

# RITORNELLO

## Department of Music and Dance West Texas State University

Volume 13, Number 2

Spring 1990



### College Named in Honor of Mrs. Sybil B. Harrington

Sunday, May 6, was one of those absolutely perfect spring days that make us glad we live in the Texas Panhandle—special ordered, it seemed, for the celebration of the naming of the Sybil B. Harrington College of Fine Arts and Humanities. The ceremony and reception brought together faculty, students, alumni, and many friends to honor Mrs. Harrington, for whom the college was officially named by the board of regents this past November.

Royal R. Brantley, assistant professor of theatre, served as master of ceremonies for the afternoon. Dr. Ed D. Roach, WTSU president, presented a tribute to Mrs. Harrington, whose philanthropic efforts through the years have touched the lives of thousands of students and have enriched the cultural and educational

environment of the entire region. Dawn Harms, first violin for the Harrington String Quartet, brought greetings from the faculty, and Russell Hart, a speech major and immediate past president of student government, spoke for the student body.

The Harrington String Quartet performed the first movement of Ernest Chausson's string quartet and "Black Marigolds," composed for the occasion by James Lyon. Quartet members are Dawn Harms, violin; James Lyon, violin; Amy Brandfonbrener, viola; and Christopher Costanza, cello.

Lila Vars, university director of admissions, recognized past and present Harrington Scholars and read excerpts from their letters of appreciation to Mrs. Harrington. The collected letters were accepted on behalf of Mrs. Harrington by Mr. Jim Allison, president of the board of directors of the Don and Sybil Harrington Foundation.

As dean, I had the opportunity to speak for the Sybil B. Harrington College of Fine Arts and Humanities, and I'd like to share with you a few lines of my remarks: "The ancient Egyptians attached great significance to personal names, which, they believed, revealed character and identity and signified existence. They also believed that when a person's name was written, or carved in stone, the spirit could reside there forever. We thank you, Mrs. Harrington, for sharing with our college and our university your generous and beautiful spirit, your very special existence. And in giving your name to the Sybil B. Harrington College of Fine Arts and Humanities, you have given a gift of incalculable value, the gift of self. May we strive to continue creating a place dedicated to the wonder of human expression, where your spirit will be content to reside forever."

Dr. Sue Park, Dean  
Sybil B. Harrington College of Fine Arts and Humanities

# 1990 MUSIC AND DANCE DEPARTMENT PATRONS

The following is a list of donors for this year's annual solicitation. These names are listed in the program each year for the SHOWCASE OF MUSIC concert. Donors listed supported the publication of *Ritornello*, the alumni reception held in San Antonio in conjunction with the TMEA state convention, and most of all, the giving of music scholarships at WTSU. This year the solicitation and the SHOWCASE OF MUSIC concert netted \$9,000 to be awarded for music scholarships. Thank you for your continued support of the Department of Music and Dance at West Texas State University.

## Scholarship

Mr. and Mrs. W.H. Brian, Jr.  
Dr. and Mrs. Harry Cazzola  
Mrs. Kathleen Erickson  
Mr. L.P. Gilvin  
Dr. and Mrs. J. Frank Howell, Jr.  
Charles and Diane Steed  
David and Marian West  
Vern Zimmerman

## Sponsor

Dr. and Mrs. John J. Alpar  
Mr. and Mrs. W.H. Attebury  
Drs. Marjorie and Paul Barlow  
Mrs. Caldwell Beckham  
Jessie A. David  
Mr. and Mrs. Paul Engler  
Dr. and Mrs. Dan Epley  
Mr. and Mrs. Charles Erwin  
Pat Fisher  
Dr. and Mrs. Don Leon Fong  
Robert W. Frost  
Dr. and Mrs. Gary Garner  
Dr. and Mrs. Harry Haines  
Dr. and Mrs. Hollis Hands  
Nolon and Bobby Henson  
Alice Hittinger  
Mr. and Mrs. James C. Holcomb  
Lois Hull  
Kiwanis Club, Project Fund  
Mrs. K.B. Peckenpaugh  
Mr. and Mrs. Harry H. Phillips  
The Rt. Rev. George H. Quarterman  
Mary E. Riffe  
Ruby K. Sears  
Dr. Earl C. Smith  
Jerry Toler  
Dr. and Mrs. Merrill Winsett

## Patron

Mrs. Herta Meyer Albers  
Sandra Alewine  
Mr. and Mrs. W.P. Ansley  
Addalene S. Barker  
Ann Barnes  
Mr. and Mrs. Arley Barnett  
Catherine Williams Bassett  
Dolores Belcher  
Mr. and Mrs. Tom Bledsoe  
Margaret Bogan  
Mr. and Mrs. Boyce Box  
Sidney S. Boyce  
Mr. and Mrs. Royal L. Brantley

