

# RITORNELLO

## Department of Music and Dance West Texas State University

Volume 11, Number 2

Spring 1988



### KODALY PROGRAM HAS FIRST GRADUATES

On Thursday, July 7, 1988, The Kodaly Center of America, in conjunction with WTSU, presented *Kodaly Certificates* to the first ten students completing the 16 hours required for certification. They are as follows:

Kay Anderson, Amarillo (Olsen Park)  
Sheila Dickerson, Killeen  
Linda Gibson, Fritch  
Gina Gist Holmes, Odessa  
Denise Blackburn Ivey, Amarillo (St. Andrews)  
Tammy Monzingo, Brownfield  
Janie Baird Sanchez, Odessa  
Thelma Shields, Clarendon  
Jo Welty, Amarillo (Lawndale)  
Jan Word, Amarillo (Lamar)

WTSU is the only satellite program in the United States offered under the auspices of the Kodaly Center of America. All faculty are chosen by KCA and the curriculum is designed to follow that of the Kodaly Pedagogical Institute of Kecskemet, Hungary. KCA Certification is regarded as the most prestigious in America and exceeds the standards recommended by OAKE (Organization of American Kodaly Educators).

The curriculum is divided into three levels and is offered during the first summer term each year on the campus in Canyon. The credits are as follows:

Level I, 4 semester hours credit  
Level II, 6 semester hours credit  
Level III, 6 semester hours credit

The 16 hours listed may be counted toward a masters degree. The M.A. degree has two options: (1) 30 hours with thesis, (2) 36 hours for non-thesis option.

Instructors for the 1988 Kodaly Institute were Lynn Herson Grad, Haverstown, Pennsylvania, Susan Holm, Norway, Jean Rebello, Doylestown, Pennsylvania, Bruce Swank, Englewood, Ohio. Instructors in previous years have included Klara Nemes, Kecskemet, Hungary (from the faculty of the Kodaly Institute), and Eileen Findley, Philadelphia, Pennsylvania.

The WTSU program began in 1985 with one teacher (Lynn Grad) offering the first half of Level One. Now in its fourth year, there were 40 students enrolled this summer in various classes at three levels.

Dr. Ted DuBois will be the coordinator for the 1989 Kodaly Program at WTSU and is the university's advisor for graduate study in music. Persons interested in Kodaly Certification and/or graduate study are invited to contact him.

# 1988 WTSU SHOWCASE OF MUSIC

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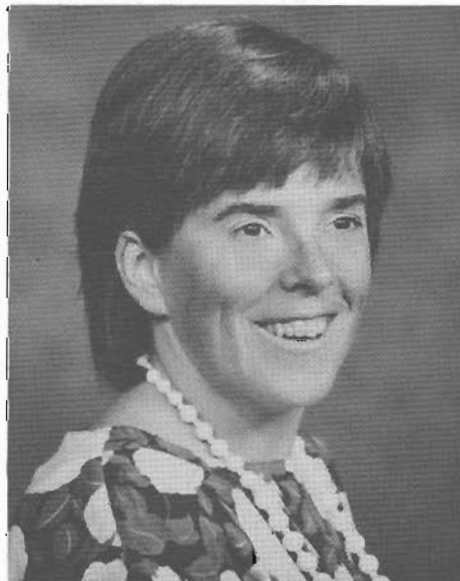
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Susan Holm, Kodaly Instructor

## Alumni Notes

**A. E. "Shy" Scheibagen** (41 BA in music education) retired from 55 years of musical activities, both vocal and instrumental. He played bass horn in the Buff band and double bass in the orchestra, and was band president; in 40-41 he was student director. For 33 years he was a pilot with Continental Air Lines. Huntsville is his retirement home now.

**John Butler** (55 BME) is taking life easy after retiring as professor and head of the music department at Clemson University. He plans to stay there in South Carolina enjoying Lake Hartwell and the Savannah River.

