

RITORNELLO

Department of Music and Dance West Texas State University

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WTSU Welcomes New President

Dr. Barry B. Thompson, born May 12, 1936, to a family that proudly traces its Texas roots to 1847, became the eighth president of West Texas State University on January 1, 1991.

The energetic 54-year-old Pecos native has served virtually all corners of his home state in almost every administrative capacity available in public and higher education. He spent 13 years in the Texas public school system, earning Texas Science Teacher of the Year honors along the way, before turning his attention to higher education. He was a visiting lecturer in the doctoral program for educational administration at Texas A&M in 1970-71, was appointed professor and head of the education department at Pan American University in 1971, accepted a similar position at East Texas State in 1975 and was named ETSU's vice president for academic affairs a year later. His appointment as president of Tarleton State University became effective September 1, 1982, after only nine months as the school's executive vice president.

Although described as a "hands-on type guy" by TAMUS Regent Bill Clayton and as "one of the top administrators in The Texas A&M University

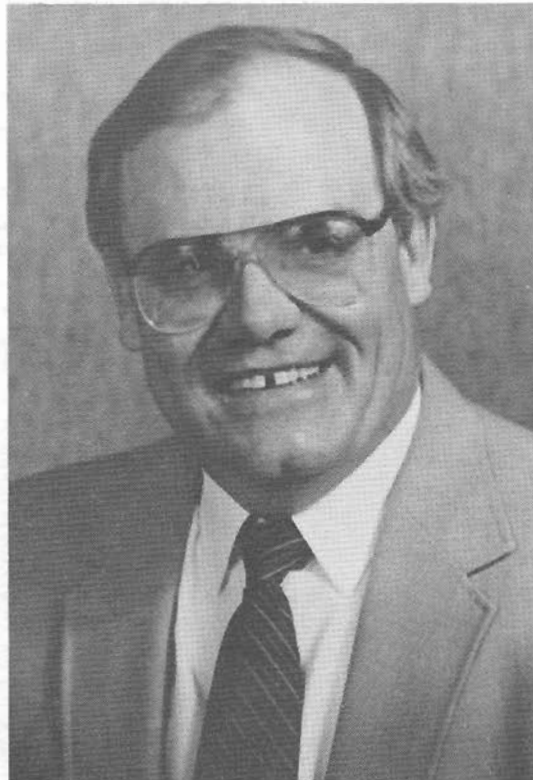
System" by former TAMUS Chancellor Perry Adkisson, Thompson has little trouble explaining himself or his position. Reducing his job description to 10 well-chosen words for *Houston Chronicle* reporter Thom Marshall, Thompson said, "I try to help kids who want a college education."

Thompson graduated from Kermit High School in 1954, earned an associate degree from Tarleton in 1956, completed his undergraduate studies at Texas Tech in 1958, received his master's degree from East Texas State in 1961, and earned a doctoral degree in educational administration from Texas A&M in 1972.

He is an active member of numerous professional organizations and served as treasurer for the Council of Public University Presidents and Chancellors and chaired the council's state affairs committee. In addition to his reputation as a prolific and motivating speaker, Thompson has authored more

than 80 articles, essays and monographs on topics ranging from school administration to archeology, sociology, philosophy, curriculum and urban planning.

He has been married to the former Sandra Sue Davison for nearly 36 years and has four children.



Dr. Barry B. Thompson

The Saslav Duo

In February 1991 the Department of Music and Dance with the help of the Meadows Foundation and the Texas Commission on the Arts brought to campus an exceptional violin-piano duo, Isidor and Ann Saslav. Their range of communication and their high level of performance was remarkable. The recital program was not the usual duo fare. It included modern works by New Zealand composers, a rarely heard Grieg sonata, and MacDowell piano pieces seldom heard on a recital program. The Saslavs offerings were as successful as they were diverse: a lecture demonstration for Fine Arts 101, a piano master class, a lecture on Haydn string quartets, as well as coaching of the Harrington Quartet. All events were very well-received.

The duality of the Saslavs extends beyond their being a husband and wife performing duo. They live and perform in two hemispheres, albeit in perpetual winter. During New Zealand's winter months they live and perform there where Isidor is concert master of the New Zealand Symphony. During our winter Isidor is concert master of the Dallas Opera Orchestra, and he and Ann perform as a duo and individually in this country. In addition to all this Isidor is something of an expert on George Bernard Shaw, and there is talk of an interdisciplinary Shaw seminar on campus one day. It is not surprising that there have been many requests to have the Saslavs back again.



