

On, On and On

Fight Song Variations

Norman J. Nelson
& BJ Brooks

Allegro ♩ = 140

f

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38

39 ♩ = 120 or Faster 40 41 42 43 44 47 48 49 50 51 52 53 54 55 56

f *f*

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

mp *f*

72 73 74 75 76 77 78 79 81 82 83 84 85 86

mf *f* *ff*

87 ♩ = 66 121 = 120 122 123 124 125 126

mp *mp*

127 128 131 132 133 134 135

ff *p* *f*

rit. $\text{♩} = 66$ 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163

14 *f*

164 165 166 167 168 169 $\text{♩} = 180$ 2 171 172 173 174 175 *f*

176 177 178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 194

195 196 197 198 199 200 201 202 203 204 *ff* 2

205 206 207 208 209 210 211 212 213 214 *f*

215 216 217 218 219 220 221 222 223

224 225 226 227 228 229 230 232 233 234 2 *f*

235 236 237 238 239 240 241 *ff* 2

242 243 244 245 246 247 *mf* *ff*

248 **Andante** ♩ = 88 **molto rall.** 277 278 **Slower** ♩ = 76 279 280 281 282 283

284 285 **3** 288 ♩ = 72 **32** 320 **19** 339

340 341 342 343 344 **7** 351 352 353

354 **7** 361 362 363 364 365

366 **rit.** **Faster** ♩ = 150 **3** 369 **10** 379 380 386

381 382 383 384 385 386

387 388 389 390 **3** 393

394 395 396

397 **Grandioso** ♩ = 80 **tr** 398 399 400 401

402 403 404

405 406 407

Flute 1

On, On and On

Fight Song Variations

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& BJ Brooks

Allegro ♩ = 140

8 *f* 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44

47 48 49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67 68 69

70 71 72 73 74 75 76 77 78 79

mp \longleftarrow *f*

$\text{♩} = 120 \text{ or Faster}$

3

2

Flute 1 - On, On and On - Page 2

81 82 83 84 85 86

mf *f* *ff*

87 $\text{♩} = 66$ 88 89 90 91 92 93 94 95 96 97

mp *mp*

98 99 100 101 102 103 104 105 106 107 108 109

mf

110 111 112 113 114 115 116 117 118 119 120

mp *mp*

121 $\text{♩} = 120$ 122 123 124 125

mp

126 127 128 129 130

mp

131 132 133 134 135

ff *p* *f*

Flute 1 - On, On and On - Page 3

♩ = 66

rit. -

♩ = 112

14

149 150 151 152 153 154

mp *f*

155 156 157 158 159 160 161

162 163 164 165 166 167 168

169

♩ = 180

2

171 172 173 174 175

f

176 177 178 179 180 181 182

183 184 185 186 187 188 189

190 191 192 193 194 195

196 197 198 199 200 201 202

203 204 205 206 207 208 209

ff

f

Flute 1 - On, On and On - Page 4

210 211 212 213 214 215 216

Musical staff 1: Measures 210-216. Measure 210 is a whole rest. Measures 211-213 contain a melodic line with eighth notes and a sharp sign. Measure 214 is a whole rest. Measures 215-216 continue the melodic line with eighth notes.

217 218 219 220 221 222 223

Musical staff 2: Measures 217-223. Measure 217 is a whole rest. Measures 218-220 contain a melodic line with eighth notes. Measure 221 is a whole rest. Measures 222-223 continue the melodic line with eighth notes.

224 225 226 227 228 229 230

Musical staff 3: Measures 224-230. Measures 224-225 contain a melodic line with eighth notes. Measure 226 is a whole rest. Measures 227-229 continue the melodic line with eighth notes. Measure 230 is a whole rest with a "2" above it.

232 233 234 235 236

Musical staff 4: Measures 232-236. Measures 232-233 contain a melodic line with eighth notes. Measure 234 is a whole rest. Measures 235-236 continue the melodic line with eighth notes.

237 238 239 240 241 242

Musical staff 5: Measures 237-242. Measures 237-242 contain chords with eighth notes. Measure 237 has a "ff" dynamic. Measure 241 has a "2" above it.

243 244 245 246 247

Musical staff 6: Measures 243-247. Measures 243-247 contain a melodic line with eighth notes. Measure 243 has a "mf" dynamic. Measure 247 has a "ff" dynamic.

248 **Andante** ♩ = 88 250 251 252 253

Musical staff 7: Measures 248-253. Measure 248 is a whole rest. Measure 249 is a whole rest. Measures 250-253 contain a melodic line with half notes. Measure 248 has a "2" above it. Measure 250 has a "mf" dynamic.

254 255 256 257 258 259

Musical staff 8: Measures 254-259. Measures 254-258 contain a melodic line with half notes. Measure 259 is a whole rest with a "2" above it.

Flute 1 - On, On and On - Page 5

261 262 263 264 265 266 267

p < *mf*

268 269 270 271 272 273 274 275

mf

276 277 278 279 280 281

molto rall. **Slower** ♩ = 76

ff

282 283 284 285 286 287

mf *mp*

288 289 290 291 292 293 294 295 296

♩ = 72

mf *mf*

297 298 299 300 301 302 303 304 305

mp *f*

306 307 308 309 310 311 312 313 314

f

315 316 317 318 319 320

♩ = 144

mp **19**

Flute 1 - On, On and On - Page 6

339 340 341 342

mf

343 344 348 349

f

350 351 352 353

ff

354 355 356

mf

357 358 359

mf

360 361 362

f

363 364 365 366

rit.

Flute 1 - On, On and On - Page 7

Faster ♩=150

369 374 375 376 377

5

mf *f*

378 379 380 381 382

383 384 385 386 387

ff

388 389 390 391 392 393 394

p *ff*

395 396 397

Grandioso ♩=80

398 399 400 401 402

ff *fff*

403 404

405 406 407

Flute 2

On, On and On

Fight Song Variations

Norman J. Nelson
& BJ Brooks

Allegro ♩ = 140

8 *f* 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44

♩ = 120 or Faster

47 *f* 48 49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67 68 69

mp — *f*

70 71 72 73 74 75 76 77 78 79

2

Flute 2 - On, On and On - Page 2

81 82 83 84 85 86 87 $\text{♩} = 66$ 88 89 90 91

mf *f* *ff* *mp*

92 93 94 95 96 97 98 99 100 101

mp

102 103 104 105 106 107 108 109 110 111

mf *mp*

112 113 114 115 116 117 118 119 120

mp

121 $\text{♩} = 120$ 122 123 124 125

mp

126 127 128 129 130

131 132 133 134 135 149 150

ff *p* *f* *mp* **14** *rit.*

$\text{♩} = 112$ 151 152 153 154 155 156 157 158 159 160

f

161 162 163 164 165 166 167 168

6/8

Flute 2 - On, On and On - Page 3

169 $\text{♩} = 180$ 2 171 172 173 174 175

176 177 178 179 180 181 182

183 184 185 186 187 188 189

190 191 192 193 194 195

196 197 198 199 200 201 202

203 204 205 206 207 208 209

210 211 212 213 214 215 216

217 218 219 220 221 222 223

224 225 226 227 228 229 230 2

The musical score is written for Flute 2 in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The tempo is marked as quarter note = 180. The score consists of ten staves of music, each containing six measures. Measure numbers 169 through 230 are indicated above the notes. Dynamics include *f* (forte) and *ff* (fortissimo). The piece concludes with a double bar line and a '2' in measure 230, indicating a second ending.

Flute 2 - On, On and On - Page 4

232 233 234 235 236

Musical staff 232-236: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. Measures 232-236 contain a melodic line with eighth and sixteenth notes, some beamed together. A slur covers measures 232-236. Measure 233 has a fermata over a quarter rest. Measure 234 has a fermata over a quarter rest. Measure 235 has a fermata over a quarter rest. Measure 236 has a fermata over a quarter rest.

237 238 239 240 241 242

Musical staff 237-242: Treble clef, key signature of three flats, 4/4 time signature. Measures 237-242 contain a melodic line with eighth and sixteenth notes. Measure 237 has a fermata over a quarter rest. Measure 238 has a fermata over a quarter rest. Measure 239 has a fermata over a quarter rest. Measure 240 has a fermata over a quarter rest. Measure 241 has a fermata over a quarter rest. Measure 242 has a fermata over a quarter rest. Dynamics: *ff* at the start, *2* below measure 241.

243 244 245 246 247

Musical staff 243-247: Treble clef, key signature of three flats, 4/4 time signature. Measures 243-247 contain a melodic line with eighth and sixteenth notes. Measure 243 has a fermata over a quarter rest. Measure 244 has a fermata over a quarter rest. Measure 245 has a fermata over a quarter rest. Measure 246 has a fermata over a quarter rest. Measure 247 has a fermata over a quarter rest. Dynamics: *mf* at the start, *ff* at the end.

248 **Andante** ♩ = 88 250 251 252 253

Musical staff 248-253: Treble clef, key signature of three flats, 4/4 time signature. Measure 248 is a whole rest. Measure 249 is a whole rest. Measure 250 is a half note. Measure 251 is a half note. Measure 252 is a half note. Measure 253 is a half note. Dynamics: *mf* at the start.

254 255 256 257 258 259

Musical staff 254-259: Treble clef, key signature of three flats, 4/4 time signature. Measures 254-259 contain a melodic line with eighth and sixteenth notes. Measure 254 has a fermata over a quarter rest. Measure 255 has a fermata over a quarter rest. Measure 256 has a fermata over a quarter rest. Measure 257 has a fermata over a quarter rest. Measure 258 has a fermata over a quarter rest. Measure 259 has a fermata over a quarter rest. Dynamics: *2* below measure 259.

261 262 263 264 265 266 267

Musical staff 261-267: Treble clef, key signature of three flats, 4/4 time signature. Measures 261-267 contain a melodic line with eighth and sixteenth notes. Measure 261 has a fermata over a quarter rest. Measure 262 has a fermata over a quarter rest. Measure 263 has a fermata over a quarter rest. Measure 264 has a fermata over a quarter rest. Measure 265 has a fermata over a quarter rest. Measure 266 has a fermata over a quarter rest. Measure 267 has a fermata over a quarter rest. Dynamics: *p* < *mf* between measures 261 and 262.

268 269 270 277 278

Musical staff 268-278: Treble clef, key signature of three flats, 4/4 time signature. Measure 268 is a whole rest. Measure 269 is a whole rest. Measure 270 is a whole rest. Measure 271 is a whole rest. Measure 272 is a whole rest. Measure 273 is a whole rest. Measure 274 is a whole rest. Measure 275 is a whole rest. Measure 276 is a whole rest. Measure 277 is a half note. Measure 278 is a half note. Dynamics: *molto rall.* above measure 277, *mf* below measure 277, *ff* below measure 278.

279 **Slower** ♩ = 76 280 281 282

Musical staff 279-282: Treble clef, key signature of three flats, 4/4 time signature. Measures 279-282 contain a melodic line with eighth and sixteenth notes. Measure 279 has a fermata over a quarter rest. Measure 280 has a fermata over a quarter rest. Measure 281 has a fermata over a quarter rest. Measure 282 has a fermata over a quarter rest. Dynamics: *mf* below measure 279.

283 284 285 286 287

Musical staff 283-287: Treble clef, key signature of three flats, 6/8 time signature. Measures 283-287 contain a melodic line with eighth and sixteenth notes. Measure 283 has a fermata over a quarter rest. Measure 284 has a fermata over a quarter rest. Measure 285 has a fermata over a quarter rest. Measure 286 has a fermata over a quarter rest. Measure 287 has a fermata over a quarter rest. Dynamics: *mf* below measure 283, *mp* below measure 286.

Flute 2 - On, On and On - Page 5

288 $\text{♩} = 72$ 289 290 291 292 293 294 295

296 297 298 299 300 301 302 303

304 305 306 307 308 309 310 311 312

313 314 315 316 317 318 319

320 $\text{♩} = 144$ 339 340 341 342

343 344 348 349 350 351

352 353 354 *f* 355 356 *ff*

357 358 359 360

361 362 363 364 365 366 *rit.* 3

Flute 2 - On, On and On - Page 6

Faster ♩=150

369 374 375 376 377

5

378 379 380 381 382

mf *f*

383 384 385 386 387

ff

388 389 390 391 392 393 394

p *ff*

395 396 397

ff

Grandioso ♩=80

398 399 400 401 402

ff *fff*

403 404

ff

405 406 407

ff

Oboe 1

On, On and On

Fight Song Variations

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Allegro ♩ = 140

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44

47 48 49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67 68 69

70 71 72 73 74 75 76 77 78 79

f

f

f

mp \longleftarrow *f*

f

♩ = 120 or Faster

3

2

Oboe 1 - On, On and On - Page 3

169 $\text{♩} = 180$ 170 171 172 173 174 175 176 177 178

Musical staff 169-178. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The tempo is marked as quarter note = 180. The music consists of eighth notes and quarter notes, with some rests. A dynamic marking of *f* is placed below the staff.

f

179 180 181 182 183 184 185 186

Musical staff 179-186. The staff continues the piece with eighth and quarter notes. A dynamic marking of *f* is placed below the staff.

187 188 189 190 191 192 193 194 195

Musical staff 187-195. The staff continues with eighth and quarter notes. A dynamic marking of *f* is placed below the staff.

196 197 198 199 200 201 202 203 204

Musical staff 196-204. The staff continues with eighth and quarter notes. A dynamic marking of *ff* is placed below the staff, with a hairpin crescendo leading to it. A fermata is placed over the final note of the staff.

ff

205 206 207 208 209 210 211 212 213

Musical staff 205-213. The staff continues with eighth and quarter notes. A dynamic marking of *f* is placed below the staff.

f

214 215 216 217 218 219 220 221 222 223

Musical staff 214-223. The staff continues with eighth and quarter notes. A dynamic marking of *f* is placed below the staff.

224 225 226 227 228 229 230 231

Musical staff 224-231. The staff continues with eighth and quarter notes. A dynamic marking of *f* is placed below the staff.