## Patron continued

Robert R. Bunten  
John H. Butler  
Mr. Wm. Butler  
Bill and Sue Carden  
Cherrie M. Carpenter  
Jennifer McMahan Carr  
Mr. and Mrs. Rex E. Chitwood  
Lonnie Clark  
Mr. and Mrs. Charles H. Clark  
Mrs. Robey H. Clark  
Mr. and Mrs. Walter R. Clyde  
Mike and Carolyn Collinsworth  
Mr. and Mrs. Wm. E. Conway  
Clayton Cook  
Margaret Cooper  
Deaf Smith Electric Cooperative  
Jim and Carolyn Cornette  
Mary Tom Crain  
Kathy Cunningham  
Harold and Barbara Daniel  
Donna and Jim Davis  
Mr. and Mrs. Nicholas De Vito  
Carole Cochran Dement  
Mr. and Mrs. Forrest Dickerson  
Dennis M. Dingus  
Ruth T. Down  
Jeanette Grottegut Dreifuert  
Dr. and Mrs. Ted DuBois  
Bill and Cheri Duggan  
Mr. and Mrs. Jack Edmondson  
Mr. and Mrs. Paul Iver Eimon  
Linda Elliott  
Edna Ruth Ellis  
Mr. and Mrs. Walter Emmett  
Mr. and Mrs. Ronald Engelbrecht  
Mr. and Mrs. Thomas H. Etter  
Bill and Judy Evans  
Dr. David and Mary Jo Fennell  
Mrs. M.C. Finley  
Ms. Shirley Fish  
Dean and Cathy Fishburn  
Mr. and Mrs. Harold Flanders  
Judy Flanders  
Mr. James B. Franklin  
Thelma and H.R. Fulton  
Steve and Alice Gamble  
James Gardner  
Dr. Matilda Gaume  
Dale and Jo Ann Glenn  
David J. Goddard  
Mr. and Mrs. A.A. Grametbaur  
Laura Grametbaur

## Patron continued

Alice Green  
Dr. and Mrs. Robert E. Gulde  
Dr. and Mrs. Allison Guynes  
Richard Hall  
Talara Hammons  
Ms. Teddye Handley  
Dr. Robert H. Hansen  
Mr. and Mrs. Sherman Harriman  
John and Linda Hatchell  
Mr. and Mrs. Deny Haynes  
Mr. and Mrs. John Hazlewood  
Dean and Elyse Hearn  
Vivian Heket  
Mr. and Mrs. Pat Henry  
Mrs. W.J. (Evelyn) Hill  
David Hinds  
Leslie and Hilda Hinds  
Phin and Gina Holmes  
W.E. Howse  
Jim and Frances Hutson  
Mr. and Mrs. Charles Ivey  
Scottie Johnson  
Dr. and Mrs. John F. Kaczmarek  
Charles R. Kay  
Dr. Lawrence C. Keaton  
John and Sandra Keig  
John C. Kemp  
Mr. and Mrs. Phillip E. Kielpinski  
Warren Kincaid  
Mr. and Mrs. J.W. King, Jr.  
W.C. and Bettye Knighton  
Tom E. Knighton  
Marty Kollar  
James S. Kone  
Dr. Robert Krause  
Alice Kuehler  
Mr. and Mrs. Malcolm M. Laing  
Mr. and Mrs. Earnest Langley  
Mr. and Mrs. David L. LeBas  
Don Lefevre  
Dr. and Mrs. Jake Lennard  
Gerry Lewis  
Paul and Amy Lindley  
Jack and Margaret Little  
Mrs. Marjorie Luginbill  
Walter D. McClure  
Mr. and Mrs. James B. McCray  
Mr. and Mrs. John B. McCrery  
Mary Ruth McCulley  
Lynda Sharman MacDonald  
Judge and Mrs. Grainger McIlhany  
Freddie P. Marasigan, MD

## Patron continued

Marty Marsh  
Mr. and Mrs. Russell S. Megert  
Mr. and Mrs. Edward L. Melin  
Mr. and Mrs. Alfred Micek  
Terri Raesz Miller  
Johnlyn G. Mitchell  
Gary Moore  
The Rev. and Mrs. Evans Moreland  
Charles B. and Gloria Morgan  
Mr. and Mrs. Michael Morris  
Hazel Moseley  
P. Max Motley  
Debbie Needham  
T.C. Neese, MD  
Dr. and Mrs. Joe N. Nelson  
Mr. and Mrs. Larry Oeschger  
Nadina Baird Oney  
Sue and Denny Park  
Jerry and Betty Parker  
Mr. and Mrs. Robert W. Patton, Jr.  
Mr. and Mrs. W.A. Paul  
Lena Wade Jennings Phillips  
Mr. and Mrs. Lawrence G. Pickens  
Mamie Poole  
Mr. and Mrs. Dan Popejoy  
Elsa Porter  
Dr. and Mrs. E.B. Posey  
Eliza Ramirez  
Jim Restine  
Dr. Mary Ann Reynolds  
Dave and Katrina Ritter  
Elizabeth Robbins  
Mr. and Mrs. Ray L. Robbins  
James A. Robinson  
Mr. and Mrs. Wayne Rogers  
Juanelva M. Rose  
Robert and Lisa Rubio  
Carl L. Scheirman  
Mr. and Mrs. Vincent Segreto  
Richard M. Shelburne  
Gene Skaggs  
David W. Smith  
Emmitt D. Smith  
J.S. Spurlock  
Dr. and Mrs. Wm. Stoker  
Sue Alice Stokes  
Mr. and Mrs. W.C. Teel  
Mr. and Mrs. W.D. Teweleit  
Helene Thompson  
Mr. and Mrs. Paul Timmons  
Mary Del Toles  
Bob Tollison  
Drs. Bill and Janet Townsend  
Dan Tracy  
Dr. Phil Tully  
Mr. and Mrs. C.E. Van Doren  
Todd and Shelly Van Doren  
Truman and LaVerne Vineyard  
Mr. and Mrs. George C. Warner  
Charles Warren  
John G. Whinery  
Dick Whitten  
Fred and Marie Wieck  
Mr. and Mrs. L.J. Wieck

