginny is in her fourth year as speech therapist in the HISD. They are expecting their first child in September. They live in Channelview, TX.

- 1977 — **Scottie Johnson (BME)** has made a career change after nine years as a Methodist minister. He's living in Amarillo and working at General Office Supply in charge of shipping and receiving.
- 1977 — **Mark Read (BMT)** now owns and operates a graphics business (Art Line Graphics) in Richardson. Previously he spent several years with the Texas Commission for the Blind.
- 1978 — **Bruce Ford (student, 1976-78)** has toured with a P.D.Q. Bach-type vocal group which has performed in Germany.
- 1978 — **Dorothy Johnston (BME)** has relocated to Cotton Center, near Lubbock, where her husband Rick is pastor of the First Baptist Church. She's taking a rest from teaching for seven years and is enjoying two-year-old Andrew.
- 1978 — **Becky Smith Oostveen (BME)** and her husband Gary announce the birth of their baby boy Justin Garrett born on September 6, 1984. They moved to Houston last year.
- 1978 — **Linda Pinkerton Parins (MM; 1975, BM)** and her husband Richard were expecting their first

- baby in January. We haven't received any word. We hope everything went well. They live in Studio City, CA.
- 1978 — **Cindy Young Parker (BME)** is now band director at Lewisville, TX, High School.
- 1978 — **Alice Hendley Roy (BM)** moved outside Tulsa after a big flood in town. She's looking after her family full-time. Her husband works with photo printing processing.
- 1978 — **Sheri Dawson Shanks (BME)** teaches 4-6 music and math at Wainwright Elementary School in El Paso. She has a four-year-old son.
- 1979 — **Mike Holster (BME)** is Minister of Music and Youth at First Baptist Church in O'Donnell, TX. His family has grown: they have two sons now.
- 1979 — **Jennifer McMahan (BM)** has been singing in Boston, then Ft. Worth, and is now in New York City "at a church on Madison Ave.," as well as performing with another group.
- 1979 — **Richard (BME) and Mona Bledsoe (1981, BME) Rejino** recently bought their first house. Richard has returned to Brook Mayes Music Co. in Dallas, where he is assistant manager of the sheet music division. Mona still plays piano at the Old San Francisco Steakhouse. They also teach approximately thirty private piano students in their home.
- 1979 — **Dennis Sullivan (BME)** is still in the Big Apple, now doing Off-Broadway theater work.
- 1979 — **Robert Weatherby (BME)** works for Atari Games, Inc., in the coin-operated games division as a games designer. He resides in Union City, CA. He says that "My music background was a big plus for me in getting the job with Atari."
- 1980 — **Larry Champ (BME)** is a TA at NTSU teaching class piano, sight-reading lab, private lessons, and accompanying. He also works with the Dallas ISD teaching group and private piano.
- 1980 — **Cheryl Hannert (BMT)** is working at the San Antonio State School as a music therapist clinician.
- 1980 — **Donna Horne (BM)** is working on a DMA in piano at NTSU and is teaching class/private piano in the Dallas ISD. She has a karate gold belt, is working on green, and plans to return to Hawaii for work and play.
- 1980 — **Kent Page (BM)** lacks only his recital (spring 1986) to complete a piano performance degree at UTSA. He teaches K-8 music classes. His wife, **Linda Wise Page (1977, BMT)** is still coordinator of music therapy at San Antonio State School. They are the proud

parents of Hilary Nicole, born April 29, 1984. Linda will begin graduate school in clinical psychology at St. Mary's University.

- 1980 — **Bob Tollison** (BGS) is in Okinawa with the Marines and will return to the United States in May.
- 1981 — **Ellen Bebermeyer** (MM) is Director of Music Ministries at Epworth United Methodist Church. She directs five singing choirs, three handbell choirs, and plays the organ, probably not all at the same time. She lives in Chickasha, OK.
- 1981 — **Marcus** (BME) and **Jill McKee**, (1983, BM) **Bradford** are now in Lamesa. Their new baby girl, born February 23, 1985, is named Mika Kourtney. Marcus is LHS choir director; Jill commutes to Midland to teach JHS instrumental music.
- 1981 — **Duncan** (MM; 1979, BME) and **Cindy Tanner** (1979, BME) **Brown** are team-teaching music at Bethel Christian School in Arlington and are the music directors at Bethel Assembly of God.
- 1981 — **Jim** (BME) and **Alice Loving** (1981, BME) **Cordani** are still working in Fort Bend schools near Houston, but have been shifted to different schools a time or two. Jim is in a high school and Alice is in a junior high. They are living in Stafford now.
- 1981 — **Jennifer McPeak Lindsey** (MA; 1979, BM) and husband **Michael** have bought a home in Garland. She is head of the music area at Webb Middle School and he helps us reach out and touch someone at the phone company.
- 1981 — **Randy Lackey** (MBA and BM) currently is working as a computer consultant with Contract Software Services in Amarillo.
- 1981 — **Sherri Stockman**, a.k.a. **Sherri Whadford**, (BM) is working in Tyler, is prima soprano with the Tyler Civic Chorus, and sings in a Presbyterian Church choir.