232 233 234 235 236 237 238

Musical staff 232-238. The staff continues with eighth and quarter notes. A dynamic marking of *ff* is placed below the staff, with a hairpin crescendo leading to it. A fermata is placed over the final note of the staff.

ff

239 240 241 242 243 244 246 247

Musical staff 239-247. The staff continues with eighth and quarter notes. A dynamic marking of *ff* is placed below the staff. A fermata is placed over the final note of the staff. The piece ends with a double bar line and a 4/4 time signature.

ff

Oboe 1 - On, On and On - Page 4

Andante ♩ = 88

248 solo 249 250 251 8 259 solo 260 261 a2

mf *mf*

262 263 264 265 266 267 268 269

mf

270 7 **molto rall.** 277 278 **Slower** ♩ = 76 279 280 281

mf *ff*

282 283 284 285 286 287 288 ♩ = 72 14 302 303

mf *fp* *mp*

304 305 306 307 308 309 310 311

f *f*

312 313 314 315 316 317 318 319

mp

320 ♩ = 144 19 339 340 341 342 343 344 4

mf

348 349 350 351 352 353 354 12 366 3 **rit.**

f *ff*

Oboe 1 - On, On and On - Page 5

369 **Faster** ♩=150 5 374 375 376 377

378 379 380 381 382

383 384 385 386 387

388 389 390 391 392 393 394

395 396 397

Grandioso ♩=80
tr 398 399 400 401 402

403 404

405 406 407

Oboe 2

On, On and On

Fight Song Variations

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& BJ Brooks

Allegro ♩ = 140

f

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40 41 42 43 44

3

f

♩ = 120 or Faster

Oboe 2 - On, On and On - Page 2

47 48 49 50 51 52 53 54 55 56 57 58

f

Musical staff 47-58: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 47 starts with a quarter rest, followed by a quarter note G4. Measure 48 has a quarter rest, then a quarter note A4 with a sharp sign. Measure 49 has a quarter rest, then a quarter note B4. Measure 50 has a quarter rest, then a quarter note C5. Measure 51 has a quarter rest, then a quarter note D5. Measure 52 has a quarter rest, then a quarter note E5. Measure 53 has a quarter rest, then a quarter note F5. Measure 54 has a quarter rest, then a quarter note G5. Measure 55 has a quarter rest, then a quarter note A5. Measure 56 has a quarter rest, then a quarter note B5. Measure 57 has a quarter rest, then a quarter note C6. Measure 58 has a quarter rest, then a quarter note D6.

59 60 61 62 63 64 65 66 67 68 69

mp *f*

Musical staff 59-69: Treble clef, key signature of three flats. Measure 59 has a quarter rest, then a quarter note D6. Measure 60 has a quarter rest, then a quarter note E6. Measure 61 has a quarter rest, then a quarter note F6. Measure 62 has a quarter rest, then a quarter note G6. Measure 63 has a quarter rest, then a quarter note A6. Measure 64 has a quarter rest, then a quarter note B6. Measure 65 has a quarter rest, then a quarter note C7. Measure 66 has a quarter rest, then a quarter note D7. Measure 67 has a quarter rest, then a quarter note E7. Measure 68 has a quarter rest, then a quarter note F7. Measure 69 has a quarter rest, then a quarter note G7.

70 71 72 73 74 75 76 77 78 79

2

Musical staff 70-79: Treble clef, key signature of three flats. Measure 70 has a quarter rest, then a quarter note G5. Measure 71 has a quarter rest, then a quarter note A5. Measure 72 has a quarter rest, then a quarter note B5. Measure 73 has a quarter rest, then a quarter note C6. Measure 74 has a quarter rest, then a quarter note D6. Measure 75 has a quarter rest, then a quarter note E6. Measure 76 has a quarter rest, then a quarter note F6. Measure 77 has a quarter rest, then a quarter note G6. Measure 78 has a quarter rest, then a quarter note A6. Measure 79 has a quarter rest, then a quarter note B6.

81 82 83 84 85 86 87 ♩ = 66

mf *f* *ff* **34**

Musical staff 81-87: Treble clef, key signature of three flats. Measure 81 has a quarter rest, then a quarter note G5. Measure 82 has a quarter rest, then a quarter note A5. Measure 83 has a quarter rest, then a quarter note B5. Measure 84 has a quarter rest, then a quarter note C6. Measure 85 has a quarter rest, then a quarter note D6. Measure 86 has a quarter rest, then a quarter note E6. Measure 87 has a quarter rest, then a quarter note F6. A double bar line follows, then a 34-measure rest in 2/4 time signature.

121 ♩ = 120 122 124 125 126

mp **2**

Musical staff 121-126: Treble clef, key signature of three flats, 2/4 time signature. Measure 121 has a quarter rest, then a quarter note G5. Measure 122 has a quarter rest, then a quarter note A5. Measure 123 has a quarter rest, then a quarter note B5. Measure 124 has a quarter rest, then a quarter note C6. Measure 125 has a quarter rest, then a quarter note D6. Measure 126 has a quarter rest, then a quarter note E6.

127 128 129 131 132

ff **2** **3** **6**

Musical staff 127-132: Treble clef, key signature of three flats. Measure 127 has a quarter rest, then a quarter note G5. Measure 128 has a quarter rest, then a quarter note A5. Measure 129 has a quarter rest, then a quarter note B5. Measure 130 has a quarter rest, then a quarter note C6. Measure 131 has a quarter rest, then a quarter note D6. Measure 132 has a quarter rest, then a quarter note E6.

133 134 135 ♩ = 66 149 150

f **14** *rit.* *mp*

Musical staff 133-150: Treble clef, key signature of three flats, 2/4 time signature. Measure 133 has a quarter rest, then a quarter note G5. Measure 134 has a quarter rest, then a quarter note A5. Measure 135 has a quarter rest, then a quarter note B5. Measure 136 has a quarter rest, then a quarter note C6. Measure 137 has a quarter rest, then a quarter note D6. Measure 138 has a quarter rest, then a quarter note E6. Measure 139 has a quarter rest, then a quarter note F6. Measure 140 has a quarter rest, then a quarter note G6. Measure 141 has a quarter rest, then a quarter note A6. Measure 142 has a quarter rest, then a quarter note B6. Measure 143 has a quarter rest, then a quarter note C7. Measure 144 has a quarter rest, then a quarter note D7. Measure 145 has a quarter rest, then a quarter note E7. Measure 146 has a quarter rest, then a quarter note F7. Measure 147 has a quarter rest, then a quarter note G7. Measure 148 has a quarter rest, then a quarter note A7. Measure 149 has a quarter rest, then a quarter note B7. Measure 150 has a quarter rest, then a quarter note C8.

151 ♩ = 112 152 153 154 155 156 157 158 159 160

f

Musical staff 151-160: Treble clef, key signature of three flats. Measure 151 has a quarter rest, then a quarter note G5. Measure 152 has a quarter rest, then a quarter note A5. Measure 153 has a quarter rest, then a quarter note B5. Measure 154 has a quarter rest, then a quarter note C6. Measure 155 has a quarter rest, then a quarter note D6. Measure 156 has a quarter rest, then a quarter note E6. Measure 157 has a quarter rest, then a quarter note F6. Measure 158 has a quarter rest, then a quarter note G6. Measure 159 has a quarter rest, then a quarter note A6. Measure 160 has a quarter rest, then a quarter note B6.

161 162 163 164 165 166 167 168

Musical staff 161-168: Treble clef, key signature of three flats, 6/8 time signature. Measure 161 has a quarter rest, then a quarter note G5. Measure 162 has a quarter rest, then a quarter note A5. Measure 163 has a quarter rest, then a quarter note B5. Measure 164 has a quarter rest, then a quarter note C6. Measure 165 has a quarter rest, then a quarter note D6. Measure 166 has a quarter rest, then a quarter note E6. Measure 167 has a quarter rest, then a quarter note F6. Measure 168 has a quarter rest, then a quarter note G6.

Oboe 2 - On, On and On - Page 3

169 $\text{♩} = 180$ 170 171 172 173 174 175 176 177 178

f

Musical staff 169-178: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 6/8 time signature. The staff contains notes for measures 169-178. Measure 169 starts with a forte (*f*) dynamic. The music consists of eighth and quarter notes with rests.

179 180 181 182 183 184 185 186

Musical staff 179-186: Continuation of the musical staff from the previous system, measures 179-186.

187 188 189 190 191 192 193 194 195

Musical staff 187-195: Continuation of the musical staff from the previous system, measures 187-195.

196 197 198 199 200 201 202 203 204

2 *ff* 2

Musical staff 196-204: Continuation of the musical staff from the previous system, measures 196-204. A double bar line with a fermata is placed over measures 198 and 199. A fortissimo (*ff*) dynamic marking is present below the staff. A second ending bracket labeled '2' spans measures 202 and 203.

205 206 207 208 209 210 211 212 213

f

Musical staff 205-213: Continuation of the musical staff from the previous system, measures 205-213. A forte (*f*) dynamic marking is present below the staff.

214 215 216 217 218 219 220 221 222 223

Musical staff 214-223: Continuation of the musical staff from the previous system, measures 214-223.

224 225 226 227 228 229 230 231

Musical staff 224-231: Continuation of the musical staff from the previous system, measures 224-231.

232 233 234 235 236 237 238

*ff*²

Musical staff 232-238: Continuation of the musical staff from the previous system, measures 232-238. A fortissimo (*ff*) dynamic marking with a superscript '2' is present below the staff.

239 240 241 242 243 244 246 247

2 *ff*

Musical staff 239-247: Continuation of the musical staff from the previous system, measures 239-247. A second ending bracket labeled '2' spans measures 244 and 245. A fortissimo (*ff*) dynamic marking is present below the staff. The piece concludes with a double bar line and a 4/4 time signature.

Oboe 2 - On, On and On - Page 4

248 **Andante** ♩ = 88 **13** 261 262 263 264 265

p \curvearrowright *mf*

266 267 268 269 270 **7** 277 278 **molto rall.**

mf *ff*

279 **Slower** ♩ = 76 280 281 282 283 284

mf

285 286 287 288 ♩ = 72 **14** 302 303 304 305

fp *mp* \curvearrowright *f*

306 307 308 309 310 311 312

f

313 314 315 316 317 318 319

mp

♩ = 144 320 **19** 339 340 341 342 343 344 **4**

mf

348 349 350 351 352 353 354 **12** 366 **3** **rit.**

f \curvearrowright *ff*

Oboe 2 - On, On and On - Page 5

369 **Faster** ♩=150 5 374 375 376 377

378 379 380 381 382

383 384 385 386 387

388 389 390 391 392 393 394

395 396 397

Grandioso ♩=80
tr 398 399 400 401 402

403 404

405 406 407

Bassoon 1

On, On and On

Fight Song Variations

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Allegro ♩ = 140

1 2 3 4 5 6 7 8
9 *f* 10 11 12 13 14 15
16 17 18 19 20 21 22
23 24 25 *sfz* 26 27 28 29 30 31
32 33 34 35 36 *sfz* 37 38

♩ = 120 or Faster

39 40 41 42 43 44 3 47 48
49 *f* 50 51 52 53 54 *f* 55 56
57 58 59 60 61 62 63
64 65 66 67 68 *mp* 69 *f* 70
71 72 73 74 75 76 77 78 79 2

81 82 83 84 85 86

mf *f* *ff*

87 $\text{♩} = 66$ 88 89 90 91

Solo *mp* 3

94 95 96 97 98 99 101

mp 2 *mf*

102 103 104 105 106 107 108

mf

109 110 111 112 113 114 115

mp *mp*

116 117 118 119 120 121 $\text{♩} = 120$ 122 123

mp

124 125 126 127 128 129

mf *f* *pp* *mf*

130 131 132 133 134 135

ff *p*³ 6 *f*

♩ = 66

14

rit. - - - ♩ = 112

149 150 151 152 153 154 155 156 157

158 159 160 161 *mp* 162 163 *f* 164 165 166 167 168

169 ♩ = 180 170 171 172 173 174 175 176

177 *f* 178 179 180 181 182 183 184

185 186 187 188 189 190 191 192

193 194 195 196 197 198 199 200

201 202 203 204 205 206 207 *ff* 208

209 210 211 212 213 214 215 *f* 216

217 218 219 220 221 222 223 224

225 226 227 228 229 230 231 232 233 234

Bassoon 1 - On, On and On - Page 4

235 236 237 238 239 240 241 242

243 244 246 247 248 249 250 251

Andante ♩ = 88

261 262 263 264 265 266 267

p < *mf* *f*

268 269 270 271 272 273 274 275 276

277 278 279 280 281 282

molto rall. **Slower** ♩ = 76

283 284 285 286 287 288 ♩ = 72 302

14

303 304 305 306 307 308 309 310

f

311 312 313 314 315 316

f

317 318 319 320 ♩ = 144 **24** 344 345 346

mp

347 348 349 350 351 352 353 354 **12**

f *ff*

366 **rit.** 367 368 369 **Faster** ♩=150 370 371 372

f *p*

373 374 375 376 377

mf *f*

378 379 380 381

382 383 384 385

ff

386 387 388 389 390 391

p

Grandioso ♩=80

392 393 394 395 396 397 398

ff *ff*

399 400 401 402

fff 3 3

403 404 405 406 407

fff 3 3

Bassoon 2

On, On and On

Fight Song Variations

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Allegro ♩ = 140
2 3 4 5 6 7 8

Musical notation for measures 9 through 38. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is written in bass clef. Measure 9 starts with a dynamic marking of *f*. Measures 18 and 25 have a dynamic marking of *sfz*. Measure 36 has a dynamic marking of *sfz*. The piece concludes with a double bar line and a 2/4 time signature change.

♩ = 120 or Faster

Musical notation for measures 39 through 79. The key signature remains two flats, and the time signature is 2/4. Measure 39 starts with a dynamic marking of *f*. Measure 44 features a triplet of eighth notes. Measure 54 has a dynamic marking of *f*. Measure 68 has a dynamic marking of *mp*, and measure 70 has a dynamic marking of *f*. The piece concludes with a double bar line and a 2/4 time signature.

81 82 83 84 85 86

87 *mf* *f* *ff* *mp*

♩ = 66 34 121 ♩ = 120 122 123

124 125 126 127 128 129

130 131 132 133 134 135

mf *f* *pp* *mf*

♩ = 66 14 149 rit. 150 151 ♩ = 112 152 153

ff *p* *f* *mp* *f*

154 155 156 157 158 159 160

161 162 163 164 165 166 167 168

169 ♩ = 180 170 171 172 173 174 175 176

f

177 178 179 180 181 182 183 184

185 186 187 188 189 190 191 192 193

194 195 196 197 198 199 200 201

202 203 204 205 206 207

208 209 210 211 212 213

214 215 216 217 218 219

220 221 222 223 224 225

226 227 228 229 230 231

232 233 234 235 236 237

238 239 240 241 242 243 244

246 247 248 **Andante** ♩ = 88 249 250 251 **10**

261 262 263 264 265 266 267

268 269 270 271 272 273 274 275 276

277 **molto rall.** 278 **Slower** ♩ = 76 279 280 281 282

283 284 285 **3** 288 ♩ = 72 **14** 302

303 304 305 306 307 308 309 310

311 312 313 314 315

316 317 318 319 320 ♩ = 144 **46**

366 **rit.** 367 368 369 **Faster** ♩=150 370 371 372

f *p*

373 374 375 376 377

mf *f*

378 379 380 381

382 383 384 385

ff

386 387 388 389 390 391

p

Grandioso ♩=80

392 393 394 395 396 397 398

ff *ff*

399 400 401 402

fff 3 3

403 404 405 406 407

Clarinet in E \flat

On, On and On

Fight Song Variations

Norman J. Nelson
& BJ Brooks

Allegro $\text{♩} = 140$

f

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44

$\text{♩} = 120$ or **Faster**

f

3

Clarinet in Eb - On, On and On - Page 2

47 48 49 50 51 52 53 54 55 56 57

f

58 59 60 61 62 63 64 65 66 67

mp *f*

68 69 70 71 72 73 74 75 76 77

mp *f*

78 79 81 82 83 84 85 86

mf *f* *ff*

87 $\text{♩} = 66$ 121 $\text{♩} = 120$ 122 123 124

mp

125 126 127 128 129

mf *f*

130 131 132 133 134 135

ff *p* *f*

♩ = 66

14

rit. ♩ = 112

149 150 151 152 153

mp *f*

154 155 156 157 158 159 160

161 162 163 164 165 166 167 168

169 ♩ = 180 170 171 172 173 174 175 176

f

177 178 179 180 181 182 183 184

185 186 187 188 189 190

191 192 193 194 195 196

197 198 199 200 201 202 203 204

Musical staff for measures 197-204. The staff is in treble clef with a key signature of one flat (Bb). Measure 199 features a dynamic marking of *ff* and a fermata. Measure 203 has a '2' below it, indicating a second ending.