## Patron continued

Mr. and Mrs. Lavern H. Wilhelm  
William L. Wilkes  
Donna E. Wilson  
Phil and Nancy Woodall  
Clark and Barbara Wooldridge  
Mr. and Mrs. Charles E. Wright  
D.L. Wright

## Contributor

Bessie M. Allen  
June and George Anderson  
Ellen Bebermeyer  
Joe Bolin  
David M. Boothe  
Mrs. Erlene Bunten  
Tina Carpenter  
Pat Daniel  
George Eason  
Delpha Gard  
Randy and Greta Graham  
Thomas Gruffydd-Hunter  
Wilma M. Hadley  
John and Linda Hatchell  
Joan Wallace Hudgins  
Dorothea Jennison  
Dr. David L. Kaplan  
Linda Andrews Kinnett  
Ron and Kay Lemon  
Laura Lopez and Gregory M. Brettell  
Sandra Chaney McMillen  
Jay and Diana Martin  
David Murray  
Mr. and Mrs. William H. Neubauer  
Peggy Parks  
Steve Paxton  
Deborah Wedel Randolph  
Richard and Mona Rejino  
Mr. and Mrs. John B. Roach  
Dr. and Mrs. Hugh Sanders  
Karen Skinner Smith  
Msgr. Francis A. Smyer  
Alan Soles  
Mike and Linda Sprick  
Rebecca Shuler Stewart  
Franklin D. Stockman  
Barry and Debbie Lehnick Talley  
Village Inn, Canyon  
Dolton G. and Althea M. Walker  
Tom and Donna Woody

## Alumni Notes

**Dr. Matilda Gaume** (45-76 music faculty; 76-84 *Ritornello* editor) recently moved to the Canyon retirement center after living on 5th Ave. for 35 years. She's enjoying it tremendously, and invites students and friends to visit her and pet Doberman "Bo" at Palo Duro Village.

**H.R.** (47 BM) and **Thelma** (49 BA/MA) **Fulton** are among the consistently active and enthusiastic alums of the WT music department. They still

provide pretty flowers for student recitals, Valentine's day, homecoming, etc. In addition, H.R. serves on the Amarillo Symphony Orchestra board of directors, and they both are founders/board members of the Amarillo Opera, Inc., WTSU Foundation Board, and area representatives for the Golden Nail Awards committee. We commend them!

**Tom Knighton** (49 BS) retired in 1986 after 30 years of band directing, 29 of them in Perryton, Texas, up near the Oklahoma panhandle. Among other diversions, he's into ham radio broadcasting. Tom has been an active supporter of WT music and a faithful alum. Enjoy, Tom!

**Dr. Juanelva Rose** (58 BME) is still at Tunghai University in Taichung, Taiwan, teaching piano, clarinet, freshman theory, and serving as department head. In 1989 she went to Peking, Shanghai, and Nanching, to play concerts and conduct master classes in music conservatories and churches. A very interesting experience, she writes.

**Marihoward Apel Engelbrecht** (63 BME; 64 MA) is #1 hired hand as needed on their farm; is #1 grandmomma for Eric Nathan; is in 5th year as organist, conductor of three bell choirs, and music director at First Christian Church, Stratford. Her and Ron's three children are in college or professional training, so she finally got a few minutes to write after all these years.

**Joan Wallace Hudgins** (67 BS) has been living in San Antonio for sometime, where she has a piano studio of 25 and is a church organist. Husband **Clyde** (67 BA; 70 MA sociology) teaches sociology at San Antonio College but busts loose weekends as jazz combo pianist. Their son Jeff is a freshman woodwind performance major at Berklee College of Music, Boston.

**Sandra Chaney McMillen** (67 BME) maintains a private voice studio in Duncanville, teaches in DISD, and is active in DFW NATS, too. She is president of Dallas chapter of Mu Phi Epsilon alums, and had the pleasure of being a delegate to the international convention in 1989 to round out her full, eventful life.

**Dr. Hugh Sanders** (67-84 director of choirs, 78-84 dean of fine arts) keeps very busy professionally since he went to Baylor U. In 1990 he taught/conducted from NYC to LA, from Milwaukee to Glorieta to Seoul, Korea, making beautiful music. Occasionally he manages to stop by in Waco to see Rinky, then it's off to Lubbock or Tallequah, OK.

**David Stockton** (67 BS) is conducting in Europe, currently based in Frankfurt, Germany. Recently he worked *La traviata* in Wiesbaden.

**Linda Andrews Kinnett** (68 BME) is teaching elementary music in Round Rock, TX, ISD.

**Dr. Mary Ann Wheelock Reynolds** (68 BME) is assistant superintendent of instruction for the Fort Bend ISD. Previously she was principal of Hodges Bend JH, where she had a WT dynasty in the fine arts department consisting of **Bobby Brown**, band; **Iris Gonzales**, band; **Diane Syrcle**, choir; and **Leslie Gerrard**, orchestra. Mary Ann's husband Clyde is president of H&H Music Co. in Houston.

**Dean** (69 BME) and **Elyse (Wolfe)** (69 BME) **Hearn** have been in Bloomington, TX, several years, where he is BHS principal and she is assistant band/choir director, also at BHS. Elyse gets to play her flute regularly in the Victoria Symphony as well as Corpus Christi Wind Symphony.