Lloyd Hanson, tenor

- 1982 — **Molly Lewis Benson** (BME) is putting husband Roy through school in WT's BME program. Their US Navy experience was exciting, but they're glad to be back on dry land. Molly's doing some accompanying when not caring for their son Aaron.
- 1982 — **Kloette Camp** (BME) was assistant director at the Baptist Student Union at Sam Houston State, but is now teaching K-5 in Miami, TX, public schools.
- 1982 — **Cherrie Carpenter** (BM) manages Taylors Books in Dallas.
- 1982 — **Julie Lorey Connor** (BM) is diligently finishing her MA in vocal pedagogy at NTSU before she becomes a momma this summer. Husband John has a thriving Domino's Pizza business in Plano.
- 1983 — **Alan Asher** (BM) is doing MM performance work in violin at the Cleveland Institute of Music.
- 1983 — **Bill Bingham** (BM) gained good experience in NYC with a scholarship at the NY School of Ballet and also worked in a mouthwatering French bakery. Then he was a singing waiter at the luxurious Boca Raton resort hotel in Florida. He's back at WT again studying dance with Neil Hess and serving as a TA in dance.
- 1983 — **Ricky Clem** (BME) teaches at Bowie JHS in Odessa, not at that other JHS reported in the last issue of the *Ritornello*.
- 1983 — **John Davis** (MA) is now in charge of recruitment at a junior college in Safford, AZ. Lisha Harrison Davis is still finishing her BME . . . somewhere.
- 1983 — **Darryl Dunn** (BME) is a TA at UT-Austin. He toured the hotel circuit with a combo before enrolling.
- 1983 — **Don Goble** (BMT) is having a great time in Los Angeles, seeing famous people and places, and working in an art museum. When he finds the right music therapy job, however, he'll be glad to make a change.
- 1983 — **Joan Perry** (BME) married Glen Quist, an engineer with Phillips Petroleum in Borger. She continues to teach at Baker Elementary School.
- 1983 — **Doug** (MA) and **Linda Prickett** (1983, BMT) **Burton** are now in Stamford, north of Abilene, where he is director of Music Education and Outreach at the First Baptist Church.
- 1983 — **Lorrie Rieth** (MM) has moved to Evanston, IL, and is teaching public school music.
- 1983 — **Craig Swygard** (MM) is completing work on the MFA in string bass at the University of Iowa, and has been invited to enter the doctoral program there. He credits WT for helping him get this far!



Susan Martin, faculty percussionist

- 1983 — **Kathy Ross Watson** (BMT) is settling finally in Silsbee, near Beaumont. She's starting private practice, specializing in pre-natal, labor and delivery using music therapy. Apparently it works—she's just had a baby herself.
- 1984 — **Bruce Collins** (MA; 1978, BME) has changed to Lee HS in Midland.
- 1984 — **Hudson Caro** (BMT) is working at a state hospital in Galveston and living in Texas City.
- 1984 — **Chris George** (BME) teaches choral music 5-12 in Dimmitt. Her students are learning a lot, but she's learning even more!
- 1984 — **Lynda Gordon** (BMT) completed her internship at Austin State School recently, and is now satisfying teacher certification requirements at Southwestern University in Georgetown. To fill her spare time she's working as a florist.
- 1984 — **Scott Herrington** (choral faculty, 1983-84; 1983, MM; 1976, BM) conducts three choirs and is teaching a conducting class this semester at Baylor University. He says that he also has "a great church position."
- 1984 — **Bill Huff** (MA; 1975, BME) is back in Arlington teaching orchestra at Martin HS and at two JHS. In addition he's enrolled in Southwestern Baptist Theological Seminary.
- 1984 — **Jay Martin** (MM; 1982, BME) is band director at Altus, OK, High School.
- 1984 — **Manuel Martinez** (BME) and **Kelley Rigdon** (BME) were married during spring break. He's finishing an MA in instrumental conducting at WT and she's teaching all-level music in Bushland ISD. They will honeymoon this May.
- 1984 — **John Mueller** (BM) handles more money in a day than most of us see in a year. He's a teller at

Amarillo National Bank. He's willing to give up other people's money, though, as soon as he gets a teaching position.