**Dick Lowry** (64 BME) is county superintendent of schools in Hollister, CA.

**Joe Whitten** (64 BME) is not only choral director at Howard College, Big Spring, but summers he's very busy with Joe Whitten Prison Ministries, a concert tour of prisons.

**Bill Devers** (66 BME) did his civic duty by training the Hereford Chamber Choir, saw that money was raised, then took the choir to Australia this summer (here) for a winter (there) concert tour. A memorable time was had by all.

**Chi-Jen (Paddy) Chang** (69 graduate student) will come from Soochow University in Taipei, Taiwan, as a conductor-in-residence for the List-Glenn Institute summer music festival in L.A., and hopes to get to Canyon in August. He's recruited two graduate students, a pianist and a cellist, for WT! We welcome Hwei-wen and Ting-Li.

**Bill Shipp** (69 BME) is band director at Brownfield Middle School. For several years he was band director at high schools in Alpine, Colorado City, and Plains, but now the slower pace of a middle school suits him just fine. He passed through so both daughters could have trumpet/flute lessons before all-state tryouts.

**Diane Smith Chalk** (70 BME) lives in Fairfield, CA, halfway between Oakland and Sacramento, where she has taught kindergarten for eleven years. She and husband Tom have two sons and she fills spare time with decorating their new home or playing tennis.

**Kenneth Thompson** (71 BME) rode out to Dodge City, KS, to work for General Motors several years ago and likes it just fine.

**Max Mayse** (72 BME) has been promoted to VP and tonal director of Reuter Organ Co. in Lawrence, KS, which means he's responsible for how their organs sound. He skipped about the internal works of WT's recital hall organ when it was being built, scaling little ladders which he had made, inserting very small and very large pipes, and in general supervising its fabrication. He and wife **Nelda** have a young daughter, **Karen**.

**Rene Clemente** (73 BM) has been free lancing choreography in Europe in Vienna and anywhere else on the continent he can.

**Dennis Richardson** (73 BME) will be busy this summer as Texas Tech choir camp director; not too different from his usual work as CD at Lubbock Coronado High School.

**Terry Williams** (73 BME) lives in Angleton, south of Houston, with his wife and two children. He's AHS band director.

**Janice Perkins Easterday** (74 BME) arranged a scholarship fund-raiser for Amarillo College Division of Fine Arts, "Janice and Friends," last March. She, some AC faculty, and **Kyle** and **Kim Page** performed. The Pages, brother and sister, were music majors years back; all have fine voices.

**Charles Nail** (74 MA; 63 BME) is current TMEA president, performing his varied functions very capably.

**Donna Owens Saylor** (75 BM) and husband **Doug** are living on a small ranch west of Ft. Worth near Blanket (pop. 388); he tends cattle and is youth/music minister for Blanket church; she tends rabbits, chickens, 3 small children (2-4-6) and is church organist. They prefer this simplified life.

**Scout Sharp Smith** (75 BME) is a denizen of the Pentagon, toiling to define army regulations on counter-intelligence. When she's not telling people what to do she plays hammer dulcimer or sails their 31-ft. sailboat "Andante" with husband **Rodney**, sometimes zipping over to Kennedy Center to see wonderful things. She's enjoying listening instead of performing. Next project is mastering the (bag) pipes.

**Veretta Rogers Black** (76 BME) has a flourishing instrument repair business in Amarillo, continuing fine professional work for over ten years.

**Matilda Gaume** (45-76 piano faculty, 76-84 *Ritornello* editor) is traveling where she's hoped and dreamed about while teaching at WT. She and her two sisters had a great trip early last summer to Tahiti, Australia, New Zealand and Fiji. Still strong and eager, she and a friend explored the southeast section of Alaska last August; she stated discovering AK was a truly educational experience. There's still a lot of the world she wants to see!