Ann and Isidor Saslav



The New Piano Lab

The Music department is now proud owner of a new Yamaha Clavinova piano lab. The old lab instruments, which were installed with the opening of Northen Hall in the late 70's, were replaced in time for classes in the fall of 1990. Mr. Evans and students are very pleased with the quality of the new instruments. They are durable. They stay in tune. And they offer a variety of timbres, comfortable earphones, and keys which, when depressed, consistently produce pitches. And, of course, being Japanese, they get great mileage.

Winners

Music faculty of WTSU seem to be gaining more and more recognition. In November 1990, saxophone instructor, Eric Wilson was declared first place winner of the San Angelo Symphony Orchestra Hemphill-Wells Sorantin Competition. He was in competition with singers, pianists, and other instrumentalists from throughout the United States as well as contestants from Russia, Yugoslavia, Romania, and Hungary. For a saxophonist to win such a competition at all is almost unheard of, much less with such international competition.

In December 1990, bass baritone Stephen Morscheck, assistant professor of voice, was named National Artist by the National Association of Teachers of Singing (NATS). In addition to a cash award, he will be presented in a Carnegie Hall solo recital on May 27, 1991, and receive a full tuition grant for the summer festival of the American Institute of Musical Studies in Graz, Austria.

Stanley Potter

Off the Wall

Working with young people, as many WT graduates do, can bring surprises, sometimes decades later. David Kaplan (55-60 instrumental methods, band director, and orchestra conductor) taught in a high school in Illinois just prior to coming here. A 1954 student called here in November 1990 hoping to locate an address so he could express heartfelt thanks to Dr. Kaplan for helpful information and excellent counsel given him 36 years ago. So...one never knows, do one?

Martha Morris

Alumni Notes

Alice T. Hardy (28 BS, Music) lives in Sonora, where for many years she taught elementary music and played organ in her church. Recently, however, she has become infirm, so misses playing hymns and enjoying those great covered-dish suppers.

John Butler (55 BME) keeps stirring around even though he's no longer professor and department head of music at Clemson (South Carolina) University, being artistic director of the Greenville Savoyards, a light opera company in a nearby city. Fulfilling his civic duty, he was recently elected to the Clemson city council.

Lester Mundy (56 BME, 67 MEd) is superintendent of schools in Strasburg, Colorado, a short way east of Denver on I-70.

Lorene Mundy Jones (60 BS) lives in Radford, Virginia, in the forested western area, a long way from Spearman, TX. She was a student aide to Miss McCulley for music education; later she married Myrl Jones, a WT English major who now teaches at Radford University. Both love their vacation travel all over.

Judy Wilson McLarty (65 BME) teaches K-6 music in Snyder, also is active in church work and Single Again Ministry. Daughter Kima just graduated from Baylor; daughter Kelli started pharmacy courses at Southwestern State in Oklahoma.

John Hatchel (66 BS) is assistant city manager for Waco, which gets a bonus from his amateur photos good enough for its brochures; some have appeared in other publications as well. He plays trumpet in the community band, too. Wife Linda (Lowes), who played flute in the WT band, teaches English at McLennan Community College.

Sandra Chaney McMillen (67 BME) has done outstanding work as Mu Phi alumnae president in Dallas, increasing activity, membership performances, etc., while living and maintaining a voice studio in Duncanville.

Dr. Hugh Sanders (67-84 director of choirs, 78-84 dean of fine arts) and Rinky visited Canyon in December to conduct TMEA All-Region Choir at WT then participated in the centennial of the Canyon First Baptist Church, where he served as music director during their years here. Last August he directed the Baylor University A Cappella Choir for several performances at the World Choral Festival and the concurrent Baptist World Congress in Seoul, Korea.

Richard Frazier (66-68 student) left Houston recently to go to Chicago. He has worked and toured with Chicago Chamber Brass, presenting clinic/concerts, playing tuba.

Grace Williams Ladenhof (68 BME) has been your basic farm wife since graduating, but has some interesting sidelines to make life stimulating. She taught at Western Plateau Elementary in Amarillo a few years, has two children, accompanies at her church and nearby Valley View JH and Randall HS, and has had a piano studio. Their daughter is a journalism major at the University of Missouri, and their son attends Randall HS, playing percussion in band. For several years, Grace has done volunteer work with Amarillo's Suicide/Crisis Hotline, an exhilarating change from running the combine.