205 206 207 208 209 210 211 212

Musical staff for measures 205-212. The staff is in treble clef with a key signature of two flats (Bb, Eb). Measure 207 features a dynamic marking of *f*.

213 214 215 216 217 218 219 220

Musical staff for measures 213-220. The staff is in treble clef with a key signature of two flats (Bb, Eb). Measure 219 features a sharp sign (#) above the note.

221 222 223 224 225 226 227 228

Musical staff for measures 221-228. The staff is in treble clef with a key signature of two flats (Bb, Eb).

229 230 231 232 233 234 235 236

Musical staff for measures 229-236. The staff is in treble clef with a key signature of two flats (Bb, Eb). Measure 236 features a double bar line and a fermata.

237 238 239 240 241 242

Musical staff for measures 237-242. The staff is in treble clef with a key signature of one flat (Bb). Measure 237 features a dynamic marking of *ff* and a '2' below it. Measure 241 has a '2' below it.

243 244 245 246 247

Musical staff for measures 243-247. The staff is in treble clef with a key signature of two flats (Bb, Eb). Measure 243 features a dynamic marking of *mf*. Measure 247 features a dynamic marking of *ff*. A fermata spans measures 244-247.

248 **Andante** ♩ = 88 **molto rall.** 277 **Slower** ♩ = 76 279

29 2 9

Musical staff for measures 248-279. The staff is in treble clef with a key signature of one flat (Bb). Measure 248 features a dynamic marking of *mf*. Measure 279 features a dynamic marking of *ff*. The staff includes tempo markings: **Andante** ♩ = 88, **molto rall.** 277, and **Slower** ♩ = 76. Measure numbers 29, 2, and 9 are placed below the staff. The piece concludes with a double bar line and a 6/8 time signature.

288 $\text{♩} = 72$ 8 296 297 298 299

300 301 302 303 304 305

306 307 308 309 310 311 312

313 314 315 316 317 318

319 320 $\text{♩} = 144$ 19 339 340 341 342 343

344 348 349 350 351

352 353 354 *f* 355 356 *ff*

357 358 359 360

361 362 363 364 365 366 *rit.* 3

369 - **Faster** $\text{♩} = 150$ 5

374 375 376

mf *f*

377 378 379 380 381

382 383 384 385 386

ff

387 388 389 390

p

391 392 393 394

ff

395 396 397

Grandioso $\text{♩} = 80$

398 399 400 401 402

ff *fff*

403 404

405 406 407

Clarinet in B \flat 1

On, On and On

Fight Song Variations

Norman J. Nelson
& BJ Brooks

Allegro $\text{♩} = 140$

1 2 3 4 5 6 7 8

f

9 10 11 12 13 14 15 16

f

17 18 19 20 21 22 23

f

24 25 26 27 28 29 30 31

f

32 33 34 35 36 37

f

$\text{♩} = 120$ or Faster

38 39 40 41 42 43 44 47 48 49 50

f

51 52 53 54 55 56 57 58 59 60 61 62

mp

63 64 65 66 67 68 69 70 71

f

72 73 74 75 76 77 78 79

f

81 82 83 84 85 86

mf *f* *ff*

87 $\text{♩} = 66$ 88 89 90 91 92 93 94 95 96 97 98

mp *mp*

99 100 101 102 103 104 105 106 107 108 109

mf

110 111 112 113 114 115 116 117 118 119 120

mp *mp*

121 $\text{♩} = 120$ 122 123 124 125 126 127

mp

128 129 131 132 133 134 135

ff *p*³ *f*

$\text{♩} = 66$ 149 *rit.* 150 151 $\text{♩} = 112$ 152 153 154 155 156 157

mp *f*

158 159 160 161 162 163 164 165 166 167

168 169 $\text{♩} = 180$ 170 171 172 173 174 175 176

f

177 178 179 180 181 182 183 184

Musical staff 177-184: Treble clef, key signature of two flats (B \flat , E \flat). Measures 177-184 contain eighth and quarter notes with rests, including a slur over measures 181-182 and a fermata over measure 183.

185 186 187 188 189 190 191 192

Musical staff 185-192: Treble clef, key signature of two flats. Measures 185-192 contain eighth and quarter notes with rests, including a slur over measures 188-189 and a fermata over measure 191.

193 194 195 196 197 198 199 200

Musical staff 193-200: Treble clef, key signature of two flats. Measures 193-200 contain eighth and quarter notes with rests, including a slur over measures 193-194 and a fermata over measure 199.

201 202 203 204 205 206 207 208

Musical staff 201-208: Treble clef, key signature of two flats. Measures 201-208 contain eighth and quarter notes with rests. Measure 203 has a '2' below it. A slur with a fermata is above measures 205-206. Dynamics include *ff* and *f*.

209 210 211 212 213 214 215 216 217

Musical staff 209-217: Treble clef, key signature of two flats. Measures 209-217 contain eighth and quarter notes with rests, including a slur over measures 212-213 and a fermata over measure 213.

218 219 220 221 222 223 224 225 226

Musical staff 218-226: Treble clef, key signature of two flats. Measures 218-226 contain eighth and quarter notes with rests, including a slur over measures 220-221 and a fermata over measure 221.

227 228 229 230 231 232 233 234

Musical staff 227-234: Treble clef, key signature of two flats. Measures 227-234 contain eighth and quarter notes with rests, including a slur over measures 228-229 and a fermata over measure 229.

235 236 237 238 239 240 241 242

Musical staff 235-242: Treble clef, key signature of two flats. Measures 235-242 contain eighth and quarter notes with rests. Measure 238 has a '2' below it. A slur with a fermata is above measures 235-236. Dynamics include *ff*.

243 244 245 246 247 248 **Andante** $\text{♩} = 88$

Musical staff 243-248: Treble clef, key signature of two flats. Measures 243-247 contain eighth and quarter notes with rests. Measure 248 is a whole note. A slur with a fermata is above measures 243-247. Dynamics include *mf* and *ff*. The tempo marking is **Andante** with a quarter note equal to 88. A '2' is written below the final measure.

250 251 252 253 254 255 256 257 258
mf

259 261 262 263 264 265 266 267 268
p < mf

269 270 271 272 273 274 275 276
mf

277 **molto rall.** 278 **Slower** ♩ = 76 279 280 281
ff

282 283 284 285 286 287
mf *fp*

288 ♩ = 72 289 290 291 292 293
mf

294 295 296 297 298 299

300 301 *mf* 302 303 304 305
mp *f*

306 307 308 309 310 311 312

Detailed description: This page of a musical score for Clarinet in B-flat 1 contains measures 250 through 312. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 6/8. The score is divided into systems of measures. Measure 250 starts with a dynamic marking of *mf*. Measures 259-260 feature a double bar line and a dynamic marking of *p < mf*. Measure 277 is marked **molto rall.** and measure 279 is marked **Slower** with a tempo of ♩ = 76. Measure 279 also has a dynamic marking of *ff*. Measure 286 has a dynamic marking of *fp*. Measure 288 has a tempo marking of ♩ = 72. The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a double bar line and a repeat sign at the end of measure 312.

313 314 315 316 317

f

318 319 320 $\text{♩} = 144$ 339 340

mp *mf*

341 342 343 344 348 349

f

350 351 352 353 354

ff *mf*

355 356 357

f

358 359 360 361

f

362 363 364 365 366 369

rit. Faster $\text{♩} = 150$

f

374 *mf* 375 376 *f*

377 378 379 380 381

382 383 384 385 386 *ff*

387 388 389 390 391

392 393 394 395 *p*

396 397

Grandioso $\text{♩} = 80$
tr

398 399 400 401 402 *ff* *fff*

403 404

405 406 407

Detailed description: This page of a musical score for Clarinet in B-flat 1 contains measures 374 through 407. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Grandioso' with a metronome marking of 80 quarter notes per minute. The score features various dynamics including *mf*, *f*, *ff*, *fff*, and *p*. It includes several slurs, accents, and a trill in measure 399. The time signature changes from 4/4 to 3/4 at measure 400 and back to 4/4 at measure 404. The piece concludes with a final measure (407) that ends with a double bar line.

Clarinet in B \flat 2

On, On and On

Fight Song Variations

Norman J. Nelson
& BJ Brooks

Allegro $\text{♩} = 140$

1 *f* 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 $\text{♩} = 120$ or Faster 40 41 42 43 44 **3**
f

133 134 135 $\text{♩} = 66$ **14** 149 *rit.* 150

f 112 *mp*

151 152 153 154 155 156 157 158 159

f

160 161 162 163 164 165 166 167 168

169 $\text{♩} = 180$ 170 171 172 173 174 175 176

f

177 178 179 180 181 182 183 184

185 186 187 188 189 190 191 192

193 194 195 196 197 198 199 200

201 202 203 204 205 206 *ff* 207

208 209 210 211 212 213 214 *f*

215 216 217 218 219 220 221 222

223 224 225 226 227 228 229 230 231

232 233 234 235 236 237 238 239 240

241 242 243 244 245 *ff* 246 247

mf *ff*

Andante ♩ = 88

248 250 251 252 253 254 255 256 257 258

mf

259 261 262 263 264 265 266 267 268 269

p < *mf*

270 271 272 273 274 275 276 277 278

mf **molto rall.** *ff*

Slower ♩ = 76

279 280 281 282 283 284 285 286 287

mf *fp* >

288 ♩ = 72 289 290 291 292

293 *mf* 294 295 296 297

298 299 300 *mf* 301 302

mp

303 304 305 306 307 308

f

309 310 311 312 313 314

f

315 316 317 318 319

$\text{♩} = 144$ *mp*

320 324 325 326 327 328 329 330

mf

331 332 333 334 335 336

mf

337 343 344 345 346 347

mf

348 349 350 351 352 353

f *ff*

354 355 356 357

mf

358 359 360 361 362

mf

rit. - - - - - **Faster** ♩=150

366 367 368 369 370 371 372 373 374

375 *f* 376 *mp* 377 378 *mf*

379 380 *f* 381 382

383 384 385 386

387 388 389 390 391

392 393 394 *p* 395 *f*

396 397

Grandioso ♩=80

398 *tr* 399 400 401 402

403 404

405 406 407

Clarinet in B \flat 3

On, On and On

Fight Song Variations

Norman J. Nelson
& BJ Brooks

Allegro $\text{♩} = 140$

1 2 3 4 5 6 7

f

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44

$\text{♩} = 120 \text{ or Faster}$

47 48 49 50 51 52 53 54 55 56 57 58

f

59 60 61 62 63 64 65 66 67 68 69

70 71 72 73 74 75 76 77 78 79

mp *f*

2

149 *rit.* $\text{♩} = 112$ 150 151 152 153 154 155 156 157

158 159 160 161 162 163 164 165 166

167 168 169 $\text{♩} = 180$ 170 171 172 173 174 175

176 177 178 179 180 181 182 183

184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199

200 201 202 203 204 205 206 207 *ff*

208 209 210 211 212 213 214 215 216 217

218 219 220 221 222 223 224 225

226 227 228 229 230 231 232 233 234

235 236 237 238 239 240 241

242 243 244 245 246 247

Andante ♩ = 88

248 250 251 252 253 254 255 256 257 258

259 261 262 263 264 265 266 267 268 269

270 271 272 273 274 275 276 277 278

Slower ♩ = 76

279 280 281 282 283 284 285 286 287

288 ♩ = 72 289 290 291 292

293 294 295 296 297

298 299 300 301 302

ff *mf* *ff* *p < mf* **molto rall.** *mf* *fp* *mf* *mp*

303 304 305 306 307 308

f

309 310 311 312 313 314

f

315 316 317 318 319

$\text{♩} = 144$
mp

320 324 325 326 327 328 329 330

mf

331 332 333 334 335 336

mf

337 343 344 345 346 347

mf

348 349 350 351 352 353

f *ff*

354 355 356 357

mf

358 359 360 361

mf

Clarinet in B \flat 3 - On, On and On - Page 6

rit. **Faster** ♩=150

362 **4** 366 367 368 369 370

371 372 373 **f** 374 375 **p**

376 **mp** 377 378 **mf** 379 380

381 382 383 384 385

386 387 388 **ff** 389

390 391 392 393

394 395 396 397

Grandioso ♩=80

398 **tr** 399 400 401

ff 402 403 404 **fff**

405 406 407

Bass Clarinet in B \flat

On, On and On

Fight Song Variations

Norman J. Nelson
& BJ Brooks

Allegro $\text{♩} = 140$

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31 32

33 34 35 36 37 38

$\text{♩} = 120$ or **Faster**

39 40 41 42 43 44 **3**

Bass Clarinet in Bb - On, On and On - Page 2

47 48 49 50 51 52 53 54

f

55 56 57 58 59 60 61 62 63

mp *f*

64 65 66 67 68 69 70 71 72 73

74 75 76 77 78 79 81 82

mf

83 84 85 86 87 = 66 94

mp
27

121 = 120 122 123 124 125 126 127 128 129

f *ff*

130 131 132 135 = 66 149 150

mp *mf* *f* *ritpp* *mf*

151 = 112 152 153 154 155 156 157 158 159

f

160 161 162 163 164 165 166 167 168

169 $\text{♩} = 180$ 170 171 172 173 174

175 *f* 176 177 178 179 180

181 182 183 184 185 186

187 188 189 190 191 192

193 194 195 196 197 198

199 200 201 202 203 204 205 206

207 *ff* 208 209 210 211 212

213 *f* 214 215 216 217 218

219 220 221 222 223 224

225 226 227 228 229 230

231 232 233 234 235 236

237 238 239 240 241 242 243 244

ff **2**

Andante ♩ = 88

246 247 248 249 250 251 261 262

10

263 *ff* 264 265 *mf* 266 267 268 269 *mf*

270 271 272 273 274 275 276 277 **molto rall.**

278 279 280 281 282 283 284 285

mf **Slower** ♩ = 76

286 287 288 ♩ = 72 289 290 291 292 293

294 295 296 297 298 299 300 301

302 303 304 305 306 307 308

>mp *f*

309 310 311 312 313

314 315 316 317 318 319

mp

$\text{♩} = 144$

320 324 325 326 327 328 329 330

mf

331 332 333 334 335 336 337 338

339 340 341 342 343 344 345 346 347

f

348 349 350 351 352 353 354 355

ff *f*

356 357 358 359 360 361

f

362 363 364 365 366 *rit.* 367 368

Faster $\text{♩} = 150$

369 370 371 372 373 374

p *mf*

375 376 377 378

f

Musical notation for measures 375-378. Measure 375 starts with a rest. Measures 376-378 contain eighth and sixteenth notes with slurs and accents.