**Jamie Martin** (76 BM) dropped in out of the blue to report he's still working in the Dallas area, now freelance, manufacturing computer software. It's a stable, remunerative field, which suits Jamie. He sends greetings to everyone he doesn't owe money.

**Terri Raesz Miller** (76 BMT) is putting Richard through Southwestern Baptist Theological Seminary by work at General American Acceptance Corp.

**Ken Barker** (77 BME) and wife **Brenda** adopted twin girls born in Hyderabad, India, through Open Arms Adoption Agency, so his hands are full days at Word, Inc., where he's senior editor, and nights with baby girls.

**Li-Iy Chang Cunningham** (77 MM) has composed and had published "Three Preludes" for solo piano, is founder/director of an international young artists competition featuring Chinese music, is recording new piano works for an independent educational network, and is doing many other scholarly activities in the Baltimore area. WT is justifiably proud of Li-Iy's progress in her chosen field.

**Frank Davis** (77 BME) is still quite happy and content teaching in Channing, in the north Panhandle. He finished Kodaly certification this summer, finding it an excellent method for his students. His wife **Melody** tends their young son and daughter.

**The Rev. Margarete Hardin Brandenburg** (78 BMT) is associate pastor at First Baptist Church in Frankfort, IN, now working in areas of grief stress, divorce, children in divorce, aging parents, drugs, and aerobics.

**Fidelis Fetsch** (78 BME) moved on to Archer City, near Wichita Falls, to handle its schools band programs.

**Randy Storie** (78 MA, 71 BME) is in his eighth year as director of bands and orchestra at Robert E. Lee High School in Midland; his bands have been in state marching contest 6 years, being consistent UIL sweepstakes winners. In 1985 the Lee band represented Texas for V.P. Bush at the presidential inauguration ceremonies. Each summer Randy works at the WT band camp.

**Bill Carden** (79 BME) is band director at Canyon High School, replacing **Ken Carriere**, who is band director at new Randall High School in northern CISD. Bill's wife **Sue** is Lakeview Elementary (CISD) resource person.

**Brad Garner** (79 MA, BME) recently gave a debut recital in Merkin Concert Hall, NYC, getting rave reviews. He's currently on the faculty at Juilliard Pre-College and C.W. Post University, a clinician for Yamaha Musical Instruments, and performs with the (Long Island) New York Chamber Symphony.

**Denise Garrett** (79 BME) is back in Odessa, working for ClayDesta Communications owner **Clayton Williams** and wife **Desta** as their administrative assistant. The rest of the time she exercises, attends classes at UTIPB and Midland College, and plays clarinet in the First Baptist Church orchestra, which will perform in July 4 doings in Washington D.C. What fun!

**Barbara Pierce** (79 BMT) works at Glenwood Psychiatric Hospital in Odessa with private clients with Down's syndrome, depression, or stress, ages 6-70. She utilizes music therapy skills to foster self-esteem, coordination, relaxation, etc. In addition, she teaches private piano.

**Gordon Sturgis** (79 BM) is next-to-top-man at Trinity studios in Mt. Airy, North Carolina, doing administrative work in a flourishing **Olan Mills** type photography operation in the southeast. He likes everything about it except there's little opportunity to blow his trumpet.

**Robert Weatherby** (79 BME) continues as a software engineer, designing video games for a California firm, but is able to live near Dallas in Flower Mound, with wife **Laurie** and two dogs. It's a great life for him and he loves his work too.





Jean Rebello, Kodaly Instructor

**Debbie Wilson (79 BMT)** continues teaching emotionally disturbed 1-5 at Whittier School in Amarillo in a self-contained classroom. She's been certified in LLD, all-level elementary, ED, etc. In December she will have earned an M.Ed. in generic special education from WT. Debbie's done a lot of work, made lots of progress.

**Chris Rotbman Gillham (80 BM)** has settled nicely into marriage, is teaching K-5 in Grand Prairie, and performs occasionally in church or as oboe soloist in a nearly college orchestra. They live in Arlington.