Dr. Bryan Burton (71 BME) finally found time to let us know of his many activities. Besides being a basic director of bands at Frostburg State University in far west Maryland, he's researched, written, published, and taught extensively on both multicultural music in the Orient and native American music. His bands have performed often at the state music educators association, and after five years has the second longest tenure as FSU band director! Bryan enjoyed the 1987 Carnegie Hall performance of the WT band.

Margaret Cooper (72 BME) has profited greatly from relocating to Indiana after battling allergies in the Abilene area for some time. Things went well in Texas professionally, but became intolerable physically; at ISU in Terre Haute she's completing MA.Ed work, teaches music fundamentals for elementary education majors, once again can play trumpet, and has regained good hearing.

Christina (Su-Chung Wang) Chen (73 BM, 74 MM) returned to Texas from California, relocating in College Station, where she has a flourishing piano studio. Her young teenagers, Peter and Cynthia, find it very different from Southern California.

Bill Duggan (73 BME) keeps band directing at Dulles HS in Fort Bend ISD for decades, but is really excited about son Matt being in **Jim Drew's** (88 MM) beginner's band, playing baritone.

Kirk Woolery (74 BME) has an excellent marching band in Brownwood. He's been there ten years, his wife teaches computers in BHS, their three daughters are all in school. He traveled abroad recently for he's a major in the Army reserve.

Gordon (75 BME, 79 MA) and **Judy (Knight)** (76BME, 79MA) **Hart** are intrinsic elements of the Clovis school system, having taught in it fifteen years. He's CHS band director, she does Barry Elementary music and twirling, some flags. Courtney (9) and Brad (5) are coming along in school, music, and video games.

Dr. Dean Palmer (76-79 music history/graduate faculty) follows former students' activities with great interest, attending performances whenever possible. Still in the computing/teaching/Army reserve mode, he helps run the store for a sizeable area of western US/northern Pacific military planning and administration while regular personnel serve in the Middle East.

Dr. Gail Shannon (76-84 education faculty, executive vice president, and WT president) and Mrs. Shannon enjoy their retirement in faraway San Juan Capistrano, California, yet maintain a lively interest in WT activities. They have always been strong supporters of all our fine arts events.

Scottie Johnson (77 BME) is moving up in General Office Supply in Amarillo into outside sales, where he has frequent contact with WT alums—the best part of his work.

Gary Mingus (77 BME, 78 MM) is in Amarillo in the insurance business, with wife Susan (from Kokomo, Indiana) and their three daughters. The girls are glad daddy works for Snoopy. Gary asks that school buddies call him to visit and keep in touch at 1-800-658-9720. No obligation, guys.

Margarete Hardin Brandenburg (78 BMT) is the best kind of alum, for she utilizes skills learned at WT, recognizes this fact, and acknowledges its importance. She pastors a Baptist church in Delphi, Indiana, has a small piano studio teaching church music, and creates meaningful worship services which appeal to all the senses. Thanks for the kind words!

Todd Parker (78 BME) has been band director in Gruver for three years, doing very well. He and Gwen await baby #2 in August.

Mike (78 BME, 82 MA) and **Kristina (Mathis)** (84 BMT) **Roberts** are a strong part of music and Guymon, OK. Mike is GHS band director; Kris has a busy private piano studio. They feel the Oklahoma panhandle is a good place to rear their three daughters.

John Strother (78 BME, 84 MEd) thoroughly enjoys being band director at Canyon JH, having come in 1981 from four years in Stratford schools. He's picked up a MEd in administration at WT while living here with wife Lora and preschooler Suzanne.

Duncan (79 BME, 81 MM) and **Cindy (Tanner) (79 BME) Brown** bustle around in Bridgeport, where he is assistant band director at BHS, has a private trumpet studio, and sends names to our recruiter. Cindy conducts flute choir and sectionals but spends most of her time caring for little Duncan, born in July 1990.

Virginia Day Parker (79 BME) has a marvellous time in Norway where Brit works for Phillips Petroleum, playing flute/piccolo in the local Phillips band and leading aerobics classes. Their two young daughters are enthusiastic about attending international school, and all enjoy traveling as much as possible.

Marilyn Garrett Penn (79 BM) answers the call of the wild still, going to the American frontier in Alaska last year; she had a piano studio in Fairbanks, but for real income she drove a cab. But the wild in Boulder, Colorado, brought her back to the lower 48.

