



MRS. SYBIL B. HARRINGTON

### SHOWCASE CONCERT DEDICATED TO MRS. SYBIL HARRINGTON

The seventh annual SHOWCASE Concert was dedicated to Mrs. Sybil B. Harrington in recognition of her interest in and support of the arts.

Mrs. Harrington was born in Amarillo, Texas. The daughter of a pioneer Texas Panhandle family, she married Donald D. Harrington in 1935. Mr. Harrington was a prominent figure in the oil and gas industry and a successful private investor.

Following the death of her husband in 1974, Mrs. Harrington became president of the Don and Sybil Harrington Foundation. In civic involvement, advancement of the arts, historical preservation and humanitarian causes, Mrs. Harrington has set an example both personally and through the Amarillo-based Don and Sybil Harrington Foundation. Many times her generosity has paved the way for other gifts and served as a cornerstone for needed projects.

The philanthropic activities of Mrs. Harrington and the Harrington Foundation are too numerous to list in this article. Major projects include the Don and Sybil Harrington Cancer Center and many related grants to various segments of the Amarillo Medical Complex, the Harrington Library Consortium, the Panhandle-Plains Historical Museum, Camp Don Harrington of the Boy Scouts of America and many other social service agencies of the Texas Panhandle, and the Metropolitan Opera of New York.

Mrs. Harrington is the largest single donor to West Texas State University and has endowed \$1.2 million in academic scholarships, \$250,000 in nursing scholarships as well as \$7,000 each year for law enforcement scholarships. Two

gifts to the music department totaling \$1,221,000 were combined with a \$400,000 grant to the Amarillo Symphony to form the endowment for the Harrington String Quartet. This is thought to

be the largest endowment for a resident quartet in America. Members of the quartet serve as teachers at the University and as principal chairs of the Amarillo Symphony.

Related gifts to the T\*E\*X\*A\*S musical drama and to the Lone Star Ballet have had a major impact on the WTSU dance program since both of these performing groups are affiliated with the University.

The *Amarillo Globe-News* dedicated a page honoring Mrs. Harrington's October 13 birthday in 1983. The newspaper story described special projects commemorating Mrs. Harrington's philanthropy and listed 89 Amarillo organizations and agencies who had benefited from her gifts up to that time. In a survey conducted by KAMR-TV, Channel 4, in January 1987, Mrs. Harrington was named the "most influential person in the arts and charities and the most influential woman in the city of Amarillo."

Through all her giving, Mrs. Harrington has retained a low profile, never seeking personal glorification. It is obvious, however, that her far-reaching donations have made an impact on the lives of many Americans who may never be aware of her concern for others.

We are especially grateful at WTSU for the enrichment to our lives that has been made possible by the endowment of the Harrington String Quartet and the many related gifts to dance and music activities.

## FROM THE DEPARTMENT HEAD'S OFFICE

In the words of those inimitable wine cooler philosophers, Bartles and James, "We do thank you for your support." Seriously, that is what this alumni newsletter is all about. You, the alumni and patrons of music at West Texas State University, are giving tangible (and much needed) support to our department and we are trying to communicate to you our sincere appreciation for your help.

A recurring theme offered by off-campus individuals (many of you) is how impressed you are with the quality and accomplishments of our faculty and students. I, too, am impressed and consider it a privilege to be associated with the unit and to serve as the administrative head. The department continues to take the challenge of excellence in music to ever higher levels. Four examples of this outstanding achievement come to my mind immediately and, at the risk of omitting other equally commendable performances, I would like to mention them in this column.

The Symphonic Band gave an astounding concert in Carnegie Hall in March. I was present and can say that it was truly an amazing performance. Conductor Gary Garner later shared with me his private opinion that he believes this to be the most outstanding performance ever given by a group under his direction.

The Harrington String Quartet won international acclaim this spring by winning the Fischhoff Chamber Music Competition held in South Bend, Indiana. Our quartet was chosen best of the "String Division," the gold medal winner, and best overall of the 57 chamber groups entered, the grand prize winner. A check for \$3,000 was given to the music department and a concert tour of the Chicago area has been arranged for the quartet.