379 380 381 382

Musical notation for measures 379-382. Measures 379-380 have eighth notes with slurs and accents. Measures 381-382 have eighth notes with slurs.

383 384 385 386

ff

Musical notation for measures 383-386. Measures 383-384 have eighth notes with slurs. Measures 385-386 have sixteenth notes with slurs and accents.

387 388 389 390 391 392 393

p *ff*

Musical notation for measures 387-393. Measures 387-388 have quarter notes. Measures 389-393 have eighth notes with slurs and accents.

Grandioso ♩=80

394 395 396 397 398 399 400

ff *fff*

Musical notation for measures 394-400. Measures 394-397 have quarter notes. Measure 398 has a quarter note with an accent. Measure 399 has a quarter note with an accent. Measure 400 has eighth notes with slurs and accents.

401 402 403

Musical notation for measures 401-403. Measures 401-402 have eighth notes with slurs and accents. Measure 403 has quarter notes with slurs and accents.

404 405 406 407

Musical notation for measures 404-407. Measure 404 has a rest. Measure 405 has sixteenth notes with slurs and accents. Measure 406 has quarter notes with slurs and accents. Measure 407 has a quarter note with an accent.

Alto Saxophone 1

On, On and On

Fight Song Variations

Norman J. Nelson
& BJ Brooks

Allegro ♩ = 140

Musical notation for measures 2 through 38. The piece is in 2/4 time. Measures 2-8 feature a rhythmic pattern of eighth notes with accents. Measures 9-16 continue with quarter and eighth notes. Measures 17-23 include quarter notes and rests. Measures 24-30 feature eighth-note patterns with accents. Measures 31-38 conclude the section with quarter notes and rests. The key signature has one sharp (F#).

♩ = 120 or Faster

Musical notation for measures 39 through 79. The piece changes to 2/4 time. Measures 39-46 feature quarter notes with rests. Measure 47 has a triplet of eighth notes. Measures 48-51 feature quarter notes. Measures 52-62 feature quarter notes with rests. Measures 63-71 feature quarter notes with rests. Measures 72-79 feature quarter notes with rests. The key signature changes to two flats (Bb, Eb). Dynamics include *f* (forte) and *mp* (mezzo-piano).

81 82 83 84 85 86

mf *f* *ff*

87 $\text{♩} = 66$ 121 $\text{♩} = 120$ 122 123 124 127

34 *mp* **3**

128 129 131 132 133 134 135

ff *p* *f*

$\text{♩} = 66$ 149 rit. 150 151 $\text{♩} = 112$ 152 153

14 *mp* *f*

154 155 156 157 158 159 160

161 162 163 164 165 166 167 168

169 $\text{♩} = 180$ 170 171 172 173

174 175 176 177 178 179

180 181 182 183 184 185

186 187 188 189 190 191 192

194 195 196 197 198 199

200 201 202 203 204 205 206 207

209 210 211 212 213 214

215 216 217 218 219

220 221 222 223 224

225 226 227 228 229 230

231 232 233 234 235 236

237 238 239 240 241 242

ff 2

243 244 245 246 247

mf *ff*

248 **Andante** ♩ = 88 solo 249 250 251 262 all 263

mf **11** *f* 3

264 265 266 267 268 269 270 271

272 273 274 275 276 277 278

mf **molto rall.** *ff*

279 **Slower** ♩ = 76 280 281 282

3

283 284 285 286 287

mf *fp*

288 $\text{♩} = 72$ 289 290 291 292 293 294 295 296

mf *mf*

297 298 299 300 301 302 303 304 305

mp *f*

306 307 308 309 310 311 312

f

313 314 315 316 317 318 319

mp

320 $\text{♩} = 144$ 339 340 341 342 343

19

mf

344 345 346 347 348 349 350

f *f*

351 352 353 354 **7**

ff

361 362 363 364 365 366 **3** *rit.*

f

Faster ♩=150

369 - 371 372 373 374 375

mp *mf*

376 377 378 379 380

f *f*

381 382 383 384

385 386 387 388 389

ff

390 391 392 393 394

f *ff*

395 396 397

Grandioso ♩=80

398 399 400 401

ff *fff*

402 403 404

405 406 407

Alto Saxophone 2

On, On and On

Fight Song Variations

Norman J. Nelson
& BJ Brooks

Allegro ♩ = 140

Musical notation for measures 2 through 38. The piece is in 2/4 time. Measures 2-8 feature a rhythmic pattern of eighth notes with accents. Measures 9-16 continue with eighth notes and some ties. Measures 17-23 include some rests and eighth notes. Measures 24-30 feature a series of eighth notes with accents and ties. Measures 31-38 conclude the section with eighth notes and a final double bar line.

♩ = 120 or Faster

Musical notation for measures 39 through 79. The piece changes to 2/4 time. Measures 39-46 feature a rhythmic pattern of eighth notes with accents. Measures 47-51 feature a triplet of eighth notes. Measures 52-62 feature eighth notes with ties and a dynamic marking of *mp*. Measures 63-71 feature eighth notes with ties and a dynamic marking of *f*. Measures 72-79 feature eighth notes with ties and a final double bar line.

81 82 83 84 85 86

mf *f* *ff*

87 $\text{♩} = 66$ 121 $\text{♩} = 120$ 122 123 124 127

mp

128 129 131 132 133 134 135

ff *p* *f*

$\text{♩} = 66$ 149 rit. 150 151 $\text{♩} = 112$ 152 153

mp *f*

154 155 156 157 158 159 160

161 162 163 164 165 166 167 168

169 $\text{♩} = 180$ 170 171 172 173

f

174 175 176 177 178 179

180 181 182 183 184 185

Musical staff 180-185: Treble clef, key signature of one flat. Measures 180-181: Rest, then eighth notes G4, A4, B4, C5. Measure 182: Quarter note B4, quarter rest. Measure 183: Quarter notes D5, E5, F5, G5. Measure 184: Quarter note G5, quarter rest. Measure 185: Quarter notes F5, E5, D5, C5.

186 187 188 189 190 191 192

Musical staff 186-192: Treble clef, key signature of one flat. Measure 186: Quarter notes G4, A4, B4, C5. Measure 187: Quarter notes D5, E5, F5, G5. Measure 188: Quarter note G5, quarter rest. Measure 189: Quarter notes D5, E5, F5, G5. Measure 190: Quarter notes A5, B5, C6, B5. Measure 191: Quarter notes A5, G5, F5, E5. Measure 192: Quarter note D5, quarter rest. A fermata is placed over the final measure.

194 195 196 197 198 199

Musical staff 194-199: Treble clef, key signature of one flat. Measure 194: Quarter notes G4, A4, B4, C5. Measure 195: Quarter notes D5, E5, F5, G5. Measure 196: Quarter note G5, quarter rest. Measure 197: Quarter notes D5, E5, F5, G5. Measure 198: Quarter notes A5, B5, C6, B5. Measure 199: Quarter notes A5, G5, F5, E5. A fermata is placed over the final measure, with the dynamic marking *ff* below it.

200 201 202 203 204 205 206 207

Musical staff 200-207: Treble clef, key signature of one flat. Measure 200: Quarter note G4, quarter rest. Measure 201: Quarter note A4, quarter rest. Measure 202: Quarter note B4, quarter rest. Measure 203: Quarter notes D5, E5. Measure 204: Quarter note F5, quarter rest. Measure 205: Quarter note G5, quarter rest. Measure 206: Quarter note A5, quarter rest. Measure 207: Quarter note B5, quarter rest. A fermata is placed over the final measure, with a '2' below it.

209 210 211 212 213 214

Musical staff 209-214: Treble clef, key signature of one flat. Measure 209: Quarter notes G4, A4, B4, C5. Measure 210: Quarter notes D5, E5, F5, G5. Measure 211: Quarter note G5, quarter rest. Measure 212: Quarter notes D5, E5, F5, G5. Measure 213: Quarter notes A5, B5, C6, B5. Measure 214: Quarter notes A5, G5, F5, E5. A fermata is placed over the final measure, with the dynamic marking *f* below it.

215 216 217 218 219

Musical staff 215-219: Treble clef, key signature of one flat. Measure 215: Quarter note G4, quarter rest. Measure 216: Quarter rest. Measure 217: Quarter notes D5, E5, F5, G5. Measure 218: Quarter notes A5, B5, C6, B5. Measure 219: Quarter notes A5, G5, F5, E5. A fermata is placed over the final measure.

220 221 222 223 224

Musical staff 220-224: Treble clef, key signature of one flat. Measure 220: Quarter notes G4, A4, B4, C5. Measure 221: Quarter note D5, quarter rest. Measure 222: Quarter notes E5, F5, G5, A5. Measure 223: Quarter note B5, quarter rest. Measure 224: Quarter rest.

225 226 227 228 229 230

231 232 233 234 235 236

237 238 239 240 241 242

ff 2

243 244 245 246 247

mf *ff*

248 **Andante** ♩ = 88

14 262 263

f 3

264 265 266 267 268 269 270 271

272 273 274 275 276 277 278

mf *ff* **molto rall.**

279 **Slower** ♩ = 76

280 281 282

3

283 284 285 286 287

mf *fp*

288 $\text{♩} = 72$ 289 290 291 292 293 294 295 296

mf *mf*

297 298 299 300 301 302 303 304 305

mp *f*

306 307 308 309 310 311 312

f

313 314 315 316 317 318 319

mp

320 $\text{♩} = 144$ 339 340 341 342 343

19

mf

344 345 346 347 348 349 350

f *f*

351 352 353 354 **7**

ff

361 362 363 364 365 366 **3** *rit.*

f *rit.*

Faster $\text{♩} = 150$

369 - 371 372 373 374 375

mp *mf*

376 377 378 379 380

f

381 382 383 384

385 386 387 388 389

ff

390 391 392 393 394

f *ff*

395 396 397

Grandioso $\text{♩} = 80$

398 399 400 401

ff *fff*

402 403 404

405 406 407

Tenor Saxophone

On, On and On

Fight Song Variations

Norman J. Nelson
& BJ Brooks

Allegro ♩ = 140

Musical notation for measures 2 through 38. The piece is in 4/4 time. Measures 2-8 are marked with accents (>) and measure numbers 2, 3, 4, 5, 6, 7, 8. Measures 9-16 are marked with measure numbers 9, 10, 11, 12, 13, 14, 15, 16. Measures 17-23 are marked with measure numbers 17, 18, 19, 20, 21, 22, 23. Measure 18 has a dynamic marking of *sfz*. Measure 21 has an accent (^). Measures 24-30 are marked with measure numbers 24, 25, 26, 27, 28, 29, 30. Measure 28 has a dynamic marking of *sfz*. Measures 31-38 are marked with measure numbers 31, 32, 33, 34, 35, 36, 37, 38. Measure 35 has an accent (^). Measure 38 ends with a double bar line and a 2/4 time signature change.

♩ = 120 or Faster

Musical notation for measures 39 through 80. The piece changes to 2/4 time. Measures 39-44 are marked with measure numbers 39, 40, 41, 42, 43, 44. Measure 44 has a dynamic marking of *f*. Measures 45-51 are marked with measure numbers 47, 48, 49, 50, 51. Measure 45 has a dynamic marking of *f*. Measure 45 has a triplet (3) over three eighth notes. Measures 52-61 are marked with measure numbers 52, 53, 54, 55, 56, 57, 58, 59, 60, 61. Measure 61 has a dynamic marking of *mp*. Measures 62-70 are marked with measure numbers 62, 63, 64, 65, 66, 67, 68, 69, 70. Measure 62 has a dynamic marking of *f*. Measures 71-79 are marked with measure numbers 71, 72, 73, 74, 75, 76, 77, 78, 79. Measure 71 has a dynamic marking of *f*. Measure 79 ends with a double bar line and a 2 measure rest.

81 82 83 84 85 86

mf *f* *ff*

87 $\text{♩} = 66$ 121 $\text{♩} = 120$ 122 123

mp

124 125 126 127 128 129 130

mf *f* *pp* *mf*

131 132 133 134 135

ff *p* *f*

$\text{♩} = 66$ 149 *rit.* 150 151 $\text{♩} = 112$ 152 153

mp *f*

154 155 156 157 158 159 160

161 162 163 164 165 166 167 168

f

169 $\text{♩} = 180$ 170 171 172 173 174 175

f

176 177 178 179 180 181 182 183

184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 ²

ff

200 201 202 203 204 205 206 207 208

² *f*

209 210 211 212 213 214 215 216

217 218 219 220 221 222 223

224 225 226 227 228 229 230

231 232 233 234 235 236

237 238 239 240 241 242 243 244 ²

ff ²

Tenor Saxophone - On, On and On - Page 4

246 247 248 249 250 251 252 262

Andante ♩ = 88

ff *mf* *mf*

263 264 265 266 267

f

268 269 270 271 272 273 274 275 276

mf

277 278 279 280 281 282

molto rall. **Slower** ♩ = 76

ff

283 284 285 286 287 288 289 296

♩ = 72

mf *fp* *mf*

297 298 299 300 301 302 303 304 305

mp *f*

306 307 308 309 310 311 312

f

313 314 315 316 317 318 319 320

♩ = 144

mp

324 325 326 327 328 329 330 331

mf

332 333 334 335 336 337 344 345 346

347 348 349 350 351 352 353

ff

354 355 356 357 358 359 360 361 362

rit. f **Faster** ♩=150

366 367 368 369 378 379

f

380 381 382 383 384

385 386 387 388 389

ff *p*

390 391 392 393 394 395 396 397

ff

Grandioso ♩=80

398 399 400 401 402 403

404 *ff* *fff* 405 406 407

Detailed description: This page of a musical score for Tenor Saxophone contains measures 324 through 407. The music is written in a single staff with a key signature of one flat (B-flat) and a time signature of 4/4. The score is divided into several systems. The first system (measures 324-331) features a melodic line with slurs and a mezzo-forte (*mf*) dynamic. The second system (measures 332-346) includes a measure with a fermata and a forte (*f*) dynamic. The third system (measures 347-353) continues the melodic line with a fortissimo (*ff*) dynamic. The fourth system (measures 354-362) begins with a ritardando (*rit. f*) and a fortissimo (*f*) dynamic, followed by a tempo change to 'Faster' with a tempo marking of ♩=150. The fifth system (measures 366-379) features a fortissimo (*f*) dynamic and a measure with a fermata. The sixth system (measures 380-384) continues the melodic line. The seventh system (measures 385-389) includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The eighth system (measures 390-397) features a fortissimo (*ff*) dynamic. The ninth system (measures 398-403) begins with a 'Grandioso' tempo marking of ♩=80 and includes a 3/4 time signature change. The final system (measures 404-407) features a fortissimo (*ff*) dynamic and a fortissimo fortissimo (*fff*) dynamic, ending with a fermata.