Jim (79 BME, 86 MA) Summersgill used all his spare time to add on to their house for the April baby. **Judy (Bridwell)** (83 BMT) pre-schools Bethany, does consultant MT work and workshops in San Angelo.

Marsha Holland Baumann (80 BME) lives near Houston in Katy minding young Erik while husband Chris travels around for Conoco Oil. She's glad to be retired from teaching for several years in Ponca City, Oklahoma.

Blake Frere (80 BME, 81 MA) is assistant conductor of both Clear Lake and Houston civic symphonies, but his real work is as senior software engineer with Intermetrics now that he completed a master's in computer science at the University of Houston. **Denise (Humphry)** (81 BS, WT twirler) is on the mommy track with Lauren and Cameron.

Ricky (80 BME) and **Tammy (Bond)** (81 BEd) **Kleine** are very glad to return to the Metroplex; they live in Bedford where Tammy raises three children while Ricky teaches at Euless JH.

David and Kathy Davis McEntyre (both 80 BME) have a son born March 1991.



Palo Duro Double Reeds

Robbie Hawkins Pepper (80 MM) occupies herself with a fixer-upper home, a horn studio, many church activities, and, oh yes, a couple of rug rats. See what all a person can do when not commuting to symphony rehearsals/performances?

Jan Zook Davis (81 BM) and hubby Tracy await the arrival of twins in May, way out in Sacramento, California.

Ray Dillard (81 BM, 83 MM) is artistic director of NEXUS, a percussion group based in Toronto, acting as fill-in when necessary. He and **Sandra** (84 BME) live south of Houston in Friendswood, and go north to Canada every summer.

Matt Lad (81-86 HSQ cellist) toured Japan with the Cincinnati Symphony last winter while **Liz (Moore)** (84 BM) stayed home tending little Susan in their log house, and awaiting their second baby.

Phillip Zinser (81 BM) works steadily towards his goal of being a neurologist; he completed pre-med work at WT, was accepted at UT Medical School in Galveston, and commenced the nitty-gritty there this academic year.

Cindy Cole (82 BM, 84 MM) has relocated to Houston where she happily teaches a studio and performs, loving the big city ambience.

David Gudgel (82 BME) has gone on to better things since working in the music library; he is band director at Breckenridge HS, and he and wife Vicki expect the second child this June.

Bernie and Dee Ann (Loving) (both 82 BME) **Tackitt** live in Lubbock where she stays home with two little'uns while Bernie commutes 10 miles to Shallowater to direct all bands.

Teri Waldrop (82 BMT) recently married Jerry Burnett, who works for Shell Oil. They live in Houston and she's working at Forest Springs Hospital in north Houston as a program therapist, which means she does a variety of things with chemically dependent/emotionally disturbed adolescents and adults. She's also in process of being certified in Texas for social work.

Bill Bingham (83 BM, 88-90 TA) teaches every level music/choir at Highland Park in Amarillo ISD, daily meeting all those challenges. Becca and the twins are fine.

Mike (83 BME) and Jessica (McPeak) Capps welcomed Taylor Anne to this world; they're in Garland where she's with E-Systems in finance.

John (83 MA) and Lisha (Harrison) (84 BME) Davis have returned to Texas, to Wayland Baptist University. He is band director, teaching orchestration and instrumental methods. Lisha has private trumpet and piano studios, teaches Kindermusik on Wednesdays, and works on elementary certification. Both look after pre-schoolers Melody and Matthew, and they are very happy to be back in Texas.

Elizabeth King (83 BME) continues Ph.D. work in English down at A&M, but the big news is that she and Royce Robinson (90 BBA) will have a June wedding. He's the computer whiz who ran the Macintosh and IBM labs last year.

Tony Tackitt (83 BME) has been promoted to clinical coordinator for the radiation therapy program at Amarillo College, teaching the use of X-rays to treat cancer. He teaches a private saxophone studio as well, working gigs whenever possible. Tony looks great and loves his work.

Julie Wood Richards (83 BME) and Kermit are proud parents of Andrew, who joins brother Bryan. The Richards live in Grand Prairie.

Carlle Burdett (84 BM) not only continues to compose—she has a piano studio, is Amarillo Music Teachers Association treasurer and theory chair, too. Husband Tom and three children (one a WT student) take her attention some, and then there's the performances of two of her works this spring, as well as completing a set of piano pieces, and she has a song cycle in progress. And so it goes...