**Johnlyn Mitchell** (70 BME; 74 MA) strongly supports the arts in public education at Kramer Elementary in Dallas, where she is principal. The Texas Arts Council selected "The Arts Place" at Kramer as a 1990-91 pilot school. Johnlyn is a credit to her profession and her alma mater.

**Lynda Sharman** (70 BA; 71 MA) has so much fun with daughter Allison she curtailed a Columbia Community Concert Series tour to stay with her and husband Alex MacDonald. Her voice studio is full; she has sung in DC for Presidents Carter, Reagan, and Bush at a benefit for the National Italian-American Foundation.

**Chris Munn** (71 BME) has been on the UT-Pan American faculty in Edinburg since 1984, teaching theory, studio voice, music education, and conducting the University Choir, as well as the Valley Symphony Chorale, a civic organization. He has an MM in choral conducting and music history from Indiana University; soon he will complete a doctorate in conducting at Oklahoma University.

**Teddye Brown Handley** (72 BS) has her own marketing business in San Angelo and two sons, George (15) and John (11) who are both into music. She has many fond memories of WT.

**Maj. Dolton Walker** (72 BME; 74 MED) has been active in the US Army for several years, recently overseeing mountain road construction in Honduras. Currently he's program analyst for 83rd Arcom, whatever that is, in Columbus, OH. Wife **Althea (Walker)** (73 BS) is a social program developer for the state of Ohio.

**Tom** (76 BME) and **Donna (Moser)** (76 BS, ed.) **Woody** work hard during the school year then take off to see the world summers. He's band director at Thomas Jefferson HS in Dallas and she teaches 5th grade at Irving's Barton Elementary. In addition Donna was selected for a special administrative internship program there. Having seen Hawaii, D.C., and London, Europe is upcoming, capped by Oberammergau passion play.

**David Boothe** (73 BM), a wizard in the FAB recording booth as a student, is still doing high-caliber work as a freelance audio engineer in Dallas in TV/music recording production. Recording technicians at that time could not see the recital stage at all because the sound booth was between the choir room and band hall, yet their work was very good. David and wife Carol have a 3-year-old son, Jon Aaron.

**Janice Perkins Easterday** (74 BME) set up "Janice & Friends III" at Amarillo College for continuing its division of fine arts fund raiser for the Perkins-Olivier memorial scholarship fund. What a lark!—dancing, music, comedy, fun, fun, fun. AC faculty, staff, and students performed.

**William (Tracy)** (76 BME; 77 MM) and **Brenda** (76 BMT) **Collins** are in Mesquite, where they have thrown themselves enthusiastically into work and activities. He directs the Grand Prairie HS band, plays in the New Philharmonic Orchestra, studies trombone with John Kitzman and Howard Dunn, runs a music publishing business, and writes non-fiction literature. Brenda teaches in 2 Mesquite elementary schools, arranges music, will start Kodály certification this summer, and shows Sheltie dogs with versatile daughter Shanna. Younger daughter Joni does well in competitive swimming.

**Kathy Cunningham** (77 BMT) keeps busy in Chicago as curator of publication materials for a department of Loyola University, as student at the School of the Art Institute of Chicago, and as teacher of private music. Though far from Canyon, she still has a lively interest in WT's progress, both the department and the institution.

**Cindy Young Bullock** (78 BME) is band director at Nimitz JH, Odessa, and team teaches at Permian HS. She's nearing completion of MA work at WT.

**Dorothy Johnston Son** (78 BME) teaches 4th grade in Tyler, sings in the Civic Chorale, and tends two young sons. Rick made a career shift from preaching to teaching, concentrating on history education at UT-Tyler.

**Margarete (Hardin) Brandenburg** (78 BMT) is pastor at Burnettsville Baptist Church, IN, having been associate pastor in Frankfort prior to this. Husband Paul is senior computer systems analyst for Eli Lilly Pharmaceutical Corp. nearby. This good news came right at press time for the previous issue and could not be included then.

**Marty Marsh** (78 BME) migrated from sunny Phoenix to mild Sacramento, CA, where she is a senior program analyst for Intel Corp. in nearby Folsom, CA. She's in the center of the universe, two hours from San Francisco, two hrs. from Reno/Tahoe, where there's all kinds of sports and sporting to do. Last winter Intel sent her to Malaysia for a brief assignment, which was exciting and fascinating.

**Cathy (Montgomery) Williams** (78 MM) performed and toured, with the New York City Opera 1983-89, in N.Y., L.A., China, Israel, and Hawaii. She married Ralph Bassett, bass-baritone, also in NYCO. They are currently on leave of absence, very capably managing Captain's Quarters Inn in Treasure Island, FL, on the gulf near St. Petersburg. Hard work and enthusiasm produced success, and they sing locally some. Cathy sends warm regards to friends from WT.

**Jennifer McMahan Carr** (79 BM) and Robert have a fine son born January 1990. He'll probably sing before he talks, since he went to Aspen Music Festival where mommy is opera administrator. The rest of the year they live in Longview, Texas.

**Dr. Steve Paxton** (79-80 voice, choir faculty) is associate professor of composition and director of the Texas Tech studio of experimental and electronic music, continuing his activities in these same areas while at WT. Steve is the exuberant recipient of a National Endowment for the Arts Fellowship for 1990-92, as he can utilize his creative and innovative talents.

**Donna Horne Ham** (80 BM) played her first Ph.D. piano recital at Texas Tech in January 1990. A few weeks later, in February, a first baby came along for her and Gary—little Natalie Faustine.