The Dance Ensemble has grown in artistic maturity and achievement each year since it was founded by Neil Hess in 1977. This year, at the Southwest Division of the American College and University Dance Festival, WTSU's Dance Ensemble was chosen to perform at the closing concert and given the position of honor by being scheduled as the last performing group.

The All-Choirs performance of the Verdi *Requiem* in early May was a magnificent conclusion to a wonderful year. The level of singing in this department has been very high for more years than many can remember. When you combine outstanding talent, inspired leadership, guest soloists, full orchestra and the emotionalism of the Verdi, the result can only be called indescribable.

How is this outstanding performance tradition possible in a small regional university located in a relatively remote part of the state? I think a large part of the reason must lie with our very supportive alumni and patrons: the people who are reading this newsletter. The 1986-87 membership year has been our largest ever. Contributions totaled \$28,132 and a list of contributors is listed later in this issue of *Ritornello*. This money has made possible the publication of *Ritornello*, the TMEA reception for alumni and friends, support of the SHOWCASE Concert, and much needed money for the music scholarship fund. We couldn't do it without you and we really mean it when we say "Thanks for your support!"

Dr. Harry Haines, Head  
Department of Music and Dance

## SYMPHONIC BAND TRIP TO CARNEGIE HALL

On Sunday evening, March 15, the WTSU Symphonic Band boarded a plane for New York City with great excitement and anticipation.

Their concert in Carnegie Hall the following evening was a resounding success by every measure. The performance included *March, Op. 99* by Prokofiev, *Symphony in Bb* by Hindemith, *Gazebo Dances* by Corigliano, *Concerto for Clarinet and Chamber Ensemble* by Eitler (Eddie Daniels, soloist), *Solfeggi-etto/Metamorphosis* by C.P.E. Bach, arr. Calandrelli (Daniels's encore), and *Emblems* by Copland. The performance received a standing ovation, a rare occurrence for New York we're told. Following the concert there was a reception honoring the band in the orchestra room at Carnegie Hall. It was crowded with well-wishers, including a number of parents of band members as well as several WT exes, among them: Linda and David Fields, Robert Frost, Mike and Gretta Johnson, Brad and Linda Garner, Mark and Denise Harman, Richard Fairbanks, Dan Corbett, Jennifer McMahan, and Denise Casey. Professors Dave Ritter, Bob Spring, Joe Cox, and Tina Carpenter all played with the band. Other faculty traveling with the band were Susan Martin, Sally Turk, and Harry Haines. President Ed Roach and Vice President Mike Orenduff also made the trip.

Tuesday through Friday was free for band members to explore the city. For most it was the first visit to the "Big Apple." Many took in a rehearsal of the New York Philharmonic and several attended various shows, concerts, and plays. When Saturday came we loaded the bus for the airport, poor but happy. The most serious incident of the week occurred when Janie Baird had her Big Mac stolen at the local McDonald's. Otherwise, we all returned home relatively unscathed.

The total cost of the trip is estimated at \$70,000, of which band members themselves paid approximately \$28,000. We are most grateful to our alumni and friends, who contributed another \$20,000. We got a marvelous tape of the concert and those contributing \$50 or more will receive a complimentary



SYMPHONIC BAND, SPRING 1987

recording late this summer. Listed below are the names of alums whose generosity helped make the trip possible.

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**FACULTY CHANGES**

Burt Rosevear, Assistant Professor of Voice and Director of Opera/Musical Workshops, and Matt Lad, Harrington Lecturer in Cello, both resigned at the end of the fall semester. Burt still resides in Canyon; Matt accepted a position with the Cincinnati Symphony Orchestra. Cloyce Beard ('84 BM; '86 MM) took over studio voice and Royal Brantley directed the operas this spring. Cloyce will continue as Instructor of Voice on a one-year appointment.

Replacing Matt Lad is cellist Brian Manker. Brian graduated from the New England Conservatory of Music with an MM degree. He has performed in chamber music festivals in Massachusetts and Georgia. He won the 1985-86 New England Conservatory Concerto Competition and was a prize winner in the 1986 Hudson Valley Philharmonic String Competition. Prior to his appointment at WTSU, he performed with the Atlanta Chamber Players.