Alan Domme (84 BME) has almost completed radiation therapy training at Amarillo College and is a star student of Tony Tackitt. This is another field, like computers, which music majors handle easily and enthusiastically.

Gerry Lewis (84 BME) and Eva Dee (Priddy) (82-84 twirler) are back in Fort Worth after two and a half years pastoring at Trinity Baptist Church in Tucumcari, NM. He's pastor at Eagle Mountain Baptist, where he served as youth minister while in seminary. Eva Dee has baby Zeke to look after as well as toddler Tova.

Janie Howard (85 BM, 87 MM) trekked from east coast Boston to west coast Fresno, where she works some in a hospital doing therapeutic work. Recently she accompanied a Make-a-Wish

child to Boston to show her all the neat places Janie knows about there.

Roger Myers (85 BME) is band director in Nazareth again, where he had his first position after graduating. His wife is free to be his aide now that their little one is in Kindergarten.

Sherilyn Walker Robinson (85 BMT) lives in Ames, Iowa, in an area which strongly supports the arts. She has a piano studio and is accompanist for a large dance studio. Clay is teacher/researcher at Iowa State. Sherilyn utilizes her therapy skills on 3-year-old Jesse to overcome some motor impairment.

Rudy Sanchez (85 BM, 88 MM) works very effectively at Lakeview Elementary in Canyon ISD, teaching all phases of music: singing, literature, theory. His Lakeview Minnesingers sound great and love singing.

Susie Young duBois (86 BME) is band director at Fort Stockton MS and husband Chris teaches science and coaches volleyball and basketball. Last October Brook was born, between concerts.

Janie (Baird) and Anthony Sanchez (both 87 BMEs) welcomed little Patrick Anthony early in 1991. Dad has a new position in Wiggs MS, El Paso.

Denice Blackburn Ivey (87 BM) completed Kodály and elementary certification at WT, and is now teaching first grade in Canyon ISD's Sundown Lane Elementary. She was very sure she would not be a teacher, but after trying it she loves it, especially working with 6-year-olds.

Mark Terry (87 BME) completed MA Religious Ed. at SWBTS in Fort Worth, has served as music/youth minister at First Baptist in Phillips, TX, Calvary Baptist in Borger, and Ponder Baptist in Ponder. He is currently associate pastor at Green Valley Baptist in Henerson, Nevada, near Las Vegas. Just before Christmas he and Sony Johnson from Happy were married. She teaches sixth grade math in Las Vegas. They will visit homefolks when he conducts a revival at Borger in April.

Giva Chandler (88 BME) married a classmate, Norman Conner, at Southern Baptist Theological Seminary in March. She teaches flute, Montessori preschool, and plays piano at church. She's working on a master's degree in church music in her spare time.

Jeanette Grotgut Dreifürst (88 BME) and husband Uli are in Boston, since Siemens-Nixdorf Information Systems transferred him there for a few years. She is working on a master of

music education degree. It's easier to visit her family in Hereford now that they're not in Germany.

Rebecca Shuler Stewart (88 BME) teaches one-half day at two elementary schools in Killeen, which have all military children of Fort Hood personnel. About three-fourths of her students have had one or both parents in Saudia Arabia. She feels fortunate that husband Brett has not been in Desert Storm. Otherwise, not much is going on, she says.

Stephanie McCown (89 BME) is still assistant band director at Cooper HS in Abilene, enjoying it very much.

Laurie Bethel (90 BMT) is case manager/psychotherapist/music therapist at Danforth Hospital in Texas City, working with geriatric and psychiatric patients.

Mark Bewley (90 BMMB) works at Sam's Wholesale Club in Amarillo, but composes some music for commercials on a mini keyboard/computer for the real stuff. Wife Shannon (White) teaches JH art for AISD.

John Britton (90 BMMB) was hired by Houston Grand Opera after he completed internship there. He's currently assistant subscriptions manager, which involves lots of talking, lots of paperwork.

Camille Day (90 BMMB) was promoted to office manager at Amarillo Opera, Inc., upon completion of internship; it's fascinating, fun, and financially OK.

Marlys Edborg (90 BMMB) will move back to Amarillo this June to work at Amarillo Symphony as finance director and head of advertising. Until then she's in San Angelo doing MBA management work, teaching violin, and fiddling in a C&W group called "Crossroads."