Baritone Saxophone

On, On and On

Fight Song Variations

Norman J. Nelson
& BJ Brooks

Allegro $\text{♩} = 140$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42

43 44 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71

72 73 74 75 76 77 78 79

f **sfz** **f** **mp** **f** **2**

81 82 83 84 85 86

mf *f* *ff*

87 $\text{♩} = 66$ 121 $\text{♩} = 120$ 122 123 124

34

mp

125 126 127 128 129 130

mf *f* *pp* *mf*

131 132 133 134 135

ff *p* *f*

$\text{♩} = 66$ 149 *rit.* 150 151 $\text{♩} = 112$ 152 153

14

mp *f*

154 155 156 157 158 159 160 161

162 163 164 165 166 167 168

169 $\text{♩} = 180$ 170 171 172 173 174 175

176 *f* 177 178 179 180 181 182

183 184 185 186 187 188 189

190 191 192 193 194 195 196

197 198 199 200 201 202 203 204 205

206 207 208 209 210 211

212 *f* 213 214 215 216 217

218 219 220 221 222 223

224 225 226 227 228 229 230

231 232 233 234 235 236

237 238 239 240 241 242 243 244 **2**

ff **2**

Andante ♩ = 88

246 247 248 249 250 251 261 **10**

ff *mf* *p*

262 263 264 265 266 267

mf *f*

268 269 270 271 277 278 **6** **molto rall.**

ff

Slower ♩ = 76

279 280 281 282 283 284 285 286 287

mf *fp*

288 ♩ = 72 **14** 302 303 304 305 306

mp *f*

307 308 309 310 311 312

f

313 314 315 316 317 318 319

mp

♩ = 144

320 **4** 324 325 326 327 328 329 330 331

mf

332 333 334 335 336 337 338 339 340

341 342 343 344 345 346 347 348 349

350 351 352 353 354 355 356 357 358

359 360 361 362 363 364 365 366 367

368 369 373 374 375 376

377 378 379 380

381 382 383 384 385

386 387 388 389 390 391 392 393

394 395 396 397 398 399 400

401 402 403 404

405 406 407

f

ff *mf* *rit.*

Faster ♩=150 *f*

4 *mf* *f*

mf *f*

ff

p *ff*

Grandioso ♩=80 *ff* *fff*

ff *fff*

Trumpet in B \flat 1

On, On and On

Fight Song Variations

Norman J. Nelson
& BJ Brooks

Allegro $\text{♩} = 140$

1 2 3 4 5 6 7

f

8 9 10 11 12 13 16

3

17 18 19 20 21 22 23

sfz

24 25 28 29 30 31 32

3

33 34 35 36 37 38

3

$\text{♩} = 120$ or **Faster**

39 40 41 42 43 44 45

f

46 47 48 49 50 51 52

f

53 54 55 56 57 58 59

f

60 61 62 63 64 65 66

mf *f*

V.S.

Trumpet in B \flat 1 - On, On and On - Page 2

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84 85 86

87 cup mute 88 89 90 91 92 93 94 95 96 97

f = 66 *ff*

98 99 100 101 102 103 104 105 106 107 108

109 110 111 113 114 115 116 117 118 119 120

mp

121 122 126 127 128 131 132 135

mp *mf* *f* *ff*

$\text{♩} = 120$ open

149 150 151 152 153 154 155 156 157

mp *f*

$\text{♩} = 66$ rit. $\text{♩} = 112$

158 159 160 161 162 163 164 165 166 167 168

169 $\text{♩} = 180$ 30 199 200 201 202 203

204 205 206 207 30 237 238 239

240 241 242 243 244 2 246 247

248 **Andante** $\text{♩} = 88$ 11 259 solo 260 261 262

263 264 265 266 267 268 3

271 solo 272 273 274 275 276

277 **molto rall.** all 278 **Slower** $\text{♩} = 76$ 279 280 281

282 283 284 285 286 287

288 $\text{♩} = 72$ 32 320 $\text{♩} = 144$ 12

332 333 334 335 336 337 338 339

p *f*

340 345 346 347 348 349 350

5 *f*

351 352 353 354 355 356 357 358 359

ff *mf*

360 361 362 363 364 365 366

f **rit.** **3**

Faster $\text{♩} = 150$

369 371 372 373 374 375 376

2 *mp* *mf* *f*

377 378 379 380 381 382 383 384 385 386

ff

387 388 389 390 391 392 393 394 395 396 397

mf *ff*

Grandioso $\text{♩} = 80$

398 399 400 401 402

ff *fff* **3** **3** **3**

403 404 405 406 407

Trumpet in B \flat 2

On, On and On

Fight Song Variations

Norman J. Nelson
& BJ Brooks

Allegro ♩ = 140

2 3 4 5 6 7

f

8 9 10 11 12 13 16

3

17 18 19 20 21 22 23

24 25 28 29 30 31 32

3

33 34 35 36 37 38

♩ = 120 or Faster

39 40 41 42 43 44 45

f

46 47 48 49 50 51 52

f

53 54 55 56 57 58 59

60 61 62 63 64 65 66

mf *f*

Trumpet in B \flat 2 - On, On and On - Page 2

67 68 69 70 71 72 73

74 75 76 77 78 79

80 81 82 83 84 85 86

87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105

106 107 108 109 110 111 113 114

115 116 117 118 119 120 121 open 122

126 127 128 131 132 135

$\text{♩} = 66$ **14** *rit.* 149 150 151 $\text{♩} = 112$ 152 153 154 155

156 157 158 159 160 161 162 163 164

165 166 167 168 169 $\text{♩} = 180$ **30** 199 200 201

202 203 204 205 206 207 **30**

237 238 239 240 241 242

243 244 **2** 246 247 248 *Andante* $\text{♩} = 88$ **14**

262 263 264 265 266 267

268 **9** *molto rall.* 277 278 279 *Staccato* $\text{♩} = 76$

280 281 282 283 284

285 286 287 288 $\text{♩} = 72$ **32** 300 $\text{♩} = 144$ **12**

Trumpet in B \flat 2 - On, On and On - Page 4

332 333 334 335 336 337 338 339

p *f*

340 345 346 347 348 349 350

5 *f*

351 352 353 354 355 356 357 358 359

ff *mf*

360 361 362 363 364 365 366

f **rit.** **3**

Faster $\text{♩} = 150$

369 371 372 373 374 375 376

2 *mp* *mf* *f*

377 378 379 380 381 382 383 384 385 386

ff

387 388 389 390 391 392 393 394 395 396 397

mf *ff*

Grandioso $\text{♩} = 80$

398 399 400 401 402

ff *fff* **3** **3** **3**

403 404 405 406 407

Trumpet in B \flat 3

On, On and On

Fight Song Variations

Norman J. Nelson
& BJ Brooks

Allegro $\text{♩} = 140$

2 3 4 5 6 7

f

8 9 10 11 12 13 16

3

17 18 19 20 21 22 23

sfz

24 25 28 29 30 31 32

3

33 34 35 36 37 38

$\frac{2}{4}$

$\text{♩} = 120$ or Faster

39 40 41 42 43 44 45

f

46 47 48 49 50 51 52

f

53 54 55 56 57

Trumpet in B \flat 3 - On, On and On - Page 2

58 59 60 61 62

mf

63 64 65 66 67 68

f

69 70 71 72 73 74

75 76 77 78 79

f

80 81 82 83 84 85 86

ff *mf* *f* *ff*

♩ = 66
cup mute 87 88 89 90 91 92 93 94 95 96

mp

97 98 99 100 101 102 103 104 105

mf

106 107 108 109 110 111 2

113 114 115 116 117 118 119 120

mp

Musical staff 113-120: Treble clef, key signature of two flats, 2/4 time signature. Measures 113-120 contain eighth and quarter notes with slurs and rests. Dynamic *mp* is indicated below measure 113.

121 $\text{♩} = 120$ open 122 126 127 128

mp *mf* *f*

Musical staff 121-128: Treble clef, key signature of two flats, 2/4 time signature. Measure 121 starts with a quarter note and a fermata. Measure 122 is a whole rest. Measure 126 has a quarter note with an accent. Measure 127 has a quarter note with an accent. Measure 128 is a whole rest. Dynamics *mp*, *mf*, and *f* are indicated. A tempo marking $\text{♩} = 120$ and the word "open" are above measure 121. Rehearsal marks 4 and 3 are above measures 122 and 128 respectively.

131 132 135 $\text{♩} = 66$ 14

ff

Musical staff 131-14: Treble clef, key signature of two flats, 2/4 time signature. Measure 131 has eighth notes. Measure 132 is a whole rest. Measure 135 has a quarter note with a fermata. Measure 14 is a whole rest. Dynamic *ff* is indicated below measure 131. A tempo marking $\text{♩} = 66$ is above measure 135. Rehearsal marks 3 and 14 are above measures 132 and 14 respectively.

149 *rit.* $\text{♩} = 112$ 150 151 152 153 154 155 156 157 158 159

mp *f*

Musical staff 149-159: Treble clef, key signature of two flats, 2/4 time signature. Measure 149 has a quarter note with a fermata. Measure 150 is a whole rest. Measure 151 has a quarter note with a fermata. Measure 152 is a whole rest. Measure 153 has a quarter note. Measure 154 is a whole rest. Measure 155 has a quarter note. Measure 156 is a whole rest. Measure 157 has a quarter note. Measure 158 is a whole rest. Measure 159 has a quarter note. Dynamics *mp* and *f* are indicated. A tempo marking $\text{♩} = 112$ and the word "rit." are above measure 149.

160 161 162 163 164 165 166 167 168

Musical staff 160-168: Treble clef, key signature of two flats, 6/8 time signature. Measures 160-168 contain quarter and eighth notes with slurs and rests.

169 $\text{♩} = 180$ 30 199 200 201 202

*ff*²

Musical staff 169-202: Treble clef, key signature of two flats, 6/8 time signature. Measure 169 is a whole rest. Measure 199 has a quarter note. Measure 200 has a quarter note with a fermata. Measure 201 has a quarter note with a fermata. Measure 202 has a quarter note with a fermata. Dynamic *ff*² is indicated below measure 199. A tempo marking $\text{♩} = 180$ is above measure 169. Rehearsal mark 30 is above measure 169.

203 204 205 206 207 30

Musical staff 203-207: Treble clef, key signature of two flats, 2/4 time signature. Measure 203 has eighth notes with a slur. Measure 204 has eighth notes with a slur. Measure 205 has eighth notes with a slur. Measure 206 has a quarter note. Measure 207 is a whole rest. Rehearsal mark 30 is above measure 207.

237 238 239 240 241 242 243

ff

244 246 247 248 **Andante** ♩ = 88

ff

262 263 264 265 266 267 268

f *f* *p*

277 **molto rall.** 278 **Slower** ♩ = 76 279 280 281

ff

282 283 284 285 286 287

mf *fp*

288 ♩ = 72 320 ♩ = 144 332 333 334

p

335 336 337 338 339 340

f

345 346 347 348 349 350

351 352 353 354 355 356 357 358 359

360 361 362 363 364 365 366 **rit.** 3

Faster ♩=150

369 371 372 373 374 375 376

377 378 379 380 381 382 383

384 385 386 387 388 389 390 391

392 393 394 395 396 397 398 **Grandioso** ♩=80

399 400 401 402

403 404 405 406 407

The musical score is written for a Trumpet in B-flat 3. It consists of ten staves of music. The first staff (measures 345-350) begins with a dynamic marking of *f*. The second staff (measures 351-359) starts with *ff* and includes a *mf* marking. The third staff (measures 360-366) features a *f* marking and a *rit.* (ritardando) section ending in a triplet of eighth notes. The fourth staff (measures 369-376) is marked **Faster** with a tempo of ♩=150, starting with a *mp* marking and ending with *f*. The fifth staff (measures 377-383) continues the melodic line. The sixth staff (measures 384-391) includes a *ff* marking and a *mf* marking. The seventh staff (measures 392-398) is marked **Grandioso** with a tempo of ♩=80 and starts with *ff*. The eighth staff (measures 399-402) features a *fff* marking and triplet markings. The ninth staff (measures 403-407) concludes with a *ff* marking and a triplet marking.

Horn in F 1-2

On, On and On

Fight Song Variations

Norman J. Nelson
& BJ Brooks

Allegro ♩ = 140

Musical notation for measures 2 through 38. The piece is in 2/4 time and F major. Measure 2 starts with a dynamic marking of **2**. Measures 3 through 7 contain triplet markings (3, 4, 5, 6, 7) above the notes. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, with some notes marked with accents (>). The section concludes at measure 38 with a double bar line and a 2/4 time signature.

♩ = 120 or Faster

Musical notation for measures 39 through 79. The piece changes to 2/4 time and F major. Measure 39 has a dynamic marking of **f**. Measure 40 has a dynamic marking of **f**. Measure 47 has a dynamic marking of **f**. Measure 48 has a dynamic marking of **f**. Measure 49 has a dynamic marking of **f**. Measure 50 has a dynamic marking of **f**. Measure 51 has a dynamic marking of **f**. Measure 52 has a dynamic marking of **f**. Measure 53 has a dynamic marking of **f**. Measure 54 has a dynamic marking of **f**. Measure 55 has a dynamic marking of **f**. Measure 56 has a dynamic marking of **f**. Measure 57 has a dynamic marking of **f**. Measure 58 has a dynamic marking of **f**. Measure 59 has a dynamic marking of **f**. Measure 60 has a dynamic marking of **f**. Measure 61 has a dynamic marking of **f**. Measure 62 has a dynamic marking of **f**. Measure 63 has a dynamic marking of **f**. Measure 64 has a dynamic marking of **f**. Measure 65 has a dynamic marking of **f**. Measure 66 has a dynamic marking of **f**. Measure 67 has a dynamic marking of **f**. Measure 68 has a dynamic marking of **f**. Measure 69 has a dynamic marking of **f**. Measure 70 has a dynamic marking of **f**. Measure 71 has a dynamic marking of **f**. Measure 72 has a dynamic marking of **f**. Measure 73 has a dynamic marking of **f**. Measure 74 has a dynamic marking of **f**. Measure 75 has a dynamic marking of **f**. Measure 76 has a dynamic marking of **f**. Measure 77 has a dynamic marking of **f**. Measure 78 has a dynamic marking of **f**. Measure 79 has a dynamic marking of **f**. The section concludes at measure 79 with a double bar line and a 2/4 time signature.

81 82 83 84 85 86 87 ♩ = 66 **34**

mf — f ff

Musical staff 81-87: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. Measures 81-86 contain eighth notes and rests. Measure 87 is a whole rest. Dynamics: *mf* (measures 81-82), *f* (measures 83-84), *ff* (measures 85-86). A tempo marking of ♩ = 66 is above measure 87. A rehearsal mark **34** is at the end of the staff.

121 ♩ = 120 122 123 124 125 126 127

mp mf — f

Musical staff 121-127: Treble clef, key signature of two flats, 2/4 time signature. Measures 121-127 contain eighth notes and rests. Dynamics: *mp* (measures 121-122), *mf* (measures 123-124), *f* (measures 125-127). A tempo marking of ♩ = 120 is above measure 121.