**Mike** (80 BME) and **Linda** (Lentz) (81 BME) **Sprick** are still in Odessa. Mike has built his own insurance and investment agency, and Linda has progressed from 4th grade to 5th grade. Young son Justin is into absolutely everything and, at last count, knows over 90 songs.

**Barry** (80 BME) and **Debbie** (Lehnick) (80 BME) **Talley** have lived and taught just east of Houston after graduating from WT. He's choir director at Deer Park HS and she teaches private voice/piano as well as running after 3-year-old Scott. They live in La Porte, on Galveston Bay.

**Steve Wilder** (80 BMT; 83 MA) has gone into administration at Beaumont Neurological Center, enjoying it thoroughly, but he has less time for hands-on therapy work. He's about settled into the house he bought.

**Ellen Bebermeyer** (81 MM) has been taking computer classes just for fun and a change of pace after working as director of music ministries at Epworth First United Methodist Church in Chickasha, OK. She is organist, directs 5 singing choirs and 3 handbell choirs.

**Melissa Sorrell Burton** (81-82 voice student) finished up her BMT work at Texas Women's University and plans to intern at a Fort Worth facility in October.

**Matthew** (81-86 HSQ cellist) and **Liz** (Moore) (84 BM) **Lad** are happy parents of Susan Elizabeth, born just before Christmas. They plan to move into their dream log house out in the country near Cincinnati this summer.

**Keith** (81 BME; 82 MA) and **Gloria** (Pleyer) (82 BMT) **McDaniel** have baby #3, Kathryn Leigh, who joined Kevin and Kenneth in Tomball right before Christmas.

**Alan Soles** (81 BMT) is about to complete an MS in creative arts therapy at Hanemann University in Philadelphia. He's also evening coordinator at a new progressive psychiatric center nearby. For fun he studies improvisation and jazz piano. In his personal life, he's single....but hopeful.

**Molly** (Lewis) **Benson** (82 BME) fits in teaching kindergarten music 1/2 day at Gateway Elementary in Borger with tending two young sons the rest of the time. **Roy** (88 BME) is choir director at Borger MS, with a special education music class, an added challenge.

**Cherrie Carpenter** (82 BM) has been manager of Taylors, Inc., the largest bookstore in the southwest. Part of the fun is hosting autograph parties for touring authors. She's looked after Jimmy Stewart, Shirley Temple Black, Jimmy and Rosalynn Carter, and Erma Bombeck! Never a dull moment, she says.

**Cindy Cole** (82 BM; 84 MM) teaches music in Vidor MS, Beaumont, and private studio at the Christian Scientist Church, and recently was soloist in *Elijah*. She and **Ray Dillard** (81 BM; 83 MM), percussionist, are marketing a record of their unique songs and style.

**Kloette Camp Henson** (82 BME) moved to Shreveport, LA, when husband Toby became youth minister at Ford Park Baptist Church there. She has a private piano studio of 18, directs the church children's choir (grades 4-6) of 25, and hosted a family gathering at Christmas time so all could admire young Ryan.

**Allison Campbell Johnston** (82 BME) went on teaching hiatus May 90 so she can enjoy their young'uns Katherine, Michael, and Deidre; in a few years she'll go back to band directing at Lee HS, Tyler. She plans to keep her private flute studio. Hubby Bryan is assistant DA for Smith County, and they're both on the Civic Chorale board, in which his sister, **Dorothy Johnston Son** (78 BME), sings.

**Paul Lindley** (82 BME; 85 MM) is HS band director at Iraan, with JH band and beginner classes. Wife **Amy** (Blanchard) teaches HS special education, is assistant HS band director, and flag corps director.

**Laura Lopez** (82 BM), based in Phoenix, is writing, composing, taping, and producing songs in collaboration with **Greg Brettell** (79-82 student). They are making steady progress in the industry in Phoenix and L.A. What she misses most is going to the SUB sandwich shop—as we all do, for now there's the JBK Student Center with Arby's, a Pizza Hut, a Mexican kitchen, and a Flour Pot cookie shop! Good luck, Laura and Greg.

**Jay Martin** (82 BME; 84 MM) has a booming good time directing 5-12 bands in Elgin, OK, as the hall is 5 miles from the Ft. Sill howitzer range. Contributing to domestic harmony is wife Diana's job: she is programmer for a Lawton, OK, defense contractor who provides software to fire those same howitzers. Since they live in Altus, they can sometimes get away from all the racket.

**Liz King** (83 BME; 89 MA, English literature) has found a home in English literature, and after completing her MA was accepted in the Ph.D. program at Indiana University.

**Cloyce Beard** (84 BM; 86 MM; 87-88 voice faculty) married William Bradford Stradley II in March in Canyon with his dad officiating. She's still working on DMA at UNT in Denton, where she is a teaching fellow. He has BSW from UNT, is a member of Gamma Sigma Phi, and works in retail business.

**Linda Chelf** (85 BM) recently received a Master of Musicology from Rice University and hopes to teach this fascinating subject. When she obtains a position, we will let you know.

**Randy Graham** (85 BME) has it all, you might say. After getting an MA at UNT in 88 he was jazz trumpet for Norwegian Cruise Lines. Returning far inland to Denton, he's been teaching brass in Fort Worth public schools, freelancing weekends, and found time to marry a nice girl named Greta. Congratulations, Randy!