Christine Watson (90 BM, education certificate) graduated in December, went to work in January at Tullia HS as assistant band director, and as a total surprise, as choral director at TJH and THS. It's a challenge, it's scary, it's fun—and it can be done.

Joe Woolsey (90 BME) married Laura Harris December 31, whose mom married Frank Frisbie (60 BME) some years ago. Joe is band director at Vernon HS; Laura is in nurse's training at Midwestern University in nearby Wichita Falls. Frank lives in Amarillo. Pulling it all together as best man was Ed Segreto (90 BME), who is assistant JH band director/team HS director in Raymondville.

Martha Morris

In Memoriam

Daryl Goodall (major 76-78, BS Ed), 36, died January 1991. He taught in Amarillo's River Road ISD in early 80s, then in Lubbock and Alief in elementary education field. He sang in TEXAS four years. Recently he had been a Methodist youth minister and musical director in Borger-Fritch area. He is survived by his parents of Fritch, two brothers and a sister.

Marjorie Urban, piano player and teacher in the Panhandle area since the late '50s, died in December 1990. She was active in most areas of music, always behind the scenes, so only organizers and participants knew the great scope of her efforts. WTSU is fortunate to have had her enthusiasm, ability, informed interest and energy working for us. She is survived by her husband and a son, Dr. Steve Urban, an internist and teacher in Amarillo at the Texas Tech University Health Sciences Center.

Opera

After a successful fall production of *Brigadoon* and a recital of opera scenes, the Opera Workshop is hard at work on the spring production. Shakespeare's jovial, amorous and tippling knight, Sir John Falstaff, will take the stage in the Branding Iron Theatre April 19-21 when the workshop performs Verdi's comic masterpiece, *Falstaff*. Faculty member Dr. Steve Morscheck will be featured in the title role. The production will be staged by opera workshop director Dr. Robert Hansen and will be conducted by Meadows Foundation Guest Artist Anthony Addison of Rice University in Houston.

Falstaff was Verdi's last opera and is his only comedy. Many doubted his ability to succeed with a comic subject, but the success of *Falstaff* clearly proved the nay-sayers wrong. Musically, the opera is clearly descendant from Mozart in its charm, beauty and dramatic content. The story of the opera comes from Shakespeare's *Merry Wives of Windsor* and involves Falstaff's simultaneous wooing of two married women. The ladies conspire together with the aid of friends to teach Sir John a lesson. Joining Dr. Morscheck in the cast are graduate students Melody Baggech and Alan Marshall, senior voice majors Amy Beebe, Melissa Parks and Marty Fish, junior voice majors Myra Vaughn, David Snow and Ron Loyd and freshman voice major Dexter Locket.

Robert Hansen

Choirs

The choral department has had a very busy spring. The spring Chorale tour started March 1 with a concert on campus and then continued with concerts at University Presbyterian Church in Austin and high schools in Austin, Abilene, and Snyder.

Immediately upon return from tour we began work on the premier of graduate assistant Alan Marshall's new work for percussion ensemble and choir entitled "Non Requiem." This work was performed on March 14.

On April 26 and 27 both Collegiate Choir and Chorale will be performing Verdi's Requiem with the Amarillo Symphony. This concert will include other university and church choirs from the area, bringing the combined choral forces to almost 200.

In addition to our performing schedule this spring, the choir also helped with UIL solo and ensemble and UIL concert and contest events here on campus.

Plans are underway to "rejuvenate" choir camp this summer. The camp will run from July 10-13 and focus on preparing students for the TMEA District, Region, and Area auditions. The camp costs are \$75.00 for tuition and \$75.00 for room and board for a total cost of \$150.00 for on-campus participants. If you would like additional information about the camp, please feel free to contact Steve Hopkins c/o WT Choir Camp.

The Harrington Quartet

The Harrington String Quartet presented a clinic for string educators at the Texas Music Educators Convention in San Antonio. The presentation stressed the many skills gained through chamber music that will carry over into orchestral playing. Examples were drawn from the standard repertoire and included selections from the Mozart Quartet in C, K. 465, the Shostakovich Quartet No. 8, and Schubert's posthumous Quartetsatz.

They very much enjoyed seeing many WTSU alumni in the audience and appreciated their enthusiastic response.