**DeAnn Holmes (80 BMT)** married Jeff Smith in March, honeymooned in Canada, then moved into a 4-bedroom house. Jeff is occupied all the time as fireman, firefighting teacher, EMT, ambulance driver; DeAnn is music therapist at Galveston City Memorial Hospital and expects to get an MA in clinical psychology in August.

**Tim and Jenny (Ratje) Kelly (80 BME both)** opened their hearts and home to visiting WT Chorale members earlier this year on its tour in Houston. Tim is band director at Strack intermediate and Jenny teaches music at Northampton elementary in Klein ISD. They live in Spring with darling Erin and adorable Mitchell who are growing up too fast.

**Cheryl Hannert Moore (80 BMT)** married James A. last June in the Heidelberg (Germany) castle, honeymooned in Europe for 3 weeks, then they returned to San Antonio where she's doing master's work in communication arts, doing private

practice/consultation MT work for a few SA psychiatric hospitals, and most recently, doing movie extra work in a Donald Sutherland-Beastie Boy Adam Horowitz film, as yet unnamed, directed by Hugh (*Chariots of Fire*) Hudson.

**Julie Johnson Payton (80 BMT)** is a paralegal for Cowles & Thompson in Dallas; husband Larry is a veteran's employment counselor for Texas Employment Commission. They bought a house in Irving and are slowly getting it into the shape they want.

**Mike (80 BME) and Linda (Lentz) (81 BME) Sprick** have had a lot of good fortune—son Justin was born last May, Mike was promoted to regional VP for a life insurance company, while Linda still has a job in Odessa (a real accomplishment) teaching 4th grade.

**Bob Tollison (80 BGS)** returned from Okinawa, Philippines, and Korea last May; was sent again to rifle competition with 1st Marine Div. Team; earned a M.Sci. in systems management from USC last Dec.; discharged in April; then headed to Dallas to start climbing the corporate ladder. He looks fit as usual, and relishes new challenges.

**Kip Watkins (80 BME)** is still stirring around in the metroplex, working in marketing as well as performing whenever possible. He's planning to work on an MM at NTSU this fall in vocal performance.

**Estella Levy Calderon (81 BME)** was married last summer to Garrett, who is with Southern Pacific R.R. She teaches third grade with El Paso ISD and, of course, dances every chance she gets, which is often.

**Eric Rivera (81 BME)** has been building the band programs at Henderson JH and Jefferson HS in El Paso so they're getting into shape. Eventually daughter Erica (3) and son Anthony (1) will be participating, no doubt.

**Jessica Lancaster (81 BM)** progressed to band director at Gentry Middle School, Goosecreek Consol ISD. In addition she plays the oboe in Pasadena, TX Philharmonic, the Baytown Symphony Orchestra, and a professional woodwind quintet.

**David Wimberly (81 BM)** completed his internship in Houston, got his M.D., and is completing his anesthesiology residency at Emory University in Atlanta in June, then plans to marry Kelli Rogers of Houston.

**Stephen Kiser (82 BME)** earned an M.S. in biology at WT this spring. He's been choir director in Stinnett for several years.

**John (82 MM) and Charlotte (83 BME) Lowe** still live in Richardson, but he teaches band/orchestra at Sherman HS. Charlotte took a little time off from work at a savings and loan so young Kira could have a baby brother, named Corey, to play with.

**Keith (82 MA; 81 BME) and Gloria (Pleyer) (82 BMT) McDaniel** have another boy, Kenneth Lyle, born last March, an astounding 9 lb. 13 oz.; his older brother Kevin may not be "big" brother very long.

**Kendall Mowell (82 MM; 81 BME)** had a great time soaking up culture and history conducting a tour in England this summer. What a way to take a vacation!