**Karen Skinner Smith** (85 BM) has an even sunnier smile since marrying David, a master of divinity student at SWBS, Fort Worth. She still flies with American Airlines; he is singles minister at Grapevine First Baptist.

**Valerie Clark** (86 BMMB) is still in the US Army 194th Armored Brigade at Ft. Knox, KY. She recently returned from a tour of duty in Germany, reporting that the people in that area away from Berlin feel very positive about the political climate of their country.

**Lisa Gulde** (86 BME) married C.A. (Tony) Stobb in Amarillo in June. She's been teaching general music K-6, and choir/piano lessons 7-12 in Anderson, near College Station. She hopes to do similar work near League City, where they live. Tony works for McDonnell Douglas Space Station Division of NASA as mechanical engineer doing design work for the 1992 space station. Heavens to Betsy, what'll they think up next.

**Marty Kollar** (86 BMT) can help you ably, one way or another. She recently earned a MS in counseling psychology at Florida State and has gone on to Florida School of Massage.

**Beth Kuehler** (86 BME) contributes to the quality of life in San Antonio. Recently she's into community theatre, appearing in *Funny Girl* and as Glenda in *The Wizard of Oz*.

**Peggy Parks** (87 BMMB) is a woman of the 80s/90s, leading an exciting life with founding a record retailer software company (Musicware), traveling the US from Hawaii to Boston consulting, etc., and attending professional meetings. Music business is truly her forte. Dallas is her home base. She even thinks the faculty photo is good—such a discerning girl!

**Judy Sell** (87 MA) is a major mainstay of the Amarillo Symphony Orchestra and its guild, serving on many committees in many capacities. Most recently she was a prime mover in forming the Amarillo Symphony Youth Orchestra. Kudos to Judy for her special concern for the musical enrichment of area young people.

**June Anderson** (88 band/band camp secretary) likes work in the San Luis Obispo, CA, law office but would rather face Texas tornados than California quakes.

**Joe Bolin** (88 BMMB) sings everywhere he can in Amarillo in Civic Chorus, Chamber Singers, Opera, Highland Baptist Church, even going to churches in Houston and Dallas areas. Weekdays he does sales/leasing for the Mitsubishi house. For relaxation he cycles around a course or in summer cycling events.

**Pat Daniel** (88 MA) is band director at Goliad MS in Big Spring and plays in the Big Spring Symphony, with occasional fun gigs with a dixieland/polka group. His wife Susan plans to complete her MA in education this summer. Their daughter Cassie keeps things stable at home.

**Martha Gundelfinger** (88 BMMB) finally moved to the city (Dallas) after living in lil' ole Plano all her life; she loves the excitement. Recently she started work with ASCAP, licensing and working with field representatives. In addition, Martha occasionally works with T.I.T.A.S., a modern music and dance group in its box office on SMU campus.

**Drew Clum** (89 BMMB) is having a ball in Nashville, working at RCA as computer consultant days, then in cartage nights handling high-tech equipment. He has his own office (cubicle) and phone, and since Nashville is so hot nowadays, taking advantage of all opportunities is not difficult and terrific fun.

**Talara Hammons** (89 BMT) works with a psychiatrist in private practice in Houston, and for a change of pace, occasionally substitute teaches in the public schools. She likes the really big city.

**Lisa Martinez** (89 BME), assistant band director to **Gary Doherty** (79 BME) at Brenham, loves her work and the people, but has the usual humidity shock West Texans experience. She's located halfway between Houston and Austin, and sends a cheery Hi everybody! up this way.

**Louellen Meyer** (89 BME; 90 MA) lives in San Angelo where Dr. Robert has his ob/gyn practice. She accompanies as needed and enjoys the change of pace.

**Eliza Ramirez** (89 BME) discovered enough nearby golf courses and beaches to divert her after working as assistant band director at Port Isabel HS.

**Mark** (89 BMMB) and **Chris (Schleicher)** (87 BME) **Roath** live in McKinney so each can go opposite ways to work. Chris is still music/band director 4-12 in Tom Bean schools, and Mark is in piano sales/service manager at Brook-Mays Music in Dallas. They both do their work very well and like north Texas.

**John Williams** (89 BME) is youth minister at Pleasant Valley Baptist Church in Amarillo. Occasionally he substitutes at nearby River Road High School.

**Debbie Wedel Randolph** (90 BMMB) completed her internship at C&D Music in Amarillo, teaching private flute and bookkeeping. She plans to continue working at C&D until husband Matt completes his BS in physics in December. We'll keep you posted.

**Laurie Bethel** (MT student) is doing her music therapy internship at a facility in Athens, GA.

**Thomas Bledsoe** (MB student) is interning at Hasting's in Amarillo through June 1990.

**Erlene (Mrs. Robert) Bunten**, Amarillo, enthusiastically supports our music department. She has taught private piano for some years and is currently president of the Amarillo Music Teachers Association. We treasure such faithful fans!

**Marlys Edborg** (MB student) is interning with the Amarillo Symphony Orchestra through June 1990.

**Lisa Garner** (MB student) has an internship with the London Symphony Orchestra through June 1990, which reflects very favorably on Lisa, WTSU, and Mrs. Turk!

(Alumni Notes are compiled by Mrs. Martha Morris, Music Librarian.)

## In Memoriam

**Fred W. Carpenter** (52 MA) died in Vernon last December. A long time band director in the area in Borger, Dumas, and Vernon, he studied at DePaul University and Columbia School of Music, and taught at Amarillo College. He was an avid model train collector and railroad buff, and played trombone. He is survived by his wife and a sister.