The Quartet continues to perform throughout the United States, recently in Lexington, Kentucky, Los Angeles, and Sun Valley, McCall, and Boise, Idaho. They were thrilled to collaborate with Walter Trampler, the dean of America's violists, in an Amarillo performance of the Mendelssohn Quintet in F, Op. 87.

Jim Lyons

Master Series

For some years the Department of Music and Dance and the Amarillo Symphony have offered occasional master classes presented by guest performers, but next year will be an exceptional one. The Amarillo Symphony is making possible no less than six master classes, and soon the Department of Music will add four more. The Amarillo Symphony soloists will be David Shifrin, clarinet, Joseph Silverstein, violin, Alan Balter, guest conductor, Mary Jane Johnson, soprano, with Burr Phillips, bass baritone, Benedetto Lupo, piano, and Samuel Jones, composer. It should be noted that Mary Jane Johnson is a WTSU alumna and Burr Phillips is an Amarillo native. The soon to be announced complete Master Series will occur on Thursdays at Seminar time, 3:30 pm, and will be not only for WTSU students, but for the general public as well.

Stanley Potter

Palo Duro Double Reeds

A new and unique performing ensemble has been created by Tina Carpenter and Robert Krause. They call themselves the Palo Duro Double Reeds and its members include Robert Krause, oboe, Janet Rittenberry, English horn and oboe, Tina Carpenter, bassoon, and Denise Parr-Scanlin, piano. The ensemble performs music for varied combinations of double reeds, with or without keyboards. Selections encompass eras from the Baroque to the Contemporary, and include music originally written for these instruments with a sprinkling of some wonderful transcriptions.

The Palo Duro Double Reeds' recent performances include: a guest recital at Angelo State University; a clinic and performance at the 1991 TMEA Convention entitled "Double Your Pleasure, Double Your Fun With Music for Multiple Double Reeds;" and a recital at WTSU in Northern Recital Hall in late February. The ensemble will be performing for the Fine Arts 101 classes and at the Noon Concerts in the J. B. Kelly Student Union at WTSU.

Robert Krause

Percussion Ensemble

The West Texas State University Percussion Ensemble performed at the 1991 TMEA Convention in San Antonio. WT was well represented at the state convention with the performance of the Percussion Ensemble as well as performances by the Palo Duro Double Reeds and the Harrington String Quartet. The Percussion Ensemble under the direction of percussion instructor Susan Martin and graduate assistant David Sorgi performed before a large and appreciative audience. The program included a wide variety of styles and instrumentation and featured individual students as soloists. Mike Sheffield and David Sorgi, both from Canyon, were featured in pieces on xylophone and marimba respectively. The Percussion Ensemble is made up of twenty students representing Texas, Oklahoma and New Mexico. Their fine performance reflected the high quality of the music program and the percussion studio at WT.

"Nothing pleases the composer so much as to have people disagree as to the movements of his piece that they liked best. If there is enough disagreement, it means that everyone liked something best—which is just what the composer wants to hear. The fact that this might include parts that no one liked never seems to matter." Aaron Copland

Band

The Symphonic Band had a very successful concert tour February 20-22 in the Houston area. The band flew on American Airlines and chartered buses for local transportation. Concerts were played in Baytown for all the junior high and high school band students in the system, at Kingwood High School, Klein Forest High School, Klein High School, Dulles High School, Klein Oak High School, Clear Lake High School, and LaPorte High School. Our hosts included several WT alums: Ricky Clem, band director at Gentry Jr. HS and Ben Gollehon, supervisor of music for the Goose Creek ISD in Baytown; Paul Worosello, Keith McDaniel, and Mike Keig at Klein Forest; Randy Vaughn at Klein HS; Bill Duggan at Dulles HS; and Susan Layton at Clear Lake HS. Other exes encountered along the way included Susan Worosello, Gary Doherty, Iris Gonzalez, Joe Pruitt, Leslie Gerrard, Becky Koenig, John Britton, Jim Drew, Bobby and Laura Brown, Blake Frere, and Diana Williams.

On April 13 the band is sponsoring the first annual WTSU Band Clinic. We've invited four bands to come to campus to be cliniced by the WT wind and percussion faculty and by Gary Garner

and guest clinician Dr. Harry Begian, conductor emeritus of the University of Illinois Band. The guest high school bands and the WT Symphonic Band will perform that evening. This year's guest bands are Amarillo High School, Jimmy Edwards, director; Randall High School, Ken Carriere, director; Clovis High School, Gordon Hart, director; and Permian High School, Van Ragsdale, director.