**Marcus (81 BME) and Jill (McKee) (83 BM) Bradford** have a baby boy, to complement daughter Mika, born in April. Marcus sings in Amarillo College operas and is choir director at the new Randall HS in north Randall county, adjacent to Valleyview JH. Jill plays viola in the Amarillo Symphony as well as teaching elementary music in AISD.

**Nita Goode DeMoor (83 BMT)** took maternity leave to have a second daughter, Stephanie, in May. Soon she'll return to San Antonio State Hospital to be in charge of its music therapy program. Husband, Tom, is doing psychiatric residency at the University of Texas Health Science Center, San Antonio.

**Tony Golmon (83 MM)** is choir director at University HS in Waco, plays organ Sundays at a local Baptist church, and he's been very busy staging *South Pacific* at school. The vocal records he donated to our music library in memory of his grandmother are used almost every day.

### Scholarship Audition Dates

February 3, 1989  
April 15, 1989  
May 20, 1989

**David Halen** (83 violin faculty, HSQ) is third chair violin in Houston Symphony, which performed a fine program in Amarillo in February. He is active in music in that area.

**Mike Harcrow** (83 BME) completed an M.M. in horn performance at the University of Miami in April. He's been a teaching assistant, a campus ministry intern, and has done many gigs around there as well as in Europe, Africa, and South America with the Continental Orchestra; this summer he leaves sunny Florida as principal horn and associate director of that orchestra's oriental tour. In Feb, he was in Canyon for a few days and assisted in Bruce Menefee's senior recital.

**Heather Harney** (83 BME) changed to Sundown Lane after four years at Valleyview JH, and prefers the younger age group so much she started the Kodaly track this summer. The last two summers she was in Lille, France, doing church mission work and broadening horizons. Singing in the Amarillo Chamber Singers lets her exercise her vocal chords again.

**Francine (Kroeger) Lutes** (83 BME) is a counselor at the Amarillo family guidance center, but has commenced graduate work at WT in public school counseling.

**Julie Wood Richards** (83 BME) took leave from JH choirs in Burleson to enjoy having a baby late this summer. She married Kermit, an Aggie electrical engineer, a couple of years ago and taught, while he worked for TU Electric in Grand Prairie.

**Elwin Abel** (84 BMT) is using skills learned at WT daily in his work as music therapist with severe/profound MHMR age 12 through geriatrics at Mexia State School downstate.

**Alan Domme** (84 BME) has made a career change after directing bands in Houston for several years. He's doing very well in automobile sales in Amarillo.

**Lynda Gordon** (84 BMT) earned special education certification at Southwestern University in Georgetown while working in Austin. Last November she married Dr. Paul Skellenger, a veterinarian with a small animal practice there. Classmate Kendall Mowell (82MM, 81 BME) was organist for the really lovely ceremony.

**Gerry Lewis** (84 BME) received a Master of Divinity degree from Southwestern Baptist Theological Seminary in May, just a few days after daughter Tova Lee was born. He wants to be a church pastor, but for now he is in his fourth year as youth/music minister at Eagle Mountain Baptist in Ft. Worth.

**Robbie Rumph** (84 BME) is assistant band director to Bill Carden at Canyon HS. **Johnny (Hawk)** (84 BME) and daughter Charlotte are back in Canyon too. Hooray!

**Robbie Spruell** (84 BME), after doing some graduate work and a few years of teaching, is shifting to computer and math studies. He's living in Amarillo for a while, teaching Project II saxophone.

**Nadina Baird** (85 BM) married Richard Oney in April, attended by daughters **Leslie Blanchard** (80 MA; 79 BME) and **Janie** (87 BME), and given away by son **Steve** (82 BME). She had been living in Ponca City, OK, for a couple of years and renewed acquaintance with him at a PCHS class reunion. They're living in Topeka, KS. Romance still lives!