The music department recently has completed interviewing candidates to fill vacancies within the department. Joining the music faculty in voice and opera/musical workshops will be Robert Hansen. Mr. Hansen received his B.A. from Northwestern University, Evanston, Illinois, and an M.A. from Boston University. After summer research in England, Mr. Hansen expects to complete his D.M.A. in vocal performance and musicology at North Texas State University. Mr. Hansen has been on the music staff at Midwestern University and most recently at the University of Nebraska.

Mr. Randy Talley has been appointed Director of Choral Activities beginning fall 1987. Mr. Talley received both his B.M.E. and M.A. at WTSU.

## SHOWCASE CONCERT CONTRIBUTIONS

Total contributions received from alumni for the SHOWCASE Concert amounted to \$8,132. Below is a list of SHOWCASE donors.

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## ROYAL BRANTLEY RETIRES AGAIN

Royal Brantley retired again at the end of the spring semester. He had retired from his full-time duties as coordinator of the vocal area in 1984 but continued teaching voice on a part-time basis until his students had finished their degrees.

Mr. Brantley joined the WTSU faculty in 1953. He received his BME degree from Southwest Texas State University in San Marcos, and an MM degree in vocal performance from the University of Texas, the first degree of that kind awarded by UT. He did some post-master's work at the University of Colorado and at Indiana University. He served as Director of Opera Workshop for 26 years and was one of the founding directors of the music drama T\*E\*X\*A\*S, serving in that capacity for 19 years before retiring in 1984. Mr. Brantley stepped in to direct *Trial by Jury* and *The Medium* this spring and produced magnificent performances.

Royal's wife Charlotte will teach art at Canyon HS two more years before she retires, then the two plan to travel. Meanwhile, Royal has a whole list of activities to keep him busy: building a gazebo in the patio, planting fruit trees, learning to play jazz better, and improving his cooking skills.

Many have benefited from Royal's lifelong dedication to music and to teaching. I'm sure that students and colleagues, past and present, wish Royal a long and well-deserved retirement.

## DR. GAUME AUTHORS BOOK

Dr. Matilda Gaume ('45-'75 piano, music history and theory faculty) completed a book based on her doctoral dissertation for Indiana University, which has been published by Scarecrow Press, *Ruth Crawford Seeger: Memoirs, Memories, Music* is the third volume in a new series entitled Composers of North America. Ruth Crawford (1901-1953) composed avant garde and experimental music, and in addition made a valuable contribution as a researcher and transcriber of folk music.

Although Dr. Gaume never met Ruth Crawford, she traveled to different parts of the U.S. doing extensive research with Crawford's widower Charles Seeger, her stepsons Pete Seeger and Mike Seeger, and various other colleagues and family members. In 1969, as part of her research, Dr. Gaume was commentator when Amarillo Symphony members, Dr. Thomas Hohstadt, conductor, along with some WT faculty and students, performed some of Crawford's chamber works in the FAB. *American Folk Songs for Christmas* by Crawford Seeger, and *Folk Song U.S.A.*, in which she collaborated with John and Alan Lomax and Charles Seeger, are among various research materials housed in the WTSU music library.

Following Dr. Gaume's retirement from WT in 1975, she taught piano and music history at Tunghai University, in Taichung, Taiwan. TU is supported by an ecumenical organization of U.S. churches. Dr. Juanelva Rose ('58 BME), a student of hers, has been music department chair there for some years. This adventure whetted Dr. Gaume's appetite of further world travel, but she has

not done as much as she hoped, for Scarecrow asked her to expand her dissertation for a volume of its new series. Subsequent to this book's completion, international terrorism's threat has necessitated changes in her plans, but indomitable Matilda is going places, seeing things, and continuing her active, productive lifestyle.