Orchestra

In the spring semester the orchestra schedule includes two concerts and the opera. The first concert, February 19, featured a faculty quartet in the Mozart Sinfonia concertante. Soloists were Robert Krause, oboe; Doug Storey, clarinet; Tina Carpenter, bassoon; and Ron Lemon, horn. The program also included Dvorak's Symphony no. 5.

The second concert is the annual student concerto concert, to be given April 2 at 8:00 p.m. The soloists were chosen from throughout the department in a competition held in December. This year's soloists will be: Paul Duran, horn; Raoul Tejada, clarinet; Melissa Parks, mezzo-soprano; Mike Ellis, horn; Jim Shaw, saxophone; Sheri Scales, violin; and Kristen Scheirman, marimba.

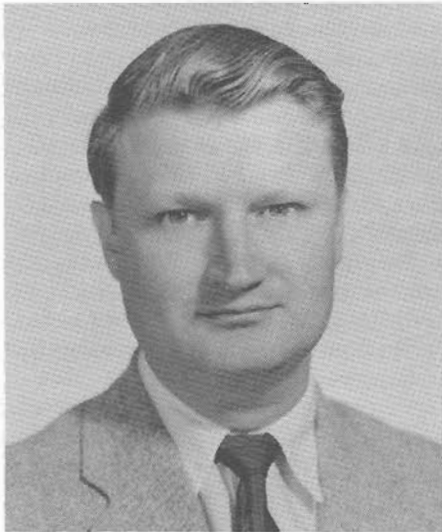
Gary Garner



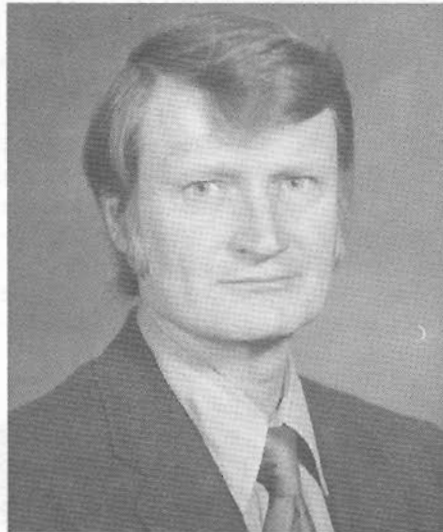
Percussion Ensemble

A Fond Farewell to Mr. Rowie V. Durden

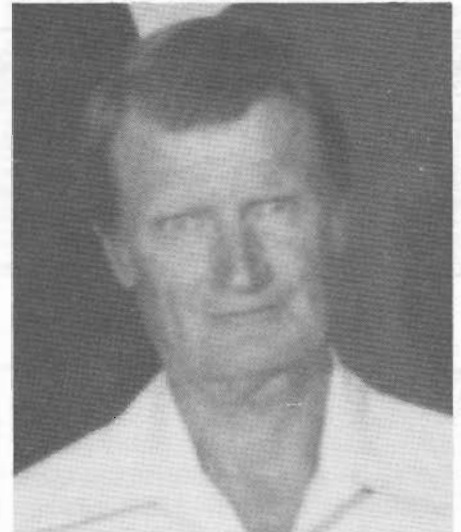
At the end of the spring 1991 semester Rowie Durden will be retiring. In 1959 Rowie was hired to teach all woodwinds and percussion. Through the years, after additional faculty were hired, he taught clarinet, conducting, woodwind methods class, for a shorter time arranging and student teaching, as well as assisting with the band. For many years he was principal clarinet with the Amarillo Symphony Orchestra, dividing his summers between Band Camp and being a hot-weather Hell's Angel on his Harley hog. Rowie plans to continue burning up the highways and byways, traveling with his sailboat, with occasional returns to Canyon to heckle anyone he can find in the music department. It is said that a picture is worth a thousand words. Instead of writing something nice about him, we decided to run a three-picture photographic essay, which, if our calculations are correct, is worth approximately three thousand words. Do not be concerned if the final picture is a little bit blurry. He's appeared fuzzy to us as well ever since he announced his retirement. *Ritornello* salutes you, Rowie, for 31 years of dedicated service to our students, university, and community. Best wishes in your retirement years.



The Youthful, Naive 1960 Visionary



The Confident, Arrogant 70s Pose



The Wise, Distinguished Look of 1991

RITORNELLO

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