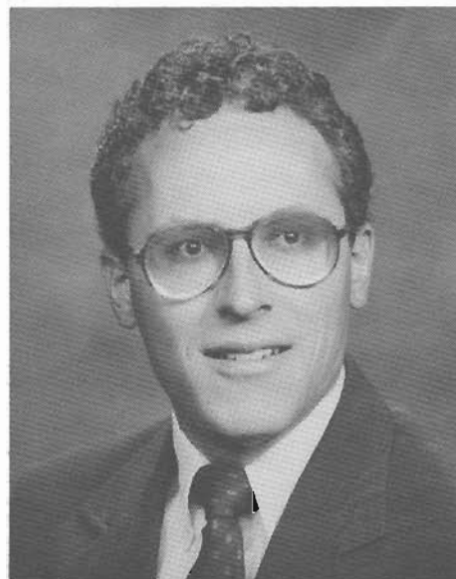
**Nancy Rutherford Davis** (85 BME) keeps busy in Dalhart playing and singing in the community theatre, teaching private piano, and tending husband Perry and lively son Brandon.

**Gina Gist** (85 BME) married Phin Holmes, a really nice petroleum engineer, last December as planned. They are living in Andrews; she commutes thirty-five miles to Odessa to teach 1-6 elementary music and will receive Kodaly certification from WT this summer.

**Johnny Glover** (85 BM) is Education/Outreach director at Olsen Park Baptist Church in Amarillo, after serving as music/youth director at Buchanan Street Baptist since graduation.

**Karen Skinner** (85 BM) still works with people, but instead of Baptist students, they are American Airlines passengers. Based at DFW, she's enthusiastic about her work, enjoys the travel. Watch for her on your next AA flight.

**Dan Corbett** (86 BMMB) is sitting on top of the world, on the 98th floor of the World Trade Center in NYC, with Deloitte, Haskins & Sells, specializing in cash register-computerized systems. He uses his WT music business skills everyday, plays in a rock dance group some nights, and got engaged in his spare time. His future's so bright he has to wear shades.



Bruce Swank, Kodaly Instructor

**Brenda Spence Davis** (86 BMT) works at Lubbock State School for LISD, having thirty-seven one-on-one's and nine groups. This summer she'll work with early childhood for a change. Husband Larry does camera and layout work for Chaparral Press. They are glad to be back on the plains after being in the metroplex the last two years.

**Pam Thrash Horne** (86 MM, 84 BM) is teaching K-12 music and choirs at Highland Park ISD in Amarillo. Talk about challenges...

**Robin Kokoczka** (86 MA) is band director at First Colony JHS near Sugar Land.

**Tricia Richardson** (86 BMT) works as music therapist at Laurel Ridge Psychiatric Hospital in San Antonio; she enjoys the lovely city and the outstanding concerts of all sorts.

**Brian Wallace** (86 BME) is working on a M.S. in political science at OSU in Stillwater, OK, his hometown. This summer he interns with the city of Stillwater, reviewing and evaluating performance appraisals used by the city.

**Janie Baird** (87 BME) was **Anthony Sanchez's** (87 BME) June bride in Alamogordo. Both will be teaching assistants this fall at New Mexico State while working on master's performance degrees. Janie will complete her Kodaly certification this summer.

**Joe Bolin** (87 BMMB) completed his internship at Perdue Recording, (he still works there) and sings whenever possible in Amarillo choruses and churches.

**Orlando Calderon** (87 MA) went to the Gulf Coast in April as band director at Stephen F. Austin HS (AAA) in Port Arthur ISD. **Ed Harvell** (78 BM) has taken Orlando's former position at Highland Park HS, east of Amarillo.

**Karen Dorn** (87 BMT) completed her music therapy internship at Porterville Development Center in Porterville, CA, then was hired immediately by the center. She is working with Downs syndrome and severely mentally retarded clients, and loves her work.

**Scott Hay** (87 BME) is assistant HS choir director, with his own JH choir, in Wichita, KS.

**Becky Koenig** (87 BME) is JH and HS band director at Santa Fe, Texas, by Houston.

**Tammie Rasmussen Hinders** (87 BME) and husband David have a daughter, Callie, born in February. They live near Canyon where he tends dairy cattle and she tends Christopher and Callie.