## HARRINGTON QUARTET WINS COMPETITION

The Harrington Quartet has experienced an eventful and highly successful spring. In January cellist Brian Manker was welcomed aboard, replacing Matt Lad, who now performs with the Cincinnati Symphony. Brian was coaxed away from a prestigious position with the Atlanta Chamber Players where he was also an artist/affiliate at Emory University. Two months later the Quartet received national recognition as grand prize and first prize winners at the Fischhoff National Chamber Music competition, held annually in South Bend, Indiana. Upcoming events include a performance with WT piano professor Stanley Potter at the Dallas Public Library on May 17. Following early summer concerts in Chicago, Indianapolis, and other Indiana cities the quartet will be in residence at the Yale Summer School in Norfolk, Connecticut, where they will study with the Tokyo and Fine Arts Quartets.

James Lyon

## ROBERT SPRING COMPLETES DEGREE

Clarinet professor Robert Spring was on leave during the fall 1986 semester for doctoral study, taking classes and comprehensive examinations, and working as the clarinet teaching assistant at the University of Michigan. Returning for the spring semester he presented the three required dissertation recitals, two on the campus



HARRINGTON STRING QUARTET  
(clockwise from top): James Lyon,  
Dawn Harms, Brian Manker, and  
Amy Brandfonbrener

of the University of Michigan and one at WTSU. The recital at WT was a special event for Robert and percussion instructor Susan Martin, as they premiered a work written for them by WT composition and theory professor Dr. Joe Nelson titled *Piece for Clarinet and Marimba*. Robert completed the Doctor of Musical Arts degree in April. Congratulations, Dr. Spring.

## ALUMNI NOTES

David Whatley ('59 BME; '60 MA) returned to see *Trial by Jury* this April. He performed in it the first time around in 1957. Originally from Pampa, he's now located in Ruidoso, NM. Look him up next time you vacation there.

Frank Ross ('65 MA) is assisting with the Oklahoma State University band in Stillwater. In the past he was band director in Texas at Jacksboro, et al.

Jean Gray ('67 BME; '71 MA) has a voice/piano studio at Tolzien's in Amarillo and is also music director at First Church of the Nazarene. Her recollections of hilarious Mu Phi goings-on in the mid '60s, when she addressed a recent Trip Down Memory Lane gathering of Alpha Nu sisters, delighted all who attended.

Jo Ella Cansler ('68 BME; '78 MA) and her husband moved to Canyon recently. She starred in the Amarillo College production of *Suor Angelica* in January, along with alums Thelma Fulton, Mila Gibson-Burkhard, Lee Kendle, Pam Thrash, and Kathy Kendle.

Mary Ann (Wheelock) Reynolds ('68 BME) has been appointed principal of Hodges Bend JH in Sugarland, TX. Mary Ann received a Doctor of Education degree in administration last year from ETSU.

Ralph Bradford ('69 BME) was promoted to Lt. Colonel and transferred to Aurora, CO (a suburb of Denver) from Virginia. He, his wife, and two sons stopped by WT briefly in March and look as if the Army life treats them well.

Judith Balo Goff ('69 BME), still loyal after all these years, is completing three years as director of Sterling Staff of Memorial Foundation of Mu Phi Epsilon. She's the one who makes all arrangements for Mu Phi touring artists. After her term concludes, she and husband Bob will travel extensively.

Dr. John Green ('69-'71 head; '71-'78 dean) has retired, partially, so he is no longer Dean of School of Fine Arts at the University of Southern Mississippi. He and his wife are in San Marcos where he is working part-time at SWTSU. They have a newly-completed home which they plan to stay in.

Dorothy ('69 BS) and Ron Wells are basking in sunny San Antonio, where he is music supervisor for San Antonio ISD.

Steve ('73 BM) and Margaret Hathaway ('72 BME) Haddad have a new house in El Paso. She has a thriving catering service and he owns Music Systems, an automotive electronics/car stereo shop. Steve also plays tuba in the El Paso Symphony.

Edelma DeLeon Huntley ('72 MA English, music/piano minor) is teaching English at Appalachian State University in Boone, NC. A playwright as well, she has had several plays produced in NY and London. For a vacation she took a camera safari in Africa. She earned a Ph.D. in English at Southwest Louisiana State, and last year married Dr. Huntley, whose area is history.

Lorna Schultz ('72 MA) was recently named senior organist for the Westminster Presbyterian Church in Amarillo.