- 1984 — **Scott Myers** (BME) really likes being assistant band director at Central HS in San Angelo.
- 1984 — **Rebecca Reese** (MM) is serving as assistant choral director at Odessa High School.
- 1984 — **Kenny Shore** (BME) is choir director at Highland Park in Amarillo, not another one previously named. The school is expanding to include junior high school.
- 1984 — **Robbie Spruell** (BME) is working on a master's degree at NTSU.
- 1984 — **Tina Walton** (BMT) loves her work with severely retarded adolescents at the Denton State School and with geriatric patients. This fall she will take some education courses at TWU.
- **Sherilyn Walker Robinson** will do her music therapy internship at Angelo State School with adult mentally retarded and emotionally disturbed children this summer. Her new husband Clay is an Ag major. This year she is working with multiple handicapped children at Rex Reeves School in Canyon.
- **James Pierce**, senior therapy major, has taken a sabbatical leave to study voice at the Boston Conservatory this academic year.

The only way that this newsletter will continue to be successful is if we hear from you. We are interested in your activities and accomplishments. Please share them with us. Mrs. Martha Morris, music librarian, maintains our alumni address file and has compiled this list of alumni notes. Please write to her if you have a change of address, some news, or if you need help in locating an alumnus/alumna.

In Memoriam

Ada V. Clark (1923, BA) died in January. She was a music education teacher at WT for 32 years and choral director at Canyon High School for several years. She was organist, choir director, and resource librarian at the First United Methodist Church in Canyon.

Bands

The biggest news of the year for the band came recently with the announcement that the WTSU Foundation, through the generosity of Mr. and Mrs. A. W. Lair of Canyon, is donating funds for the purchase of new band uniforms next fall. Our current uniforms, now in their 14th year of use, have long needed replacement, and the news was greeted with great jubilation by band members.

By the time of the publication of this issue of the *Ritornello*, the 1985 Symphonic Band concert tour will be history. We are now preparing for a trip to the Rio Grande Valley, March 6-8. We will fly to Harlingen on Southwest Airlines, then travel to area schools on charter buses. Tour stops include: Pharr-San Juan Alamo HS and Harlingen HS on Wednesday, March 6; King HS (Kingsville), Tuloso-Midway HS (Corpus Christi), and Raymondville HS on Thursday, March 7; and Edinburg HS, Memorial HS (McAllen), and Hanna HS (Brownsville) on Friday, March 8.

Orchestra

The orchestra is experiencing slow but steady growth, and the quality of string playing continues to show steady progress. The cello section trebled in size this year, from two to six, all majors! The orchestra will present two concerts this semester before opera preparation begins. The first, February 24, featured guest soloists Sally Turk, Liz Lad, and James Lyon in the Bach *Brandenburg Concerto No. 4*. The program concluded with Beethoven's *Eroica* symphony, a real milestone for the orchestra. The final concert, April 9, will consist of Wagner's *Siegfried Idyll*, *Trittico botticelliano* by Respighi, and the Zelter viola concerto, featuring senior violist Linda Chelf of Amarillo.

West Texas Choral Groups

WTSU choirs were happy to sponsor a concert on March 2 with Dr. Kenneth Jennings, Meadows Professor in Music, St. Olaf's College, Minnesota, as Artist-in-Residence. The choirs gave a splendid performance of Bach's *Magnificat* and motet *The Spirit Also Helpeth Us* under his direction. The annual Chorale tour begins on March 29 with a concert in Spearman. It continues with concerts in Wichita, KS, Tulsa, OK, Texarkana, AR, Dallas, and Plano, and concludes with a triumphant "Home Concert" on Thursday, April 4, in Northern Recital Hall.

Dance Groups

The spring production of the Lone Star Ballet Company was *Jesus Christ, Superstar*, which featured many members of the WT dance classes. In March the WTSU Dance Ensemble received national attention and praise from noted critics for its performance at the American College Dance Festival Southwest Regional Convention. Not only did the group perform on the final Gala Perfor-

mance, but it was chosen as the last number on the entire program. This same ensemble, known as "Dancin' People," will present a series of performances later in the spring for area schools to promote growth and interest in dance. A busy year!