**Toby** (87 BME) and **Cindy** (Cavanaugh) (87 BM) Scarbrough are making as much money as possible doing as many jobs as possible in Abilene. He's been accepted at PIT (Percussion Institute of Technology in Los Angeles) for this fall, so they will go to California then. Cindy hopes to enter law school and eventually have a business orientation, meeting needs perceived while she interned in Connecticut. Of course, their black chow doggie goes along.

**Debbie Shearer** (87 BME) married **Kerry Wood** (BM) last December. She is teaching music/orchestra in Brazosport ISD, and Kerry's commuting from Richwood to the Houston Grand Opera. Congratulations and best wishes!

**Perry Brown** (88 BFA in dance) received a graduate scholarship in dance at TCU. He is going to enjoy only three major performances per year there, a considerably lighter schedule than he had with the Lone Star Ballet.

**Brent Ivey** (88 BM) is overseeing the renovation of the first Presbyterian Church organ in Amarillo. **Denise** (87 BM) continues teaching music K-6 in St Andrews Day School there.

**John** (88 BM) and **Cheryl** (Whitmarsh) (87 BMT) Levens have a son born during spring break. John did such a fine internship at Trinity Fellowship, Amarillo, that they hired him for a full-time public relations/manager position.

**Mark Roath** (88 BM) is not doing what was reported in the previous issue. He is completing course requirements for a BM this spring, then interning at Roctavo Music, Inc., in Denison. **Chris** (Schleicher) (87 BME) will be teaching music/band 4-12 in nearby Tom Bean (this really is a town!)

**Drew Clum** (BM) carries on the WT tradition, interning at Al Franklin's World of Music in Greenwich, Connecticut or nearby.

**Melinda Mata** (BM) is interning at San Antonio State School, doing music therapy work with several age groups, several capabilities.

**Lisa Oldencott** (BM) is interning at Ft. Bayard Medical Center near Silver City, NM.

**Todd Van Doren** (BM) will intern with Warner Brothers Records in Nashville, TN, June through December. **Wife Shelly** (Davis) (86 BME) is band director in NISD.

## In Memoriam

**Peter Klaisle** (63-64 piano faculty) died suddenly last January. He was interim teacher while Stanley Potter was doing post-graduate work. Since 1964 he was professor of music at New Mexico Highlands University in Las Vegas. In September 1986 he was in recital at WT in the Klaisle-King piano duo.

**James Wolden** (75 BME) died in April in Amarillo. He was music director at St. Mary's Catholic church for 17 years. He is survived by a wife, two sons, a daughter, and other family members. James played cello in the student string quartet at WT, and will be especially remembered for his performance in *Don Giovanni*.

**Patric Parsons** (86-87 undergraduate), solo dancer with the Cleveland Ballet, was killed in an automobile accident in February. This talented young man is mourned by all who knew him.

## Elsa Porter Named Music Teacher of the Year

Elsa Porter, coordinator of vocal studies at WTSU, was named Music Teacher of the Year at the Amarillo Music Teachers Association's spring banquet held at Polk Street United Methodist Church on May 10.

Miss Porter joined the music faculty in 1956 and in the ensuing years her students have won symphony competitions, international vocal competitions, district Metropolitan Opera auditions, and have made professional New York debuts. Two students were finalists in the Mu Phi Epsilon International Sterling Staff auditions and one was awarded a nationwide three-year concert tour as winner. More recently, in the fall of 1987, three of her WT undergraduates were first place winners in the Great Plains district audition of the National Association of Teachers of Singing.

Elsa Porter has been soloist with the Amarillo Symphony on several occasions and has sung in and directed WT opera/musical theatre productions, including *Showboat*, *Carousel*, *Fantasticks*, and *My Fair Lady*.