Sheryl Anderson ('73 BM; '77 MM) is currently performing at the piano bar in the Amarillo Hilton Silver Dollar Lounge in addition to her teaching and operating a basket boutique.

David Smith ('73 BM; '77 MA) is now a band director in Copperas Cove, TX.

Dr. Cecil Lotief ('73 piano faculty) has abandoned the academic life in Kansas to set up his own studio in Garden Grove, California.

Donald White ('74 BME) lives and works in Amarillo still. He sings in the civic chorus as well as his church choir, works at Iowa Beef Processors, and thoroughly enjoys his family.

Scott Herrington ('76 BM; '83 MM; '83-'84 choral faculty) will complete course work this summer at University of Missouri/Kansas City for a DMA. He's considering Houston Bright and his works as a dissertation subject.

Dr. Dean Palmer ('76-'79 musicology faculty) informs us he is undertrained for something, if you can believe that. He'll be going back to school to study electrical engineering so he can be qualified on paper for the job he's already doing.

Ken Barker ('77 BME) recently left his editing and arranging at Word, Inc., in Waco to return briefly to WT to address the music business seminar an evening in May. While here he visited the bands and friends. He's apparently thriving down there.

Kathy McCurley Howe ('77 BME) is in Ballinger with a rapidly growing family of one boy, one girl, one on the way. She no longer substitute teaches choir and band since she looks after her husband, a Baptist preacher, and their children.

Resa Luscombe ('77 BM) has joined the organ staff of Polk Street United Methodist Church, serving currently as accompanist for the youth choir and organist for the early morning Sunday service.

Gary Mingus ('77 BME; '78 MM), the pride of Friona, continues to work at Tolzien's in Amarillo at keyboards. He and wife Susan now have three girls. He plays for Trinity River Boys, a gospel group, and on weekends plays at Amarillo Country Club.

John Sumerlin ('78-'85 string/piano faculty; HSQ first violin) stayed in Dallas for a while writing and collecting paintings, especially those of Warren Davis. Now he's back in London giving violin recitals.

Pam Sumner ('78 BM) is now staff accompanist at the University of Texas at Austin.

Steve Baker ('79 BME) completed seminary training in Kentucky, had a church in Kuttawa, and is now very elated that the Southern Baptist Convention appointed him and his wife Charla as missionaries to Malawi, East Africa. Two-year-old son Lee will assist in any way he can.

Jerry Steen ('79 BME) is so busy instructing computer techniques that he has little time to play his harp or sing. Like many other music people, he easily transferred from this area to the computer field.

Donna Horne ('80 BM) and Larry Champ ('80 BME) were adjudicators recently in Midland, along with Stanley Potter (WT piano faculty). They had a grand time catching up on recent activities. Donna's doing doctoral work at Texas Tech, and Larry is teaching piano in Dallas schools.

Liz Hughes Krommer ('80 BMT) and husband Mark have moved to real country outside Austin—cows, chickens, garden, a baby in May. Along with her Department of Human Resources work she has a private practice. Mark takes a few hours at SWTSU in San Marcos and is a professional arborist—that's an MD for trees.

Kent Page ('80 BM) completed MM piano performance requirements at UT San Antonio this spring.

Ray Sparkman ('80 BME) is about to finish Southwestern Baptist Theological Seminary in Ft. Worth after a stint at the WT BSU '85-'86. He hopes to work in the metroplex.

Jim and Alice (Loving) Cordani (both '81 BME) are still working in Fort Bend ISD as HS band director and JH choral director, but they relocated to Richmond, TX.

Jency Dennis ('81 BM; '83 MM; '83-84 staff accompanist) just had to come back to the WT well to get a refreshing drink. She just gave a half piano recital for fun and accompanied a clarinetist friend in Stillwater, OK. She's still working in the alumni office at OSU, having a good time with Meeting and Special Events Planning as well as doing financial records and analysis.

Thomas Gruffydd-Hunter ('81 BM) is now a legal assistant for a Dallas law firm, but his greater concentration is on composition. He's recently completed a choral work, will have a chamber sonata performed soon, and there's another chamber work in progress. Eventually he will complete the

opera which has been in the works for several years. He feels things have come together, at last.