Harrington String Quartet

Arts Festival in Plainview, clinics in Ponca City and Enid, OK, school concerts in Amarillo, Canyon, and Roswell, NM, recitals in Amarillo, Canyon, Taos, NM, and at the Texas Music Educators Association Convention in San Antonio in February, and much more. All this adds up to a busy season for the Harrington String Quartet. Future plans include a performance at the Carson County Square House Museum and a recital at the Dallas Public Library. A new element was added to the foursome this spring: Dr. Alexis Valk, string bass faculty member, and Burt Rosevear of the voice faculty performed with the quartet at the Grand Faculty Recital in February.

Grand Faculty Recital

On February 22, the music department sponsored its first Grand Faculty Recital, a program consisting entirely of music faculty performances. Northern Recital Hall was filled. The concert began with two pieces performed by the WTSU Faculty Brass Quintet (Ritter, Cox, Lemon, and TAs Paul Lindley and Steve Smiley). Next followed a movement from a Zelenka trio sonata (Turk, Krause, Hammel, Lad, and Eason), Barber's *Dover Beach* (Rosevear and the Harrington String Quartet), a Galles sonata performed on harpsichord by George Eason, Silber's *Marimba Suite* (Susan



IDIL BIRET



The Paxton Group (l. to r., Dillard, Paxton, Cole, John Griffith)

Martin), a Bizet aria by Lloyd Hanson, a Bruch Trio (Rowie Durden, clarinet; Matt Lad, cello; and Liz Lad, piano), and Turina's *La oracion del torero* (Valk and the Harrington String Quartet). The evening's *piece de resistance* was the final movement of Stravinsky's *Octet* performed by Turk, Durden, Hammel, Kathy Kendle, Ritter, Lindley, Cox, and Haines under Dr. Garner's direction. A very nice reception was held in the atrium following the concert. Because of the enthusiastic response, it appears that this too will become an annual event.

Music Therapy

Much activity in the music therapy department this year. The spring semester has featured a series of workshops with "The Creative Arts in Therapy" as the central theme. Mark Rider, R.M.T., has just completed "Imagery and Pain Control" and "Improvisation," and later workshops will concentrate on dance and art in therapy. Therapy students are looking forward to meeting Dr. Richard Graham, R.M.T., University of Georgia, who will be visiting the campus in March as a member of an accreditation committee charged with the responsibility of reviewing the university's overall program. Then there's the Southwest Region Convention of NAMT on April 12 and 13 in Odessa and a general therapy demonstration recital on April 24 in Northern Recital Hall. WT therapy students are also delighted to have been invited to participate in "A Day of Arts for the Handicapped" to be held at the Amarillo Art Center on April 27.

Piano and Organ Festival

More than 150 keyboard students attended the Sixth Annual Piano and Organ Competition Festival on March 2. Dr. Jack Hendrix of Odessa College and Marjorie Urban of Perryton served as adjudicators.

Mu Phi Epsilon

Mu Phi Epsilon was proud this semester to welcome back to campus one of their alumnae for a special program. Lauran Fulton, soprano, of New York City presented a recital as a part of the Distinguished Alumni Artist Series for a large and enthusiastic audience. Mu Phi has also helped with various campus functions, including receptions for many other recitals, UIL Competitions, and the Piano and Organ Festival. The chapter would like to extend a special invitation to alumnae in the Canyon-Amarillo area to become active in the alumnae chapter. For more information please contact Mu Phi Epsilon, c/o Music Department, WTSU.

Phi Mu Alpha Sinfonia

The local chapter of Phi Mu Alpha Sinfonia pledged eight new members this year and then put them to work, hosting receptions and helping with UIL Competitions, the Piano and Organ Festival, and various other campus activities. Many members are planning to attend the Province Workshop in Lubbock, March 17-18. A special invitation is extended to all alumni to come to the annual member and faculty recital on April 15 in Northern Hall.

Distinguished Alumni

Even a casual overview of guest recitalists on campus this year reveals an abundance of WT alumni, and of these most are vocalists. Early last semester baritone David Robinson (1976, MM; 1974, BME) appeared in recital with Bill Evans of the WT music faculty premiering two song cycles by Mr. Evans, "Five Songs of Love and Laughter" and "Songs of Journey". Also last semester Benjamin Wakefield (1979, MM), baritone, was heard in recital assisted by Raenell McDonough (1968, BME). In October, an area resident tenor and former WT English faculty member Don Williams presented a recital with Eddie White, a former WT piano major.