128 129 130 131 132 133 134 135

pp < mf ff p < ff

Musical staff 128-135: Treble clef, key signature of two flats, 2/4 time signature. Measures 128-135 contain eighth notes and rests. Dynamics: *pp* < *mf* (measures 128-129), *ff* (measures 130-131), *p* < *ff* (measures 132-135).

♩ = 66 136 137 138 139 140 141 142

mp rit.

Musical staff 136-142: Treble clef, key signature of two flats, 2/4 time signature. Measures 136-142 contain eighth notes with slurs. Dynamics: *mp* (measures 136-142). A tempo marking of ♩ = 66 is above measure 136. A *rit.* marking is above measure 141.

143 144 145 146 147 148 149 150

Musical staff 143-150: Treble clef, key signature of two flats, 2/4 time signature. Measures 143-150 contain eighth notes with slurs.

151 ♩ = 112 152 153 154 155 156 157

f

Musical staff 151-157: Treble clef, key signature of two flats, 2/4 time signature. Measures 151-157 contain eighth notes with slurs. Dynamics: *f* (measures 151-157). A tempo marking of ♩ = 112 is above measure 151.

158 159 160 161 162 163 164

Musical staff 158-164: Treble clef, key signature of two flats, 2/4 time signature. Measures 158-164 contain eighth notes with slurs.

165 166 167 168 169 ♩ = 180 **30**

ff

Musical staff 165-169: Treble clef, key signature of two flats, 6/8 time signature. Measures 165-168 contain eighth notes with slurs. Measure 169 is a whole rest. Dynamics: *ff* (measures 165-168). A tempo marking of ♩ = 180 is above measure 169. A rehearsal mark **30** is at the end of the staff.

199 200 201 202 203 204

205 206 207 237 238 239 240

30

241 242 243 244 246 247

248 250 soli 251 252 253 254

Andante ♩ = 88

255 256 257 258 259 260 261 262

263 264 265 266 267 268 269

270 271 272 273 274 275 276 277

molto rall.

278 279 Slower ♩ = 76 280 281

282 283 284 285 286 287

288 $\text{♩} = 72$ 302 303 304 305 306 307

14

mp *f*

308 309 310 311 312 313 314 315

f

316 317 318 319 320 324 325 326

$\text{♩} = 144$

4

mp *mf*

327 328 329 330 331 332

333 334 335 336 337 339 340

2

mf

341 342 343 344 345 346 347

f

348 349 350 351 352 353 354

7

ff

361 362 363 364 365 366 *rit.* 3

Faster ♩=150
369 371 372 373 374 377 378
2 3 *mp*

379 380 381 382 383 384

385 386 387 388 389
ff

390 391 392 393 394
f *ff*

Grandioso ♩=80
395 396 397 398 399
ff *fff*

400 401 402 403
3 3 3 3

404 405 406 407
pliss.

Horn in F 3-4

On, On and On

Fight Song Variations

Norman J. Nelson
& BJ Brooks

Allegro ♩ = 140

Musical notation for measures 2 through 38. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure 2 begins with a dynamic marking of **2**. Measures 3 through 7 contain a triplet of eighth notes. Measures 8 through 15 continue the melodic line. Measures 16 through 22 feature a melodic phrase with a fermata over measure 21. Measures 23 through 31 continue the melodic development. Measures 32 through 38 conclude the section with a final cadence in 2/4 time.

♩ = 120 or Faster

Musical notation for measures 39 through 79. The tempo is marked as **♩ = 120 or Faster**. The time signature changes to 2/4. Measure 39 starts with a dynamic marking of **f**. Measures 40 through 46 continue the rhythmic pattern. Measure 47 features a triplet of eighth notes and a dynamic marking of **f**. Measures 48 through 51 continue the melodic line. Measures 52 through 61 feature a melodic phrase with a fermata over measure 61. Measure 62 is marked **62 a2** and has a dynamic marking of **mp**. Measures 63 through 71 continue the melodic development. Measures 72 through 79 conclude the section with a final cadence in 2/4 time.

81 82 83 84 85 86 87 ♩ = 66 **34**

mf *f* *ff*

121 ♩ = 120 122 123 124 125 126 127

mp *mf* *f*

128 129 130 131 132 133 134 135

pp < mf *ff* *p < ff*

♩ = 66 136 137 138 139 140 141 142

mp *rit.*

143 144 145 146 147 148 149 150

rit.

151 ♩ = 112 152 153 154 155 156 157

f

158 159 160 161 162 163 164

165 166 167 168 169 ♩ = 180 **30**

ff

199 200 201 202 203 204

Musical staff 199-204: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. Measures 199-204 contain eighth and quarter notes with rests. Measure 199 has a '2' above it. Measure 203 has a '2' above it.

205 206 207 237 238 239 240

ff

30

ff

Musical staff 205-240: Treble clef, key signature of two flats, 4/4 time signature. Measures 205-207 and 237-240 contain eighth and quarter notes with rests. Measure 205 has a 'ff' dynamic. Measure 207 has a '30' above it. Measure 237 has a '2' above it. Measure 238 has a 'ff' dynamic.

241 242 243 244 246 247

ff

2

ff

Musical staff 241-247: Treble clef, key signature of two flats, 4/4 time signature. Measures 241-247 contain eighth and quarter notes with rests. Measure 241 has a '2' above it. Measure 244 has a '2' above it. Measure 246 has a 'ff' dynamic.

248 250 251 252 253 254

Andante ♩ = 88

mf

ff

2

soli

Musical staff 248-254: Treble clef, key signature of two flats, 4/4 time signature. Measure 248 has a '2' above it. Measure 250 has a 'soli' marking. Measure 250 has a 'mf' dynamic. Measure 254 has a 'ff' dynamic.

255 256 257 258 259 260 261 262

Musical staff 255-262: Treble clef, key signature of two flats, 4/4 time signature. Measures 255-262 contain eighth and quarter notes with rests.

263 264 265 266 267 268 269

f³

Musical staff 263-269: Treble clef, key signature of two flats, 4/4 time signature. Measures 263-269 contain eighth and quarter notes with rests. Measure 263 has an 'f' dynamic with a '3' as a superscript.

270 271 272 273 274 275 276 277

molto rall.

mf

Musical staff 270-277: Treble clef, key signature of two flats, 4/4 time signature. Measures 270-277 contain quarter and eighth notes with rests. Measure 277 has a 'molto rall.' marking. Measure 273 has a 'mf' dynamic.

278 279 280 281

Slower ♩ = 76

ff

Musical staff 278-281: Treble clef, key signature of two flats, 4/4 time signature. Measures 278-281 contain quarter and eighth notes with rests. Measure 279 has a 'Slower' marking with a tempo of 76. Measure 278 has a 'ff' dynamic.

282 283 284 285 286 287

mf

fp

Musical staff 282-287: Treble clef, key signature of two flats, 6/8 time signature. Measures 282-287 contain eighth and quarter notes with rests. Measure 282 has a '3' above it. Measure 284 has a 'mf' dynamic. Measure 285 has a 'fp' dynamic.

288 $\text{♩} = 72$

14 302 303 304 305 306 307

mp *f*

308 309 310 311 312 313 314 315

f

$\text{♩} = 144$

316 317 318 319 320 4 324 325 326

mp *mf*

327 328 329 330 331 332

333 334 335 336 337 339 340

2 *mf*

341 342 343 344 345 346 347

f

348 349 350 351 352 353 354 7

ff

361 362 363 364 365 366 *rit.* 3

f

Faster ♩=150
369 371 372 373 374 377 378
2 3 *mp* *f*

mp *f*

379 380 381 382 383 384

385 386 387 388 389
ff

390 391 392 393 394
f *ff*

395 396 397 398 399 **Grandioso** ♩=80
ff *fff*

400 401 402 403
3 3 3 3

404 405 406 407

Trombone 1

On, On and On

Fight Song Variations

Norman J. Nelson
& BJ Brooks

Allegro ♩ = 140

f

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

sfz

22 23 24 25 26 27

28 29 30 31 32 33 34

sfz

35 36 37 38 39 ♩ = 120 or Faster
8

47 48 49 50 51 52 53 54 55 56 57

f

58 59 60 61 62 63 64 65

mf ————— *f*

66 67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 82 83

f ————— *ff*

84 85 86 87 88 89 90 91 92 93 94

mp

cup mute

95 96 97 98 99 100 101 102 103 104 105 106

mf

107 108 109 110 111 113 114 115 116 117 118

mp

119 120 121 122 123 124 125 126

mp

open

127 128 129 130 131 132 133 134 135

f *pp* < *mf* *ff* *p* < *ff*

$\text{♩} = 66$

$\text{♩} = 120$

♩ = 66

rit. - - - ♩ = 112

149 150 151 152 153 154 155 156 157

14

mf \leftarrow *f*

158 159 160 161 162 163 164 165 166 167 168

169 ♩ = 180

30

199 200 201 202 203

*ff*² 2

204 205 206 207 **30** 237 238 239

*ff*²

240 241 242 243 244 **2** 246 247

2 2 *ff*

Andante ♩ = 88

248 251 252 253 254 255 256 257 258

3

mp

259 **2** 261 262 263 264 265

p \leftarrow *mf*

266 267 268 269 270

f \leftarrow

271 **6** **molto rall.** 277 278 *ff*

279 **Slower** ♩ = 76 280 281 282 283 284 285 286 287 *mf* *fp*

288 ♩ = 72 **32** ♩ = 144 **4** 320 324 325 *mf*

326 327 328 329 330 331 332 333 334 335

336 337 338 339 340 341 342

343 344 345 346 347 348 *f*

349 350 351 352 353 *ff*

354 355 356 357 358 359 360

f

361 362 363 364 365 366 367 368

f rit.

369 370 371 372 373 374 375 376

Faster ♩=150
p *mf* *f*

377 378 379 380 381

382 383 384 385 386 387 388

ff *f*

389 390 391 392 393 394 395

p *ff*

396 397 398 399 400 401

Grandioso ♩=80
ff *fff* 3 3

402 403 404 405 406 407

f 3

Trombone 2

On, On and On

Fight Song Variations

Norman J. Nelson
& BJ Brooks

Allegro ♩ = 140

f

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

sfz

22 23 24 25 26 27

28 29 30 31 32 33 34

sfz

35 36 37 38 39 ♩ = 120 or Faster
8

Trombone 2 - On, On and On - Page 2

47 48 49 50 51 52 53 54 55 56 57

f

58 59 60 61 62 63 64 65

mf ————— *f*

66 67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 82 83

f ————— *ff* *mf* ————— *f*

84 85 86 87 88 89 90 91 92 93 94

ff *mp*

87 cup mute

95 96 97 98 99 100 101 102 103 104 105 106

mf

107 108 109 110 111 113 114 115 116 117 118

mp

119 120 121 122 123 124 125 126

mp *mf*

121 open

127 128 129 130 131 132 133 134 135

f *pp* *mf* *ff* *p* *ff*

♩ = 66

14

rit. ♩ = 112

149 150 151 152 153 154 155 156 157

mf < *f*

158 159 160 161 162 163 164 165 166 167 168

169 ♩ = 180

30

199 200 201 202 203

*ff*² 2

204 205 206 207 **30** 237 238 239

*ff*²

240 241 242 243 244 **2** 246 247

2 *ff*

Andante ♩ = 88

248 **3** 251 252 253 254 255 256 257 258

mp

259 **2** 261 262 263 264 265

p < *mf*

266 267 268 269 270

f >

271 **6** **molto rall.** 277 278 *ff*

279 **Slower** ♩ = 76 280 281 282 283 284 285 286 287 *mf* *fp*

288 ♩ = 72 **32** 320 **4** 324 325 326 327 *mf*

328 329 330 331 332 333 334 335

336 337 338 339 340 341 342

343 344 345 346 347 348 *f*

349 350 351 352 353 *ff*

354 355 356 357 358 359 360

f

361 362 363 364 365 366 367 368

f rit.

369 370 371 372 373 374 375 376

Faster ♩=150
p *mf* *f*

377 378 379 380 381

382 383 384 385 386 387 388

ff *f*

389 390 391 392 393 394 395

p *ff*

396 397 398 399 400 401

Grandioso ♩=80
ff *fff* 3 3

402 403 404 405 406 407

3

Bass Trombone

On, On and On

Fight Song Variations

Norman J. Nelson
& BJ Brooks

Allegro ♩ = 140

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 ♩ = 120 or Faster

Bass Trombone - On, On and On - Page 2

47 48 49 50 51 52 53 54 55 56 57

f

58 59 60 61 62 63 64 65

mf *f*

66 67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 82 83

f *ff* *mf* *f*

84 85 86 87 = 66 88 89 90 91 92 93 94

ff *mp*

95 96 97 98 99 100 101 102 103 104 105 106

mf

107 108 109 110 111

2

113 114 115 116 117 118 119 120

mp

Musical staff 113-120: Bass clef, 2/4 time signature. Measures 113-120. Dynamics: *mp*. Includes a slur over measures 113-114 and a slur over measures 118-120.

121 122 123 124 125 126 127

mp *mf* *f*

Musical staff 121-127: Bass clef, 2/4 time signature. Tempo: ♩ = 120 open. Measures 121-127. Dynamics: *mp*, *mf*, *f*. Includes accents over measures 126 and 127.

128 129 130 131 132 133 134 135

pp *mf* *ff* *p* *ff*

Musical staff 128-135: Bass clef, 2/4 time signature. Measures 128-135. Dynamics: *pp*, *mf*, *ff*, *p*, *ff*. Includes a slur over measures 128-129 and a slur over measures 134-135.

149 150 151 152 153 154 155 156 157

mf *f*

Musical staff 149-157: Bass clef, 2/4 time signature. Tempo: ♩ = 66. Measure 149 is a whole rest. Measure 150 is marked **14**. Measure 151 is marked *rit.*. Tempo: ♩ = 112. Measures 149-157. Dynamics: *mf*, *f*. Includes a slur over measures 150-151.

158 159 160 161 162 163 164 165 166 167 168

Div.

Musical staff 158-168: Bass clef, 6/8 time signature. Measures 158-168. Measure 168 is marked *Div.*

199 200 201 202

*ff*²

Musical staff 199-202: Bass clef, 6/8 time signature. Tempo: ♩ = 180. Measure 199 is a whole rest. Measure 200 is marked **30**. Measures 199-202. Dynamics: *ff*².

203 204 205 206 207

*ff*² **30**

Musical staff 203-207: Bass clef, 6/8 time signature. Measures 203-207. Measure 203 is marked *ff*². Measure 207 is a whole rest marked **30**.

237 238 239 240 241 242 243

*ff*² *ff*²

Musical staff 237-243: Bass clef, 6/8 time signature. Measures 237-243. Measures 237 and 242 are marked *ff*².