Teri Waldrop ('82 BMT) is still working in music therapy with emotionally disturbed adolescents at Oklahoma Youth Center in Norman. In addition she now works with this type client in a private residential setting in Oklahoma City and Shawnee; also in Shawnee she's working with substance abuse clients. Evenings she's doing graduate work at OU for a master of social work degree. On Sundays it's playtime on piano at her church.

David Sawtelle ('82 BME) has migrated to the west coast after teaching music and band in El Paso, and now is band director at Lincoln HS in east Los Angeles, where his band won commendations and marched at a Raiders game. His wife Kym (Beatty) is seriously into acting, studying and working professionally. Tiny tot Ashley plays a lot, but studies some ballet. They enjoy their life there, yet he states enthusiastically, "Texas remains king of instrumental education!"

Alan Asher ('83 BM) received a MM from Cleveland Conservatory in December, and has moved on to Florida State to do DMA work in violin performance until 1989. Upon arriving in Tallahassee, he borrowed some sheets from Bruce and Amy Hammel until he got settled.

Vicki Cribbs Berry ('83 BME) now teaches 5-6 in Granbury ISD. Husband Kent finished course work at Perkins School of Theology and is interning at First Methodist, Cleburne, as well as churches in Rio Vista and Kopperl. They have a brand new blue-eyed, red-headed daughter, Bethany.

Bill Bingham ('83 BM) has made a major career change, attending Arlington (TX) Baptist College for two years to prepare him to be a missionary.

Phil LaRocque ('83 BME) and Shawnda Pilgrim, senior BMMB flute student, were married in December. They are living in Borger, where Phil is band director at BJHS and assistant at BHS. Shawnda is commuting to WT to finish BMMB requirements this May. Congratulations, Phil, and best wishes, Shawnda!

Brian McLaughlin ('83 BME) is doing MM horn performance at University of New Mexico and teaching theory. Another amazing accomplishment is marrying Tammy last summer. She's a fine girl, from NY state, a TA in trumpet also doing MM performance work. They plan to graduate this May.

Cloyce Beard ('84 BM; '86 MM) is PTI in studio voice at WT this spring.

Mark Wallace ('84 BM) earned a MM in performance from St. Louis Conservatory in May 1986, is still studying cello with Leslie Parnas, doing free-lance work and odd-type jobs, and is planning to audition for symphony work in that area this spring.

Liz Moore Lad ('84 BM) and husband Matthew ('81-'86 Harrington String Quartet Cellist) are now in Cincinnati, OH, where he is member of the Cincinnati Symphony Orchestra and she studies flute, performs, and teaches. We miss them very much but wish them well in their new life.

Valrie Heck Blair ('85 BME) is now in Amarillo with young daughter Ashley, helping out her family in Heck's Family Restaurant, part-time teaching at Alamo Catholic HS, and instructing business courses at North American Education Center.





### MUSIC THERAPY CLUB, SPRING 1987

**James Pierce** ('85 BM) is appearing in a Boston Conservatory of Music production of *Midsummer Night's Dream* this April. Mom and dad are trekking up to see it, of course. James is nearing completion of an MM in opera performance.

**Nancy Rutherford** ('85 BME) has a fine baby boy, **Brandon Pierce**, born very close to New Year's Eve.

**Rudy Sanchez** ('85 BM) is teaching 1-5 general music at **Lakeview Elementary**, a brand new school between Canyon and Amarillo, just south of Valleyview JH.

**Karen Skinner** ('85 BM) is still doing Baptist Student Union work but now she is at **Tarleton State** in Stephenville, TX. She really likes everything about the school: the students, the climate, everything.

**Dan Corbett** ('86 BMMB) is managing **Al Franklin Music World** in Greenwich, Conn., and loving it. His internship served him well, for he was promoted to manager after working there two months. He went to NYC to hear the **WT Symphonic Band** at Carnegie Hall and saw all his band buddies.

**Lori Dawkins** ('86 BME) is teaching private piano students in Canyon until husband **Olin** completes his BS in animal science this May. He plans to enter veterinary school at **A&M**, and she'll teach in an area school.