**Ralph Kimbrough** (82 BME) died in January in Fort Worth. He worked in that area since graduating, performing at Casa Manana, Six Flags, and various other places.

**Marvin L. Perry** (84 BME) died February 16. A native of Fort Worth, he did graduate work at UNT, was band director at Slaton for 5 years, and most recently was band director at Thoreau, NM, middle and high schools. Marvin played trombone in several jazz bands, most recently Albuquerque Jazz Orchestra. He is survived by his wife Susie Parker Perry, parents, a sister, and a grandfather.

## International Society of Bassists Convention

The International Society of Bassists will be holding its biannual convention at New York University, New York City, from June 17 through June 23. The Bass Ensemble, a.k.a. Bass Buddies, will be performing a concert of bass ensemble music during the convention, and Todd Allan and Nicky Scales will be participants in master classes led by prominent bass pedagogues. Other members of the ensemble, who are students of David Murray, are Lori Sitton, Mary Gottschalk, and Marcus Rice. Other events at the convention will include a mass bass concert at Lincoln Center, lectures, and recitals by guest artists in both jazz and classical genres. One of these recitals will be in Carnegie Hall: the New York debut of David Murray, winner of the 1988 solo bass competition held at the last ISB convention in Los Angeles. As the first prize winner, this Carnegie debut is fully sponsored by the ISB. Works to be performed included on the program will be by Telemann, Copland, Kodály, Deak, and Bottesini, as well as a duo with bass virtuoso Gary Karr, and a newly commissioned work by Austin-based composer Dan Welcher. Mary Ann Brown of New York City will be the accompanist.

## Guest Artist Marvin Stamm

Wednesday night, March 7, was a great night for jazz, not only at WT but throughout the panhandle. We were fortunate to have Marvin Stamm, jazz trumpeter, appear with both jazz bands and the faculty jazz quartet. Mr. Stamm has been a featured soloist with the Stan Kenton Orchestra and Woody Herman's Band. He has also toured or performed with Frank Sinatra, Quincy Jones, Paul McCartney, The Rolling Stones, Buddy Rich, Thad Jones-Mel Lewis Jazz Orchestra, and many others.

*Now's the Time* was the tune Mr. Stamm chose to play with Jazz Band II. With Jazz Band I he performed *Come Sunday*, *Filthy McNasty*, and *Caravan*. In addition to the concert, Mr. Stamm visited classes and presented a clinic that dealt with both brass playing and the music business. His appearance was funded by a grant from the Meadows Foundation.

## Pi Kappa Lambda

Pi Kappa Lambda, the National Music Honor Society, installed a chapter at WTSU during a luncheon held on May 2. The Eta Alpha chapter was installed by the national president of Pi Kappa Lambda and dean of the University of North Texas college of music, Dr. Robert Blocker. Dr. Ed Roach, president of WT, Dr. Steve Gamble, vice president for academic affairs, and Dr. Sue Park, dean of the Sybil B. Harrington College of Fine Arts and Humanities were in attendance.

The officers of the Eta Alpha chapter are Tina Carpenter, president, Douglas Storey, vice president, and Dr. Robert Hansen, secretary-treasurer. The officers, along with Susan Martin, Dr. Joe Nelson, and Dr. Robert Krause make up the faculty committee whose responsibility is to select and nominate candidates for membership.

Those individuals eligible for nomination include the top ten percent of the junior class, the top twenty percent of the senior class and outstanding graduate students and faculty. The first class of new members include faculty members Larry Brandenburg, Dr. Margaret Forrest, Dr. Harry Haines, Don Lefevre, Ron Lemon, James Lyon, David Murray, Sally Turk, and students Louellen Meyer, Melody Baggech, Lisa Pare, John Carroll, Kirsten Nelson, Cynthia Barlow, Andy Phillips, Todd Allan, Theron Rose, Susan Pringle, Camille Day, Ginger Grametbaur, and Christine Watson.

## Faculty Notes

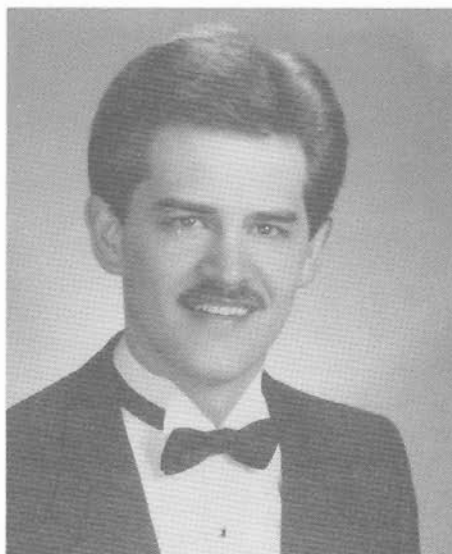
WTSU saxophone instructor **Don Lefevre** and percussion instructor **Susan Martin** traveled to Houston in late January to perform a series of duo recitals at Houston area schools. The recitals included the saxophone and marimba duo *Kumbengo* written by **Gregg Koyle** (85 BM). **Doug Storey**, clarinet instructor, accompanied Lefevre and Martin on the tour to do a series of clarinet clinics. Ms. Martin also traveled with the WTSU symphonic band on their annual spring tour as marimba soloist playing Neil DePonte's *Concertino for Marimba and Band*.