244 246 247 248 249 250 251

ff *mf* **10**

Musical staff 244-251: Bass clef, 4/4 time signature. Tempo: *Andante* ♩ = 88. Measures 244-251. Measure 244 is a whole rest marked **2**. Measure 248 is marked *ff*. Measure 249 is marked *mf*. Measure 251 is a whole rest marked **10**. Includes a slur over measures 249-251.

261 262 263 264 265 266

267 268 269 270 271 277 278

molto rall.

6

279 280 281 282 283 284 285 286 287

Slower ♩ = 76

288 ♩ = 72

320 324 325 326 327

32 4

328 329 330 331 332 333 334 335

336 337 338 339 340 341 342

343 344 345 346 347 348 349 350

351 352 353 354 355 356 357 358 359 360

361 362 363 364 365 366 367 368

rit.

f

369 **Faster** ♩=150 $\frac{4}{4}$ 373 374 375 376

377 378 379 380

381 382 383 384

385 386 387 388 389 390 391

392 393 394 395 396 397

Grandioso ♩=80

398 399 400 401 402

403 404 405 406 407

Euphonium

On, On and On

Fight Song Variations

Norman J. Nelson
& BJ Brooks

Allegro ♩ = 140

1 2 3 4 5 6

f

7 8 9 10 11 12

f

13 14 15 16 17

f

18 19 20 21 22 23 24

sfz

25 26 27 28 29 30 31 32

sfz

33 34 35 36 37 38

sfz

♩ = 120 or Faster

39 40 41 42 43 44 3

f

47 48 49 50 51 52 53 54

f

55 56 57 58 59 60 61 62

mp

63 64 65 66 67 68 69 70 71

f

72 73 74 75 76 77 78 79

2

81 82 83 84 85 86 87 ♩ = 66

34

mf

f

ff

121 ♩ = 120 122 123 124 125

mp

126 127 128 129 130 131 132

mf

f

pp < mf

ff

133 134 135 ♩ = 66

rit.

149

150

14

p

ff

151 $\text{♩} = 112$ 152 153 154 155 156 157

f

158 159 160 161 162 163 Div. Unis. 164

165 166 167 168 169 $\text{♩} = 180$ 199 200

ff 30 *ff*²

201 202 203 204 205 206 207 30

237 238 239 240 241 242 243 244 2

246 247 248 **Andante** $\text{♩} = 88$ 250 251 252

253 254 255 256 257 258 259 2

261 262 263 264 265 266

267 268 269 270 271 6

molto rall. **Slower** ♩ = 76

277 278 279 280 281

ff

282 283 284 285 286 287

288 302 303 *mf* 304 305 *fp* 306 307 308

♩ = 72 **14**

309 310 311 *mp* 312 313 *f* 314 315 316 317

♩ = 144 *f*

318 319 320 **4** 324 325 326 327 328

mp *mf*

329 330 331 332 333 334 335 336

337 338 339 340 341 342 343 344 345

f

346 347 348 349 350 351 352 353

ff

354 355 356 357 358

f

359 360 361 362 363 364

f

365 **rit.** 366 367 368 369 **Faster** ♩=150 370 371 372 373

p *mf*

374 375 376 377

f

378 379 380 381

f

382 383 384 385

ff

386 387 388 389 390

p

391 392 393 394 395 396 397

ff

Grandioso ♩=80
398 399 400 401 402

ff *fff* 3 3 3

403 404 405 406 407

ff 3 3

Tuba

On, On and On

Fight Song Variations

Norman J. Nelson
& BJ Brooks

Allegro ♩ = 140

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38

♩ = 120 or Faster

39 40 41 42 43 44 3

47 48 49 50 51 52 53 54

f

55 56 57 58 59 60 61 62

mp

63 64 65 66 67 68 69 70

f

71 72 73 74 75 76 77

78 79 81 82 83 84 85 86

mf *f* *ff*

87 $\text{♩} = 66$ 121 $\text{♩} = 120$ 122 123 124 125

mp

126 127 128 129 130 131 132

mf *f* *pp* *mf* *ff*

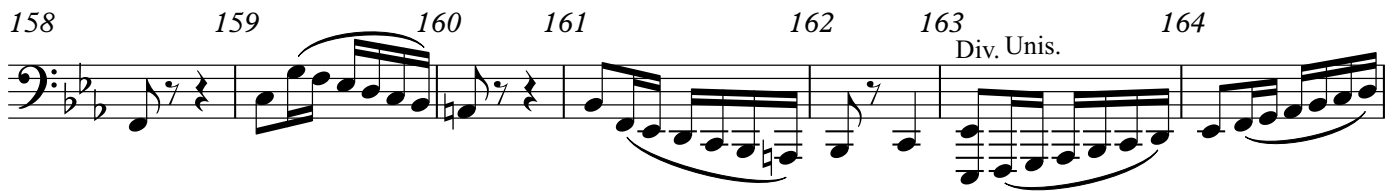
133 134 135 $\text{♩} = 66$ 14 149 150

p *ff*

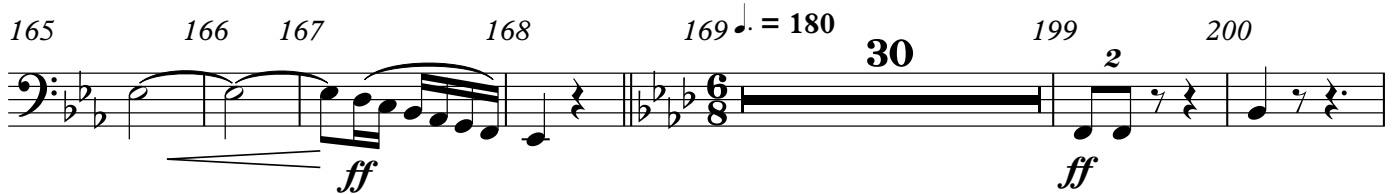
151 $\text{♩} = 112$ 152 153 154 155 156 157



158 159 160 161 162 163 Div. Unis. 164



165 166 167 168 169 $\text{♩} = 180$ 30 199 200



201 202 203 204 205 206 207 30

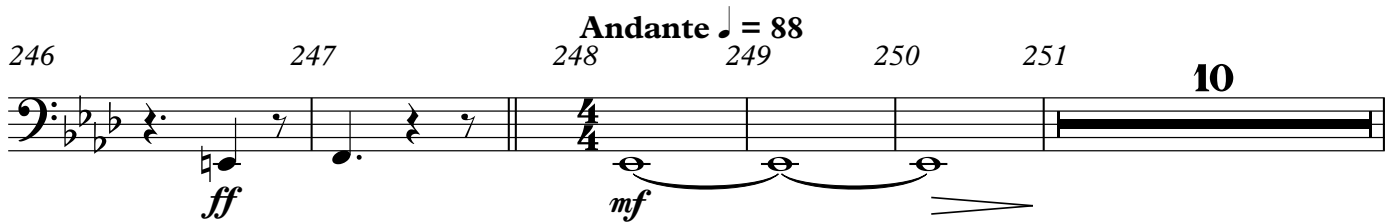


237 238 239 240 241 242 243 244 2

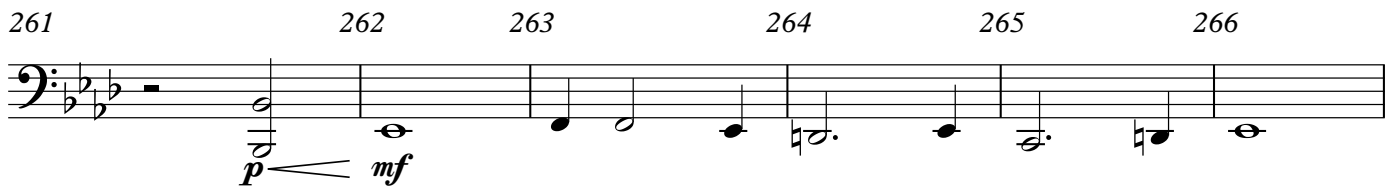


246 247 248 249 250 251 10

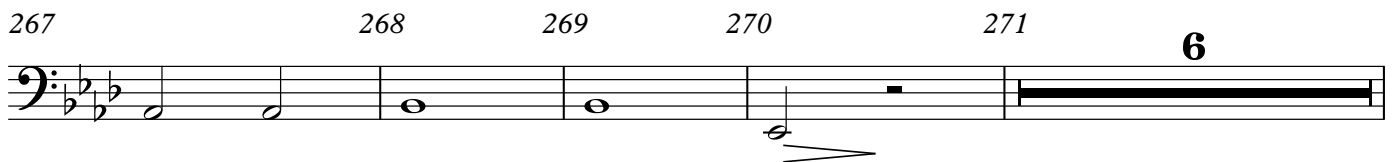
Andante $\text{♩} = 88$



261 262 263 264 265 266



267 268 269 270 271 6



molto rall. **Slower** ♩ = 76

277 278 279 280 281 282 283 284

285 286 287 **ff** 288 ♩ = 72 304 305 **mf**

16

306 **fp** 307 308 309 310 311 **f** 312 **2**

314 315 316 317 318 319

320 ♩ = 144 **4** 324 325 326 327 328 **mp**

329 330 331 **mf** 332 333 334 335 336

337 338 339 340 341 342 343

344 345 346 347 348 349 350 351

352 **f** 353 354 355 356 357 358 359 **ff** 360

361 362 363 **mf** 364 365 366 **rit.** 367 368

This musical score is for the Tuba part of the piece 'On, On and On', page 4. It consists of ten staves of music, each with a measure number below it. The key signature is B-flat major (two flats). The score begins at measure 277 with a 'molto rall.' (very slow) tempo. At measure 279, the tempo is further specified as 'Slower' with a tempo marking of ♩ = 76. The music features various dynamics including **ff** (fortissimo), **mf** (mezzo-forte), **fp** (fortissimo piano), **f** (forte), and **mp** (mezzo-piano). There are several rests and fermatas throughout. A section starting at measure 304 is marked with a '16' and a '6/8' time signature. Another section starting at measure 320 is marked with a '4' and a '4/4' time signature. The score concludes at measure 368 with a 'rit.' (ritardando) marking.

369 **Faster** ♩=150
4
373 374 375

mf *f*

376 377 378

379 380 381

382 383 384 385

ff

386 387 388 389 390 391

p

392 393 394 395 396 397

ff

Grandioso ♩=80

398 399 400 401 402

ff *fff*

403 404 405 406 407

d

Timpani

On, On and On

Fight Song Variations

Norman J. Nelson
& BJ Brooks

Allegro ♩ = 140
2 3 4 5 6

E♭
B♭
F

f

Musical notation for measures 1-6 in bass clef, 2/4 time. Measure 1 starts with a forte (*f*) dynamic. Measures 2-6 contain rhythmic patterns with accents.

7 8 9 10 11 12

Musical notation for measures 7-12 in bass clef, 2/4 time. Measures 7-12 continue the rhythmic patterns with accents.

13 14 15 16 17 18 19

Musical notation for measures 13-19 in bass clef, 2/4 time. Measures 17-18 feature a sforzando (*sfz*) dynamic.

20 21 22 23 24 25

Musical notation for measures 20-25 in bass clef, 2/4 time. Measure 21 has an accent (^).

26 27 28 29 30 31 32

Musical notation for measures 26-32 in bass clef, 2/4 time. Measure 28 has a sforzando (*sfz*) dynamic.

33 34 35 36 37 38

Musical notation for measures 33-38 in bass clef, 2/4 time. Measures 35 and 36 have accents (^). Measure 38 ends with a double bar line and a 2/4 time signature.

♩ = 120 or Faster
40

39 40 41 42 43 44 3

Musical notation for measures 39-44 in bass clef, 2/4 time. Measure 39 has a forte (*f*) dynamic. Measure 44 ends with a 3-measure rest.

F, B♭, e♭

Timpani - On, On and On - Page 2

47 48 49 50 51 52 53 54 55

f

56 57 58 59 60 61 62 63 64 65

mp \curvearrowright *f*

66 67 68 69 70 71 72

73 74 75 76 77 78 79 **2**

81 82 83 84 85 86

mf \curvearrowright *f* *ff*

87 $\text{♩} = 66$ **34** $121 \text{♩} = 120$ 122 123

mp

124 125 126 127 128 129

mf \curvearrowright *f* *pp* \curvearrowright *mf*

130 131 132 133 134 135

ff *p* \curvearrowright *ff*

♩ = 66

14

149 rit.

150

151

152

153

154

f

155

156

157

4

161

162

163

164

165

f

f

166

167

168

169 ♩ = 180

30

199

2

f < *ff*

ff

200

201

202

203

2

204

205

206

207

30

237

2

238

239

240

ff

241

2

242

243

244

2

246

247

ff

Andante ♩ = 88

248

249

250

251

10

mp

261 262 263 265 266 267

p < *mf*

271 272 273 274 275

mp

276 277 278 279

molto rall. **Slower** ♩ = 76

280 282 283 284

f

288 302 303 304 305 306 307

♩ = 72
F, Bb, Eb

mp *f* *f*

308 314 315 316 318 319

f *mf* > *mp*

320 352 353 354 366 3

♩ = 144 **rit.**

369 **Faster** $\text{♩} = 150$ 373 374 375 376

mf *f*

377 378 379

380 381 382

383 384 385 386 **6**

392 393 394 395 396 397

Grandioso $\text{♩} = 80$

398 399 400 401 402

403 404 405 406 407

Snare Drum
Congas

On, On and On

Fight Song Variations

Norman J. Nelson
& BJ Brooks

Allegro ♩ = 140

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38

39 40 41 42 43 44

f

3

2/4

Snare Drum
Congas - On, On and On - Page 2

47 48 49 50 51 52 53

f

54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

mp < *f*

69 70 71 72 73 74 75

76 77 78 81 82 83 84 85 86

mf < *f* *ff*

87 $\text{♩} = 66$ 121 $\text{♩} = 120$ 122 123 124 125

p

126 127 128 129 130 134 135

< *f* *pp* < *mf* *p* < *ff*

Snare Drum
Congas - On, On and On - Page 3

♩ = 66 rit. ♩ = 112

Small Tom Tom

149 150 151 152 153 154

14

155 156 157 158 159 160 161

162 163 164 165 166 167 168

169 ♩ = 180 Snare Drum 170 171 172 173 174

175 176 177 178 179 180 181 182

183 184 185 186 187 188 189

190 191 192 194 195 196

197 198 199 200 201 202

203 204 205 206 207

f *mf* *ff* *f* *ff*

f *ff* *f* *ff*

f *ff*

Snare Drum
Congas - On, On and On - Page 4

209 210 211 212 213 214 215

f

216 217 218 219 220 221 222

223 224 225 226 227 228 229

230 231 232 233 234 235

236 237 238 239 240 241

ff *f* *ff* *f*

242 243 244 245 246 247

ff *mf* *ff*

Andante ♩ = 88 248 29 277 2 molto rall. 2 279 9 288 6 32 4/4

ff *molto rall.* *ff*

Snare Drum
Congas - On, On and On - Page 6

369 **Faster** ♩=150 370 371 372

p *mp*

373 374 375 376

mf

377 378 379

f

380 381 382 383

f

384 385 386 387

f

388 389 390 391

ff *p*

392 393 394

mf

395 396 397

mf

Grandioso ♩=80

398 399 400 401

p *ff*

402 403 404 405 406 407

p *ff*

Bass Drum
Cymbals
Toms
Xylophone

On, On and On

Fight Song Variations

Norman J. Nelson
& BJ Brooks

Allegro ♩ = 140

2 3 4 5 6

f

Musical notation for measures 2 through 6. Measure 2 starts with a rest. Measures 3-6 contain rhythmic patterns of eighth and quarter notes with cymbal accents.