**Lisa Gulde** ('86 BME) is now near **Bryan, TX**.

**Carol McClintock** ('86 BMT) is working at **Sonoma Developmental Center** in California with profoundly disabled adults and as a **Qualified Mental Retardation Professional**. She's also active in a couple of professional organizations in music therapy and rehabilitation areas. She has commenced work on MA in counseling at **San Francisco University**. Carol is certainly a woman of the '80s.

**Doug Strange** ('86 BMMB) is comfortably situated in **Richardson**. He interned with **TM Communications**, a recording service in Dallas, where he organized, updated, streamlined, and did computer work. He recently started with **E Systems** in Dallas on the bottom rung of the computer ladder with nowhere to go but up. No one appreciates a regular salary like a former intern!

**Joselyn Sturgis** ('86 BMT) has an interesting job working for the **Texas Department of Corrections** at its **Palestine** facility. She likes the work and the good pay.

**Gwynne Garrett**, music therapy intern at **Denton State School**, is excited about her work there and stimulated by her colleagues. Some of her work is in the school chapel. Her husband **Randy** ('86 BFA) is working and planning to do graduate art studio work at **NTSU** or **Dallas University**. Their 10 month old son **Reuben** loves everything and everybody.

Dance majors **Mike Everett** and **Mike O'Donnell** accepted scholarships for summer study with the **New York City Ballet** dance school after they auditioned in **San Francisco** early this year. Choosing between **SF** and **NY**, both of which offered this summer opportunity to each of them, was a difficult decision.

**David Robinson**, senior **BMMB** voice student, will work in music publishing area with **Christian Artists** in **Thousand Oaks, CA**, June 1-November 30 this year.

**Chalwat Rodsuwan**, graduate student from **Thailand**, received money from the **Canyon Fine Arts Club** to study violin this summer at **Interlochen, Michigan**.

## PLEAS, PLEASE

Other alums are truly interested in what you are doing and where. Just take a couple of minutes to write a card or note if you have never, or at least not recently, been mentioned in *Ritornello*. It's exciting for me to hear, and meaningful to everyone else. Please hear my pleas.

Martha Morris

## A LETTER

We've already received a letter in reply to Mrs. Morris's "Pleas, Please." The letter arrived shortly after I typed in the request but before *Ritornello* had to go to the printer. The letter is coauthored by three of our music therapy graduates: Hudson Caro ('84 BMT), Alan Soles ('81 BMT), and DeAnn Holmes ('80 BMT). Their address is Mainland Center Hospital, PO

Box 2756, Texas City, TX 77592-2756.

"Greetings from Mainland Center Hospital! We are three former music therapy students deep in the heart of Texas City, TX (right between Houston and Galveston). Alan, Hudson, and DeAnn wanted to say 'hi' and we thought we'd let y'all know how things are going.

"Hudson Caro is our newest addition at MCH, having joined us in September 1986. He does MT and additional duties on the Adolescent Psychiatric Unit. Hudson resides in Texas City with his wife Brenda and their three children, Mike (age 9), Mary (2 1/2), and Emily (15 months). The Hudson family is expecting their fourth child in October. In addition to this, Hudson has started work on recording some of his church compositions.

"Alan Soles has finally had enough of the Child Psychiatric Unit (five years) and is sending

his act back to school at Hahnemann University in Philadelphia. He will be pursuing his master's in creative arts therapy starting in the fall. Alan remains single, eligible, and, as far as we know, has no children, unlike Hudson Caro, a.k.a. 'The Rabbit.'

"DeAnn Holmes worked on the Child Psychiatric Unit and now does the MT sessions for the Psychiatric Intensive Care Unit and the Adult Therapeutic Community Unit. In addition, DeAnn is Coordinator of Biofeedback at the hospital. She is currently completing a master's in psychology at the University of Houston, Clear Lake. She lives in Galveston and the love of her life is a cute firefighter named Jeff.

"Basically, that's all we can tell you. But keep those cards and letters comin', folks! Our secretaries will get around to answering them sooner or later."

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