## The Harrington String Quartet

The Harrington String Quartet was one of four United States string quartets to compete in an international competition in Portsmouth, England. Only 25 groups were selected to compete in this year's April event. The quartet made the second round competition, which put it in the top ten ensembles. The quartet members were also awarded a "Special Commendation" for their performance of Charles Ives' Second String Quartet.

## Voice Students Win Competition

Ralph Sanders, Emily Pulley, and Amy Fargo were awarded first place ratings in their categories at the district National Association Teachers of Singing conference in Albuquerque on 1 November. As a consequence they were given the chance to compete in the regional auditions at the national



convention of NATS held in San Antonio on 27-29 December. There Emily Pulley won first place in the junior women's division, Ralph Sanders won third place in the senior men's division, and Amy Fargo won fourth place in the freshmen women's division. All are students of Elsa Porter of the WT voice faculty.

### Music Therapy Club News

Officers of the Music Therapy Club elected this spring are Laurie Bethel, president; Angie Powell, vice president; Pam Poole, secretary/treasurer; and Laurie Seal, student representative.

The WTSU music department career day was a success for music therapy. Prospective students from Houston, Dallas, Austin, and Amarillo came with their parents to visit with music therapy students and Ms. Estes about the music therapy program at WTSU and career possibilities in the field of music therapy. The Music Therapy Club sponsored the visit of a former WTSU student, Gwynne Garrett, now a graduate student in music therapy at SMU. Much of our success was due to Gwynne and Carol Gardner, who gave music therapy demonstrations and answered many questions asked by the prospective students.

Singing Valentines were delivered on Valentine's Day as a fundraiser for the Music Therapy Club. Angie Powell, Julie Davis, Jennifer Shirey, Maralee Singleton, and Laurie Bethel made the fundraiser a success by singing on campus, in Canyon, and in Amarillo dressed in houserobes, curlers, and sunglasses. They accompanied themselves with illustrious instruments such as the autoharp, tambourine, and maracas.

On March 28, Talara Hammons, Laurie Bethel, and Ms. Estes went to area high schools to promote the music therapy program at WTSU and the upcoming Showcase concert. Schools attended were Amarillo HS, River Road HS, and Caprock HS. We left tickets for Showcase, handed out music therapy posters, and talked to several students about attending WTSU.

Showcase was a first for the Music Therapy Club. We performed "Love in Any Language" during the pre-show appearances. We were very excited to be a part of the performance. We sang the words in sign language, coached by Jeanie Harms, and were accompanied by Mark Moore on guitar, Jay Lessert on drums, and Laurie Bethel on piano. Students participating in the performance were Mary Ann Molnar, Talara Hammons,

Von Bourland, Julie Davis, Jessica Garrett, Pam Poole, Kim Wieck, Jennifer Shirey, Angie Powell, and Laurie Seal.

Incidentally, there was a nice article, titled "WT Graduate's 'Magic Bag' Is Filled With Beautiful Music, in the *Amarillo Globe-Times* on 26 May about Barbara Pierce (79 BMT) and the discipline of music therapy.

### Editor's Note

Boy, time sure flies. Spring and summer have come and gone, fall is on its way out, and *Ritornello* has finally appeared on the scene. Production delays, you know. I'll try to do better!

The next issue will have, among other things, feature articles about our new faculty members. Mr. Larry Brandenburg, Director of Choral Activities, comes to us from Midwestern State University, and Mr. Doug Storey, Assistant Professor of Clarinet, has been the woodwinds instructor at Texas A&I for the last five years. In case you didn't know, Mr. Talley left WT to pursue private business opportunities and Dr. Spring is now on the music faculty at Arizona State University.

Please write to us and tell us what you are doing. We'll include your information in the next set of alumni notes.

# RITORNELLO

West Texas State University  
Department of Music and Dance  
WT Box 879  
Canyon, TX 79016

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