7 8 9 10 11 12

Musical notation for measures 7 through 12, continuing the rhythmic patterns.

13 14 15 16 17 18

Musical notation for measures 13 through 18. Measure 17 contains a whole rest.

19 20 21 22 23 24

Musical notation for measures 19 through 24. Measure 21 contains a whole rest.

25 26 27 28 29 30

Musical notation for measures 25 through 30.

31 32 33 34 35 36

Musical notation for measures 31 through 36. Measure 35 contains a whole rest.

37 38 39 40 41 42 43 44 47

♩ = 120 or Faster

f **3** *f*

Musical notation for measures 37 through 47. Measure 39 is the start of a 2/4 time signature change. Measure 44 is the start of a 3-measure rest. Measure 47 is the end of the 3-measure rest.

48 49 50 51 52 53 54

Musical notation for measures 48 through 54.

55 56 57 58 59 60 61 62

Musical notation for measures 55 through 62. Measure 62 contains a whole rest.

Bass Drum
Cymbals
Toms
Xylophone
- On, On and On - Page 2

63 64 65 66 67 68 69 70

f

71 72 73 74 75 76 77

78 81 82 83 84 85 86

mf *f* *ff*

87 = 66 121 = 120 126 127 128

p *ff*

131 132 sec 134 135 = 66 149 150

f *p* *ff* *rit.*

151 = 112 152 153 154 155 156 157

f

158 159 160 161 162 163

164 165 166 167 168

f *ff*

Bass Drum

Cymbals

Toms

Xylophone

- On, On and On - Page 3

169 $\text{♩} = 180$
Xylophone **2**

171 *f*

172 173 174 175

176 177 178 179 180 181 182

183 184 185 186 187 188 189 190

191 192 193 194 195

196 197 198 199 200 201 202 *ff*

203 204 205 206 207 208 209 210 *f*

211 212 213 214 215 216 217 218

219 220 221 222 223 224

225 226 227 228 229 230 **2**

Bass Drum
Cymbals
Toms
Xylophone
- On, On and On - Page 4

232 233 234 235 236 237

ff

238 239 240 241 242 243

mf

244 245 246 247

Bass Drum *ff*

Andante ♩ = 88 *molto rall.* Slower ♩ = 76

248 Bass Drum 271 272 273 274 275 276 277 278 279 280

pp *ff*

288 Cymbals 320 321

pp *ff*

351 Tpt. 1 352 353 354 357 358

p *f* *p* *rit.* *f*

359 361 362 363 366 367

p *f* *p* *rit.* *f*

369 Faster ♩ = 150 382 383 384 385 386

p *f* *p* *f* *Grandioso* ♩ = 80

388 389 390 397 398 399

p *f* *p* *f*

400 crash 401 402 403 404 405 406 407

ff

Cymbals
Triangle
Bass Drum

On, On and On

Fight Song Variations

Norman J. Nelson
& BJ Brooks

Allegro ♩ = 140

5 6 11 12 7

f

19 20 21 22 17

39 ♩ = 120 or Faster **22**

Sus. Cym. 61 62 63 64 17 81

mp *f* *mf*

82 83 84 choke 85 86

f *ff*

♩ = 66

87 121 122 124 125 126 6

♩ = 120 Triangle

mp

132 133 134 135 149 150

♩ = 66

rit.

151 152 2 154 155 3 158 159 160 161 162 163 2 165 166

♩ = 112 Suspended Cymbal

f *f* *mf*

167 168 Choke 169 171 Snare Drum Sticks 172

♩ = 180

ff *f*

173 174 175 176 177

Cymbals
Triangle
Bass Drum
- On, On and On - Page 2

178 179 180 181 182 183 184

185 186 187 188 189 190 191

192 193 194 195 196 197

198 199 200 201 202 203 204

ff *f < ff* *f < ff*

205 206 Choke 207 208 209 210 211

f

212 213 214 215 216 217 218

219 220 221 222 223 224

225 226 227 228 229 230 **2**

Cymbals
Triangle
Bass Drum
- On, On and On - Page 3

232 233 234 235 236 237

ff

Detailed description: This block contains measures 232 through 237. Measures 232, 234, 235, and 236 feature eighth-note patterns. Measures 233 and 237 feature quarter notes with accents. A double bar line is present at the end of measure 237. The dynamic marking *ff* is placed below measures 235 and 236.

238 239 240 241 242 243 244

f < *ff* *f* < *ff* *mf*

Detailed description: This block contains measures 238 through 244. Measures 238, 240, 241, and 243 feature quarter notes with accents. Measures 239, 242, and 244 feature eighth-note patterns. A double bar line is present at the end of measure 244. Dynamic markings *f* < *ff* are placed below measures 238-239 and 241-242, and *mf* is placed below measure 243.

245 246 247

ff

Andante ♩ = 88
248 250 251
mark tree

2 10

Detailed description: This block contains measures 245 through 251. Measures 245, 246, and 247 feature eighth-note patterns. A double bar line is present at the end of measure 247. A dynamic marking *ff* is placed below measure 246. The tempo marking 'Andante ♩ = 88' is placed above measure 248. A 4/4 time signature is shown below measure 248. A rest of 2 measures is indicated by a thick bar line below measure 249. A rest of 10 measures is indicated by a thick bar line below measure 250. A double bar line is present at the end of measure 251.

261 cym. 262 263 277 278 279 +Crash +Tam 280

p < *f* *p* < *ff*

14

molto rall. Slower ♩ = 76

Detailed description: This block contains measures 261 through 280. Measure 261 features a cymbal roll. Measures 262 and 263 feature quarter notes with accents. A rest of 14 measures is indicated by a thick bar line below measures 264-276. Measure 277 features a cymbal roll. Measures 278 and 279 feature quarter notes with accents. Measure 280 features a quarter note with an accent. Dynamic markings *p* < *f* are placed below measures 261-262 and 278-279. The tempo marking 'molto rall.' is placed above measure 277, and 'Slower ♩ = 76' is placed above measure 279. A double bar line is present at the end of measure 280.

281 282 283 +Crash +Tam 284 288 ♩ = 72 32

p < *f*

Detailed description: This block contains measures 281 through 288. Measures 281 and 282 are rests. Measures 283 and 284 feature quarter notes with accents. A rest of 4 measures is indicated by a thick bar line below measure 285. A 6/8 time signature is shown below measure 286. A rest of 32 measures is indicated by a thick bar line below measures 287-288. A double bar line is present at the end of measure 288. The tempo marking '♩ = 72' is placed above measure 288. Dynamic marking *p* < *f* is placed below measures 283-284.

♩ = 144
Bass Drum

320 321 322 323 324 325 326 327 328 329 330 331

p

Detailed description: This block contains measures 320 through 331. Measure 320 features a quarter note. Measures 321 through 331 feature quarter notes with slash marks. A 4/4 time signature is shown below measure 320. A dynamic marking *p* is placed below measure 320. A double bar line is present at the end of measure 331.

332 333 334 335 336 337 338 339 340 341 342 343

Detailed description: This block contains measures 332 through 343. Measures 332 and 336 feature quarter notes. Measures 333 through 343 feature quarter notes with slash marks. A 4/4 time signature is shown below measure 335. A double bar line is present at the end of measure 343.

344 345 346 347 348 349 350 351 352

9

Detailed description: This block contains measures 344 through 352. Measures 344 through 351 feature quarter notes with slash marks. Measure 352 features a quarter note with an accent. A 4/4 time signature is shown below measure 347. A rest of 9 measures is indicated by a thick bar line below measure 353. A double bar line is present at the end of measure 352.

Cymbals
Triangle
Bass Drum
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361 362 363 364 365 366 367 368

mf **rit.**

Detailed description: This musical staff contains measures 361 through 368. It begins with a double bar line. Measure 361 has a quarter rest. Measure 362 has a quarter note. Measure 363 has a quarter note. Measure 364 has a quarter note. Measure 365 has a quarter note. Measure 366 has a quarter note. Measure 367 has a quarter note. Measure 368 has a quarter note. The dynamic is *mf* and there is a **rit.** (ritardando) marking above the staff.

- **Faster** ♩=150
369 370 371 372 373 374 375

p *mp* *mf*

Detailed description: This musical staff contains measures 369 through 375. It begins with a double bar line. Measure 369 has a quarter note. Measure 370 has a quarter note. Measure 371 has a quarter note. Measure 372 has a quarter note. Measure 373 has a quarter note. Measure 374 has a quarter note. Measure 375 has a quarter note. The dynamic starts at *p*, changes to *mp* at measure 371, and then to *mf* at measure 374. Above the staff, there is a tempo marking: **Faster** ♩=150.

376 377 378 379 380 381 382

Detailed description: This musical staff contains measures 376 through 382. It begins with a double bar line. Measure 376 has a quarter note. Measure 377 has a quarter note. Measure 378 has a quarter note. Measure 379 has a quarter note. Measure 380 has a quarter note. Measure 381 has a quarter note. Measure 382 has a quarter note.

383 384 385 386 387 388

f

Detailed description: This musical staff contains measures 383 through 388. It begins with a double bar line. Measure 383 has a quarter note. Measure 384 has a quarter note. Measure 385 has a quarter note. Measure 386 has a quarter note. Measure 387 has a quarter note. Measure 388 has a quarter note. The dynamic is *f*.

389 392 393 394 395 396

ff

Detailed description: This musical staff contains measures 389 through 396. It begins with a double bar line. Measure 389 has a whole rest. Measure 390 has a whole rest. Measure 391 has a whole rest. Measure 392 has a quarter note. Measure 393 has a quarter note. Measure 394 has a quarter note. Measure 395 has a quarter note. Measure 396 has a quarter note. The dynamic is *ff*. Above the staff, there are markings for measure groups: a '3' over measures 389-391 and a '2' over measures 395-396.

Grandioso ♩=80
398 400 401 402 403

ff

Detailed description: This musical staff contains measures 398 through 403. It begins with a double bar line. Measure 398 has a whole rest. Measure 399 has a whole rest. Measure 400 has a quarter note. Measure 401 has a quarter note. Measure 402 has a quarter note. Measure 403 has a quarter note. The dynamic is *ff*. Above the staff, there is a tempo marking: **Grandioso** ♩=80. Below the staff, there are time signature changes: 2/4 for measures 398-399, 3/4 for measure 400, and 4/4 for measures 401-403.

404 405 406 407

Detailed description: This musical staff contains measures 404 through 407. It begins with a double bar line. Measure 404 has a quarter note. Measure 405 has a quarter note. Measure 406 has a quarter note. Measure 407 has a quarter note. Above the staff, there are accents (>) over measures 405 and 406. Below the staff, there is a time signature change to 4/4 at the beginning of measure 404.

Marimba
Orchestral Bells

On, On and On

Fight Song Variations

Norman J. Nelson
& BJ Brooks

Allegro ♩ = 140

♩ = 120 or Faster

38 48

A musical staff in 2/4 time, starting with a treble clef and a key signature of three flats. It contains two measures of whole notes, separated by a double bar line. The first measure is labeled '38' and the second '48'. The time signature changes to 2/4 after the double bar line.

87 Marimba ♩ = 66 88 89 90 91 92

A musical staff in 2/4 time, starting with a treble clef and a key signature of three flats. It contains six measures of music. The first measure is marked '87' and 'Marimba' with a tempo marking of ♩ = 66. The following measures are marked '88', '89', '90', '91', and '92'. The dynamics are marked 'mp' at the beginning and end of the staff.

93 94 95 96 97 98

A musical staff in 2/4 time, starting with a treble clef and a key signature of three flats. It contains six measures of music, each marked with a measure number from 93 to 98.

99 100 101 102 103 104 105

A musical staff in 2/4 time, starting with a treble clef and a key signature of three flats. It contains seven measures of music, each marked with a measure number from 99 to 105. The dynamics are marked 'mf' at the end of the staff.

106 107 108 109 110 111

A musical staff in 2/4 time, starting with a treble clef and a key signature of three flats. It contains six measures of music, each marked with a measure number from 106 to 111. The dynamics are marked 'mp' at the end of the staff.

112 113 114 115 116 117

A musical staff in 2/4 time, starting with a treble clef and a key signature of three flats. It contains six measures of music, each marked with a measure number from 112 to 117. The dynamics are marked 'mp' at the end of the staff.

118 119 120 121 ♩ = 120 14 135

A musical staff in 2/4 time, starting with a treble clef and a key signature of three flats. It contains six measures of music, each marked with a measure number from 118 to 121. The tempo marking ♩ = 120 is placed above measure 121. The staff continues with a measure marked '14' and a final measure marked '135'. The dynamics are marked 'mp' at the end of the staff. The piece concludes with a double bar line and a 2/4 time signature.

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209 210 211 212

f

Musical staff 209-212: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. Measures 209-212 contain a melodic line with eighth and sixteenth notes. Measure 209 starts with a forte (*f*) dynamic marking.

213 214 215 216

Musical staff 213-216: Treble clef, key signature of three flats. Measures 213-216 continue the melodic line. Measure 215 ends with a fermata.

217 218 219

Musical staff 217-219: Treble clef, key signature of three flats. Measures 217-219 continue the melodic line. Measure 219 ends with a fermata.

220 221 222 223

Musical staff 220-223: Treble clef, key signature of three flats. Measures 220-223 continue the melodic line. Measure 222 ends with a fermata.

224 225 226 227 228

Musical staff 224-228: Treble clef, key signature of three flats. Measures 224-228 continue the melodic line. Measure 227 ends with a fermata.

229 230 231 232

Musical staff 229-232: Treble clef, key signature of three flats. Measures 229-232 continue the melodic line. Measure 232 ends with a fermata.

233 234 235 236 237

Musical staff 233-237: Treble clef, key signature of three flats. Measures 233-237 continue the melodic line. Measure 237 ends with a fermata. A double bar line with a *ff* dynamic marking spans the final two measures (236 and 237).

Marimba
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238 239 240 241 242

243 244 245 246 247

248 **Andante** ♩ = 88 28 **Orchestral Bells** **molto rall.** 276 277 278

279 **Slower** ♩ = 76 9 288 = 72 **Orchestra Bells** 289 290 291 292 293 294

295 296 297 298 299

300 301 302 303 304 305

306 307 308 309 310 311 312 313

314 315 316 317 318 319

Marimba
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♩=144

320 **14** 334 335 336

p

337 **29** 366 *rit.* 369 **Faster** ♩=150 377 378

mf

379 380 381

382 383 384 385 **12**

397 **Grandioso** ♩=80 *tr* 398 399 400

401 402 403

404 405 406 407