The spring semester, not to be outdone, began with the first official Distinguished Alumni Artist, soprano Lauran Fulton. Lauran, who is quite actively pursuing a singing career, sang to a near capacity crowd in Northern Hall. Lauran's appearance was made possible through the joint efforts of the Foundation for Fine Arts and the university Special Departmental Programs Committee, both of WTSU. Later in the semester, and with the assistance of the Foundation for Fine Arts, Lynda Sharman (1971, MA; 1970, BA), soprano, was heard in recital with Lorna Schultz (1972, MA). Both Lauran and Lynda gave master classes for WT vocal students.

Another alumni recital featured percussionist Ray Dillard (1983, MM; 1981, BM), soprano Cindy Cole (1984, MM; 1982, BM), and former WT music faculty Steve Paxton. Their group called "The Paxton Group", appeared in concert in New York City and England in March.

Another program brought to campus through the assistance of the Special Departmental Programs Committee featured soprano Debra Crawley, baritone Douglas Crawley, and pianist Mark Snow.

Occasionally, out of the blue, comes a musical experience so unanticipated that its impact becomes forever memorable by all those who participated. Such was the recital appearance of pianist Idil Biret. The response of the audience during and after the program was testament to the remarkable musicianship and pianism of this French-trained pianist. Mme Biret went from the WT campus to Ft. Worth to serve as a juror in the preliminary eliminations of the Van Cliburn International Piano Competition. The Student Activity Council and the efforts of Monica Hilling, Harrington String Quartet manager, were largely responsible for bringing Idil Biret to campus.

Summer Music Camps

The 1985 WTSU Band Camp will be held from July 14 to July 26. This year's camp will be highlighted by the appearance of guest conductor and band composer Francis McBeth, who will share the High School Honor's Band and the Director's Band with Gary Garner. Donald Sinta, one of the world's premiere saxophone players, will present a workshop on the saxophones as well as giving a solo recital and performing with the High School Honor's Band and the Director's Band. James Copenhaver from the University of South Carolina will present the annual marching band clinic on Sunday, July 21.

Two semester hours of graduate credit can be earned by enrolling in the Concert Band Workshop which will be taught by Harry Haines, J. R. McEntyre, and Francis McBeth. One semester hour of graduate credit can be earned by taking Donald Sinta's Saxophone Workshop. In addition the music department will offer a two week graduate course in music theory which will allow students to earn two semester hours toward a master's degree and still be free to go to TBA.

The annual Choir Camp for high school students will be held from August 4 through August 9. As always emphasis will be placed on learning the All-State Choir music before school starts. This year Rene Clausen, the outstanding new director of WTSU's choral program, will be the clinician. There will be a Director's Clinic on Tuesday evening, August 6. This would be a perfect time for our alumni who are not familiar with Rene Clausen and his musical abilities to meet

him and witness his conducting and teaching talents.

We encourage all of our graduates to urge their students to attend camp. We also hope many of you can attend events such as the Bar-B-Que or the workshops and have the uniquely rewarding experience of playing in the Director's Band or participating in the Choir Director's Clinic. If you would like more information about any of these events call the music office, Harry Haines, Gary Garner, or Rene Clausen at 806-656-2016. If your questions apply specifically to the matter of getting graduate credit call Ted DuBois at 806-656-2951.

1985 Showcase Concert

Five years ago a very special type of concert was started at WTSU. Made up of equal parts of musical art and musical salesmanship, it displayed the high quality and great variety of musical events that occur on our campus.

But it was not given on campus. Instead, the concert was performed in the Amarillo Civic Center Auditorium. Its purpose was to provide a showcase for the music department in a setting which could accommodate the large audiences that were expected and which did in fact materialize.

It had another purpose as well. The competition for new students and the increased cost of a college education, especially an education in the fine arts, required the music department to find new funds to maintain its scholarship program and keep its competitive edge as one of the leading college music departments in the Southwest. This new concert raised some of these monies through ticket sales

and advertising, and from gifts of WTSU alumni.

This first Showcase Concert was very successful, and it has continued to grow. It now is the largest single source of revenue for our department's scholarship program. Last year it raised a total of \$5,000.00 for scholarships, and we expect an even greater amount this year.

And this is a very special year for WTSU. It is the 75th anniversary of this institution, our diamond jubilee. In recognition of our music alumni's loyal commitment to and continued interest in music at WT and for your support of the Music Scholarship Fund throughout the years, this Showcase Concert is dedicated to you, the music alumni of West Texas State University.

SCHOLARSHIP AUDITION DATES

Showcase, Friday, April 12
Saturday, April 13
Saturday, May 11

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