**David Murray**, bass instructor, won a WTSU teaching excellence award this spring.

## Stephen Morscheck to Join Music Faculty

Stephen Morscheck, bass-baritone, will join the WTSU music faculty in September. Dr. Morscheck comes to us from Appalachian State University in Boone, North Carolina, where he was assistant professor of voice. He holds the bachelor of music degree from Wheaton College and the master of arts and the doctor of musical arts degrees from the University of Michigan.

Stephen Morscheck has an impressive list of professional appearances which include dozens of operatic roles. Included among these are leading roles at the Aspen Music Festival and at the Tanglewood Music Festival. Recently he sang the bass solos in the *St. Matthew Passion* at the Boulder, Colorado Bach Festival.



**Dr. Stephen Morscheck**

## Music Therapy News

**Matha Estes**, music therapy faculty, has begun a new program at the Amarillo Speech and Hearing Center. Former students will recognize the importance of this particular site and will appreciate the realization of years of work toward this end. This music therapy program will be funded for three years by the Junior League of Amarillo, Inc. Year one provides for contract work, volunteer placement, and equipment for the pre-school. Year two includes the pre-school and grades K-2 at Lamar School. Year three will be the aforementioned plus grades 3-5 at Lamar. At the end of year three, the Regional Education Program for the Deaf will fund this project and it will provide a position for a registered music therapist. This grant includes contract work for a music therapist with the autistic. The RMTs for year one have been Martha Estes and Ameka Badgett. The wooden floor (finally!) was provided by the grant and was built over the Kiva area at the center. A synthesizer was also part of the grant and is connected to speakers mounted under the floor, a unique and effective way of transmitting vibrations to the deaf children.

We have our first foreign students: Yuko Yazawa, an RN from Yokohama, Japan, and Georgina Panting, from Winnipeg, Manitoba, Canada. This year has seen a department census of 22, with 26 students committed for next fall, so far. Two WT students are scholarship recipients from Texas Federated Music Clubs. One of those, Alan Arvello, is departmental assistant, a position which will continue next year with funding from the same source.

Amarillo music therapy positions have risen from two three years ago to six. Mary Ann Molnar works for the Amarillo ISD; Ameka Badgett, Bivins Rehabilitation; Carol Gardner, Cedar Creek Hospital, a new psychiatric facility; Celeste Rau, Good Samaritan; Sue More, Bivins Retirement and Nursing Home; Trisha Richardson, Psychiatric Pavilion; Martha Estes, contract with AISD.

In the fall, music therapy students along with the panhandle RMTs—we actually meet once a month—and the local occupational therapists will sponsor Sheryl Kelly, a sensory integration expert from Phoenix. We invite former students to attend this workshop. The students will have a "swapshop" with other students from the region at this time.

## The Foreign Connection

In August 1988 a new organization was formed on the campus of West Texas State University, the Alpha Psi chapter of Phi Beta Delta, Honor Society for International Scholars. Of the charter members, four are from the Department of Music and Dance, Dawn Harms, violin, of the Harrington Quartet, James Lyon, violin, also of the Harrington Quartet, Martha Morris, music librarian, and Stanley Potter, piano. Members of Phi Beta Delta must have studied outside their native country. At the November 1988 induction ceremony Jack Mothersbough, international student advisor, astutely pointed out the importance of foreign study to the individual: decisions and attitudes are formed during that period which profoundly affect the future of the scholar.

Foreign countries are a prime source for dedicated graduate students, and the Department of Music and Dance has benefited from a fair share of international scholars over the years. Many have gone on to pursue doctoral degrees after master's work and basic orientation to the United States at West Texas State University. The first was Chi-Jen Chang of Taiwan, earning his doctorate at Columbia University. He is now conductor/musicologist at Soochow University, Taipei, Taiwan, sending almost yearly graduate music students from Taiwan to WTSU. Currently one such WT graduate is in the doctoral program at New York University.

Li-Ju Chuang (87 MA). Li-Ly Chang (77 MM) went on to study at the Peabody Conservatory and has settled in the Baltimore, Maryland, area where she is active teaching, performing in the Chang-Cunningham duo, and directing a Chinese music festival. Risa Kanaoya (88 MM) is back in Japan, not in music, but working as a translator - making good use of her Texas English.

Currently in residence in the graduate music program at WTSU are Wen-Man Chuang, piano, Ting-Lee Hsieh, cello, and Liang-Chi Lin, piano, all from Taiwan. The last two are courtesy of Dr. Chi-Jen Chang. Two new music therapy students are Yuko Yazawa, Japan, and Georgina Panting, Canada; a new dance major Ichiro Harada, Japan.

Other international scholars who have attended WTSU in music include Su-Chung Wang (74 MM), Taiwan, Shauw-Whei Jong, (77 MM), Taiwan, Julia Chang, Taiwan, Ching-Fen Chang, (80 MM), Taiwan, Gerald Langner, (81 MM), Canada, Chaiwat Rodsuwan, Thailand, and Wang Min, Peoples Republic of China. One other to be mentioned here because of her outstanding work in piano (she was an English major, 72 MA) is Edelma DeLeon Huntly, the Philippines. Some other countries represented in music classes are Malaysia, Germany, and Hong Kong.

# RITORNELLO

Department of Music and Dance  
West Texas State University  
WT Box 879  
Canyon, TX 79016

Address Correction Requested

Non Profit Org.  
Bulk Rate  
U.S. POSTAGE  
PAID  
Permit 222  
Canyon, Texas

